

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS (VnVc)</b>				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS (VnVaVc unless specified)</b>				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
<b>QUARTETS (2Vn2VaVc)</b>				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
28		A flat 72/3	7444	2.55
28S		Score		2.10
29		F 85/1	7555	3.10
29S		Score		2.60
17	Ignaz LACHNER	G 104	4333	1.55
18		a 105	3222	1.80
32		B flat Op.posth	3333	2.10
59	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
60		Volume 1	5333	3.60
42	ONSLow	g 9/1	6555	2.20
42S		Score		1.80
53		e 21/2	6555	2.25
53S		Score		2.35
63		e 36/1	7555	2.40
63S		Score		2.30
36	OUSELEY	d	5444	1.90
36S		Score		1.75
37		C	5444	1.55
37S		Score		1.45
03	RAFF	c 192/1	7666	3.55
67	RHEINBERGER	F 147	5444	3.20
44	RODE	G 18	6336	1.90
44S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

**QUINTETS (2Vn2VaVc unless specified)**

<b>ONSLow</b>				
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

**SEXTETS (2Vn2Va2Vc)**

131	WILM	b 27	644444	4.30
131S		Score		1.10

**OCTETS (2x2VnVaVc)**

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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SCORE

# DRAESEKE

String Quartet in C sharp minor

Opus 66

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No. 4.132...

# Streichquartett N° 3

3<sup>ieme</sup>  
Quatuor  
pour  
2 Violons, Alto et Violoncelle  
en ut-diese-mineur.

in Cis moll.

3<sup>rd</sup>  
Quartet  
for  
2 Violins, Alto and Cello  
in C sharp minor.

## I.

Andantino elegiaco.

Felix Draeseke, Op.66.

Violino I. *p espr.*

Violino II. *p sost.*

Viola. *p sost.*

Violoncello. *p*

Musical score system 1, featuring four staves. Dynamics include *p*, *mf espr.*, and *f espr.*. A tempo marking *la melodia marc.* is present.

Musical score system 2, featuring four staves. Dynamics include *p*, *f risoluto*, and *ff*.

Musical score system 3, featuring four staves. Dynamics include *p*, *f*, and *ff*.

Musical score system 4, featuring four staves. Dynamics include *p*, *pespr.*, *pp*, *marc.*, and *p espr.*. Tempo markings include *un poco ritard.*, *1. a tempo*, and *2. a tempo*.

ff mf

p p espr. f

p p espr. mf

f ff p

un poco meno mosso un poco rallent. meno mosso Andante.

p molto espr. p espr. p molto espr. p

a tempo (Allegro risoluto.)

f stacc. f stacc. f stacc. f stacc.

un poco string.

f stacc. ff ff

a tempo

sf ff ff

First system of musical notation, measures 1-5. It features a piano (p) dynamic and staccato (stucc.) markings. The score is written for three staves: two treble clefs and one bass clef.

Second system of musical notation, measures 6-10. It features a piano (p) dynamic and a forte (f) dynamic. The score is written for three staves: two treble clefs and one bass clef.

Third system of musical notation, measures 11-15. It features a fortissimo (ff) dynamic and staccato (stucc.) markings. The score is written for three staves: two treble clefs and one bass clef.

Fourth system of musical notation, measures 16-20. It features fortissimo (ff) and mezzo-forte (mf) dynamics. The score is written for three staves: two treble clefs and one bass clef. The instruction "un poco rall." is present above the staff.

Fifth system of musical notation, measures 21-25. It features piano (p) and piano-espressivo (p espr.) dynamics. The score is written for three staves: two treble clefs and one bass clef.

Sixth system of musical notation, measures 26-30. It features mezzo-forte (mf) and piano (p) dynamics. The score is written for three staves: two treble clefs and one bass clef.

Seventh system of musical notation, measures 31-35. It features piano (p), piano-espressivo (p espr.), and forte (f) dynamics. The score is written for three staves: two treble clefs and one bass clef.

Eighth system of musical notation, measures 36-40. It features piano (p), piano-espressivo (p espr.), and fortissimo (ff) dynamics. The score is written for three staves: two treble clefs and one bass clef.

First system of musical notation, measures 1-4. It features a piano (p) introduction with dynamics such as *pp getragen* and *p espr.* across the staves.

Second system of musical notation, measures 5-8. Dynamics include *mf espr.*, *p espr.*, and *p*.

Third system of musical notation, measures 9-12. Dynamics include *mf*, *espr.*, and *f*.

Fourth system of musical notation, measures 13-16. Dynamics include *f* and *p*.

Fifth system of musical notation, measures 17-20. Includes *stacc.* and *pizz.* markings.

Sixth system of musical notation, measures 21-24. Includes *arco* and *p grazioso* markings.

Seventh system of musical notation, measures 25-28. Dynamics include *p grazioso* and *f espr.*

Eighth system of musical notation, measures 29-32. Dynamics include *p molto espr.* and *f*.

mf marc. f

ff sf

ff ff marc.

ff

f p

f risol. ff

f ff Gsaite

un poco più ritard. - un poco più largo.  
p espr. pp sost. pp p

# II. Scherzo.

Allegro spumante.

*p* *stacc.* *f* *p* *f*  
*p* *stacc.* *f* *p* *f*  
*p* *stacc.* *f* *p* *f*  
*f* *stacc.* *p* *f*

L'istesso tempo.

*p* *arco* *p*  
*p* *arco* *p*  
*p* *arco* *p*  
*p* *arco* *p*

*stacc.* *p* *stacc.* *ff*  
*stacc.* *stacc. p* *stacc.* *ff*  
*stacc.* *stacc. p* *stacc.* *ff*  
*mf* *p* *stacc.* *ff*

*p marc.*

*p* *sf* *spicc.* *sf* *p* *stacc.*  
*p* *sf* *spicc.* *sf* *p* *stacc.*  
*p* *sf* *spicc.* *sf* *p* *stacc.*  
*p* *sf* *spicc.* *sf* *p* *stacc.*

*mf* *f marc.* *mf*  
*mf* *f marc.* *mf*  
*mf* *f marc.* *mf*  
*mf* *f marc.* *mf*

*stacc.* *spicc.* *f* *p* *p stacc.*  
*stacc.* *spicc.* *f* *p* *p stacc.*  
*stacc.* *spicc.* *f* *p* *p stacc.*  
*stacc.* *spicc.* *f* *p* *p stacc.*

*mf* *f marc.* *mf*  
*mf* *f marc.* *mf*  
*mf* *f marc.* *mf*  
*mf* *f marc.* *mf*



First system of music on page 20, featuring a piano (p) and forte (f) dynamic range across multiple staves.

Second system of music on page 20, including piano staccato (p stacc.) and forte (f) markings.

Third system of music on page 20, featuring fortissimo (ff) and fortissimo staccato (ff stacc.) dynamics.

Fourth system of music on page 20, including piano pizzicato (p pizz.) and piano (p) dynamics.

First system of music on page 9, featuring piano (p), mezzo-forte (mf), and forte (f) dynamics.

Second system of music on page 9, including fortissimo staccato piano (ff stacc. p) and piano staccato (p stacc.) markings.

Third system of music on page 9, featuring fortissimo staccato (ff stacc.) and piano (p) dynamics.

Fourth system of music on page 9, including piano staccato (p stacc.), fortissimo (ff), and a final fortissimo (ff) ending with the word "Fine".

Trio.  
Un poco meno mosso.

Gsaite. *p* molto *espr.* Gsaite. *p* < *espr.*

*p* *sosten.* *p* *espr.*

*p* *sosten.* *p* *espr.*

*p* *sosten.* *p*

*p* *espr.* *p* *espr.*

*p* *espr.* *p* *espr.*

*p* *espr.* *f* *f*

*p* *f* *f*

*p* *f* *f*

*p* *espr.* *p*

*p* *p*

*p* *p*

*p* *p*

*f* *espr.* D Saite *mf* molto *espr.*

*f* *sost.* *p* *sost.*

*f* *sost.* *p* *sost.*

*f* *p* *sost.*

G Saite *mf* G Saite *p* *espr.*

*p* *sf* *p* *sost.*

*p* *sf* *p* *sost.*

*p* *sf* *p* *sost.*

*f* *mf* *espr.*

*f* *mf* *espr.*

*f* *mf* *espr.*

*f* *espr.* la me-  
lodia ben marc.

*p* *espr.*

### V. Finale.

Allegro risoluto.

Musical score for page 18, measures 1-16. It features a four-staff system with dynamic markings such as *f*, *mf*, *p*, *stacc.*, and *p stacc.* The music is in a major key with a 2/4 time signature.

Musical score for page 11, measures 1-16. It features a four-staff system with dynamic markings such as *p*, *p espr.*, *mf*, *un poco stringendo*, *a tempo*, *poco a poco ritard.*, and *accelerando*. The music is in a minor key with a 2/4 time signature.

III.

Adagio non tanto, molto espressivo.

First system of musical notation on page 12. It consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music is in 4/4 time. Dynamics include *p* (piano) and *espr. p* (piano, expressive). There are various slurs and accents throughout the system.

Second system of musical notation on page 12. It consists of four staves. Dynamics include *p espr.* (piano, expressive), *f* (forte), and *p* (piano). The notation includes slurs and accents.

Third system of musical notation on page 12. It consists of four staves. Dynamics include *f* (forte), *p* (piano), and *p espr.* (piano, expressive). The notation includes slurs and accents.

Fourth system of musical notation on page 12. It consists of four staves. Dynamics include *p espr.* (piano, expressive), *f* (forte), and *p* (piano). The notation includes slurs and accents.

First system of musical notation on page 17. It consists of four staves. Dynamics include *p sost.* (piano sostenuto) and *f* (forte). The notation includes slurs and accents.

Second system of musical notation on page 17. It consists of four staves. Dynamics include *p* (piano), *grazioso*, *p sost.* (piano sostenuto), and *p* (piano). Specific markings for *G Saite* and *D Saite* are present. The notation includes slurs and accents.

Third system of musical notation on page 17. It consists of four staves. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The notation includes slurs and accents.

Fourth system of musical notation on page 17. It consists of four staves. Dynamics include *p sost.* (piano sostenuto), *pp* (pianissimo), *p* (piano), *sost.* (sostenuto), *sfp* (sforzando piano), and *sf* (sforzando). The notation includes slurs and accents.

un poco rallent. Alléretto grazioso.

Musical score for measures 1-5 on page 16. It features four staves with various dynamics including *p*, *f*, and *espr.*

Musical score for measures 6-10 on page 16. Includes the instruction "Un pochettino meno mosso." and dynamics like *sf*, *p sost.*, and *Fine*.

Musical score for measures 11-15 on page 16. Dynamics include *p*, *p sost.*, and *p espr.*

Musical score for measures 16-20 on page 16. Dynamics include *p espr.*, *p sost.*, and *G Saite*.

Musical score for measures 1-5 on page 13. Dynamics include *f*, *p*, and *pp*.

Musical score for measures 6-10 on page 13. Includes the instruction "un pochettino stringendo" and "rallent.".

Musical score for measures 11-15 on page 13. Includes the instruction "a tempo".

Musical score for measures 16-20 on page 13. Dynamics include *f*, *espr.*, *p*, and *p espr.*

Musical score for page 14, featuring four systems of staves. The first system includes dynamics *f* and *p*, and the marking *p grazioso*. The second system includes *p*. The third system includes *f* and *f espr.*, with a *G Saite* marking above the staff. The fourth system includes *f espr.*, *mf*, *p*, *sost.*, and *pp*.

### IV. Intermezzo.

Musical score for page 15, titled "IV. Intermezzo." The tempo is marked *Allegretto grazioso.* The first system includes *p grazioso*, *p*, and *sost.*. The second system includes *f espr.* and *mf*. The third system includes *f* and *p*. The fourth system includes *p*, *f*, and *mf*.

**SCORE**

**D R A E S E K E**

String Quartet in C sharp minor

Opus 66

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