

# Kissing in the Dark

Words by  
George Cooper

Music by  
Stephen C. Foster

Moderato

The musical score is arranged in a system with six staves. The top staff is a grand staff for piano, consisting of a treble and bass clef. The piano part begins with a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. The string quartet consists of Violin 1, Violin 2, Viola, Cello, and Contrabass. Violin 1 and Violin 2 play a melodic line with eighth notes and quarter notes. The Viola, Cello, and Contrabass provide harmonic support with eighth-note patterns and quarter notes. The music is in 2/4 time and features a key signature of one sharp (F#).

A

The musical score is arranged in a system with seven staves. The top staff is the vocal line, with lyrics written below it. The second staff is the bass line for the piano accompaniment. The third and fourth staves are the grand staff for the piano, with the right hand on the top staff and the left hand on the bottom staff. The fifth staff is for Violin 1, the sixth for Violin 2, the seventh for Viola, the eighth for Violoncello, and the ninth for Contrabass. The score is divided into five measures, each with a chord symbol above it: C, C, C, G7, and C. The lyrics are: 'Sit - ting in the co - sy par - lor When the nights are long, While the crick - et / Soft - ly then the vows we mur - mur Fall up - on the air, Lit - tle hands in / Sure - ly then we grow much bold - er For we know this well, That we whis - per'. The piano accompaniment features a steady eighth-note bass line and a right-hand accompaniment of chords and moving lines. The strings play a rhythmic pattern of eighth notes.

C C C G7 C

Sit - ting in the co - sy par - lor When the nights are long, While the crick - et  
Soft - ly then the vows we mur - mur Fall up - on the air, Lit - tle hands in  
Sure - ly then we grow much bold - er For we know this well, That we whis - per

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

14 Am D7 G **B** G7/F C/E G7/D C

'neath the win - dow  
ours are fold - ed,  
'neath the sha - dows

Sings his dain - ty  
gent - ly nest - ling  
All love bids us

song;  
there.  
tell.

With the one we  
Not a sweet - er  
Let us bless the

love be - side us  
note of mu - sic  
gold - en hours —

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

19 G7/B C G G D7/A G7/B C D7

And no eyes to mark, Oh how gai - ly glide the hours— Kiss-ing in the  
 Sings the morn-ing lark, Than is heard when lips are meet-ing Kiss-ing in the  
 With no eyes to mark, That we pass a - mong the maid-ens Kiss-ing in the

19

19

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a page of a musical score for the song "Kissing in the Dark". It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and individual staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into measures, with chord symbols (G7/B, C, G, D7/A, G7/B, C, D7) placed above the vocal line. The lyrics are written below the vocal line. The page number "4" is in the top left, and the title "Kissing in the Dark" is in the top center. The measure numbers "19" are indicated at the start of the vocal and piano parts.

24 G C C C F C/G G7 C

dark. Oh how gai - ly glide the hours— Kiss-ing in the dark.  
dark. Than is heard when lips are meet-ing Kiss-ing in the dark.  
dark! That we pass a - mong the maid-ens Kiss-ing in the dark!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D

The musical score for 'Kissing in the Dark' begins at measure 29 with a key signature of one sharp (F#). The score is arranged for Piano (P), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Piano (P):** The piano part features a series of chords and single notes. In measure 29, it plays a D major triad (D, F#, A) in the right hand and a D major triad (D, F, A) in the left hand. The right hand continues with chords in measures 30 and 31, while the left hand plays a rhythmic pattern of eighth notes.
- Vln. 1:** The first violin part starts with a quarter note D in measure 29, followed by a quarter note F# in measure 30, and a quarter note A in measure 31. It concludes with a dotted quarter note D in measure 32.
- Vln. 2:** The second violin part starts with a quarter note D in measure 29, followed by a quarter note F# in measure 30, and a quarter note A in measure 31. It concludes with a dotted quarter note D in measure 32.
- Vla.:** The viola part starts with a quarter note D in measure 29, followed by a quarter note F# in measure 30, and a quarter note A in measure 31. It concludes with a dotted quarter note D in measure 32.
- Vc.:** The cello part starts with a quarter note D in measure 29, followed by a quarter note F# in measure 30, and a quarter note A in measure 31. It concludes with a dotted quarter note D in measure 32.
- Cb.:** The contrabass part starts with a quarter note D in measure 29, followed by a quarter note F# in measure 30, and a quarter note A in measure 31. It concludes with a dotted quarter note D in measure 32.