

# QUINTET

in A major, Opus 81  
for Two Violins, Viola, Cello and Piano

## VIOLIN I

ANTONIO DVOŘÁK  
(1841-1904)

Allegro, ma non tanto

2 10 Cello

*ff* *ff*

*f* *ff*

*dimin.* *p* *pp*

*p* *f* *p*

*p* *mp*

*fmp leggiero*

*f*

*f* *mp tranquillo*

*pp*

MERRILL  
Art Coll  
M  
512  
.D86  
op. 81  
1964

VIOLIN I

This page of a Violin I score contains ten staves of music. The key signature is D major (two sharps). The score begins with a dynamic of *p* and includes a *cresc.* (crescendo) marking. The first staff features a melodic line with slurs and accents. The second staff includes a chordal texture with a *ff* dynamic and a *D* chord marking. The third staff continues with complex textures and *ff* dynamics. The fourth staff shows a melodic line with *fz* dynamics. The fifth staff features a melodic line with *ff* dynamics and a first ending bracket. The sixth staff includes a first ending bracket and a *dim.* (diminuendo) marking. The seventh staff has a *pp* dynamic and a *trillo* marking. The eighth staff features a *pp* dynamic and a *trillo* marking. The ninth staff includes a *pp* dynamic and a *trillo* marking. The tenth staff features a *pp* dynamic and a *trillo* marking. The score concludes with a *f* dynamic and a first ending bracket.

VIOLIN I

1 *f* *p* *poco a poco cres.*

*f* *ff*

*f* *ff*

*p* *pp*

*pp* *cresc.*

*f* *ff* *ff*

*pp* *f* *fp*

*f* *pp* *tr #tr*

*p* *tr #tr* *pp* *tr #tr*

*cresc.* *pp*



VIOLIN I

Un pochettino più mosso  
sempre espressivo

The musical score for Violin I consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Un pochettino più mosso' and 'sempre espressivo'. The first staff contains a melodic line with triplets and a trill at the end, marked *mp dolce*. The second staff continues the melody with triplets and dynamic markings *pp*, *f*, and *p*. The third and fourth staves provide harmonic accompaniment with chords and moving lines, marked *mf*, *pp*, and *p*. The fifth staff introduces a first ending (1) and a second ending (2), marked *mf* and *p*. The sixth staff is marked 'Tempo I' and contains a melodic line with triplets, marked *pp dolce* and *p*. The seventh and eighth staves continue the melodic and harmonic development, marked *p dim. pp* and *pp*. The ninth staff is marked 'Vivace (quasi l'istesso tempo)' and contains a melodic line with triplets, marked *cresc.*, *f*, and *fz*. The tenth and eleventh staves feature a dense texture with rapid sixteenth-note passages, marked *f*, *ff*, and *mf*. The twelfth staff concludes the piece with a final melodic phrase, marked *ff* and 'poco rit.'.

VIOLIN I

*poco rit* - *nu - to* *al Tempo I molto espressivo*

*mf* *p* *pp*

*dim.* *p* *f* *p* *f* *f* *p*

Un pochettino più mosso

*dolce* *mf* *pp* *f* *f* *p*

*mf* *pp* *cresc.* *f* *p*

*pp* *pp* *mf*

*pp* *cresc.*

*dim.* *p* *pp* *cresc.*

*mf* *p* *cresc.* *p*

Tempo I.

*f* *pp*

*pp*

*p*



VIOLIN I

1 1 1 1 1 1

*p* *cresc.* *f*

*p*

*cresc.* *f*

*ff* *f* *p* *f* *pp*

*poco cresc.* *mf* *dim.*

*pp*

*fz* *p* *mp* *sempre pp*

*p* *p*

*dim.* *pp* *pp* *pp*

*p* *pp* *simile*

*Tempo I* *molto cresc.*

*mf* *f* *ff*



**FINALE**  
**Allegro**

This page of a violin I score contains 12 staves of music in the key of A major. The notation includes various dynamics such as *f*, *p*, *pp*, *mf*, *ff*, *dim.*, *cresc.*, *pp marcato*, and *mf espress.*. It also features performance markings like *C*, *D*, and *E*, and technical instructions such as *6* and *4*. The music is characterized by intricate melodic lines, often with slurs and accents, and includes several triplet and sextuplet passages. The piece concludes with a final chord in the key of A major.

The musical score for Violin I consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often with slurs and accents. Dynamics range from *fp* (fortissimo piano) to *p* (piano). The second staff has *fp* markings. The third staff ends with *dim.* (diminuendo). The fourth staff has *p* markings. The fifth staff includes *dim.*, *pp* (pianissimo), and *p* markings, with a fermata over a measure. The sixth staff has *fp* and *cresc.* (crescendo) markings. The seventh staff has *f* (forte) markings. The eighth staff has *sf* (sforzando) and *sf dim.* markings, and includes the tempo marking *Tempo I*. The ninth staff has *p*, *mp* (mezzo-piano), and *pp* markings. The tenth staff includes the marking *Viol. II* and *mp* markings. The score concludes with a fermata over the final measure.

VIOLIN I

H  
*pp* *mp*  
*mf* *dim.*  
*p* *dim.*  
*mf* *dim.*  
 I  
*mp* *p dim.* *molto espress.*  
*dim.* *crese. molto*  
*f* *ff* *ff*  
*dim.* *p* *pp poco* *sos - te - nuto*  
 K *tranquillo*  
*pp* *f*  
*dim.* *p* *pp poco* *sos - te - nu - to - p -* *pizz.*  
*f* *arco* *crese.*  
*ff* *ff* *ff*