

Compositions · for the Piano

by

L. M. Gottschalk

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JEUNESSE

MAZURKA BRILLANTE

(Montagnes du Matouba, Guadeloupe. August 1859)

Edited and fingered by
JOHN ORTH

LOUIS MOREAU GOTTSCHALK

Tempo di Mazurka
Con spirito

PIANO

R.H.

System 1: Treble clef with a dynamic marking of *f*. Bass clef with a dynamic marking of *f*. Fingerings: 3, 3, 2, 1, 3, 3, 2, 3, 3, 2. A dotted line above the treble staff indicates a repeat or continuation. An asterisk is at the end of the system.

System 2: Treble clef with a dynamic marking of *f*. Bass clef with a dynamic marking of *f*. Fingerings: 3, 3, 2, 1, 3, 3, 3, 3. Pedal markings: *Ped.* with asterisks. A dotted line above the treble staff indicates a repeat or continuation.

System 3: Treble clef with a dynamic marking of *f*. Bass clef with a dynamic marking of *f*. Fingerings: 3, 3, 2, 1, 3, 3, 3, 2, 3, 2. A dotted line above the treble staff indicates a repeat or continuation. An asterisk is at the end of the system.

System 4: Treble clef with a dynamic marking of *f*. Bass clef with a dynamic marking of *f*. Fingerings: 3, 3, 2, 1, 3, 2, 1, 3, 2, 3. Pedal markings: *Ped.* with asterisks. A *dim.* marking is present in the bass staff.

System 5: Treble clef with a dynamic marking of *p*. Bass clef with a dynamic marking of *p*. Fingerings: 2, 1, 3, 3, 2, 3, 3, 2, 3, 3. Pedal markings: *Ped.* with asterisks. A *dim.* marking is in the bass staff, and *senza rall.* is written in the treble staff.

First system of musical notation. Treble clef, bass clef. Includes fingerings (3, 2, 3, 5, 4, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 2, 1), a 'Ped.' marking, and an 'R.H.' marking.

Second system of musical notation. Treble clef, bass clef. Includes fingerings (3, 4, 3, 2, 2, 1, 2, 3, 1, 2, 1), a 'Ped.' marking, and an asterisk.

Third system of musical notation. Treble clef, bass clef. Includes fingerings (3, 4, 3, 2, 1, 3, 2, 3, 1), a 'Ped.' marking, and an asterisk.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (5, 2, 1, 1, 2), a 'Ped.' marking, and an asterisk.

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (3, 2, 1, 3, 2, 1, 3, 2, 1, 2), a 'Ped.' marking, and an asterisk.

First system of musical notation. The upper staff is in bass clef with a key signature of one flat and a common time signature. It features a melodic line with a triplet of eighth notes and a fermata. The lower staff is in bass clef with a key signature of one flat and a common time signature, containing a bass line with several chords marked with 'Ped.' and an asterisk. The word 'elegante' is written above the second measure of the lower staff.

Second system of musical notation. The upper staff is in bass clef with a key signature of one flat and a common time signature, featuring a melodic line with a triplet of eighth notes. The lower staff is in bass clef with a key signature of one flat and a common time signature, containing a bass line with several chords marked with 'Ped.' and an asterisk.

Third system of musical notation. The upper staff is in bass clef with a key signature of one flat and a common time signature, featuring a melodic line with a triplet of eighth notes and a fermata. The lower staff is in bass clef with a key signature of one flat and a common time signature, containing a bass line with several chords marked with 'Ped.' and an asterisk.

Fourth system of musical notation. The upper staff is in bass clef with a key signature of one flat and a common time signature, featuring a melodic line with a triplet of eighth notes and a fermata. The lower staff is in bass clef with a key signature of one flat and a common time signature, containing a bass line with several chords marked with 'Ped.' and an asterisk.

Fifth system of musical notation. The upper staff is in bass clef with a key signature of one flat and a common time signature, featuring a melodic line with a triplet of eighth notes and a fermata. The lower staff is in bass clef with a key signature of one flat and a common time signature, containing a bass line with several chords marked with 'Ped.' and an asterisk.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains several chords and some melodic fragments. The bass staff contains a series of chords, some of which are marked with a dynamic 'f' and an asterisk (*). The notation includes various note values and rests.

Second system of musical notation. Similar to the first system, it has two staves. The treble staff has a melodic line with some slurs. The bass staff has chords, with a dynamic marking of *f martellato* appearing in the middle of the system. There are also asterisks (*) and dynamic 'f' markings in the bass staff.

Third system of musical notation. It features two staves. The treble staff has chords and some melodic lines. The bass staff contains chords, with dynamic 'f' and asterisk (*) markings. The notation is dense with various note values and rests.

Fourth system of musical notation. It consists of two staves. The treble staff has a melodic line with some slurs. The bass staff has chords, with a dynamic marking of *f martellato* appearing in the middle of the system. There are also asterisks (*) and dynamic 'f' markings in the bass staff.

Con spirito

The first system of music features a treble staff with a melodic line containing triplets and slurs, and a bass staff with a supporting line. Fingerings are indicated by numbers 1-5. Dynamics include *ped.* and *R.H.* (Right Hand). Asterisks mark specific measures.

The second system continues the piece with similar melodic and harmonic structures. It includes triplets and slurs in the treble staff, and chords and single notes in the bass staff. Fingerings and dynamics like *ped.* are present.

The third system shows further development of the musical themes. The treble staff has more complex melodic passages with slurs and triplets. The bass staff provides harmonic support with chords and moving lines. Dynamics include *ped.*

The fourth system concludes the page with a final melodic flourish in the treble staff and a sustained bass line. It features various fingerings and dynamic markings such as *ped.*

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