


# Dir und Mall.

 25 

Etüden, Capricen und Charakterstücke

in allen Tonarten

zur höhern Ausbildung in Technik und Vortrag

für  
 Violine allein

von

 FERD. DAVID.

 OP. 39. 

Neue korrekte Ausgabe

von

WALDEMAR MEYER.

1. Heft.

STEINGRÄBER VERLAG, LEIPZIG.

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# DUR und MOLL.

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


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


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## Erklärung der Zeichen.

- ▢ Herunterstrich.  
 ▽ Hinaufstrich.  
 — liegender  
 ▽ fest abgestoßener  
 hpfd. (•) hüpfender  
 spgd. (•) springender  
 ⌋ Mit der Spitze des Bogens aufschlagen.  
 M. In der Mitte  
 Sp. An der Spitze  
 Fr. Am Frosche  
 + Pizzicato mit der linken  
 ⊕ " " " rechten  
 tr o.N. Triller ohne Nachschlag.  
 g.B. Mit dem ganzen Bogen.  
 ~~~~~ Bebung.  
 4 — den Finger liegen lassen.  
 Klang des Flageolettens.  
 lose zu greifende Note.  
 fest zu greifende Note.

## EXPLICATION DES SIGNES.

- ▢ *tirez*  
 ▽ *poussez*  
 — *l'archet sur la corde.*  
 ▽ *martelé.*  
 hpfd. (•) *sautillé.*  
 spgd. (•) *sauté.*  
 ⌋ *frappez la corde de la pointe de l'archet.*  
 M. *du milieu*  
 Sp. *de la pointe*  
 Fr. *au talon*  
 + *pizzicato de la main gauche.*  
 ⊕ " " " *droite.*  
 tr o.N. *trille sans cadence.*  
 g.B. *De toute la longueur de l'archet.*  
 ~~~~~ *Ondulation.*  
 4 — *n'ôtez pas le doigt.*  
 *effet du son harmonique.*  
 *doigt effleurant la corde.*  
 *doigt appuyé.*

# Präludium.

F. David, Op. 39. Heft 1.  
Rev. von Waldemar Meyer.

Allegro moderato. ♩ = 92.

M.  
p segue cresc. al -  
f largamente p segue  
cresc. al - f  
p segue mf  
p cresc. -  
f p  
mf cresc. f p  
cresc. -  
f p mf cresc. -  
f p mf p  
mf p cresc.

This page of musical notation contains 13 staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, *dim.*, *pp*, *mf*, *molto cresc.*, *ff*, *ppp*, and *Sp. sostenuto*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a *Sp. sostenuto* section.

# 2. Menuett.

Andante moderato e marcato. ♩ = 88.

The musical score is written for the right hand on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Andante moderato e marcato" with a quarter note equal to 88 beats per minute. The score contains the following elements:

- Measures 1-4:** Starts with a forte (*f*) dynamic, a fermata over the first measure, and a *g.B.* (grace note) on the second measure. Includes a *Sp.* (sforzando) marking and a triplet of eighth notes.
- Measures 5-8:** Continues with a triplet of eighth notes and a first finger (*1*) marking.
- Measures 9-12:** Features a triplet of eighth notes and a *Fr.* (fermata) over the final measure.
- Measures 13-16:** Includes a *g.B.* marking and a piano (*p*) dynamic.
- Measures 17-20:** Contains a *Fr.* marking and a dynamic shift from *f* to *p*.
- Measures 21-24:** Shows a *cresc.* (crescendo) leading to a *f* dynamic, followed by a *p* dynamic. Includes a triplet of eighth notes and a *V.* (accents) marking.
- Measures 25-28:** Features a *ff* (fortissimo) dynamic and a piano (*p*) dynamic.
- Measures 29-30:** Ends with a *Fr.* marking and a *p* dynamic.

Additional markings include "tranquillamente ed espressivo" and "espressivo" in later measures, along with various fingerings and articulations like *sostenuto* and *cresc.*

3 *f* 4 *dim.* 0 4 *p*

1 0 *p* 1

1. 2. *f* 3 3

1 3 3

40 30 *p* Fr. g. B. 3 *p*

*f* *p* Fr.

*cresc.* 2 *f* 2 *p* *cresc.* 2 4 3 3 3 2 2

*ff* *p* 3 3

*f* *sostenuto* *p* 3 1 3

1 2 3 3 3 3 1 2 *f* *sempre* 3 1 2 *largamente* *tr*

*animato* *p* *Spgd.* *cresc.* 3 1 2 10 40 *f*

3.

# Notturmo.

Die mit — bezeichneten, die Melodie bildenden Noten, werden etwas mehr als die andern hervorgehoben.

Andante espressivo. ♩ = 66.

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*cresc.*



*mf* *dim.* *p*

*f*

*dim.*

*pp*

*cresc.*

*f* *p*

*restez*

*pp*

# Scherzo.

Allegretto vivace.  $\text{♩} = 80.$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Allegretto vivace' with a quarter note equal to 80 beats per minute. The score is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include fortissimo (f), sfz (sf), piano (p), and pianissimo (pp). Articulations such as accents (v), staccato (stacc), and hairpins (hpfd) are used throughout. The piece features several first and second endings, indicated by '1.' and '2.' above the staff lines. The key signature changes to two sharps (F#, C#) in the second staff and back to three sharps in the third staff. The score concludes with a final cadence marked with a fermata and a forte (f) dynamic.

This page of musical notation for guitar consists of 12 staves of music. The notation includes various dynamics such as *sf*, *p*, *pp*, *ff*, *cresc.*, *dim.*, and *hpfd.*. It also features articulations like *segue*, *molto cresc.*, and *cresc. al.*. Fingerings are indicated by numbers 1-4 and 0, and some notes are marked with 'x' for natural harmonics. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex chordal textures.

# Salonstück.

Andante pastorale.

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff is marked 'ff ad lib.' and 'pp', with a tempo of 'Andante pastorale'. The second staff is titled 'Hirtenlied' and marked 'M. M. ♩ = 69.', 'lunga pp', and 'pp'. The third staff is marked 'pp', 'un poco cresc.', 'mf', and 'p'. The fourth staff is marked 'espress.' and 'pp'. The fifth staff is marked 'mf'. The sixth staff is marked 'mf', 'cresc.', and 'f'. The seventh staff is marked 'mf', 'f', and 'f'. The eighth staff is marked 'largamente', 'f sempre largamente', and 'p'. The ninth staff is marked 'sostenuto e cresc.', 'cresc.', 'ff', and 'ritard. pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

*a tempo  
ben marcato la melodia*

*p*

*cresc.*

*f* *p* *sf* *cresc.*

*f* *p hpf.*

*p* *segue* *ppp sul ponticello*

*loco*

*cresc.*

*f*

*cresc. al*

*ff*

*sf* *segue*

*ff* *sf*

*ff* *sf*

*f* *f larg.* *f* *sostenuto*

*hpfd.* *sf* *mf* *ff* *sf* *mf*

*sf* *ff* *sempre* *dim.*

*Sp.* *p* *dim.*

This page of musical notation contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a *pp* dynamic. The first staff features a melodic line with a *tr* (trill) and a *pp* dynamic. The second staff includes a *poco* marking and a *ppp sulla tastiera* instruction. The third staff has a *ppp* dynamic and a *cresc. al* marking. The fourth staff features a *f* dynamic and a *hpfd.* (half-piano) instruction. The fifth staff has a *ff* dynamic and a *segue* marking. The sixth staff includes a *ff* dynamic, a *segue* marking, and a *molto dim.* instruction. The seventh staff starts with a *p* dynamic and a *4* (quadruple) marking. The eighth staff has a *segue* marking and a *4* marking. The ninth staff includes a *segue* marking, a *cresc. al* marking, and a *4* marking. The tenth staff features a *f* dynamic, a *ff* dynamic, a *dim.* (diminuendo) instruction, and a *p* dynamic.

# Am Springquell.

Vivacissimo. ♩ = 168.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 8/8. The piece is marked 'Vivacissimo' with a tempo of 168 beats per minute. The notation includes various rhythmic patterns such as triplets, sixteenth notes, and sixteenth rests. Fingerings are indicated by numbers 1-4 and 0. Dynamic markings include *pp*, *sf*, *mf*, *f*, and *ff*. Performance instructions include *hpfd.*, *segue*, *con grazia*, *ritard.*, *loco*, *più cresc.*, *cresc. molto*, and *a tempo*. The score concludes with a *sf pp* marking.



II 8  
20

pp 0 2 1 f

p f

f p

mf p

pp con grazia

sf cresc. sf pp cresc.

sf f rit. ff pp

III

hpfd. sul ponticello mf

f pp loco pizz.

sul ponticello ppp

# Alla Polacca.

Allegretto moderato ed energico. ♩ = 96.

The musical score consists of ten staves of music. The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegretto moderato ed energico' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *f*, *sf*, *ff*, *p*, and *con grazia*. It features numerous articulations including slurs, accents, and hairpins. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a key signature change to two flats.

*f* *p con grazia* *pp* *f*

*p* *f*

*p* *pp*

*cresc.*

*f con fuoco*

*f* *f* *p espressivo*

*f* *p*

*pp* *f* *pp* *cresc.*

*f* *f* *f*

*cresc.*

0

Detailed description: This is a single-staff musical score in 3/4 time, featuring a complex melodic line. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, each with a first and second ending. The first system begins with a forte (*f*) dynamic, followed by a piano (*p*) section marked *con grazia*, then a pianissimo (*pp*) section, and ends with a forte (*f*) section. The second system starts with a piano (*p*) section, followed by a forte (*f*) section, then a piano (*p*) section, and ends with a forte (*f*) section. The score includes various articulations such as slurs, accents, and fingerings (1-4). Dynamics range from *pp* to *f*. The piece concludes with a *crescendo* and a final forte (*f*) chord.

This page of musical notation consists of 12 staves of music in G major. The notation includes various dynamics such as *sf*, *f*, *ff*, *p*, *con grazia*, *cresc.*, *sempre cresc. al*, *restez*, and *f larg.*. The music features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Fingerings are indicated by numbers 1-4, and articulation marks like accents and slurs are present throughout. The piece concludes with a final cadence on the twelfth staff.

# 8. Toccata.

Allegro moderato e serio  $\text{♩} = 108.$

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Allegro moderato e serio' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *f*, *sf*, *cresc.*, *p*, *pp*, *ff*, *Sp.*, and *f appassionato*. Performance instructions include 'dolce e tranquillo' and 'espressivo'. The notation features numerous ornaments (trills and mordents), slurs, and fingering numbers (1, 2, 4, 0). The piece concludes with a key signature change to two sharps (F# and C#).

2 4 1 2  
*ff* *p*

*f* *p*

*f* *p* *pp* *cresc. poco a poco*

*sf* *f*

*sf* *sempre f* Fr. IV

*dim.* *pp* *segue* Fr. IV

*poco a poco cresc.*

*f*

*sf* *sf* *sf* *sf* Fr.

*sf* *sf* *sf* *sf* *sf cresc. molto* *ff* 4 3 1 4 2 0

*p* *sf* *sf* *cresc. sf* *sf* Sp.

*f* *p* *sf*  
*pp* *cresc.* *sf* *sf* *sf*  
*f* *Fr.* *p dolce, tranquillo*  
*pp espress.* *sf* *p*  
*cresc.* *f*  
*p*  
*cresc.* *f* *p string. il tempo*  
*cresc.* *Animato.* *f con fuoco.* *sf* *sf*  
*sf* *sf* *g.B.* *sf* *M. hpfd.* *p*  
*cresc.* *f* *cresc.*  
*ff* *sf* *sf* *sf* *ff*

# Duettino.

Andantino grazioso. ♩ = 152.

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 9/8 time signature. It includes dynamics such as *p dolce*, *mf*, and *p*, along with fingerings (1, 2, 3, 4) and a fermata. The second staff continues with *poco cresc.* and *pp*. The third staff features *mf* and *p*. The fourth staff includes *mf*, *pp dolce*, *mf*, *p*, and *cresc.*. The fifth staff starts with *f*, *p dolce*, and *pp*. The sixth staff is marked *pp spgd. tranquillamente* and includes a 'M.' section with complex fingering. The seventh staff is marked *p*. The eighth staff includes *f* and *p*. The ninth staff includes *sf p*, *espr.*, and *f p*.



This page of musical notation for guitar consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *sf*, *pp*, *sf cresc.*, *mf*, *f espress.*, *dim.*, *spgd.*, and *pp*. Performance instructions include *poco rit.*, *a tempo*, *tr ad lib.*, and *II*. The music features numerous fingerings (e.g., 1, 2, 3, 4, 0) and articulations such as *Fr.*, *V.*, and *M.*. The notation is written in treble clef with a key signature of two sharps (F# and C#). The piece concludes with a double bar line and the instruction *II*.

# Oktaven - Etüde.

Allegro appassionato. ♩ = 132.

The musical score consists of ten staves of music, each primarily featuring octave passages. The notation includes various fingering instructions (e.g., II.I, III.II, IV.III) and dynamic markings (e.g., *f*, *sf*, *p*, *pp*, *cresc.*). The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Allegro appassionato' with a tempo of 132 beats per minute. The score is divided into two systems of five staves each. The first system starts with a treble clef and a key signature of one sharp. The second system begins with a key signature change to one flat (Bb) for the first two staves, then returns to one sharp for the remaining three staves. The piece concludes with a final dynamic marking of *f p*.

II. I. III. II. *f p cresc. - - - f pp*

II. I. III. II. II. I. III. II. *sf f p f p*

IV. III. III. II. IV. III. III. II. *sf f p cresc. -*

IV. III. III. II. II. I. III. II. II. I. *f p f p cresc. -*

III. II. II. I. III. II. IV. III. III. II. IV. III. III. II. *sf p f sf sf sf*

II. I. III. II. *p cresc. - - - f p sf cresc.*

*f p*

*pp*

II. I. *molto cresc. ff*

# Mit Humor.

Allegretto moderato. ♩ = 88.

spgd. Fr.

*p*

*cresc.* *f*

*sf* *p* *sf* *f* *p*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *pp* *spgd.* *f*

*cresc.* *ff* *mf* *ff* *pp*

*spgd.* *mf* *sf* *sf* *ff* *f*

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto moderato' with a quarter note equal to 88 beats per minute. The score includes various dynamic markings such as piano (p), forte (f), fortissimo (ff), pianissimo (pp), and sforzando (sf), as well as performance instructions like 'spgd.' (spiccato) and 'Fr.' (fermo). Fingerings and bowings are indicated throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

This page of musical notation contains ten staves of music, likely for guitar, written in a single system. The notation includes various dynamics such as *f*, *pp*, *sf*, *ff*, *p*, *mf*, and *fr.* (for *forzando*). Performance instructions include *spgd.* (for *spiccato*), *rit.* (for *ritardando*), and *a tempo*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with fingerings (e.g., 1, 2, 3, 4) and breath marks (V). The key signature has one flat, and the time signature is 4/4. The piece concludes with a *cresc. poco a poco* instruction.

# Gebrochene Akkorde.

Allegro.  $\text{♩} = 69.$

The musical score consists of ten staves of music in a 6/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 69 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). A specific instruction 'g. B. Fr.' is present in the fourth staff. The piece concludes with a final *sf* (sforzando) dynamic.

*sf pp*

*mf sf*

*sf p cresc.*

*f sf*

*sf sf sf sf*

*sf sf dim. sf*

*sf pp*

*mf p*

*mf*

*p cresc. f ff*

*g. B. Fr.*

The musical score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), and *g. B.* (grace note). The notation includes slurs, accents, and fingerings (1, 2, 3, 4).