ANTONÍN DVOŘÁK

TRIO B FLAT MAJOR

TRIO SC MAJEUR

op. 21

Critical edition
based on the composer's manuscript
Edition critique d'après le manuscrit
de l'auteur

1955

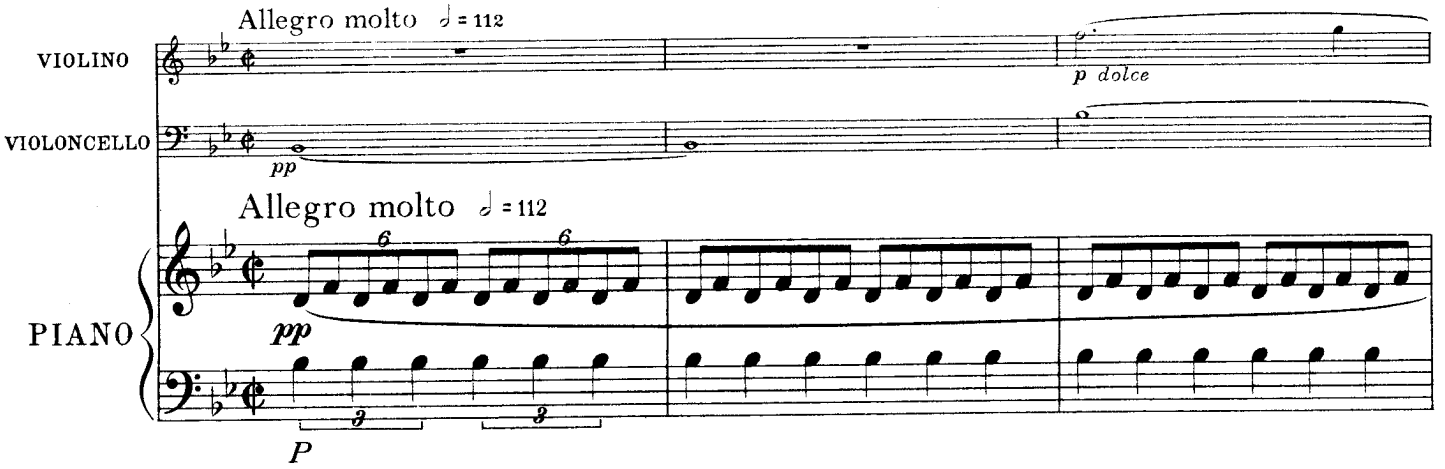
EXPORT - ARTIA, PRAGUE

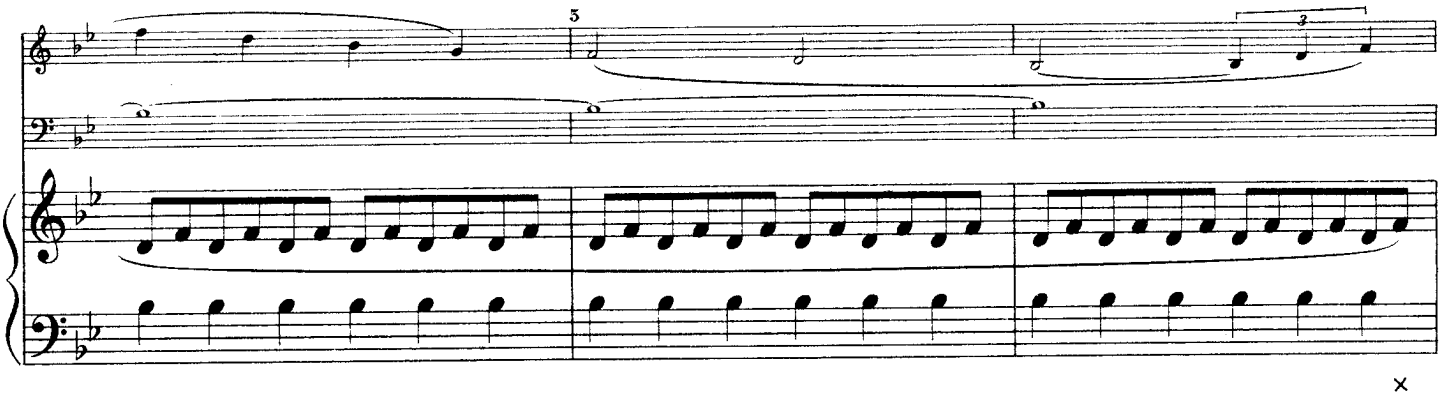
CZECHOSLOVAKIA

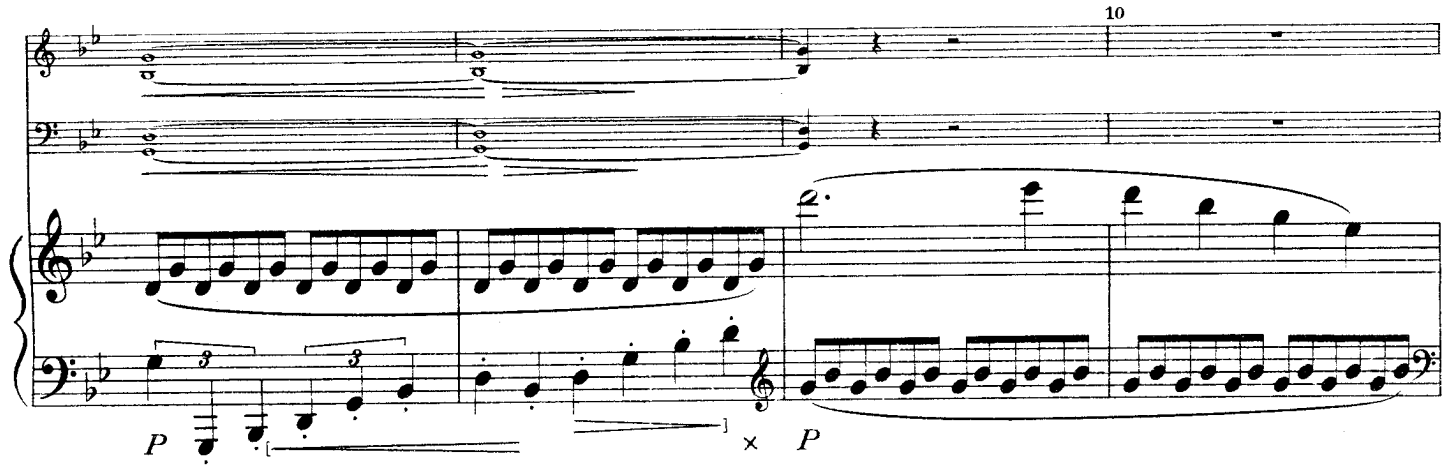
TRIO

I

ANTONÍN DVOŘÁK, op. 21
(1841 - 1904)







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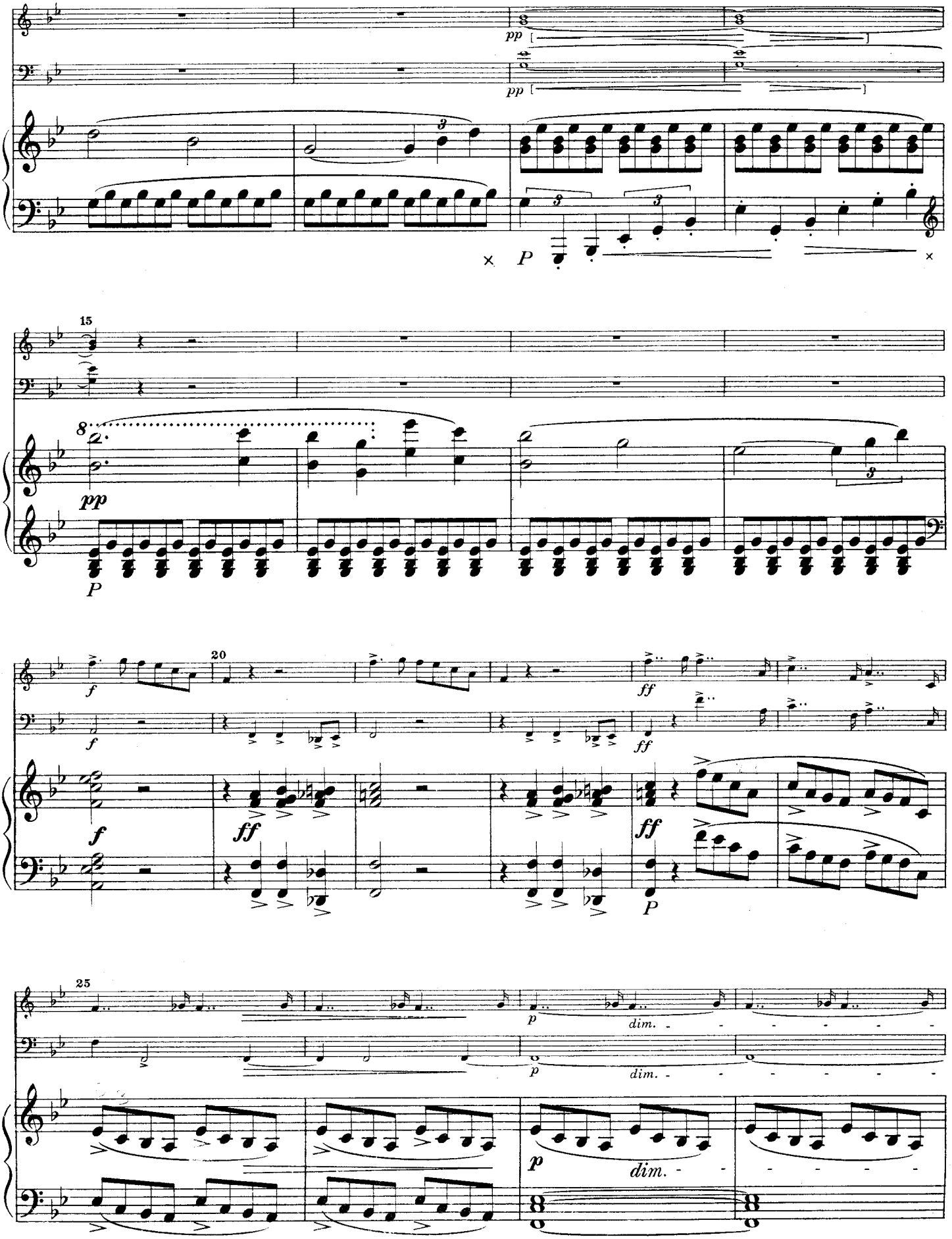
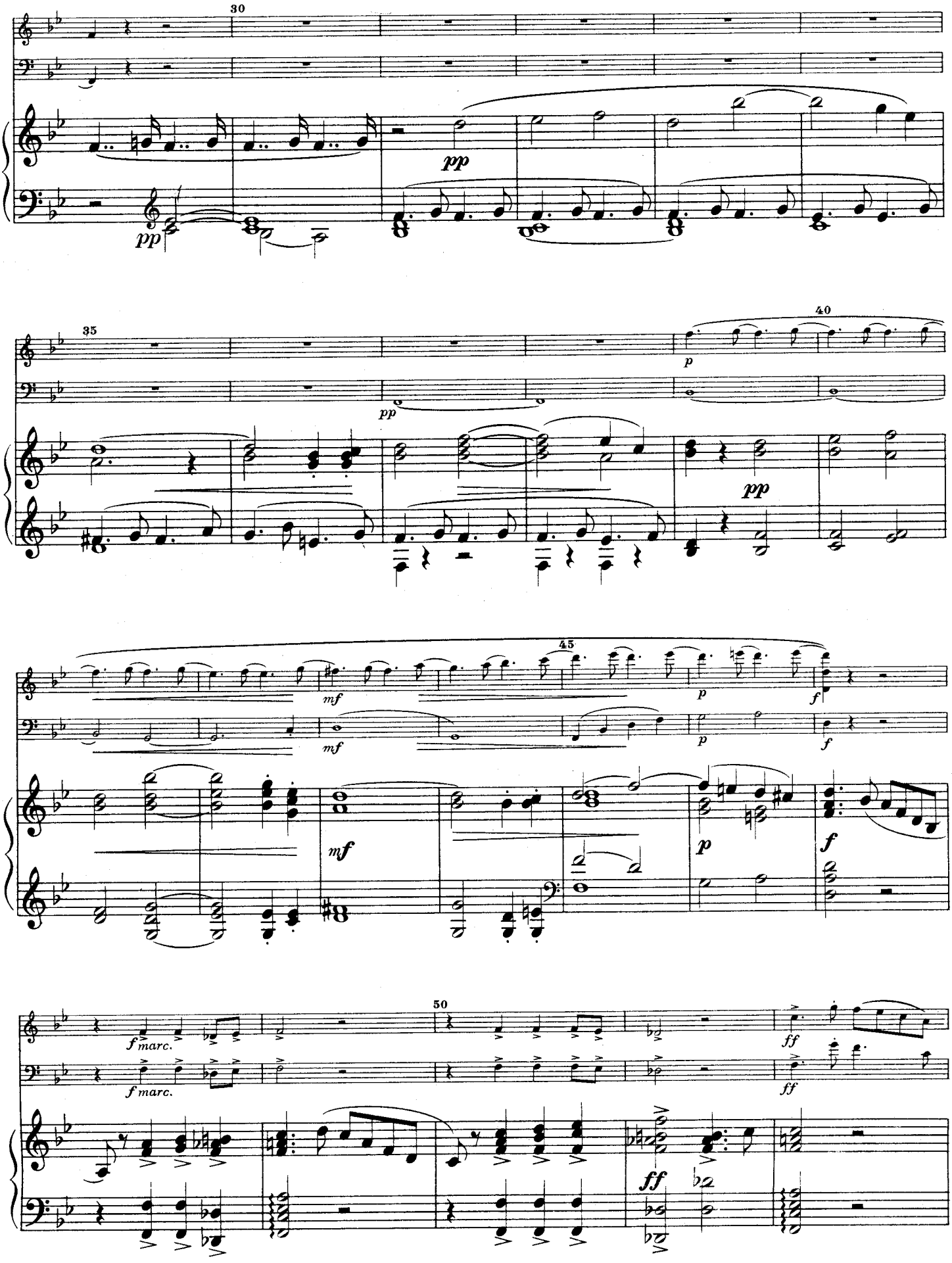
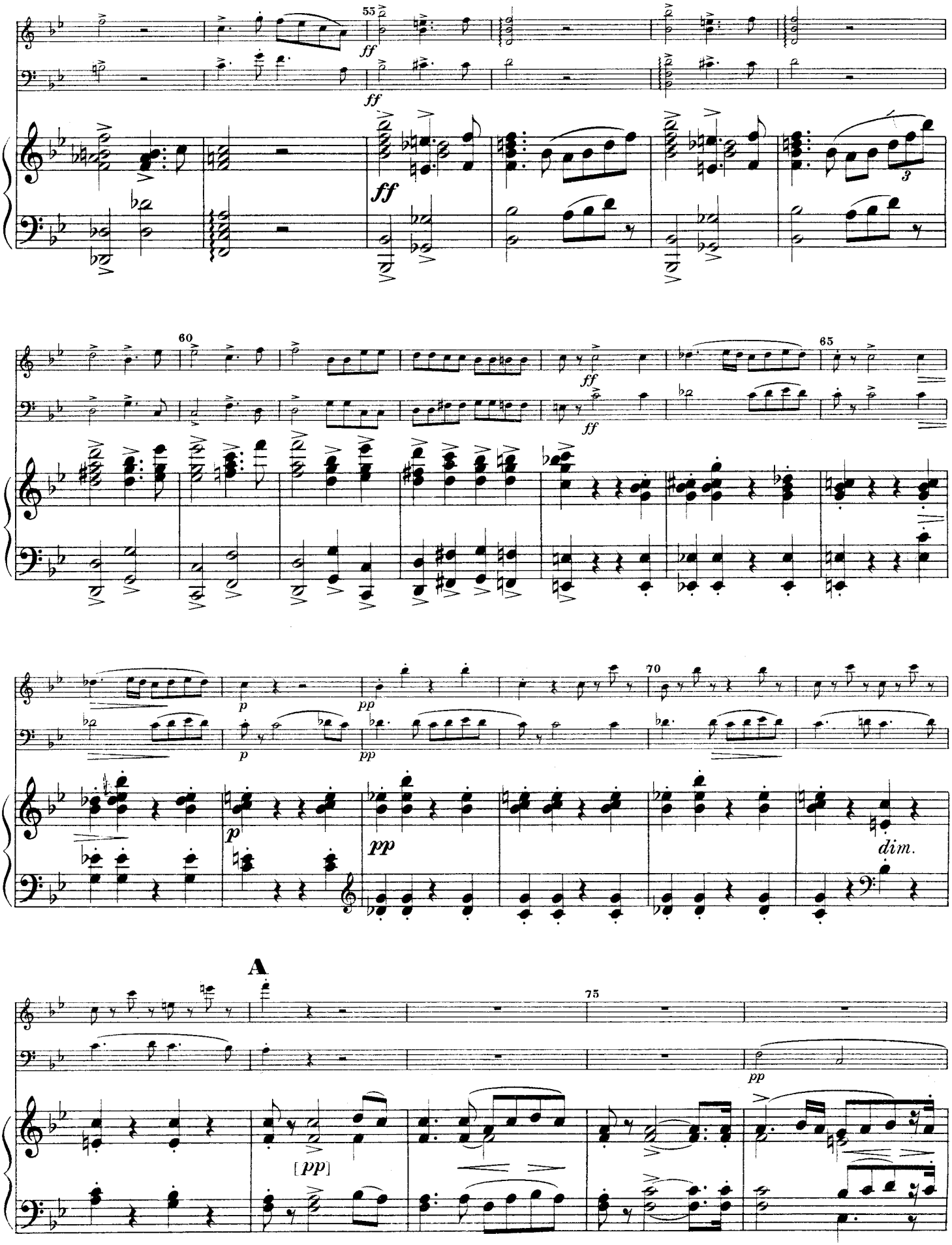
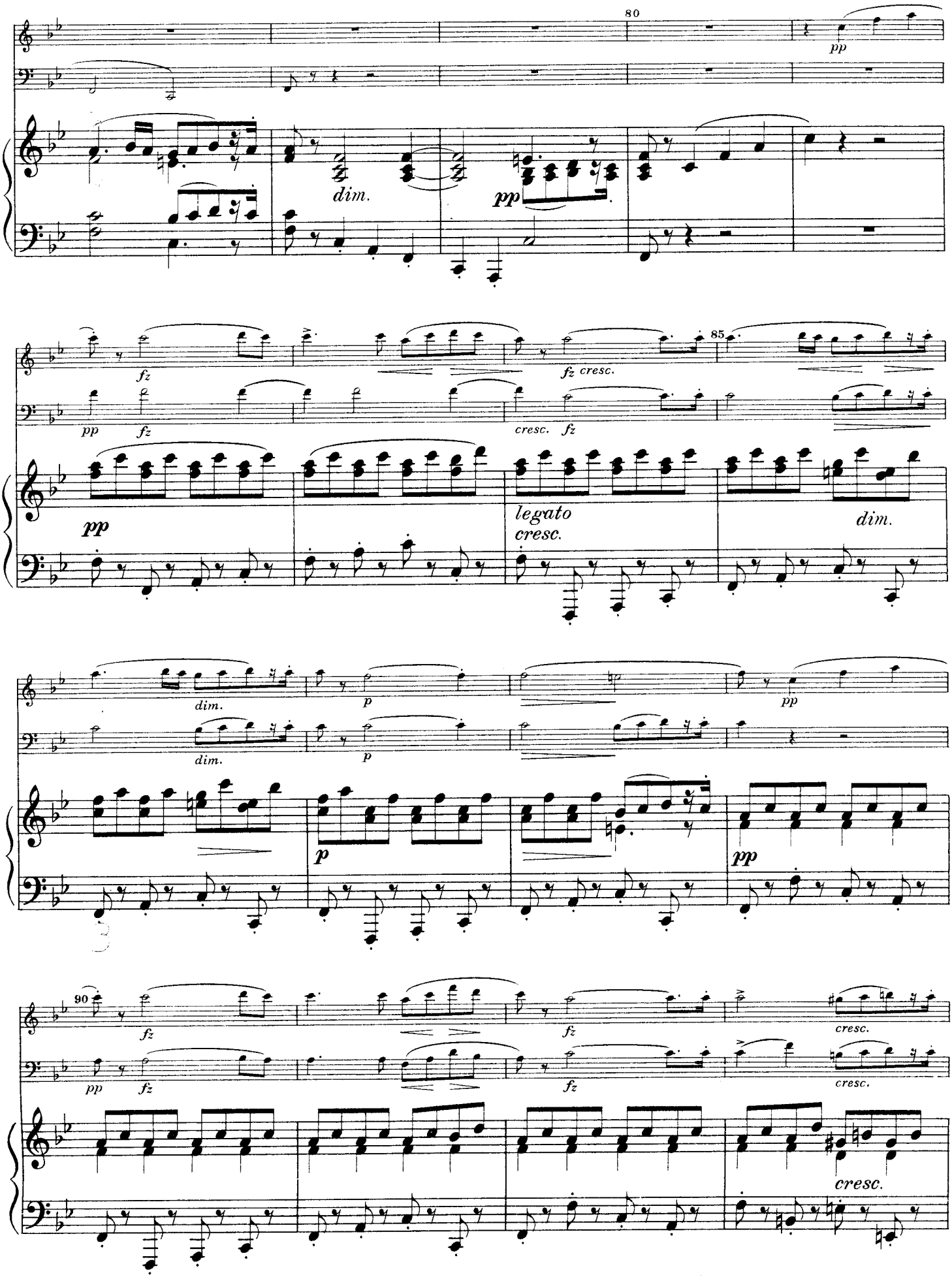
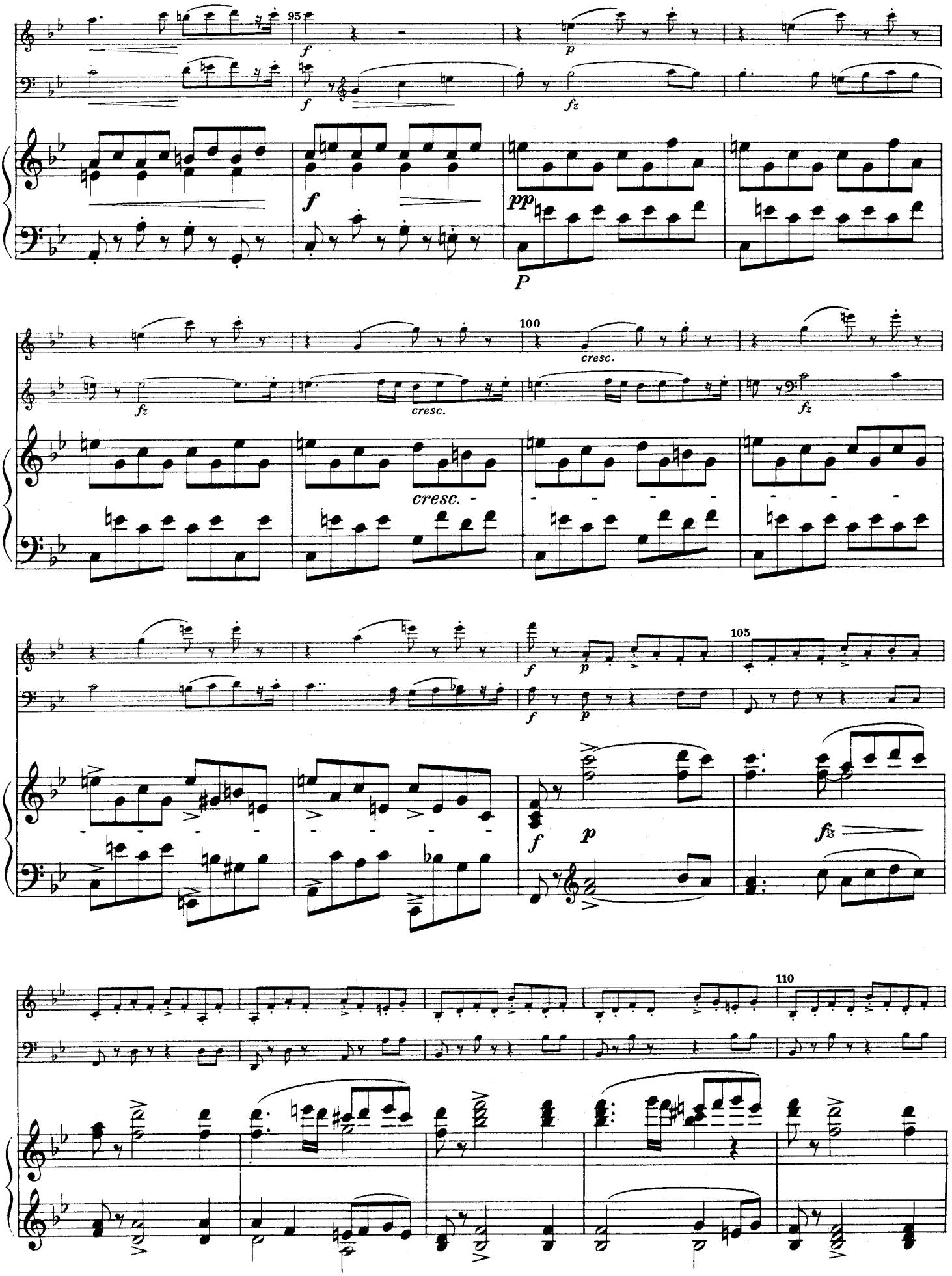
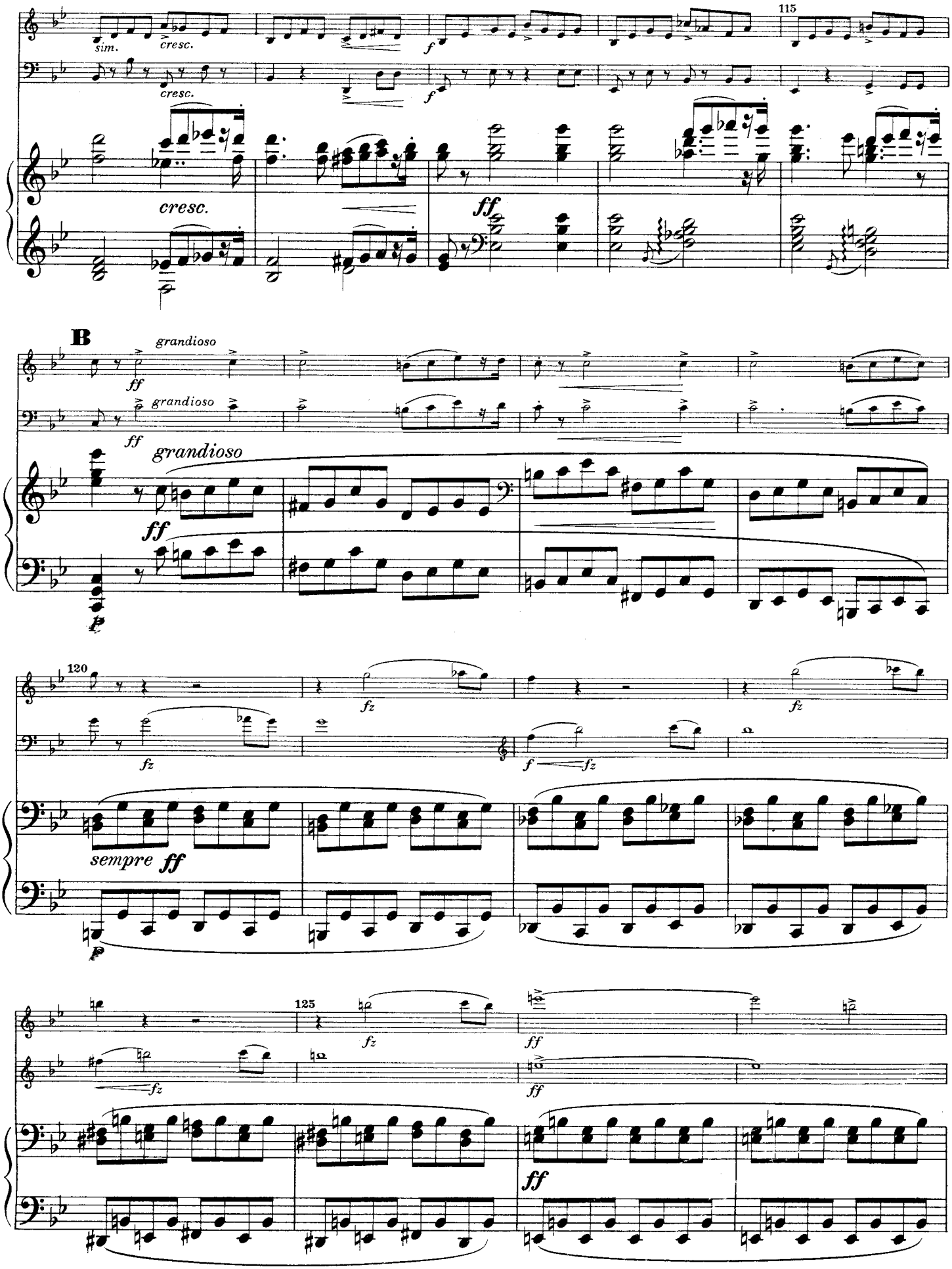

pp
pp
P
15
8
pp
P
20
f
f
f
ff
ff
ff
P
25
p
dim.
p
dim.
p
dim.

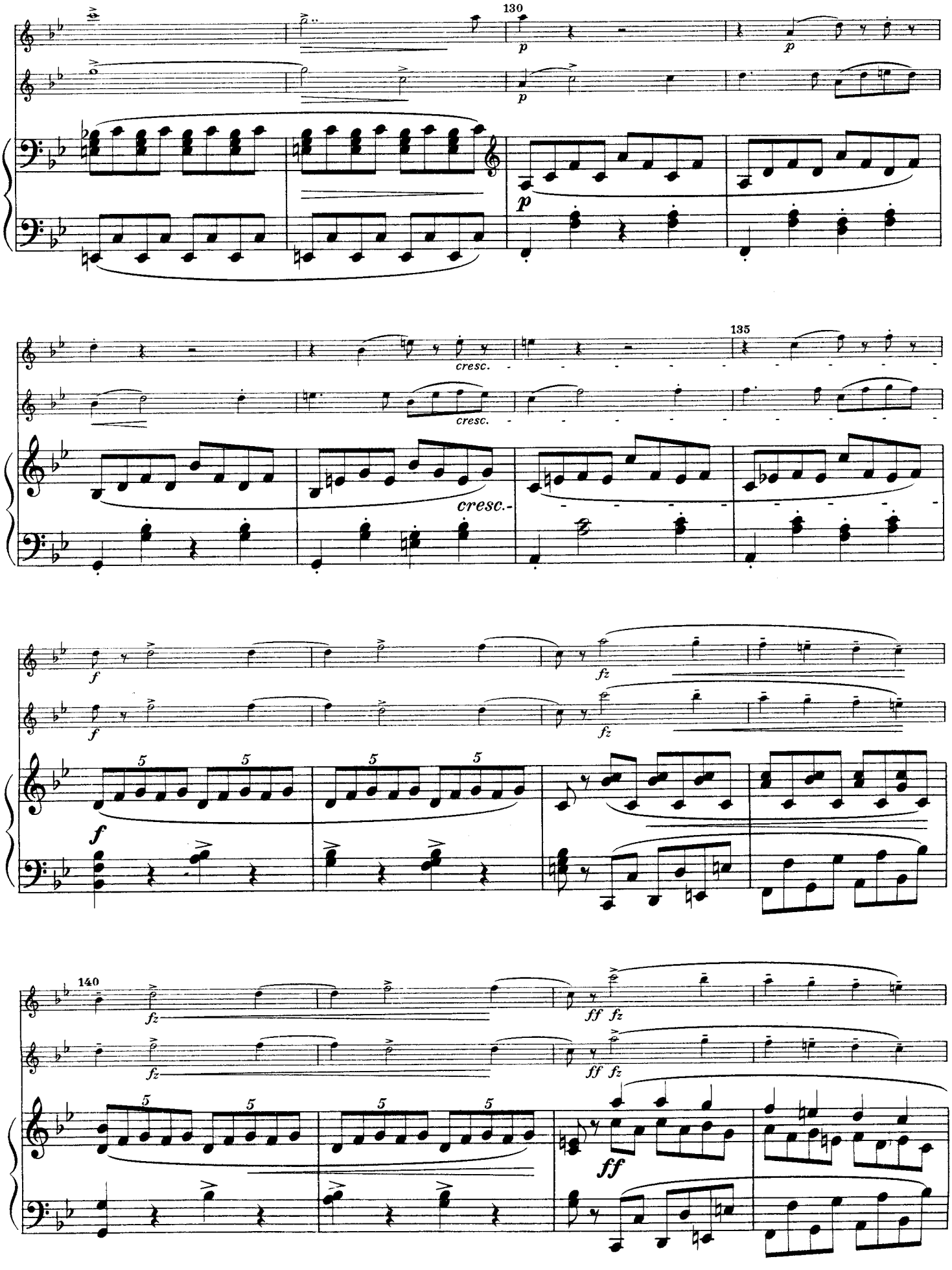

30
pp
pp
35
pp
40
p
pp
45
mf
mf
p
f
mf
p
f
50
f marc.
f marc.
ff
ff
ff

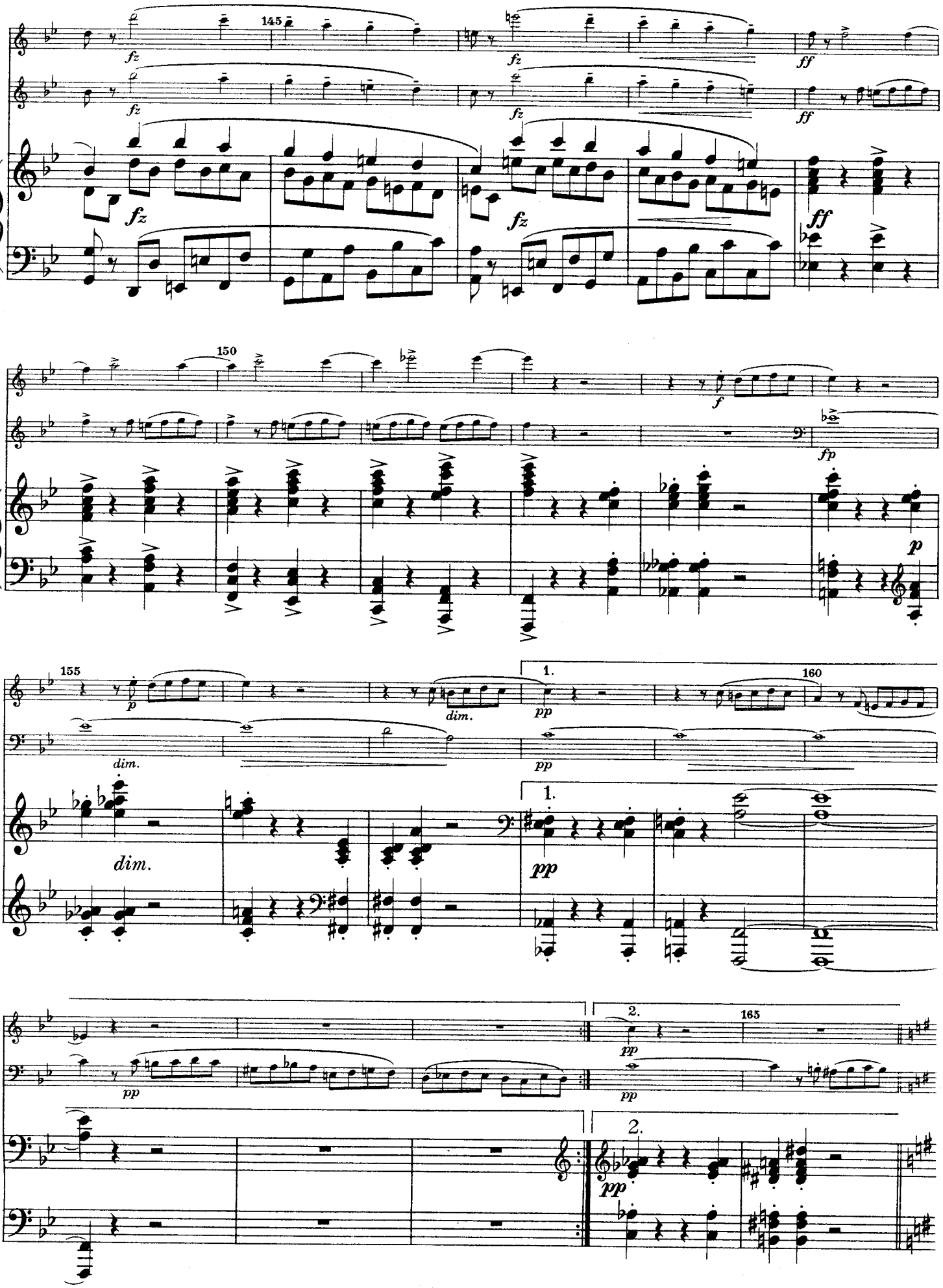

55
ff
ff
ff
60
65
ff
ff
70
p
pp
p
pp
pp
dim.
A
75
[pp]
pp

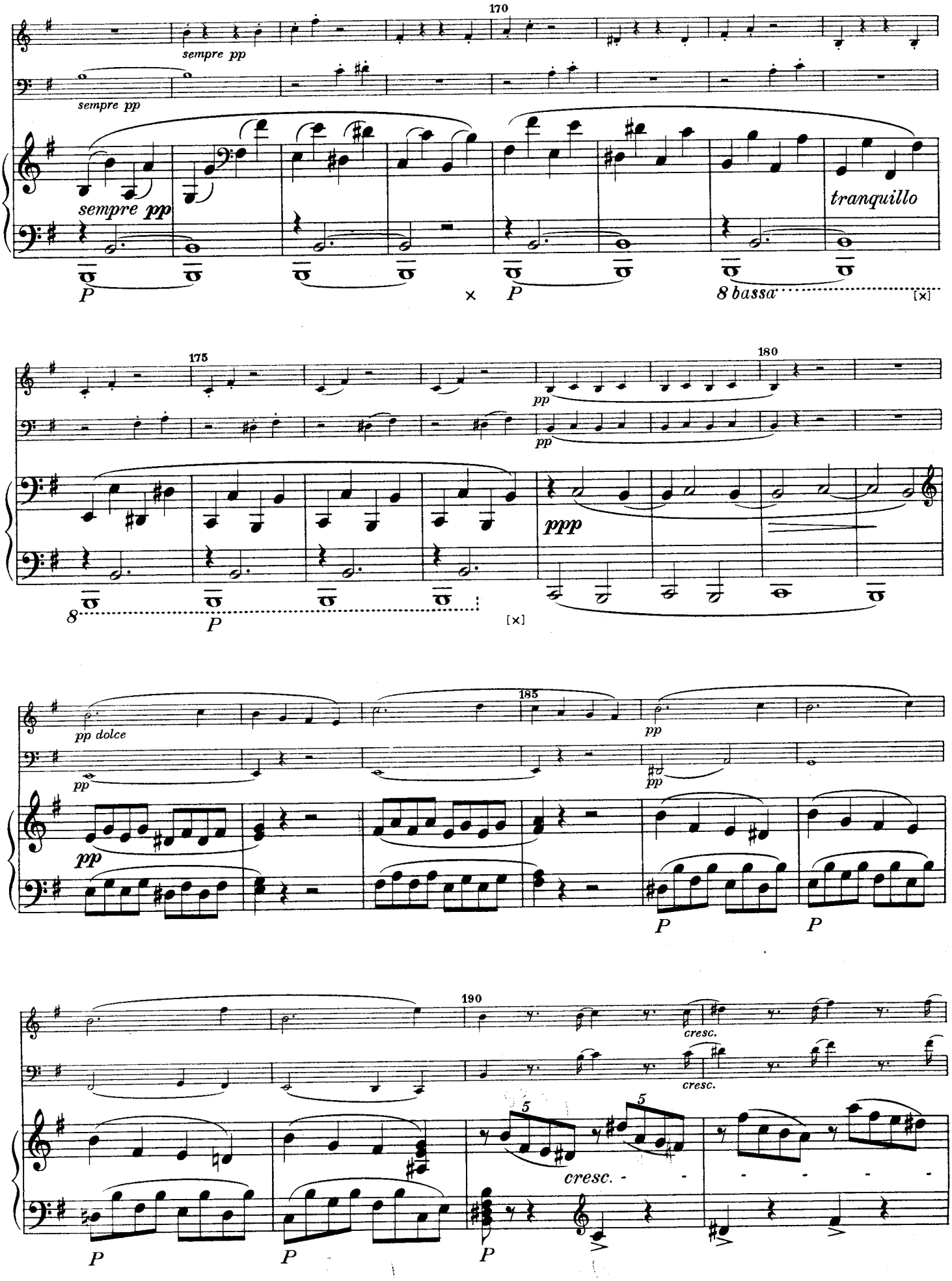

80
pp
dim.
pp
85
fz
fz cresc.
pp
fz
cresc.
fz
pp
legato
cresc.
dim.
dim.
dim.
p
p
pp
p
pp
90
fz
fz
fz
cresc.
pp
fz
fz
cresc.
cresc.

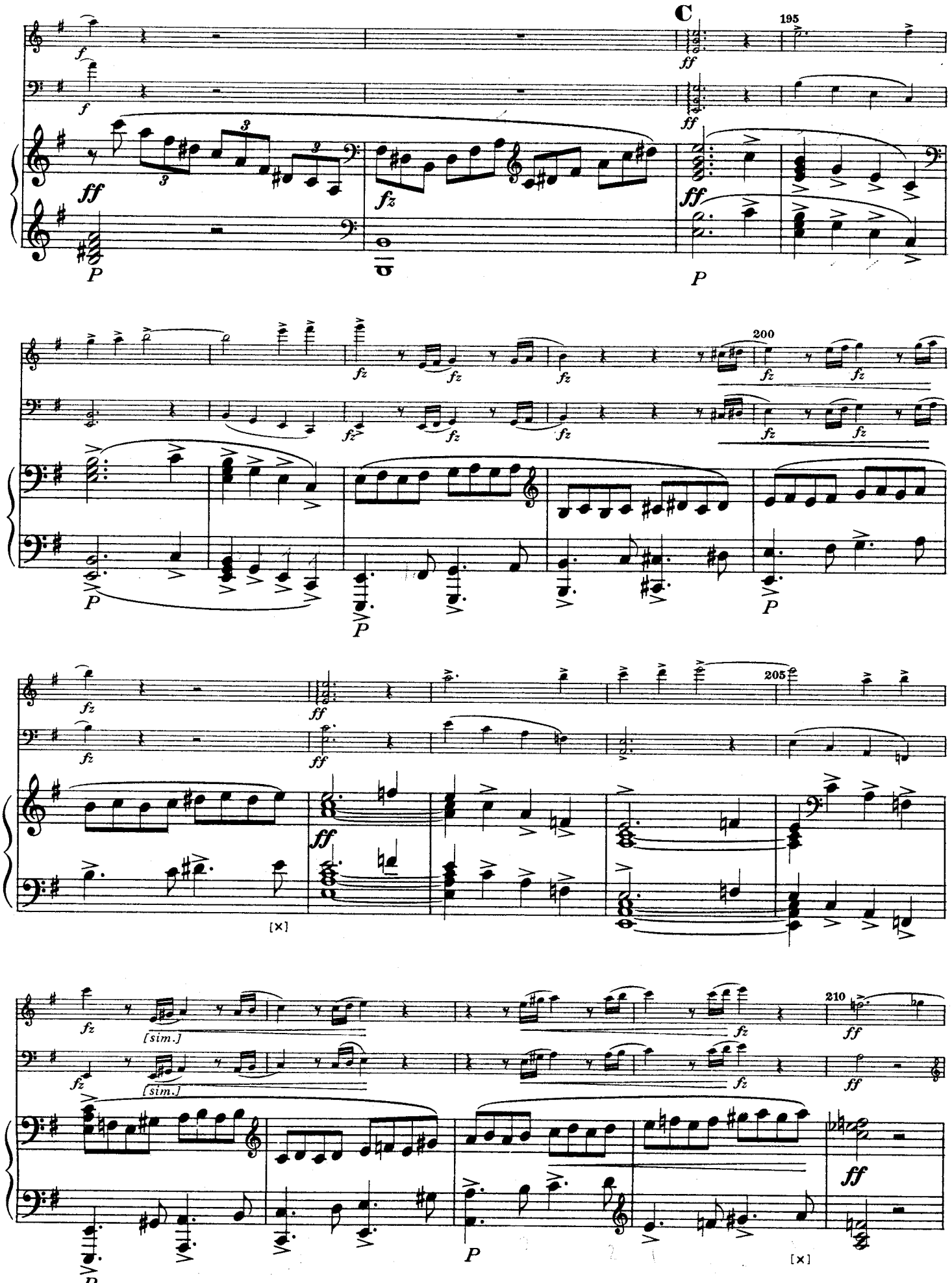

95
100
105
110
cresc.
cresc.
cresc.

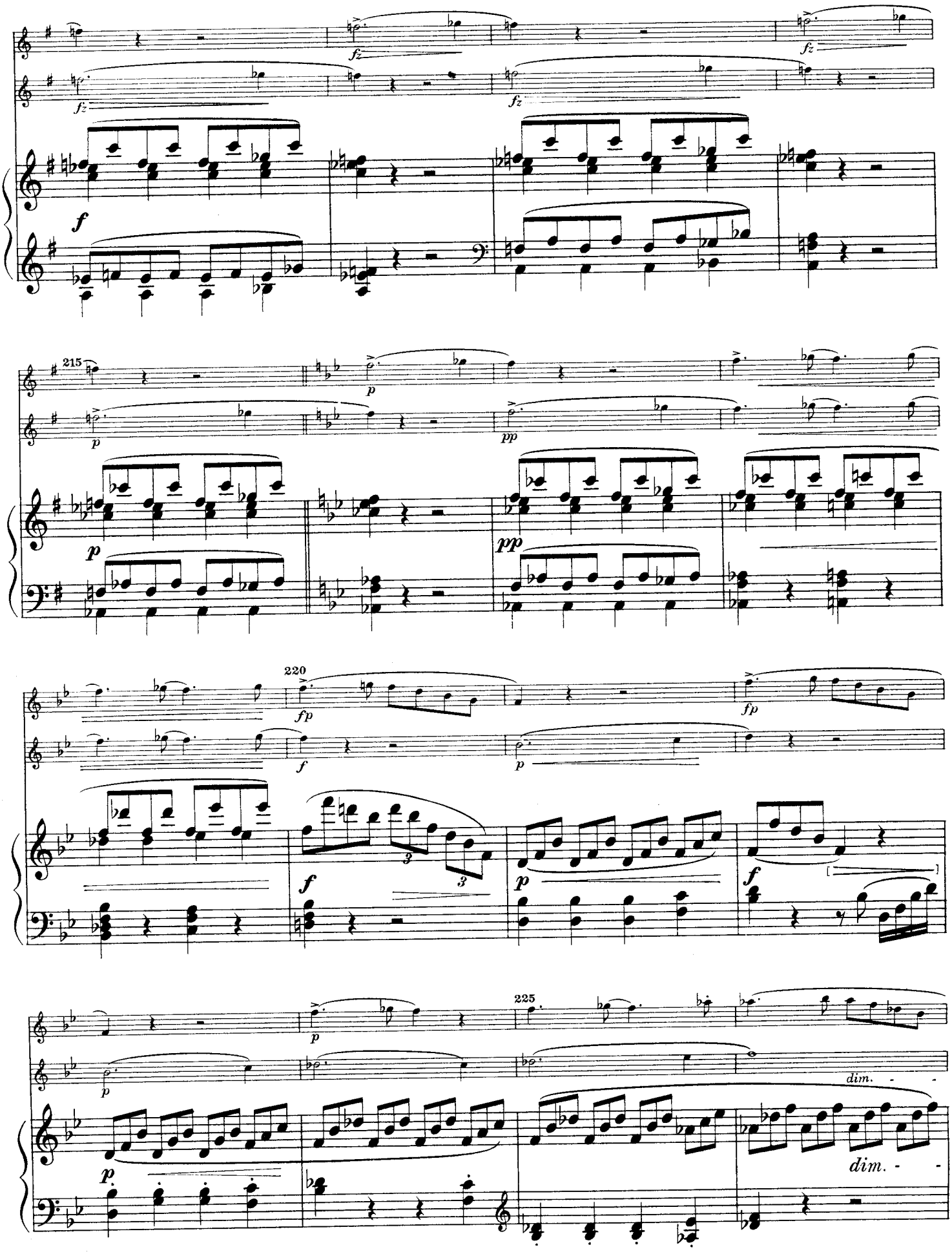

115
sim.
cresc.
cresc.
f
f
cresc.
ff
B
grandioso
ff
grandioso
ff
grandioso
ff
120
fz
fz
f
fz
sempre ff
125
fz
ff
fz
ff
ff

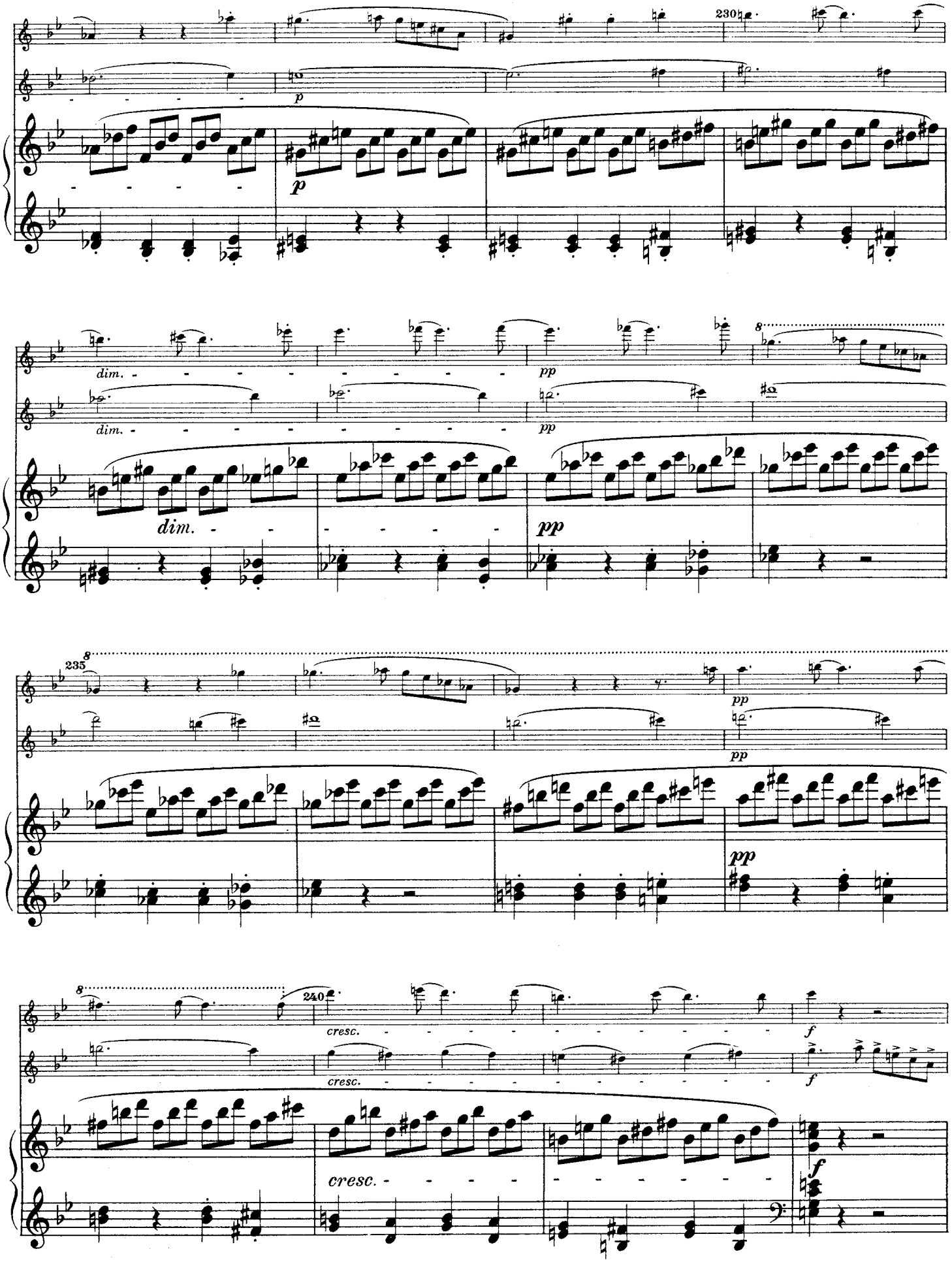

130
p
p
p
135
cresc.
cresc.
cresc.
f
fz
f
fz
5
5
5
5
f
140
fz
fz
ff fz
ff fz
5
5
5
5
ff

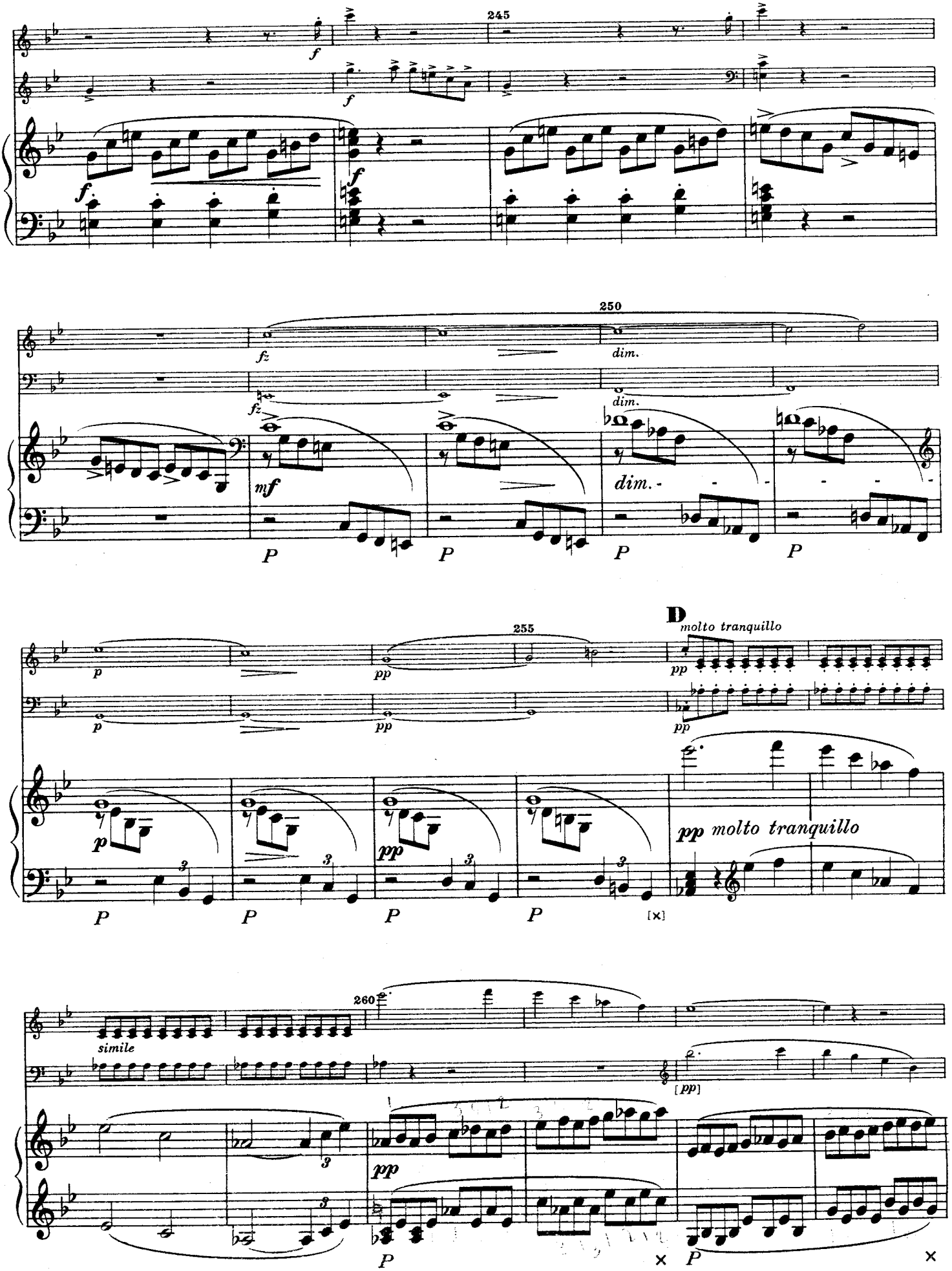

145
fz
ff
150
f
fp
p
155
dim.
pp
1.
160
2.
165

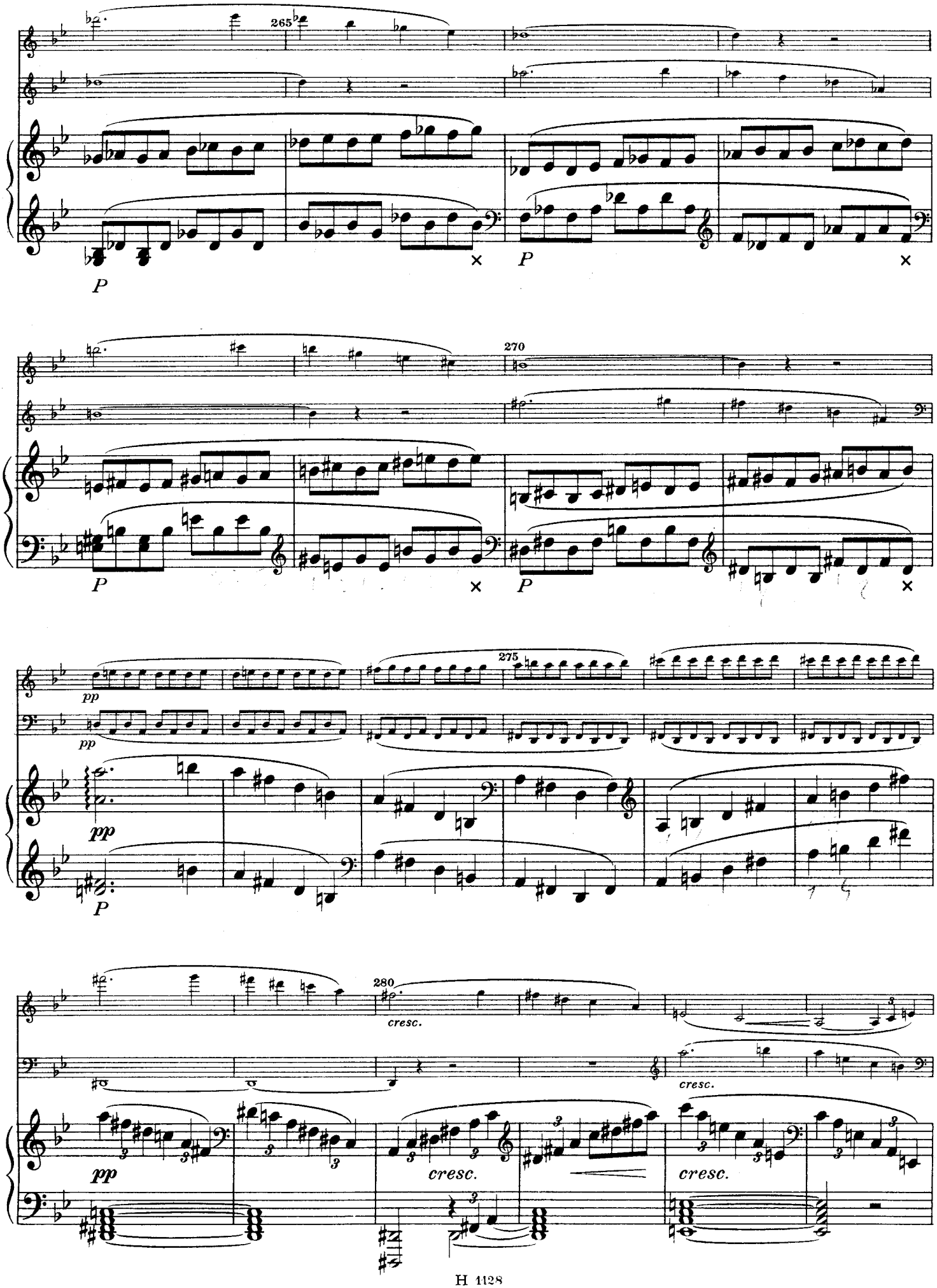

170
sempre pp
sempre pp
sempre pp
tranquillo
8 bassa
175
180
pp
pp
ppp
8
185
pp dolce
pp
pp
pp
190
cresc.
cresc.
cresc.

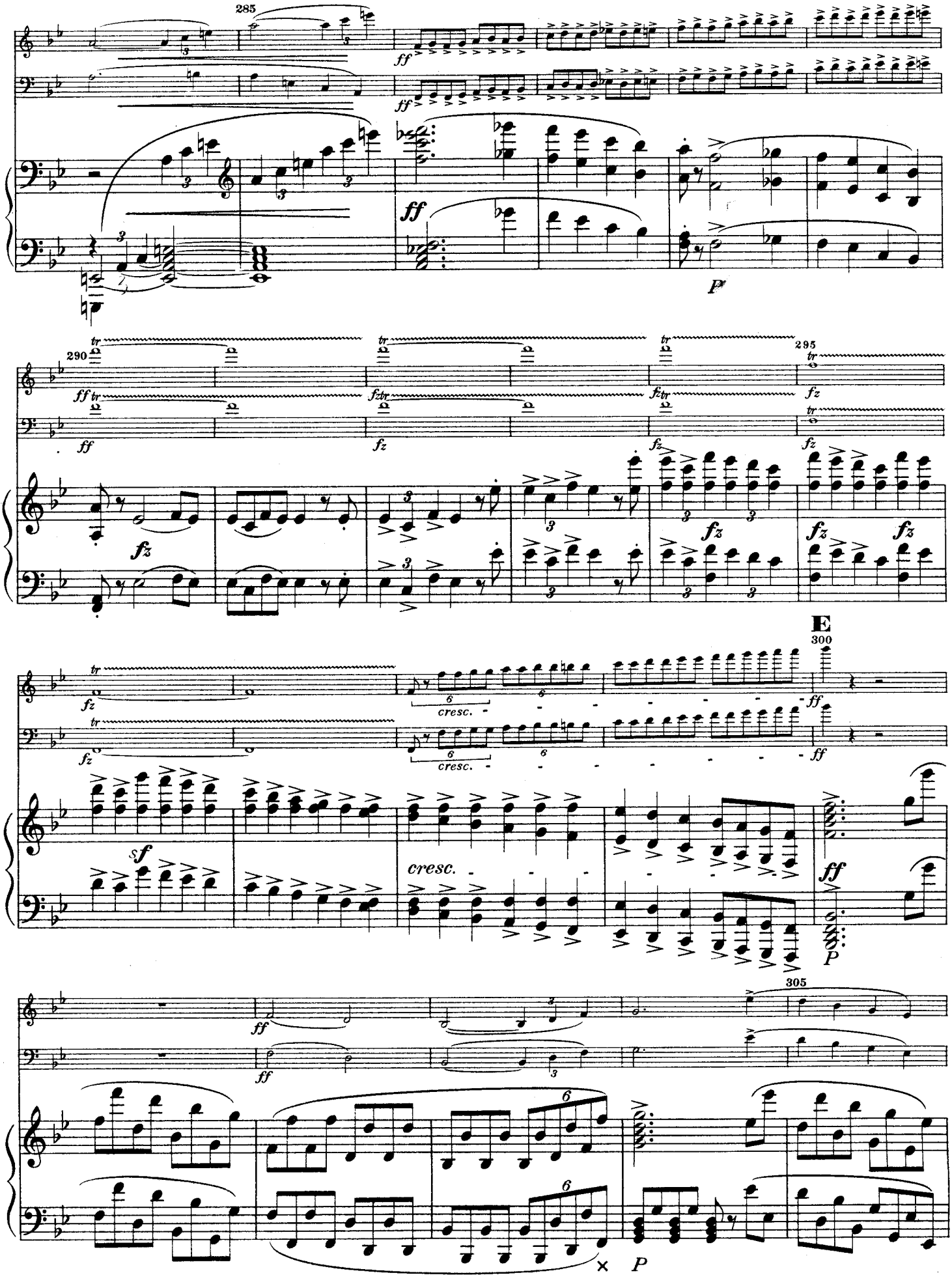

C
195
200
205
210
[sim.]
[sim.]
[×]
[×]

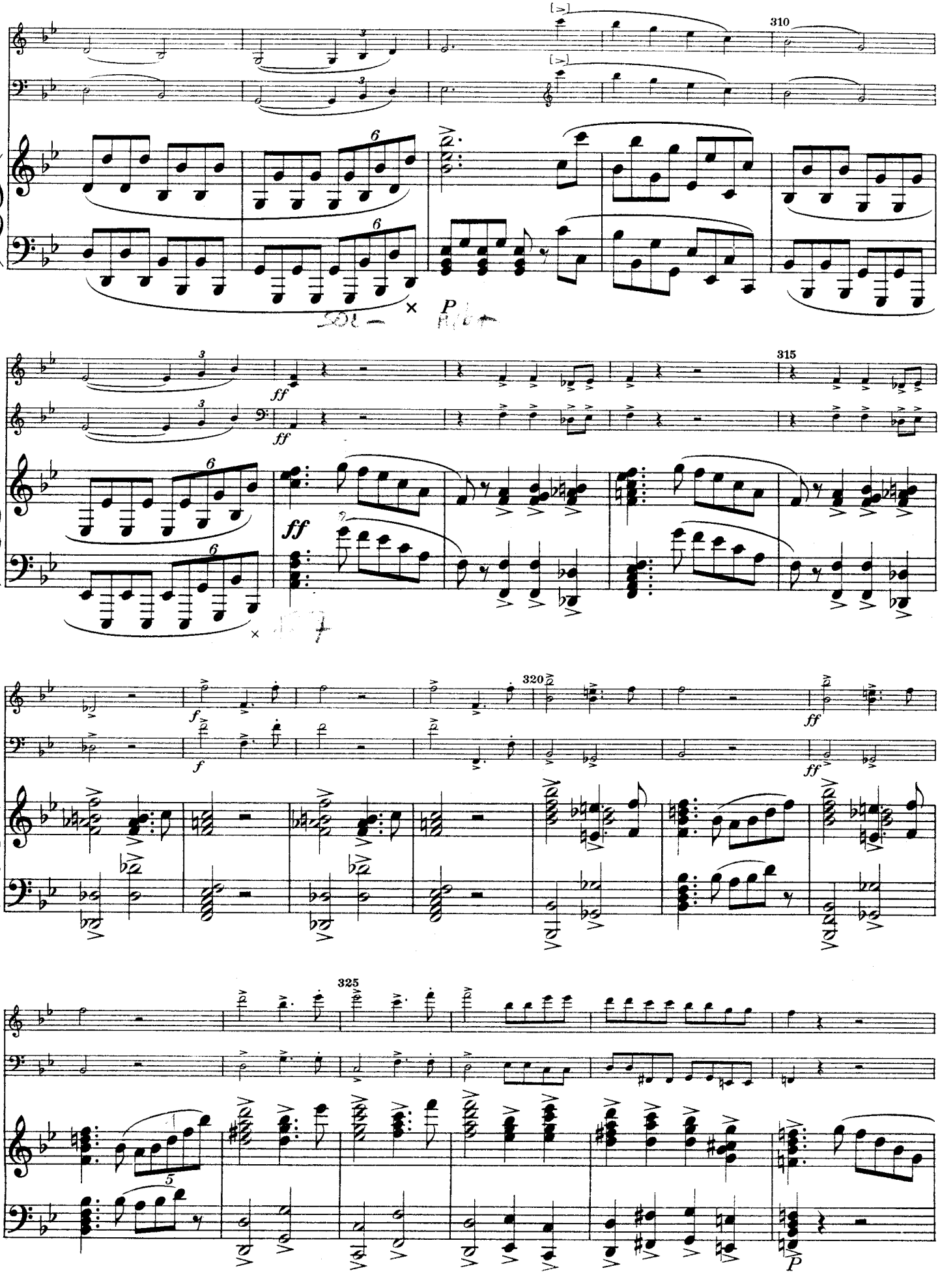

fz
f
215
p
pp
220
fp
225
dim.

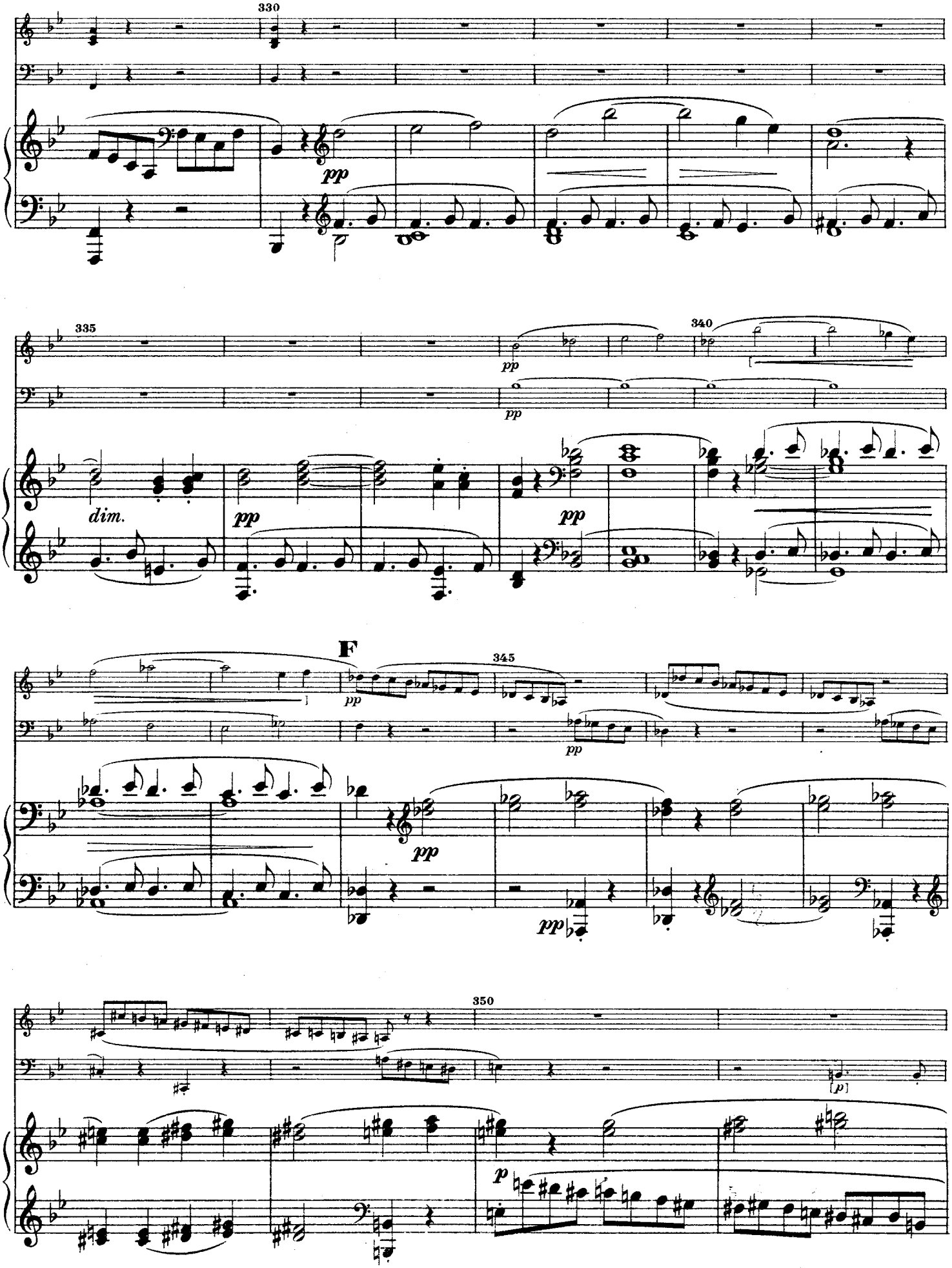

230
p
dim.
pp
8
235
cresc.
f

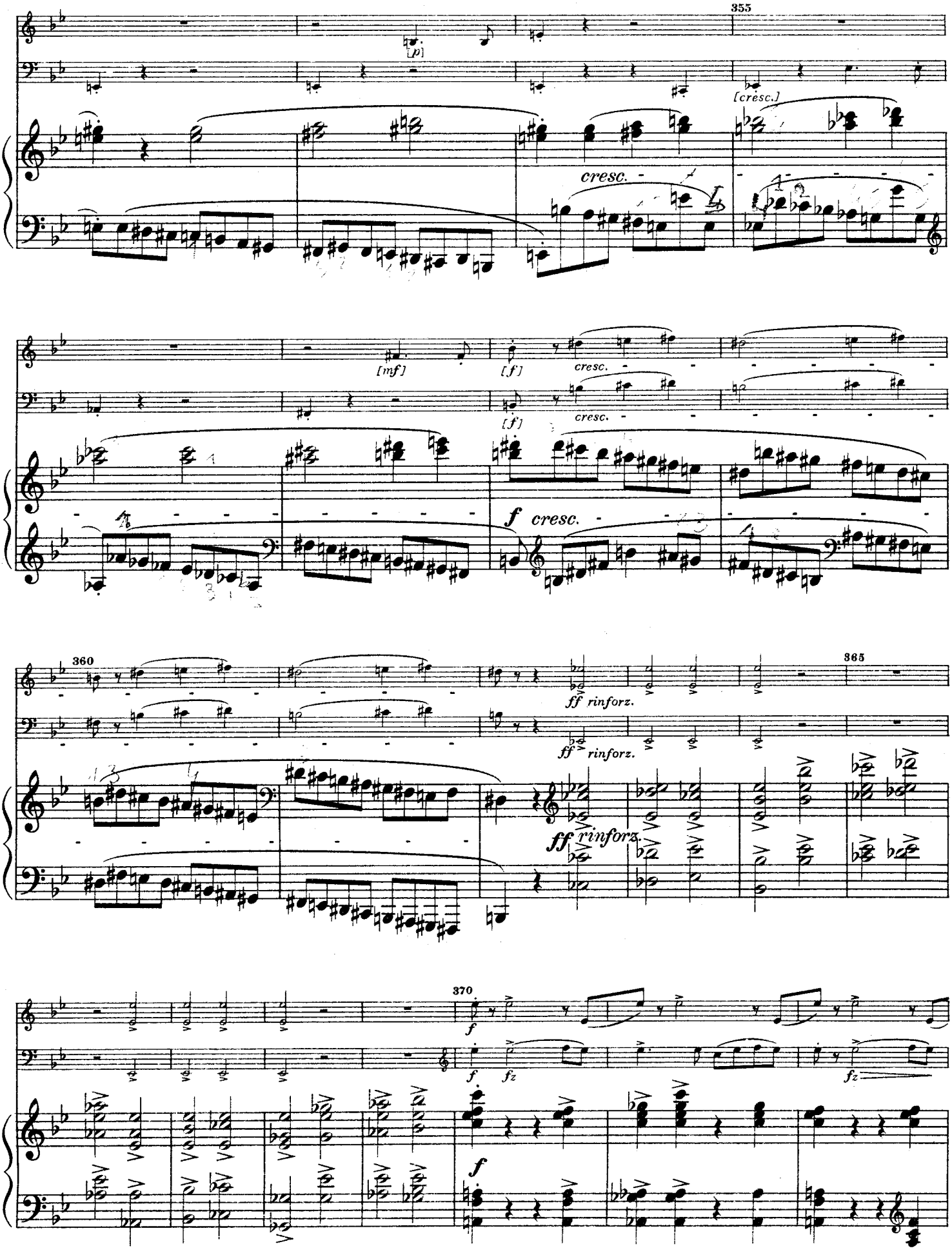

245
250
dim.
255
D
molto tranquillo
pp molto tranquillo
260
simile

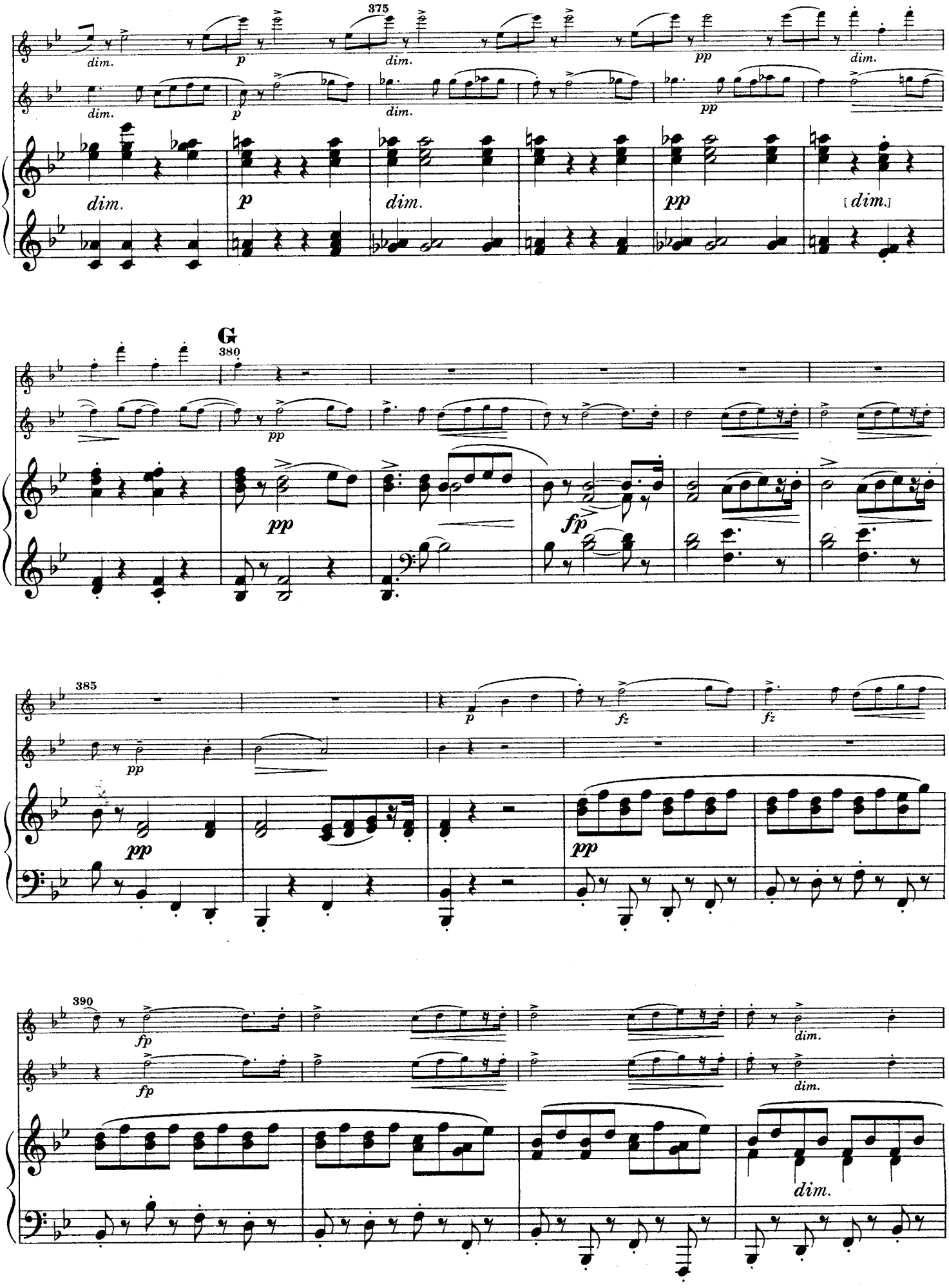

265
P
P
270
P
P
275
pp
pp
P
280
cresc.
cresc.
pp
cresc.
cresc.

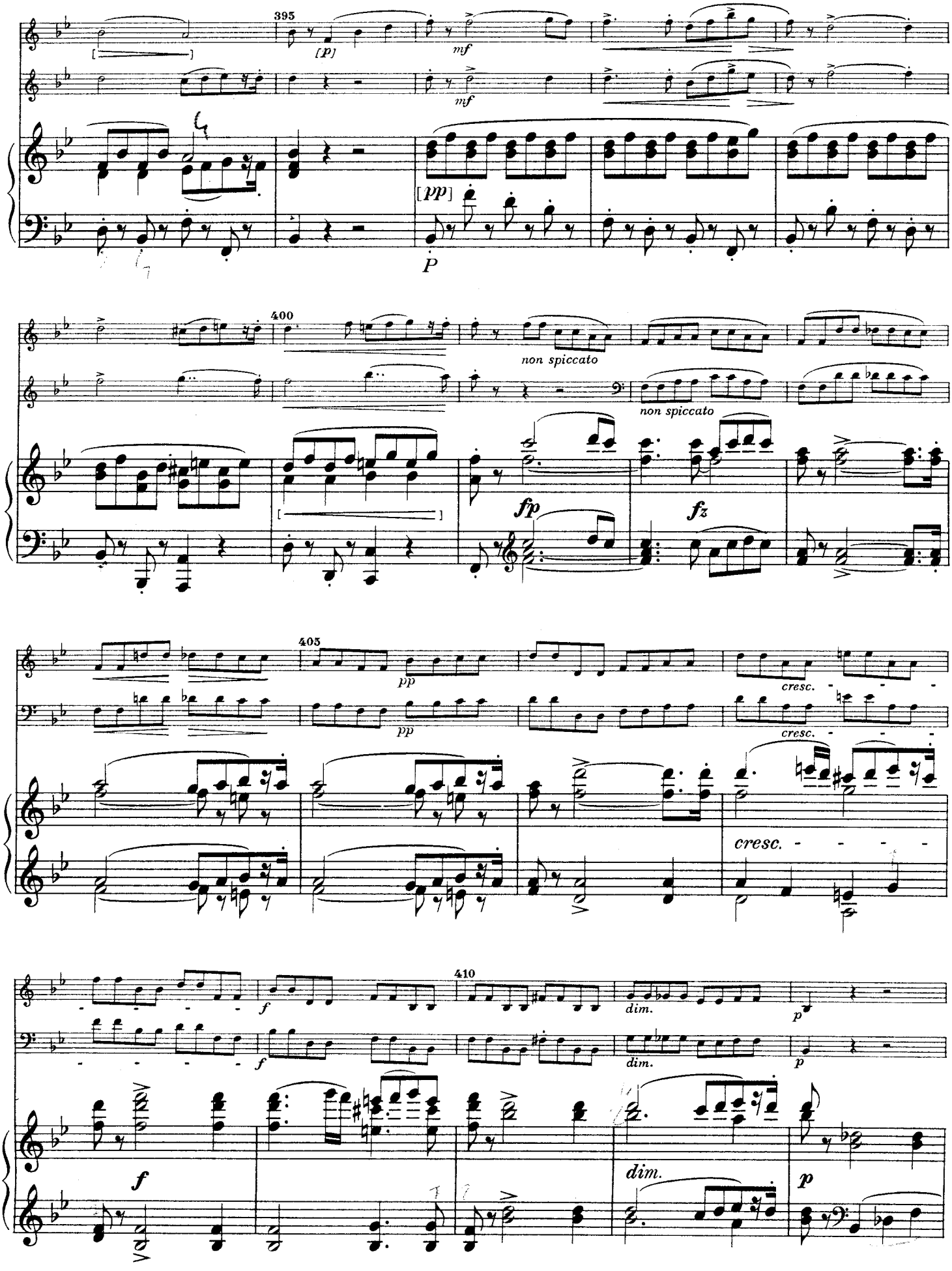

285
290
295
E
300
305
cresc.
P

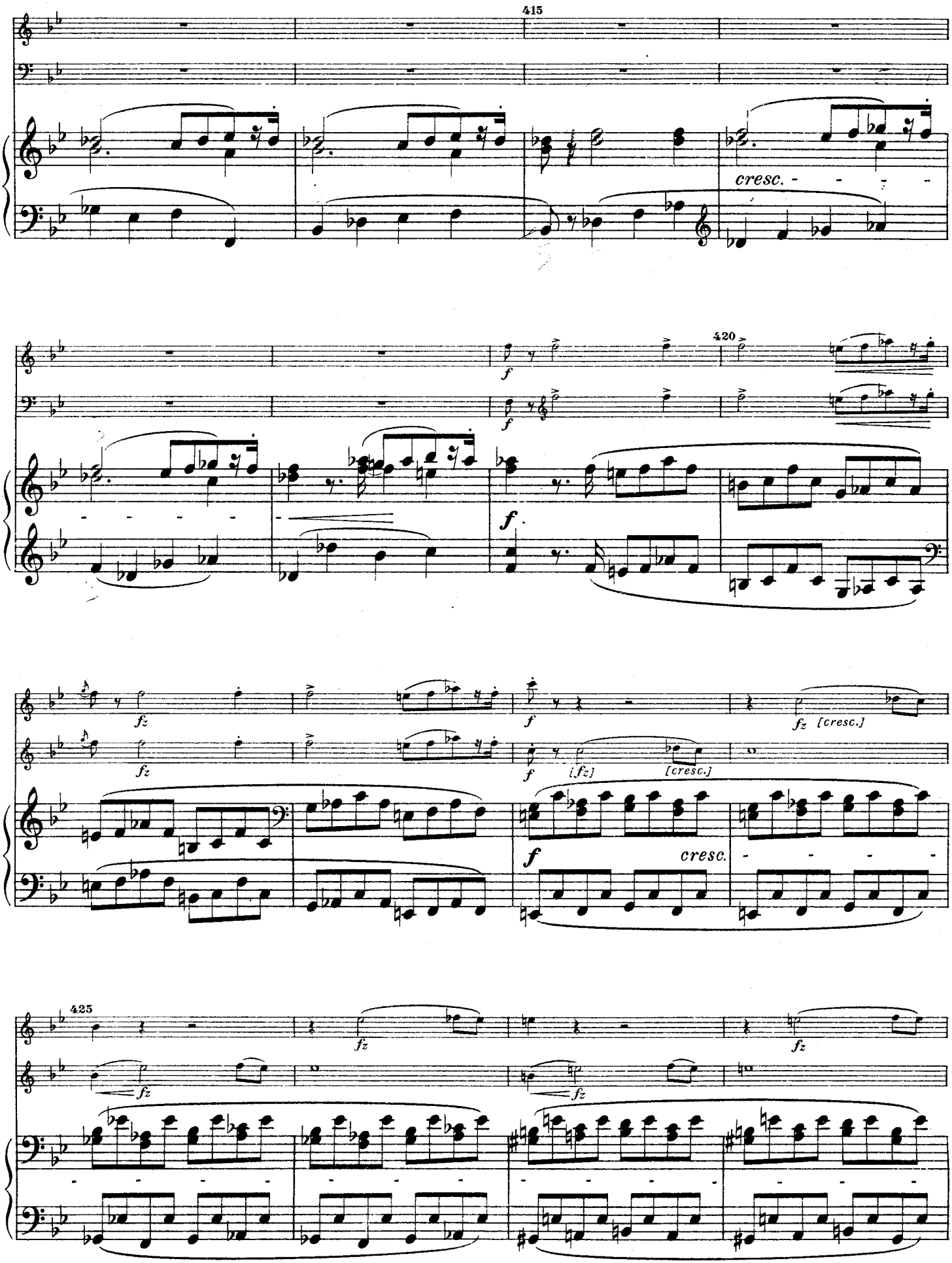

310
315
320
325
ff
f
P

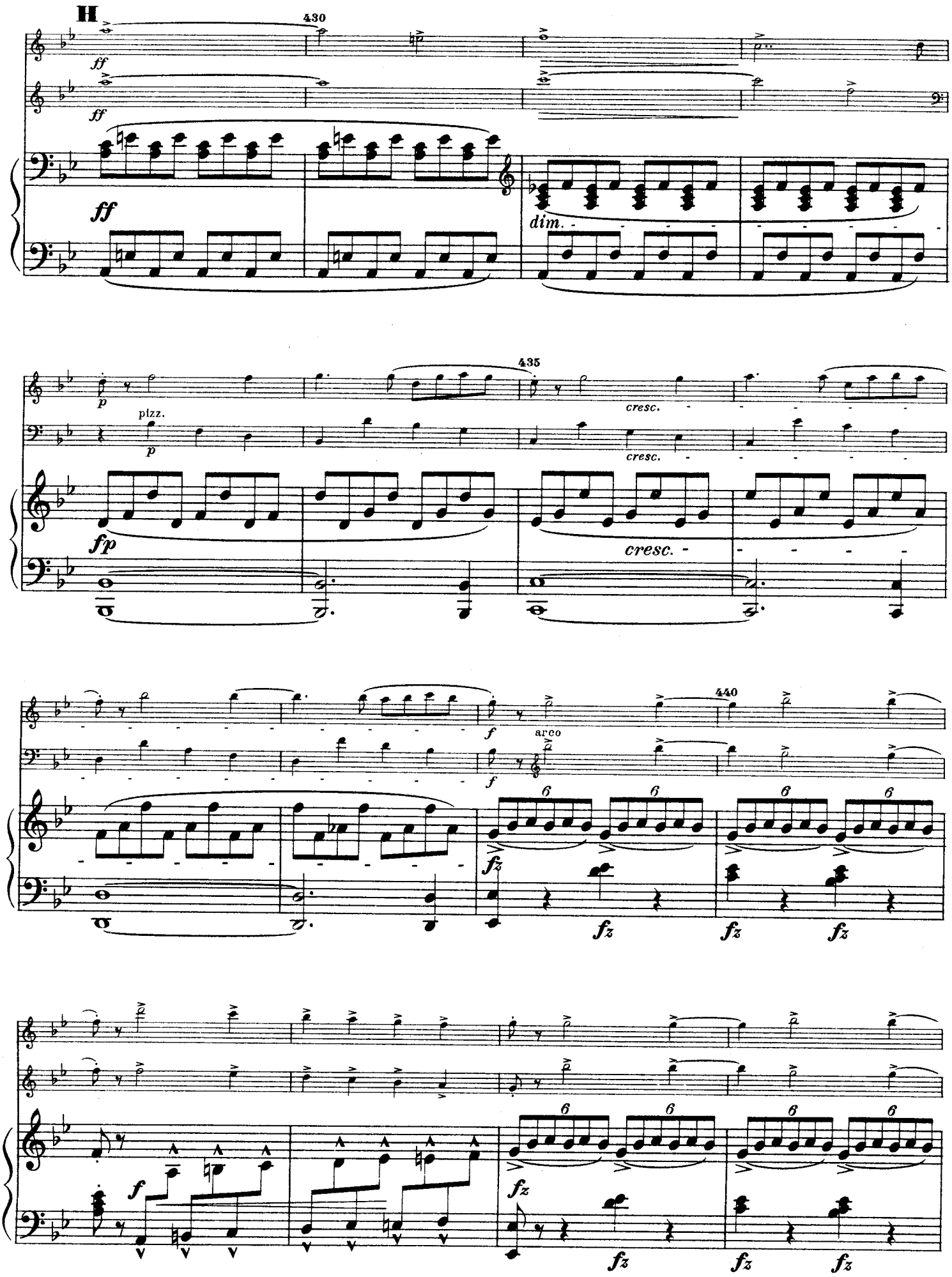

330
pp
335
dim.
pp
pp
340
pp
F
345
pp
pp
pp
350
[p]
p

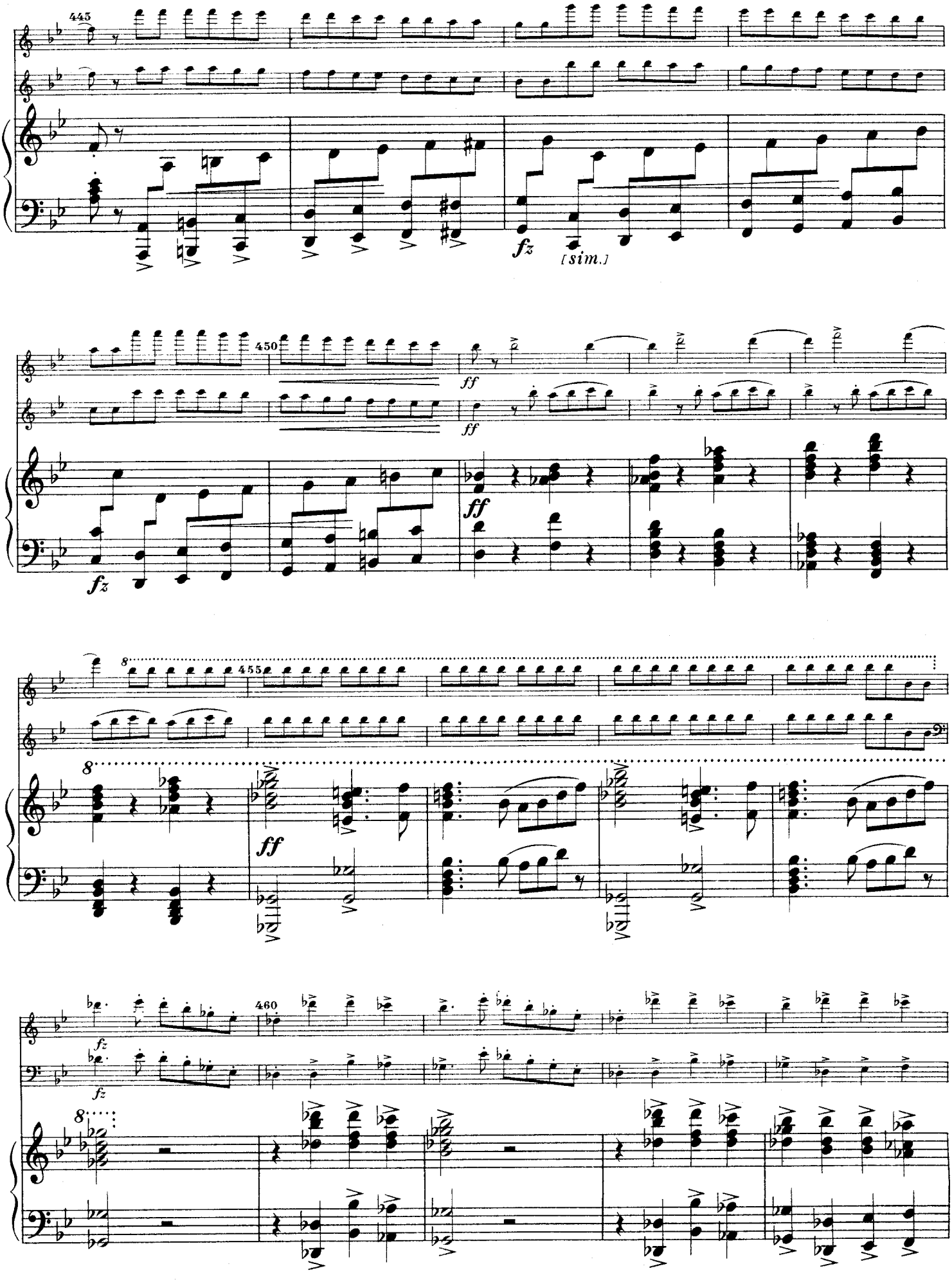

355
[p]
[cresc.]
cresc.
[mf]
[f]
cresc.
[f]
cresc.
f cresc.
360
ff rinforz.
ff rinforz.
365
ff rinforz.
370
f
f
fz
fz
f

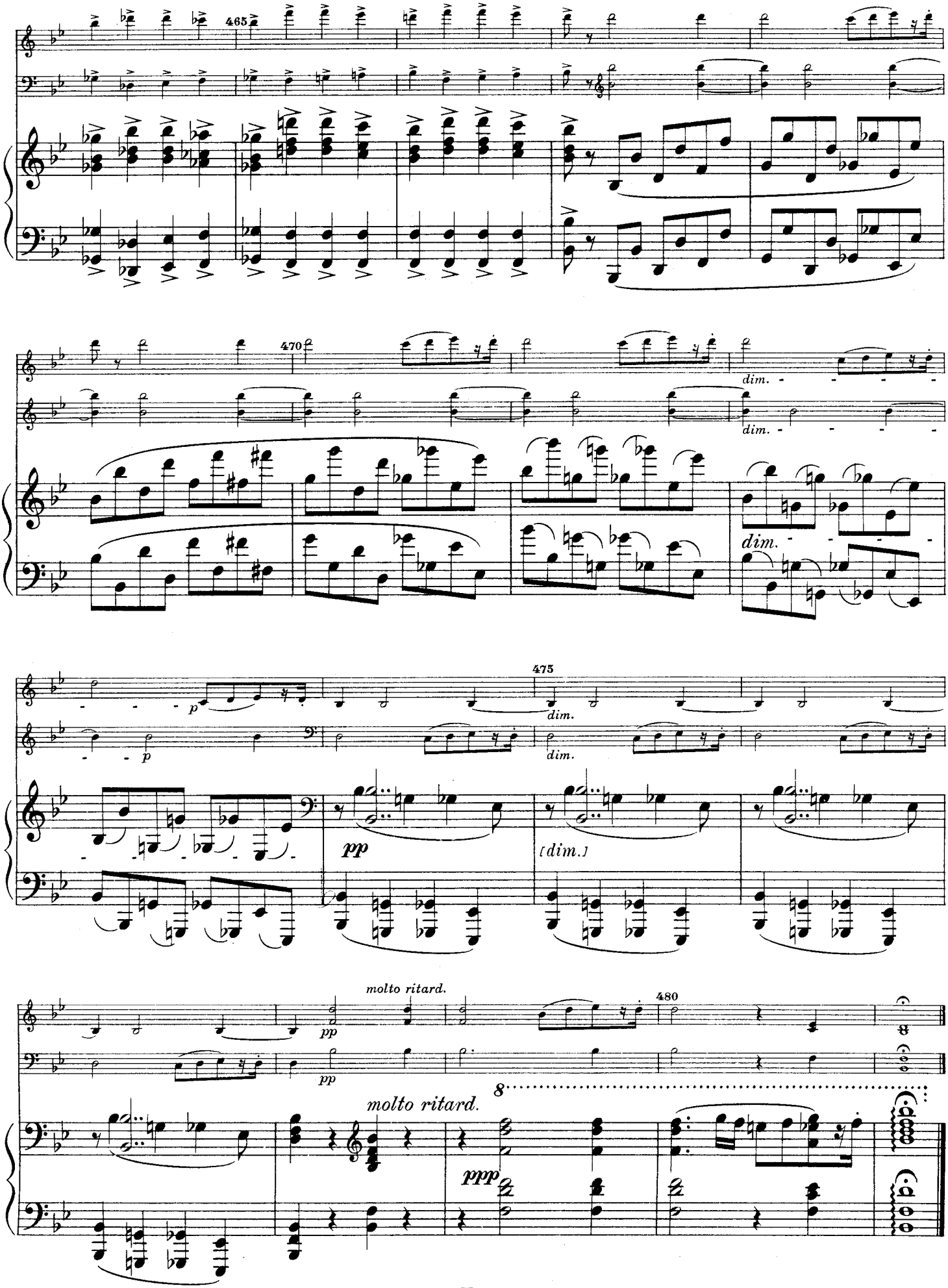

375
dim.
p
dim.
pp
dim.
dim.
p
dim.
pp
[dim.]
G
380
pp
pp
fp
385
pp
p
fz
fz
pp
pp
390
fp
fp
dim.
dim.
dim.


395
[p]
mf
mf
[pp]
P
400
non spiccato
non spiccato
fp
fz
405
pp
pp
cresc.
cresc.
cresc.
410
f
f
dim.
p
dim.
p
f
dim.
p

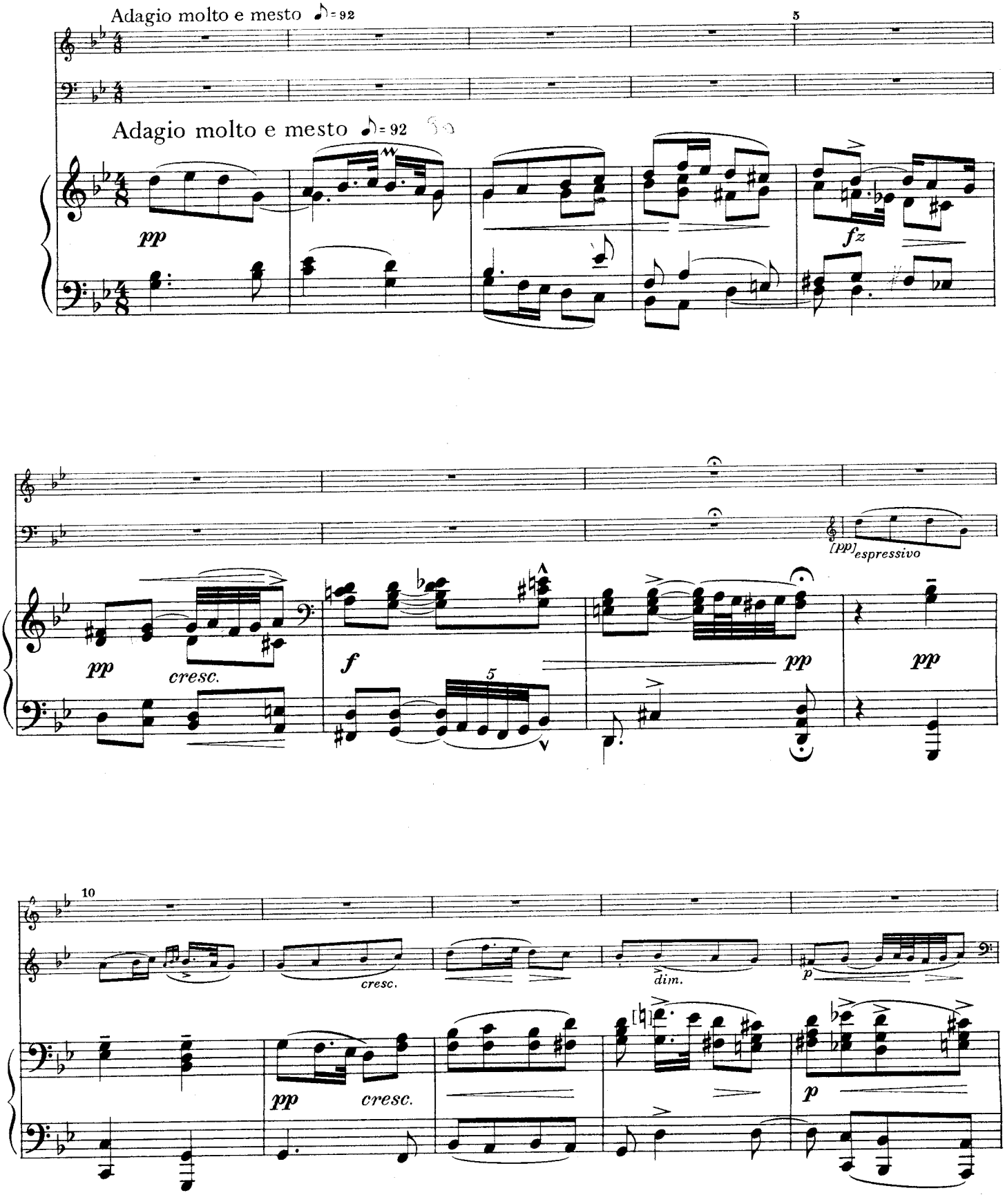

415
cresc.
420
f
fz
[fz]
[cresc.]
425

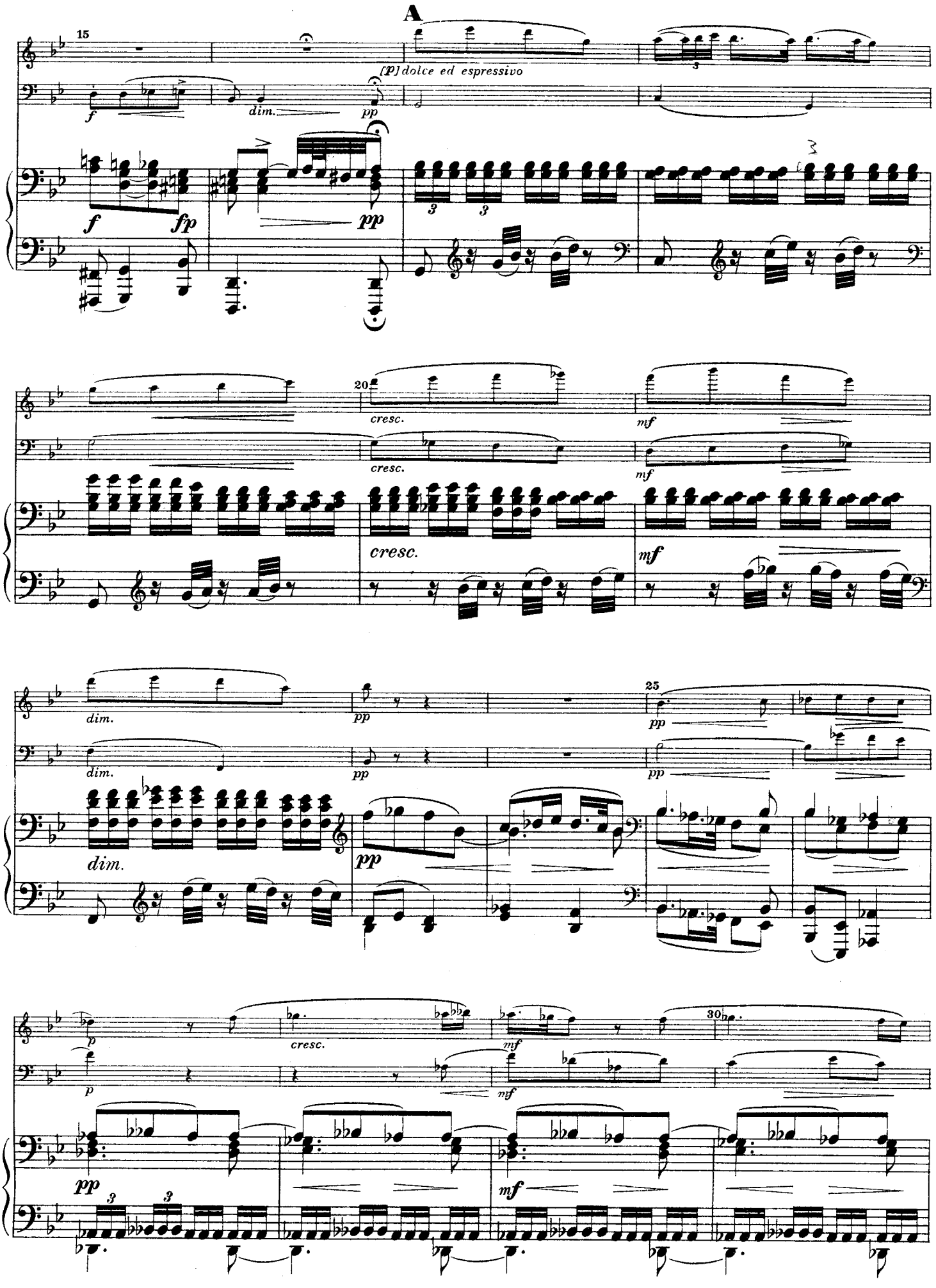

H
430
ff
ff
ff
dim.
435
p
pizz.
p
cresc.
cresc.
fp
cresc.
f
arco
f
440
fz
fz
fz
fz
f
fz
fz
fz

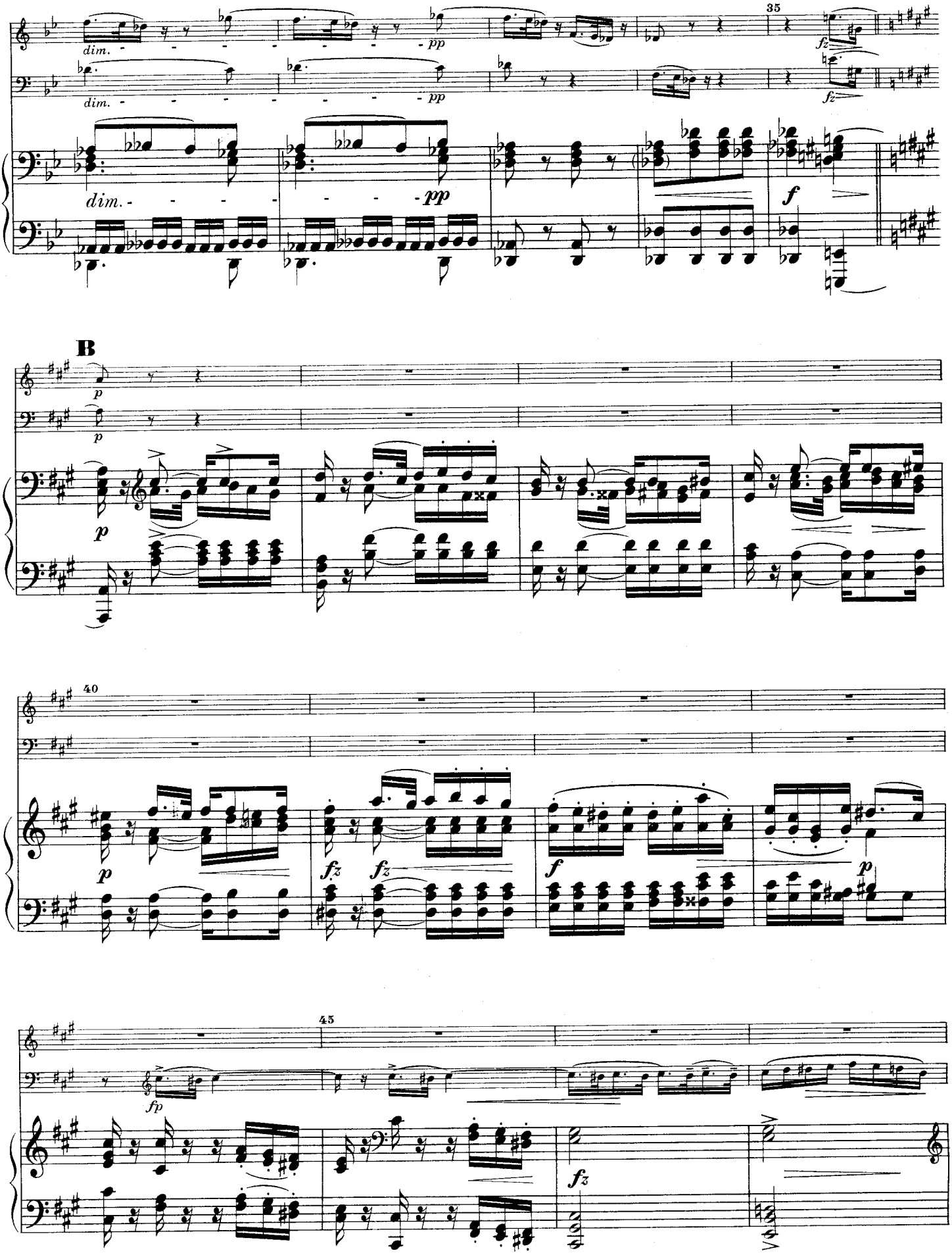

445
fz
[sim.]
450
ff
ff
fz
ff
455
8
460
fz
fz
8

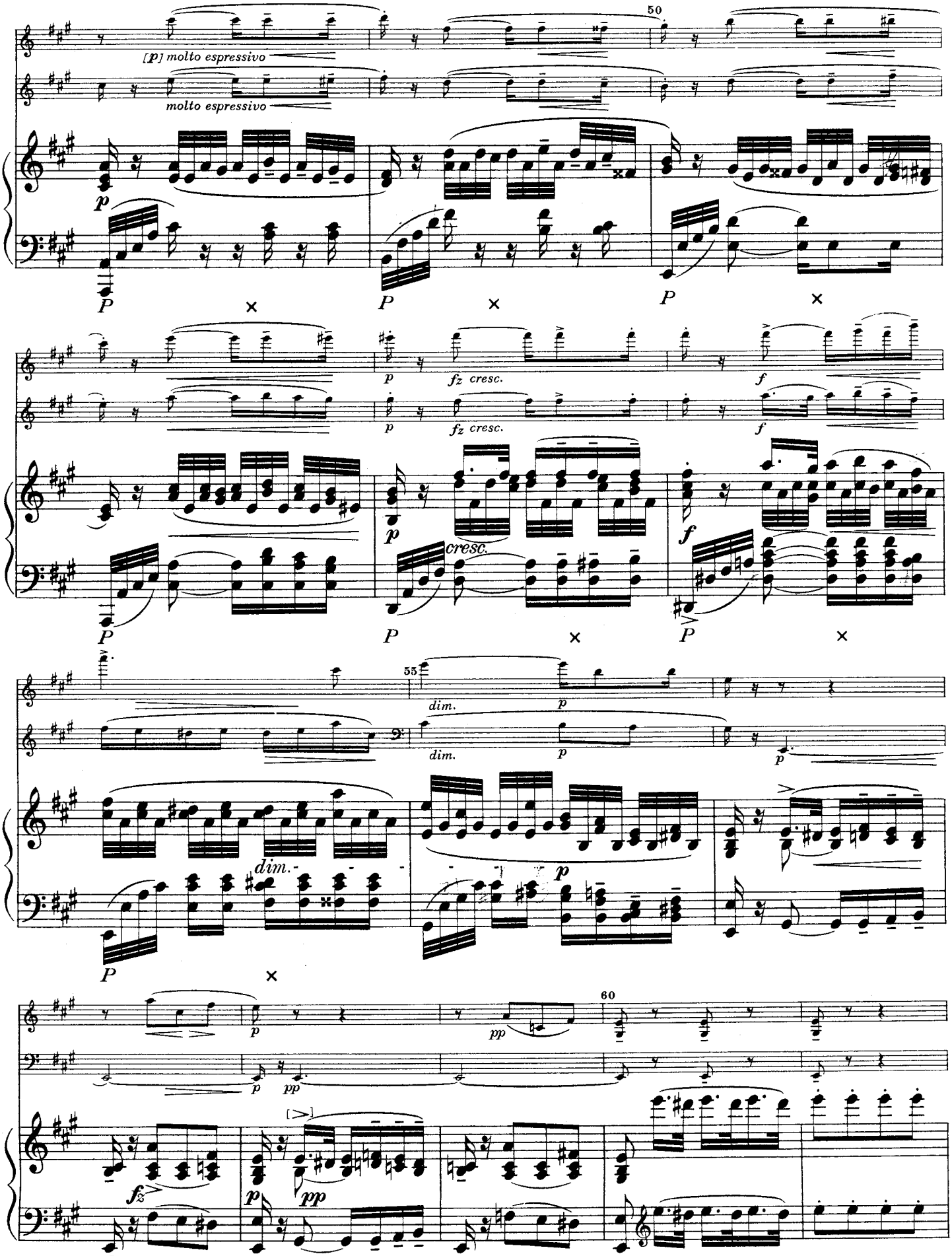

465
470
dim.
dim.
dim.
475
p
p
dim.
dim.
pp
[dim.]
molto ritard.
pp
pp
480
molto ritard.
ppp

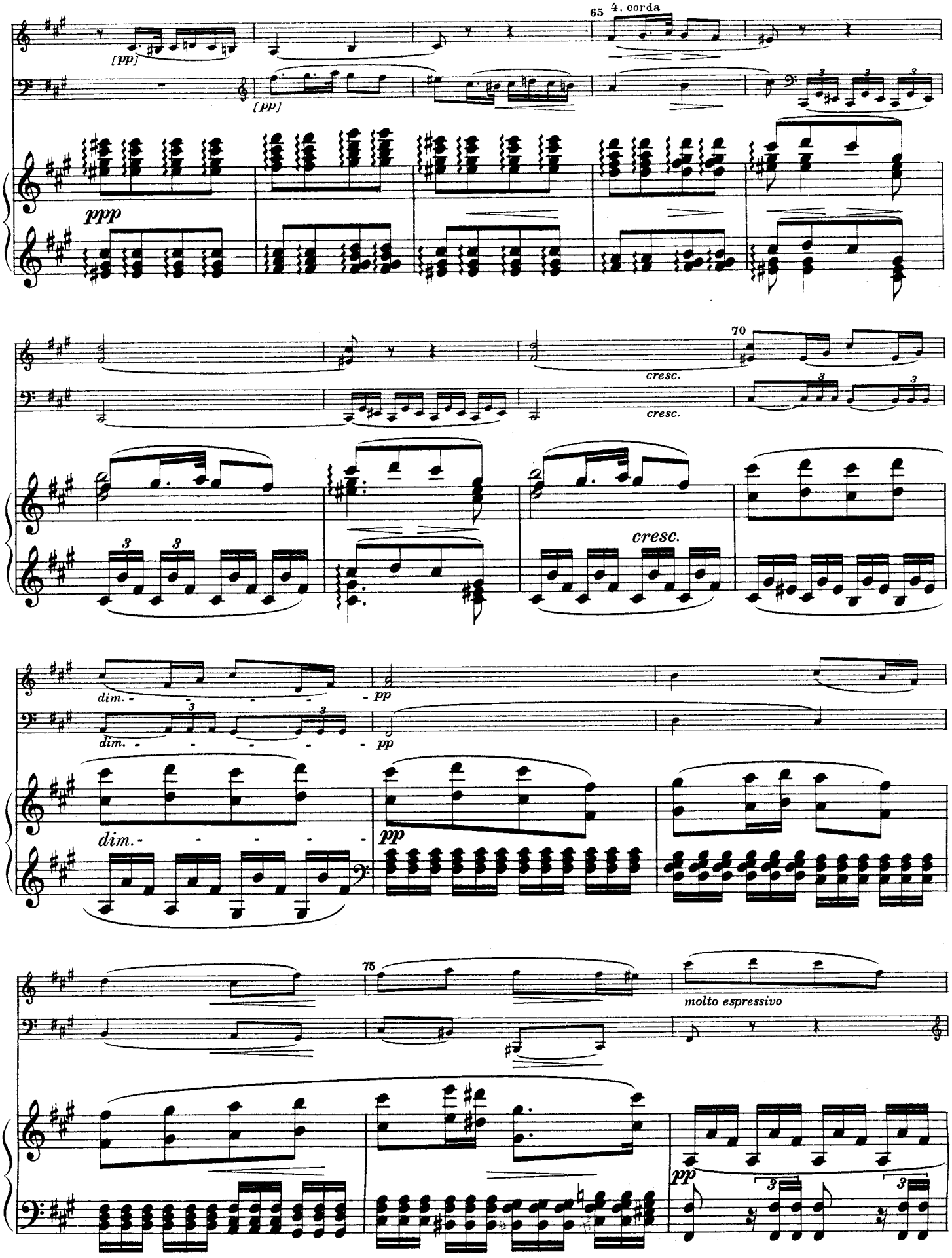
II

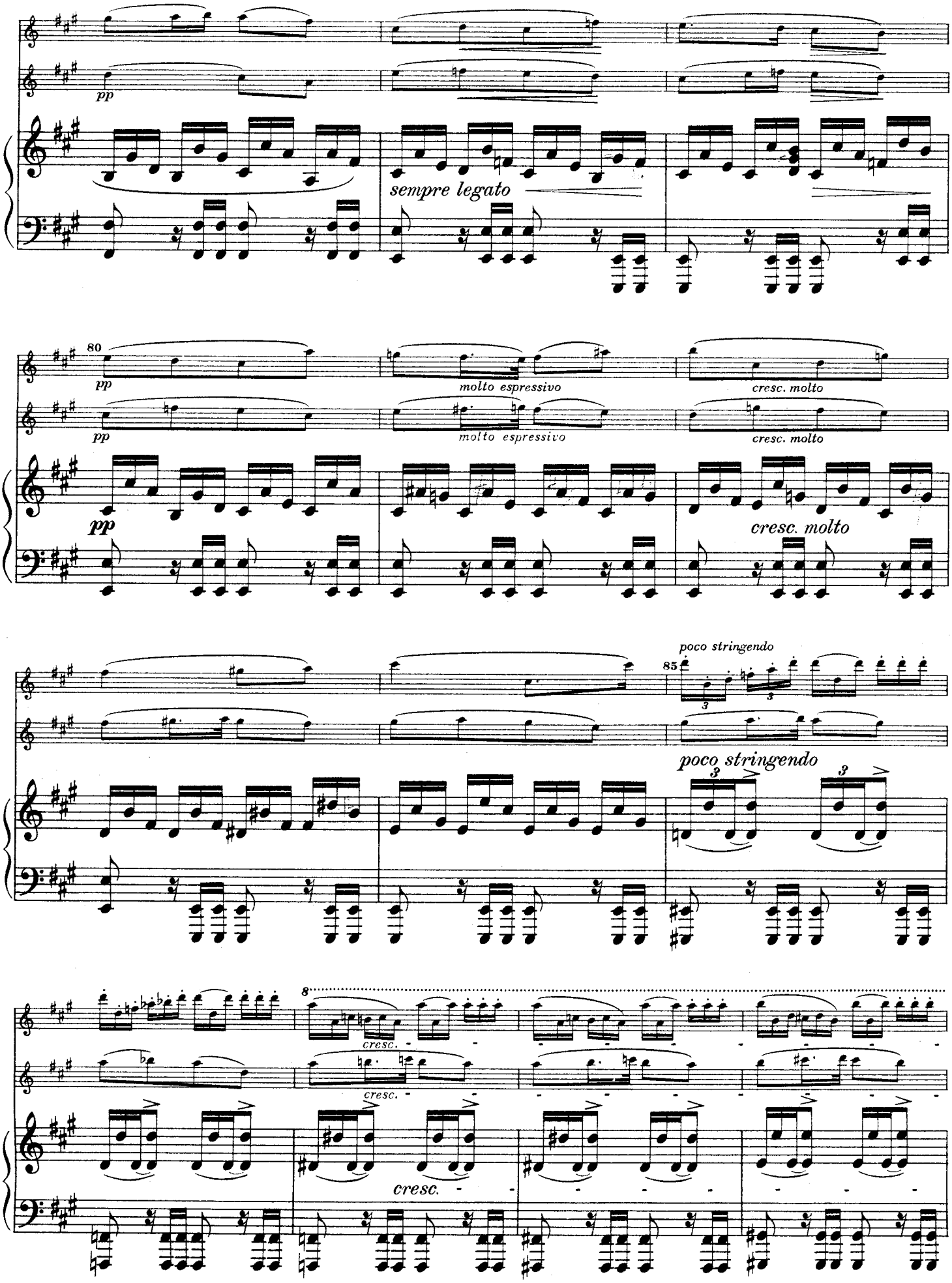

Adagio molto e mesto ♪ = 92
5
Adagio molto e mesto ♪ = 92
pp
fz
[pp] espressivo
pp
cresc.
f
5
pp
pp
10
cresc.
dim.
p
pp
cresc.
p

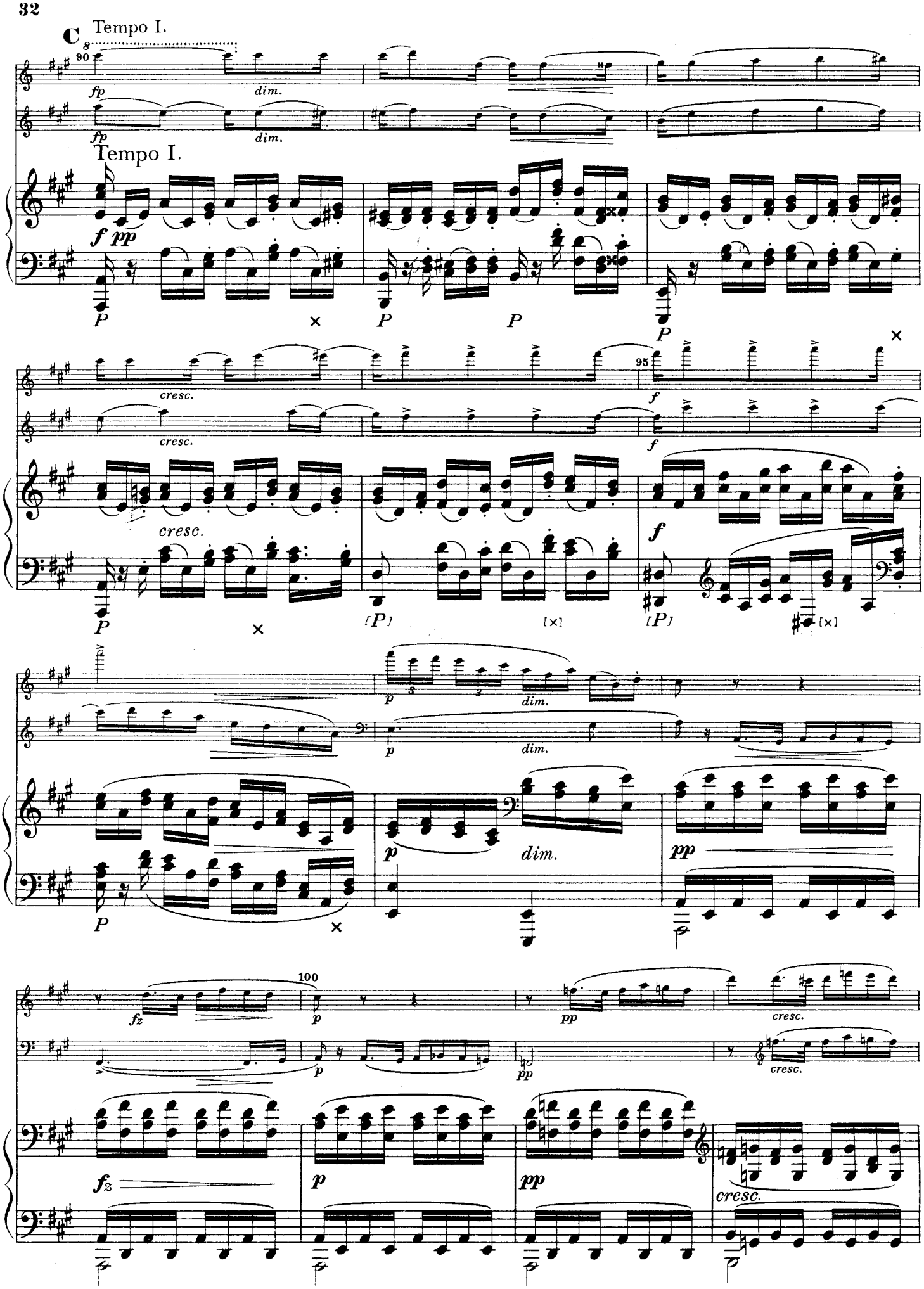

A
15
[P] dolce ed espressivo
f
dim.
pp
fp
20
cresc.
mf
25
30

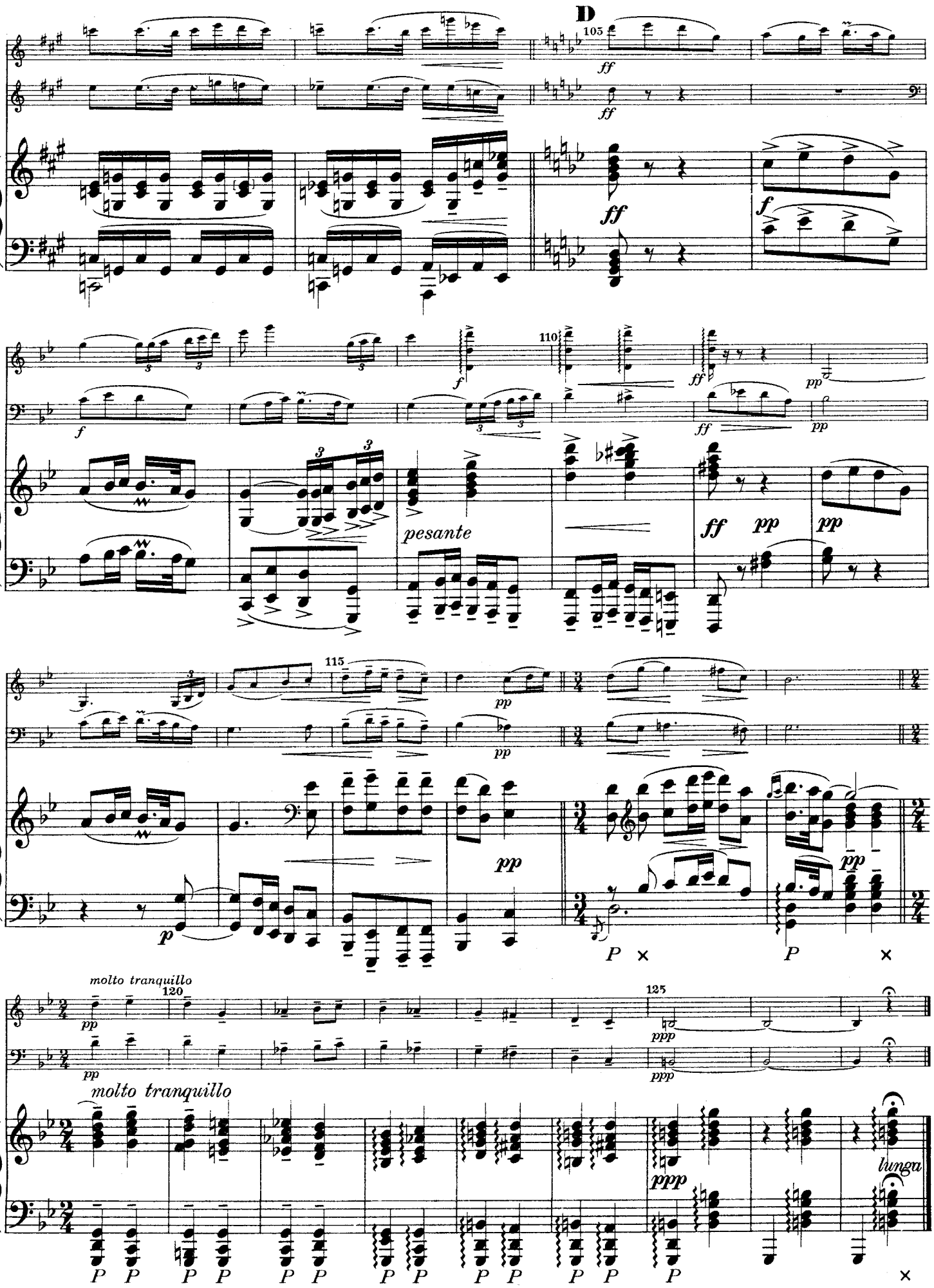

dim.
pp
35
fz
f
B
p
40
fz
45
fp


50
[p] molto espressivo
molto espressivo
p
P
×
fz cresc.
f
cresc.
55
dim.
60
pp
fz
[>]

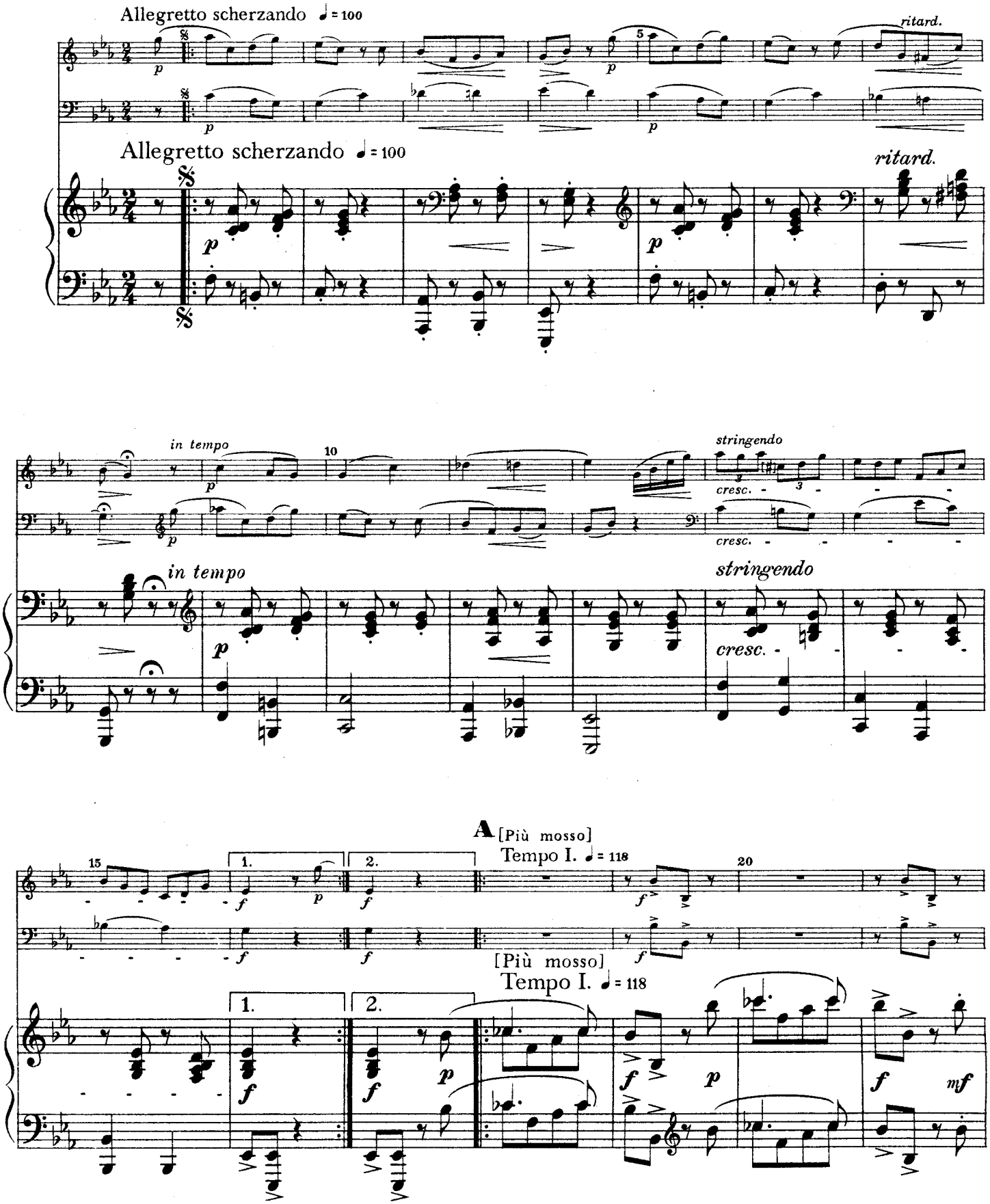

65
4. corda
[pp]
[pp]
ppp
70
cresc.
cresc.
cresc.
dim.
dim.
pp
pp
dim.
pp
75
molto espressivo
pp

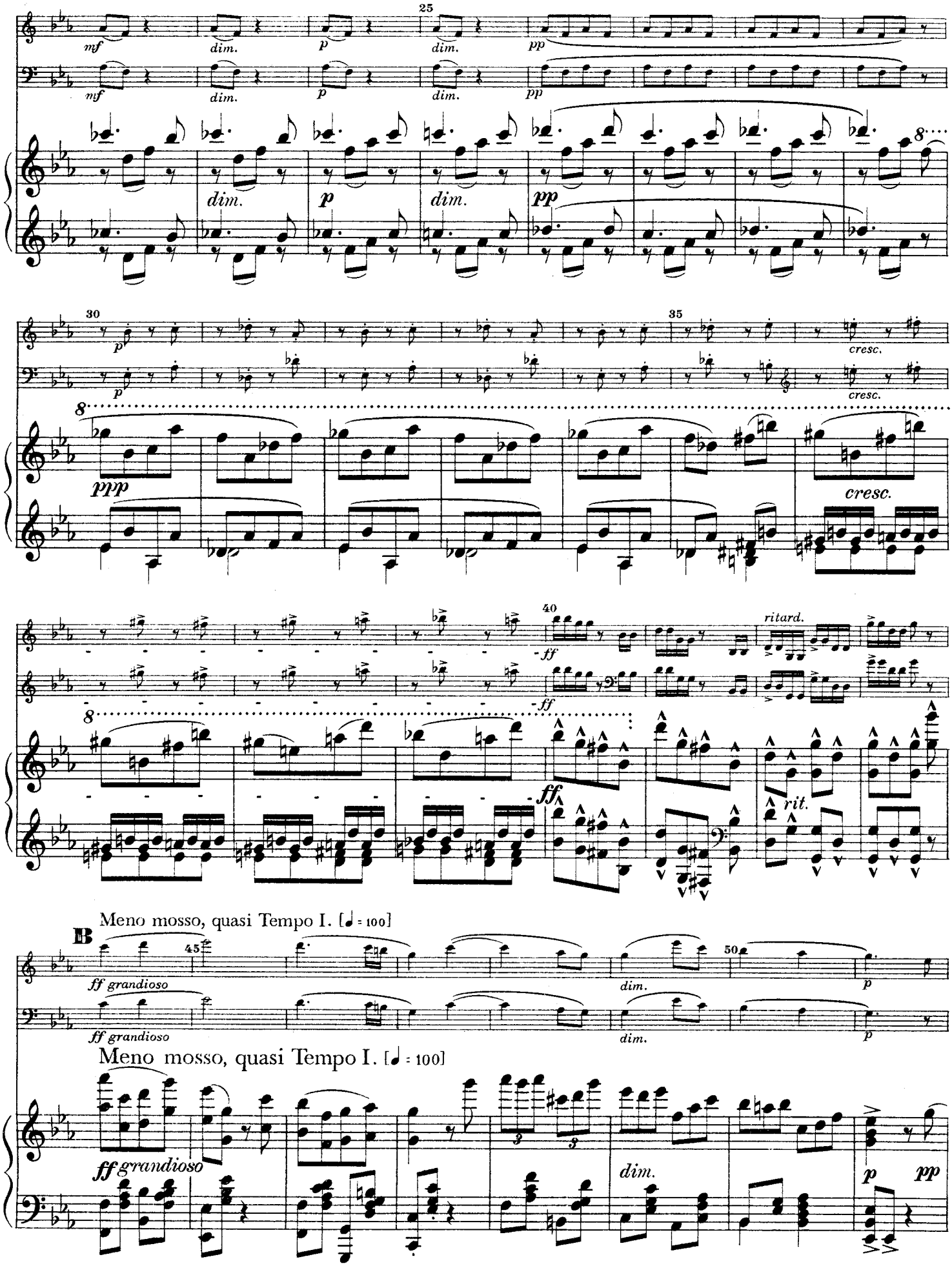

pp
sempre legato
80
pp
molto espressivo
cresc. molto
pp
molto espressivo
cresc. molto
pp
cresc. molto
poco stringendo
85
poco stringendo
8
cresc.
cresc.
cresc.

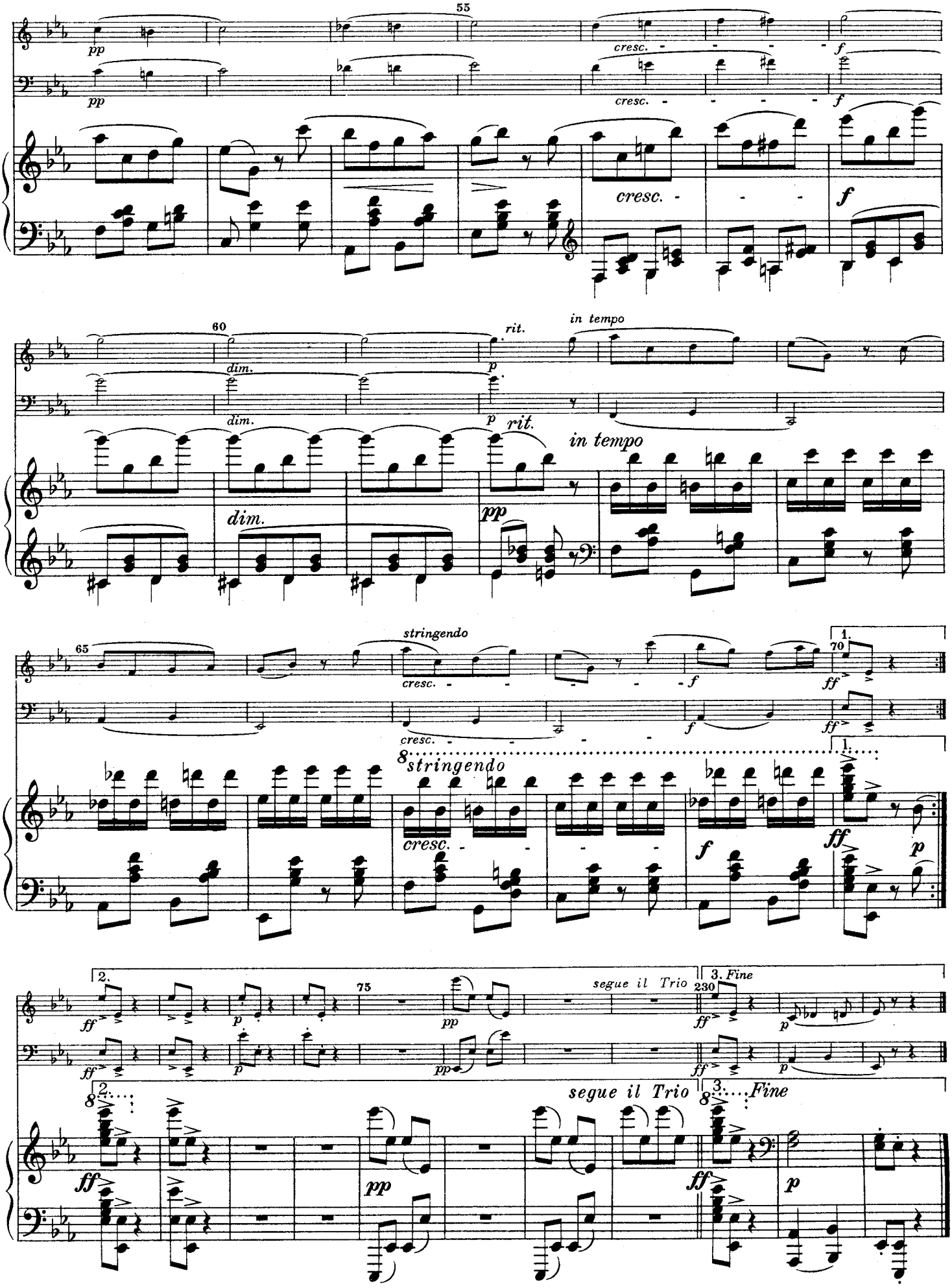

C Tempo I.
90
fp
dim.
fp
dim.
Tempo I.
f pp
P
P
P
P
cresc.
cresc.
95
f
f
cresc.
P
[P]
[×]
[P]
[×]
f
p
dim.
p
dim.
P
p
dim.
pp
100
fz
p
pp
cresc.
pp
cresc.
fz
p
pp
cresc.


D
105
ff
f
110
pesante
pp
115
p
P
molto tranquillo
120
125
ppp
lunga

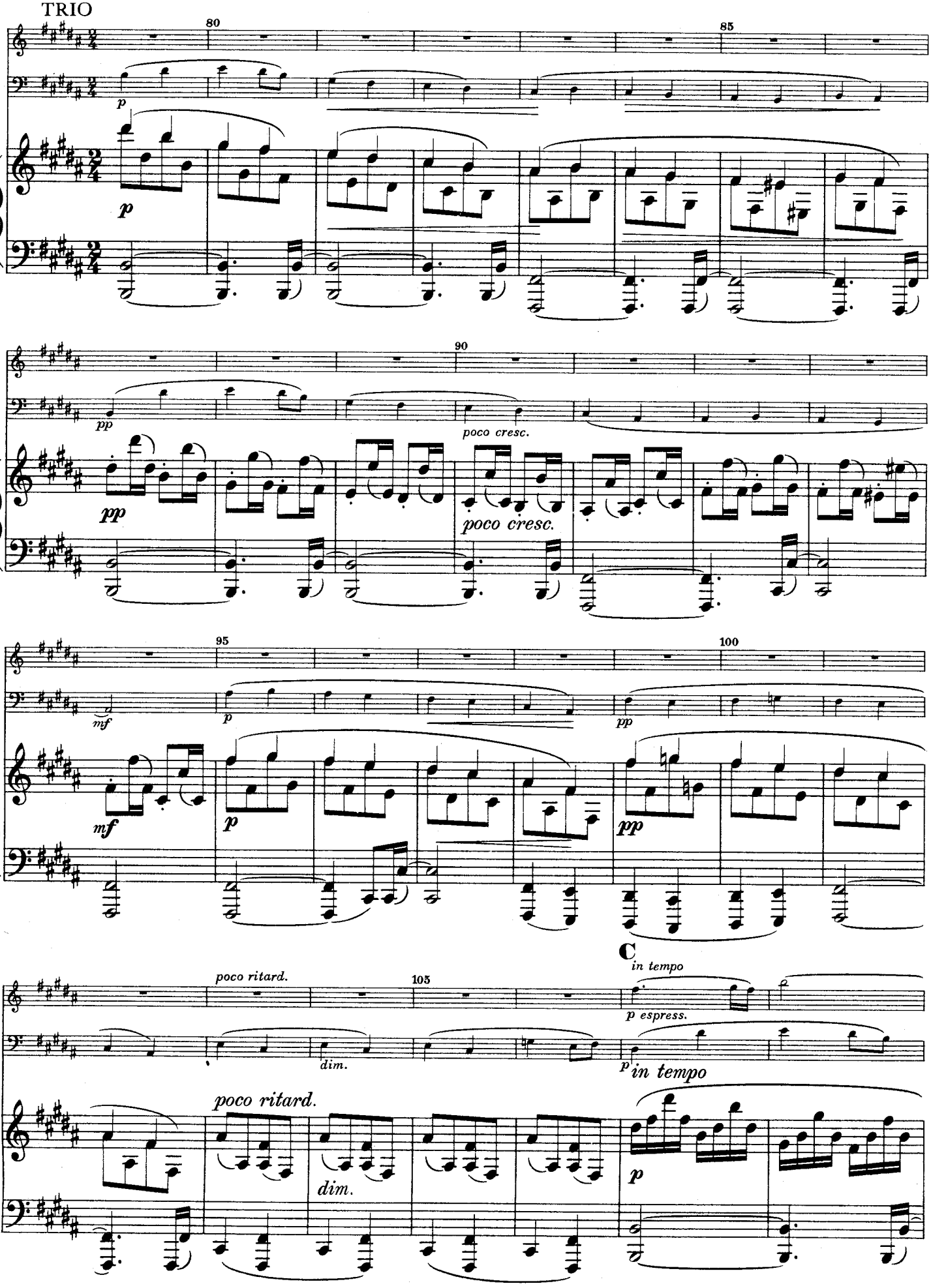
III

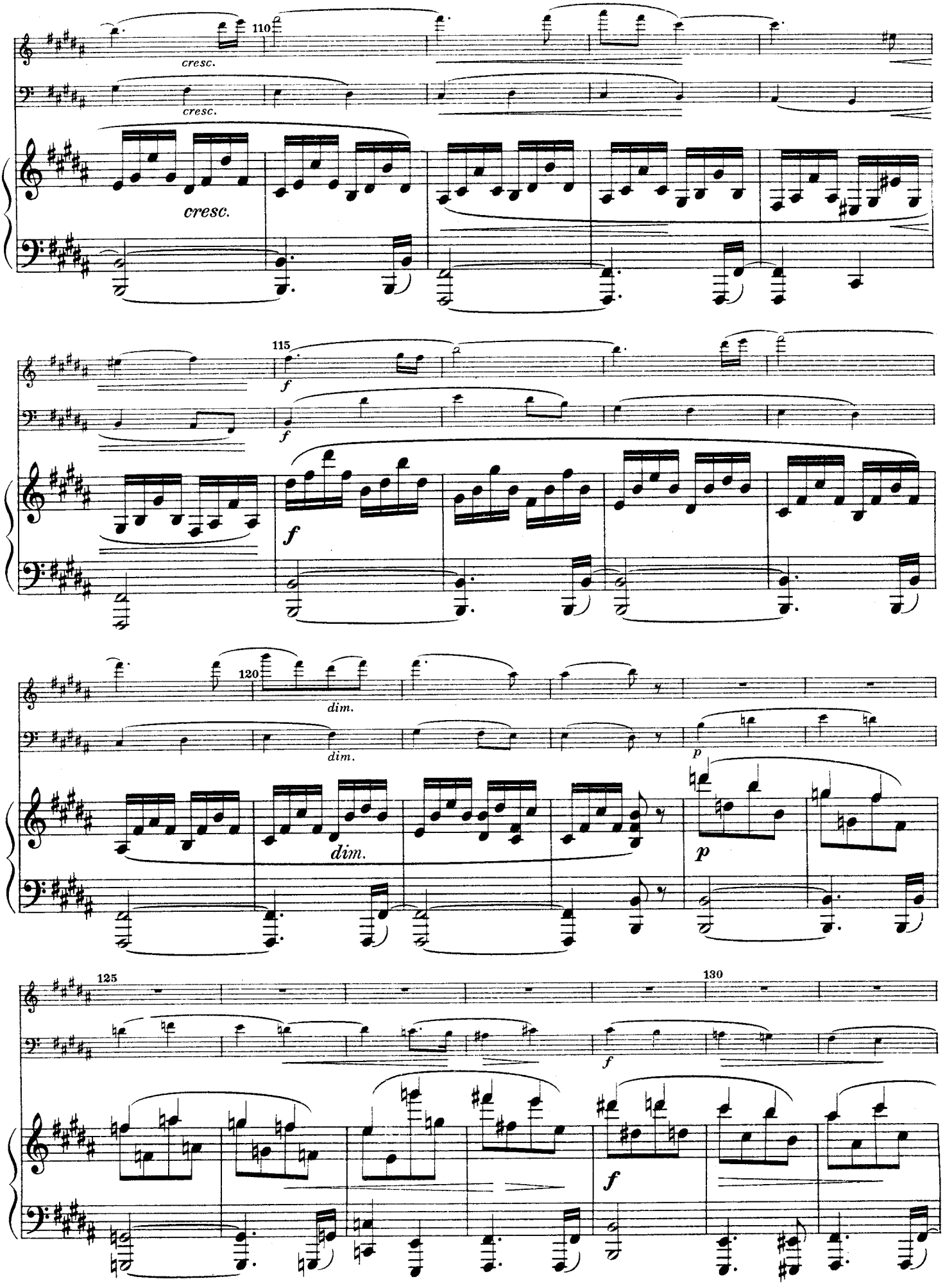

Allegretto scherzando ♩ = 100
ritard.
Allegretto scherzando ♩ = 100
ritard.
in tempo
stringendo
cresc.
in tempo
stringendo
cresc.
A [Più mosso]
Tempo I. ♩ = 118
[Più mosso]
Tempo I. ♩ = 118

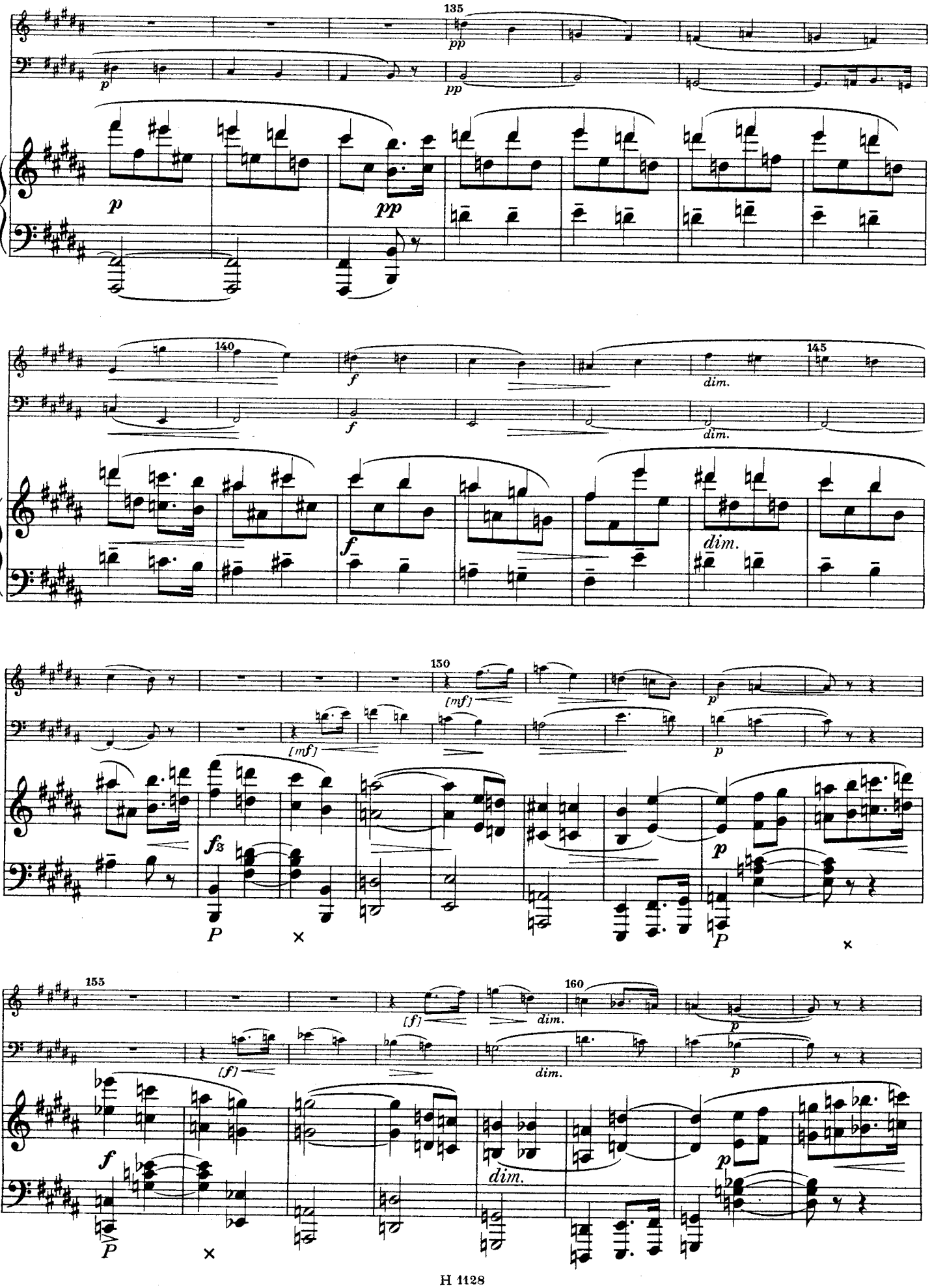

25
mf
dim.
p
dim.
pp
30
35
cresc.
ppp
40
ff
ritard.
rit.
Meno mosso, quasi Tempo I. [♩ = 100]
B
45
50
ff grandioso
dim.
p
pp

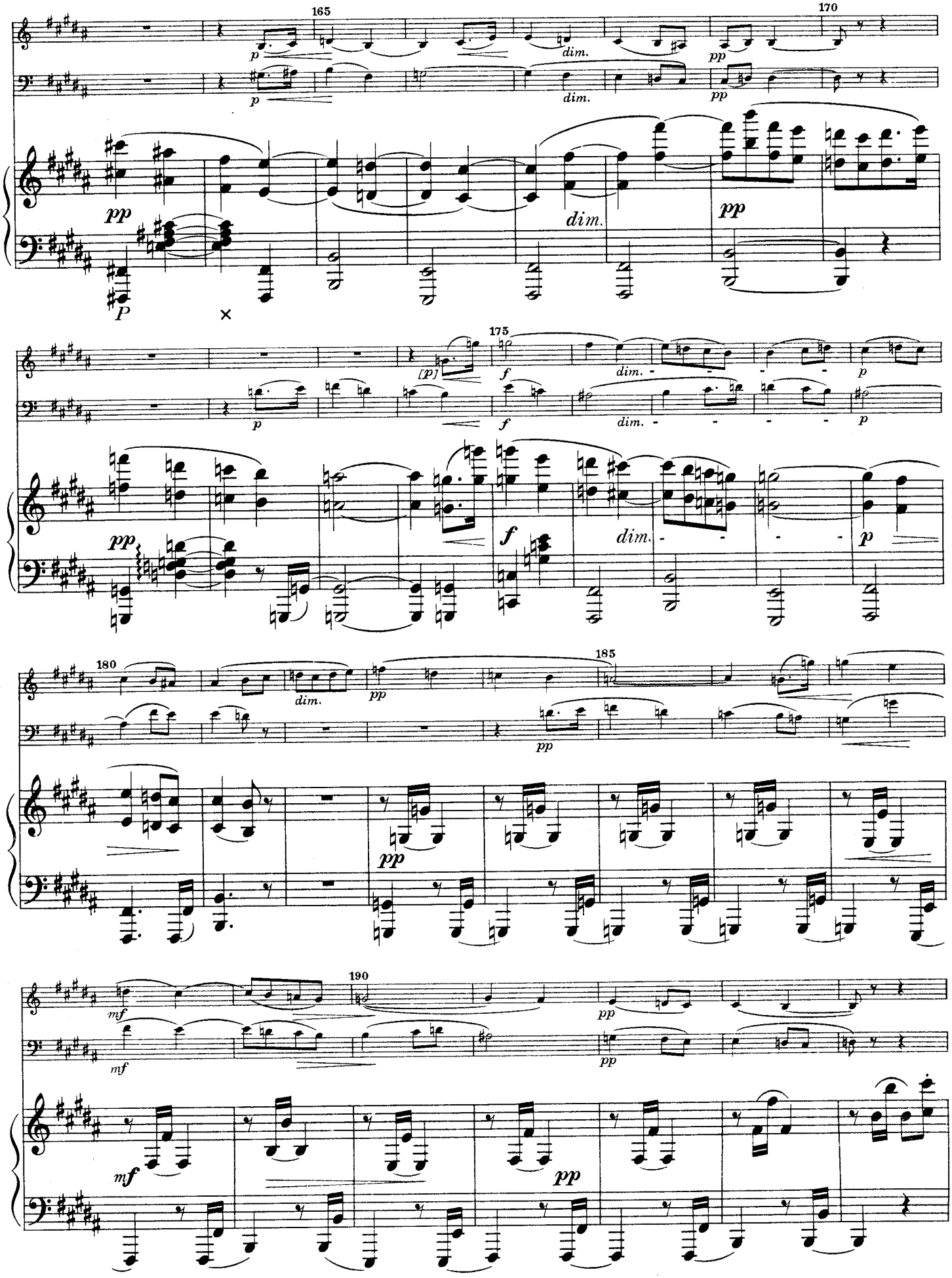

55
pp
cresc.
f
60
dim.
rit.
in tempo
p
65
stringendo
70
1.
ff
2.
75
pp
segue il Trio
230
3. Fine
8

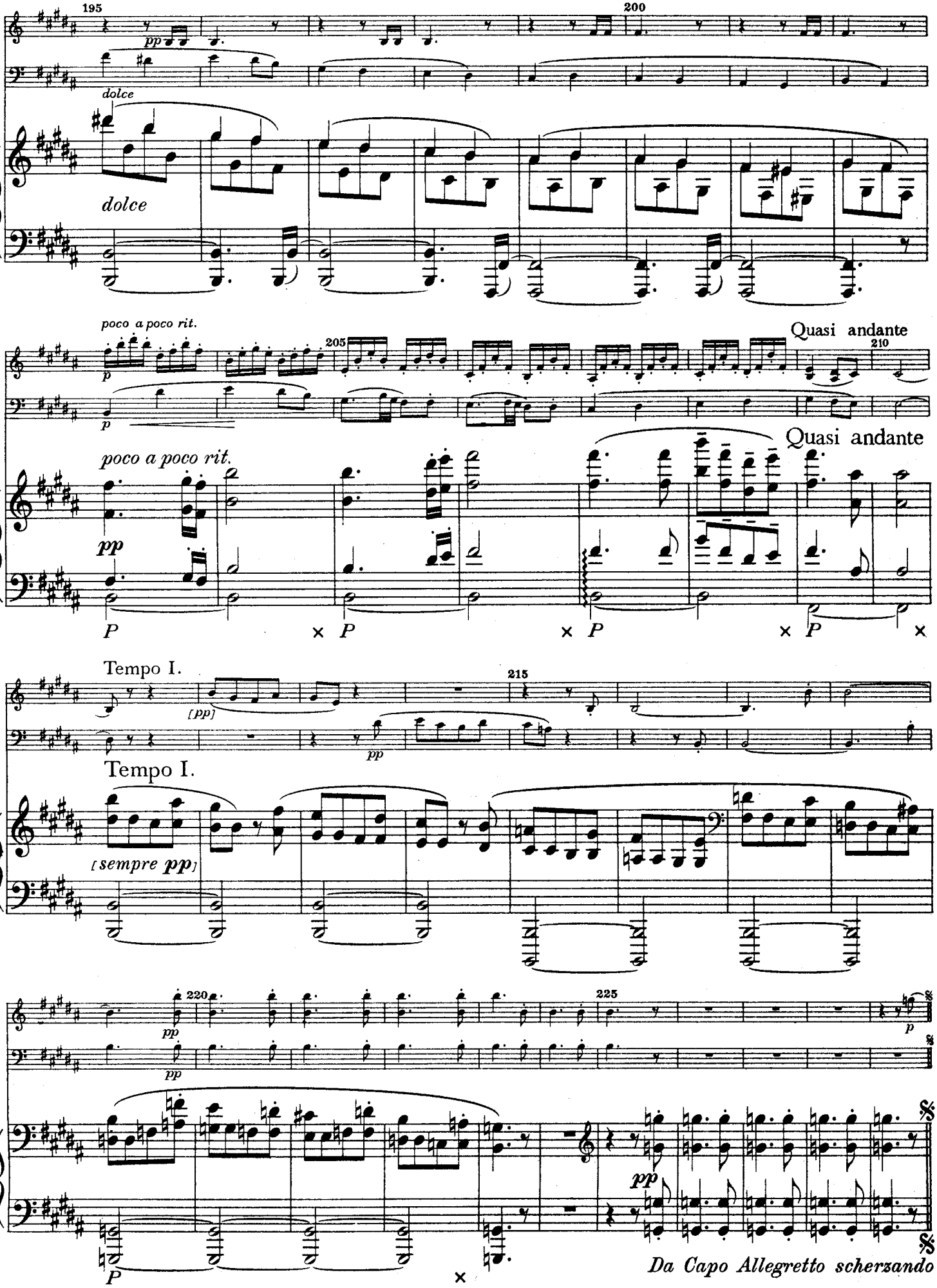
TRIO


80
85
p
p
90
pp
poco cresc.
pp
poco cresc.
95
100
mf
p
pp
mf
p
pp
poco ritard.
105
C
in tempo
p espress.
dim.
p in tempo
poco ritard.
dim.
p


110
cresc.
cresc.
cresc.
115
f
f
f
120
dim.
dim.
dim.
p
p
125
130
f
f

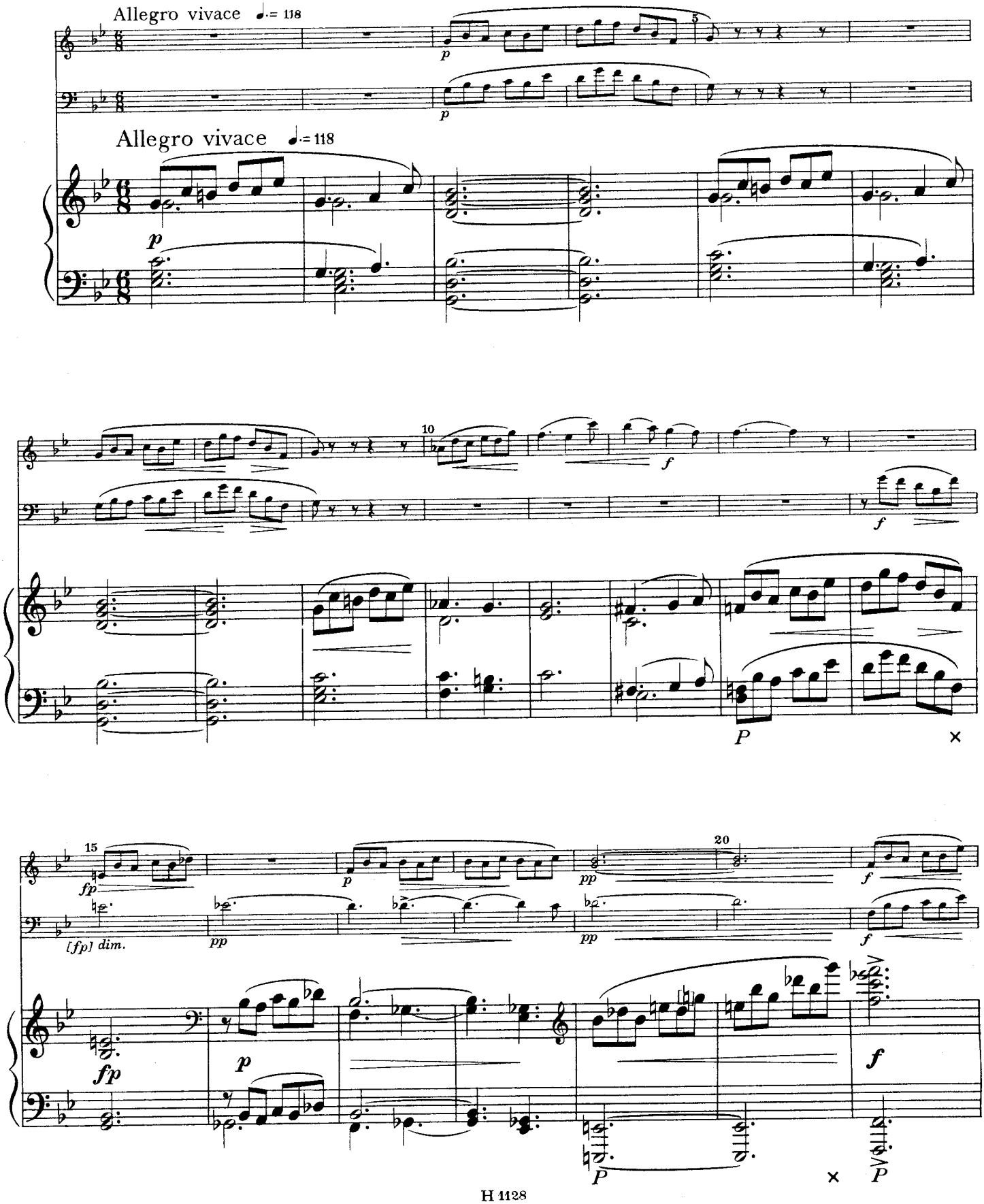

135
140
145
150
155
160
pp
p
f
dim.
[mf]
[f]
fz
P
×

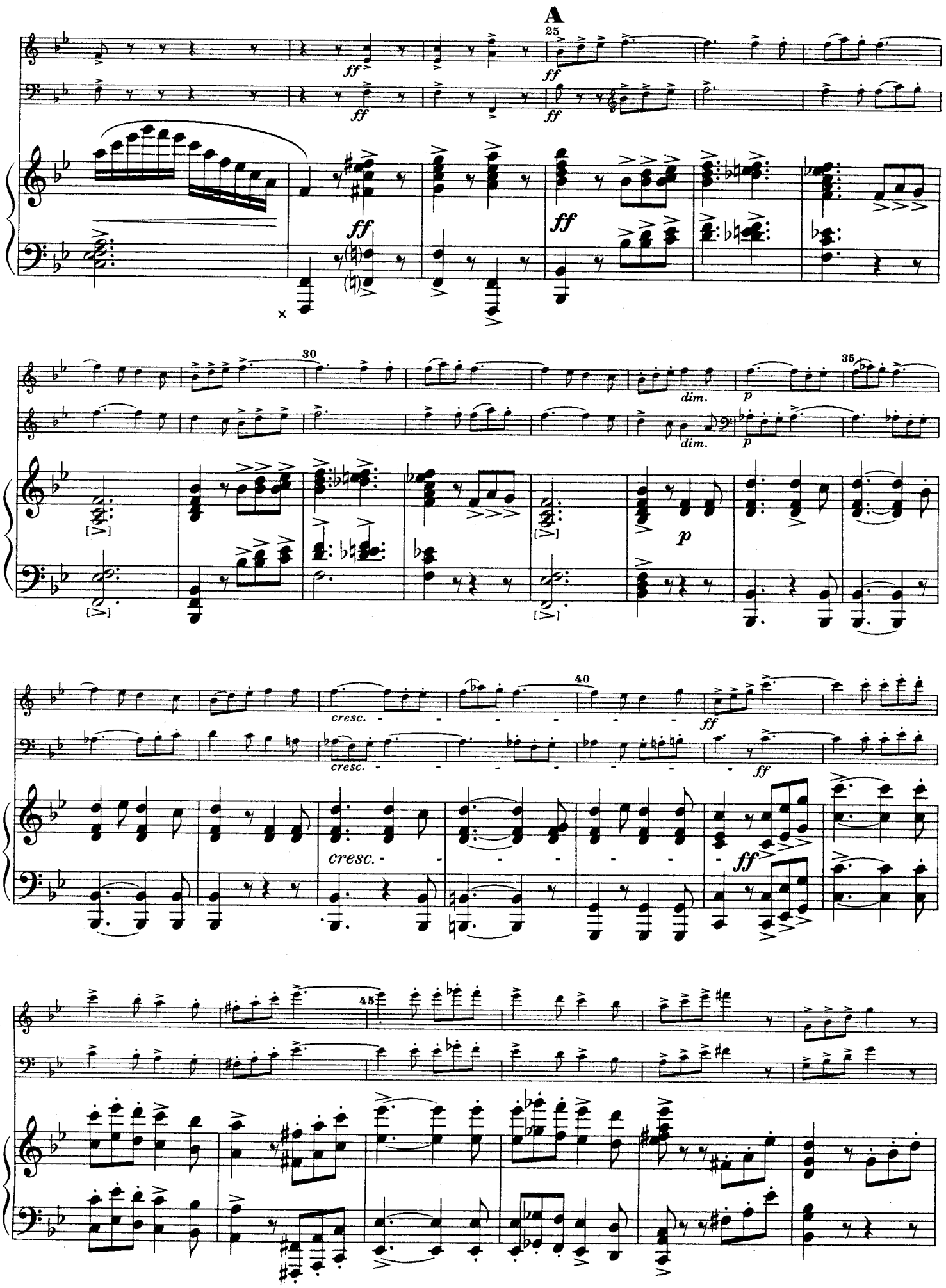

165
170
175
180
185
190
p
pp
dim.
f
mf
P

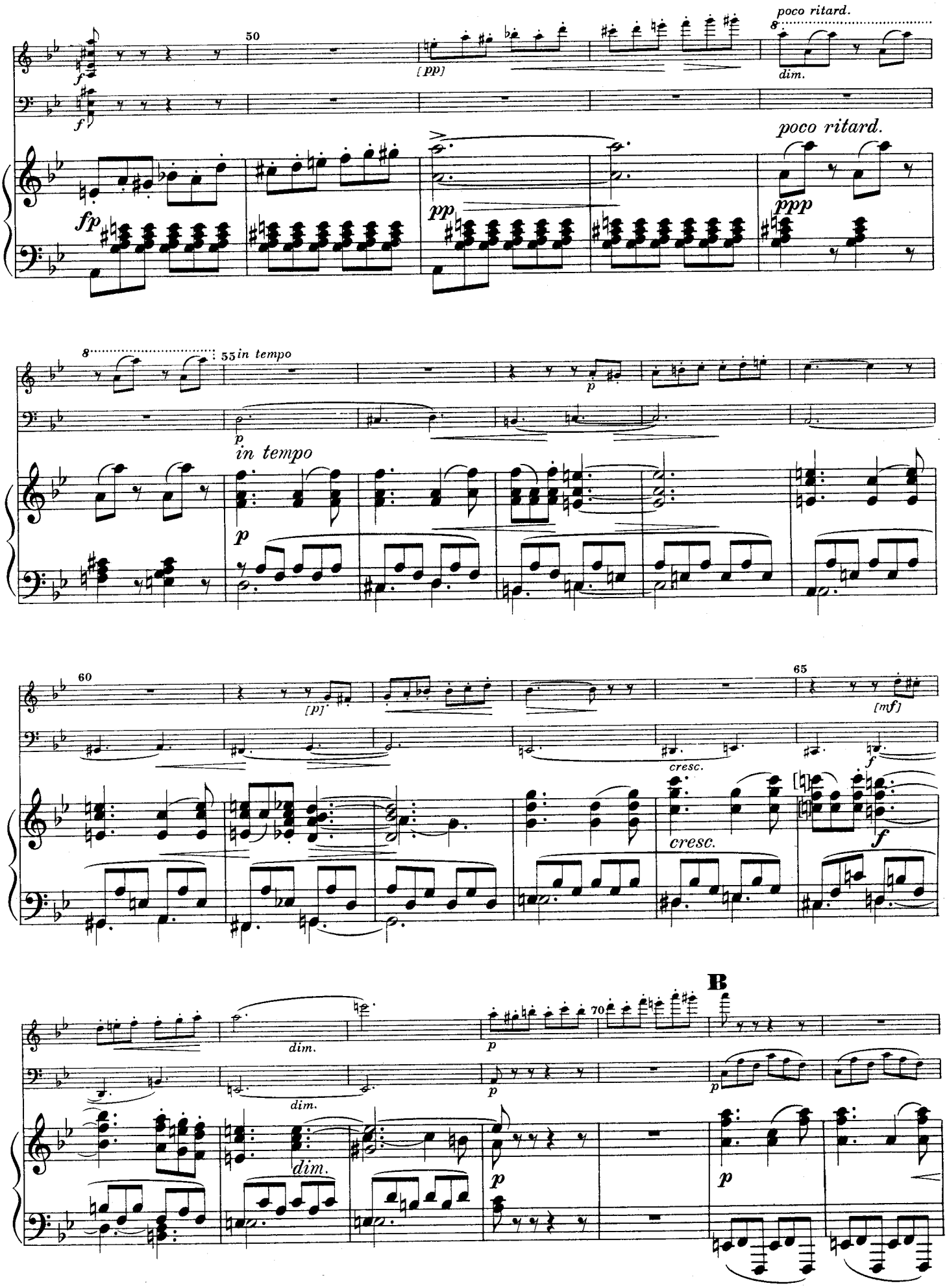

195
200
dolce
dolce
poco a poco rit.
205
Quasi andante
210
Quasi andante
poco a poco rit.
pp
P
P
P
P
Tempo I.
215
[pp]
pp
Tempo I.
[sempre pp]
220
225
pp
pp
p
pp
P
Da Capo Allegretto scherzando

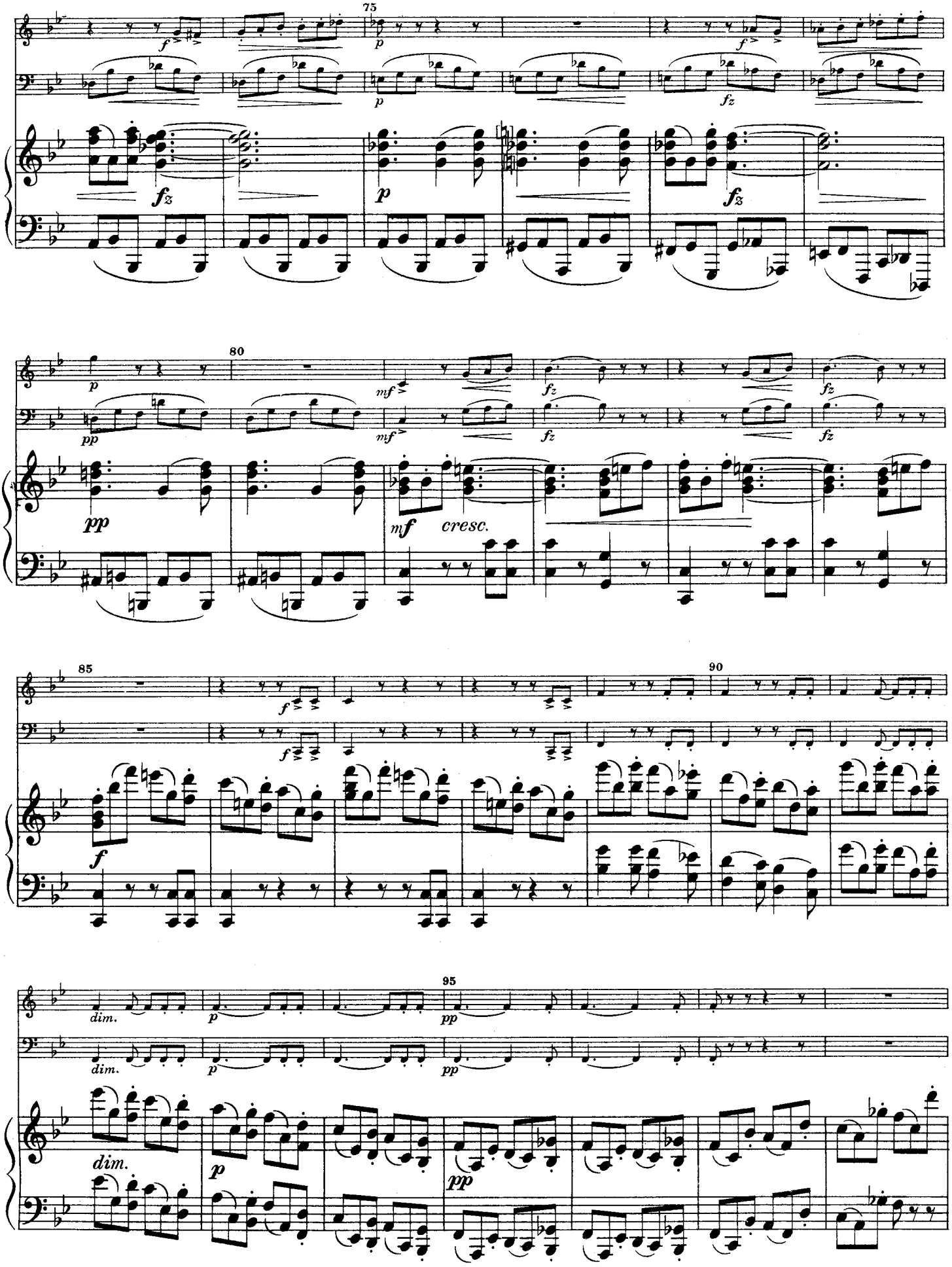
IV

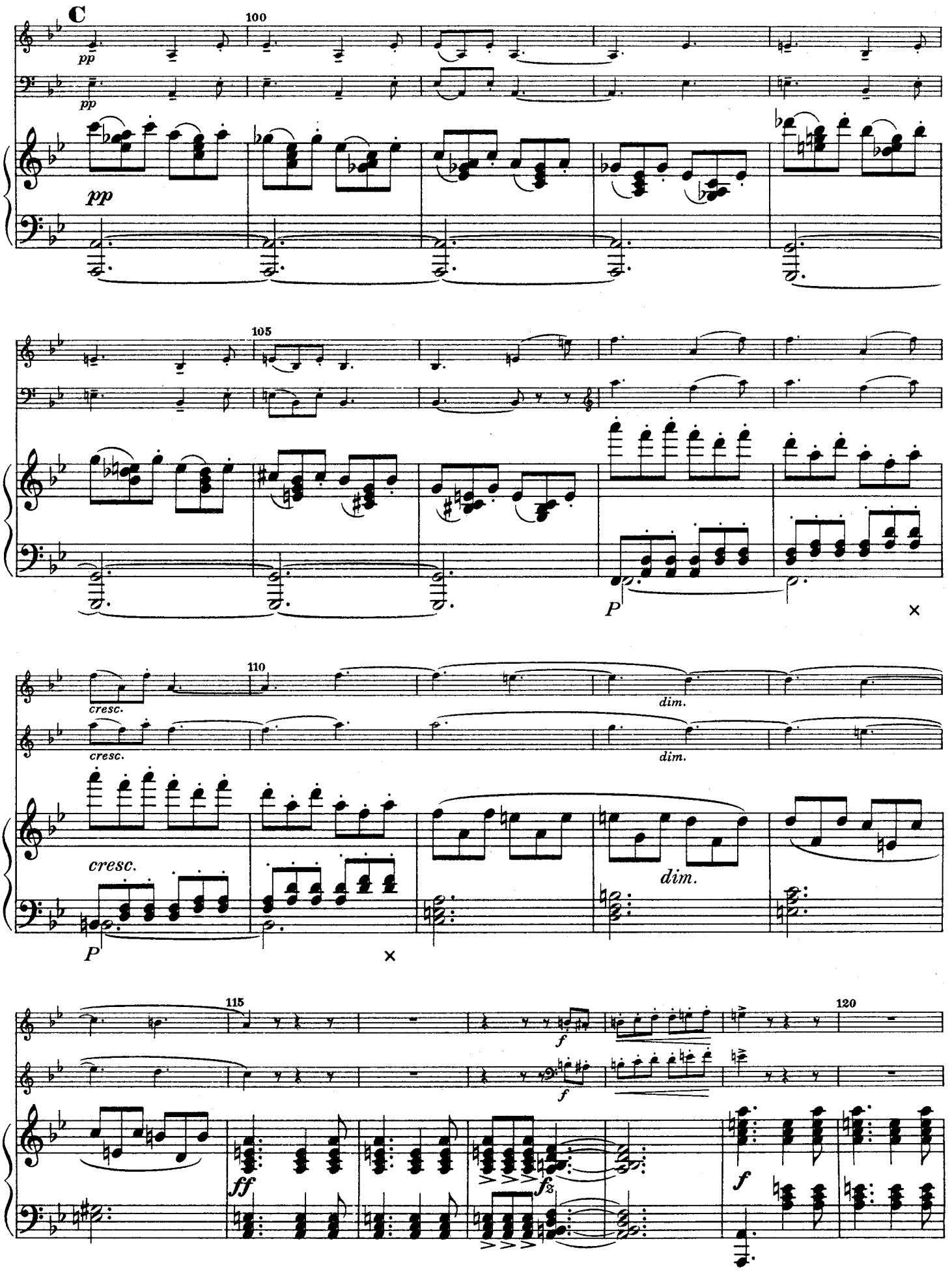
FINALE

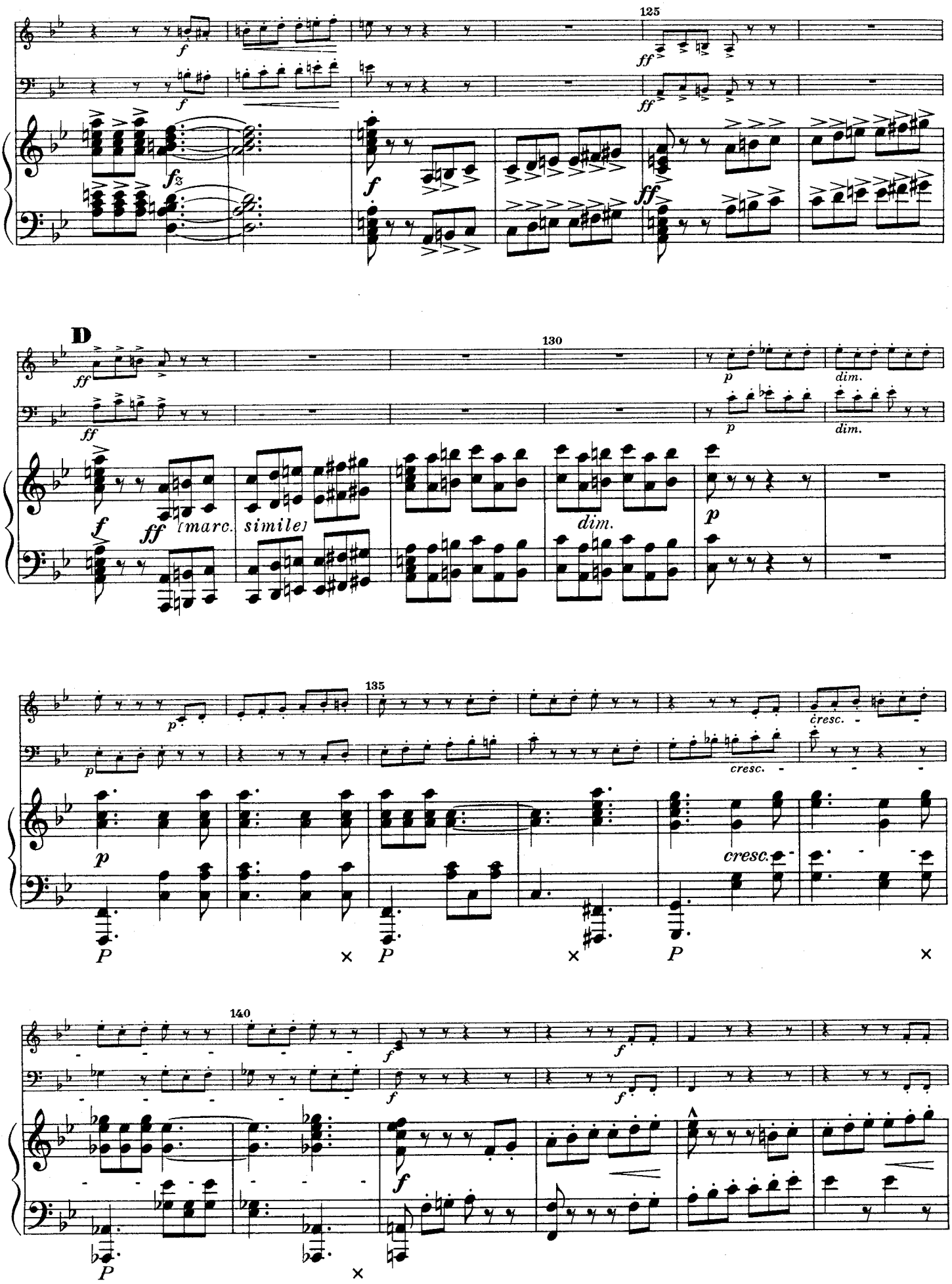

Allegro vivace ♩.= 118
p
Allegro vivace ♩.= 118
p
5
10
f
f
P
×
15
fp
[fp] dim.
p
pp
20
pp
pp
f
f
fp
p
f
P
×
P

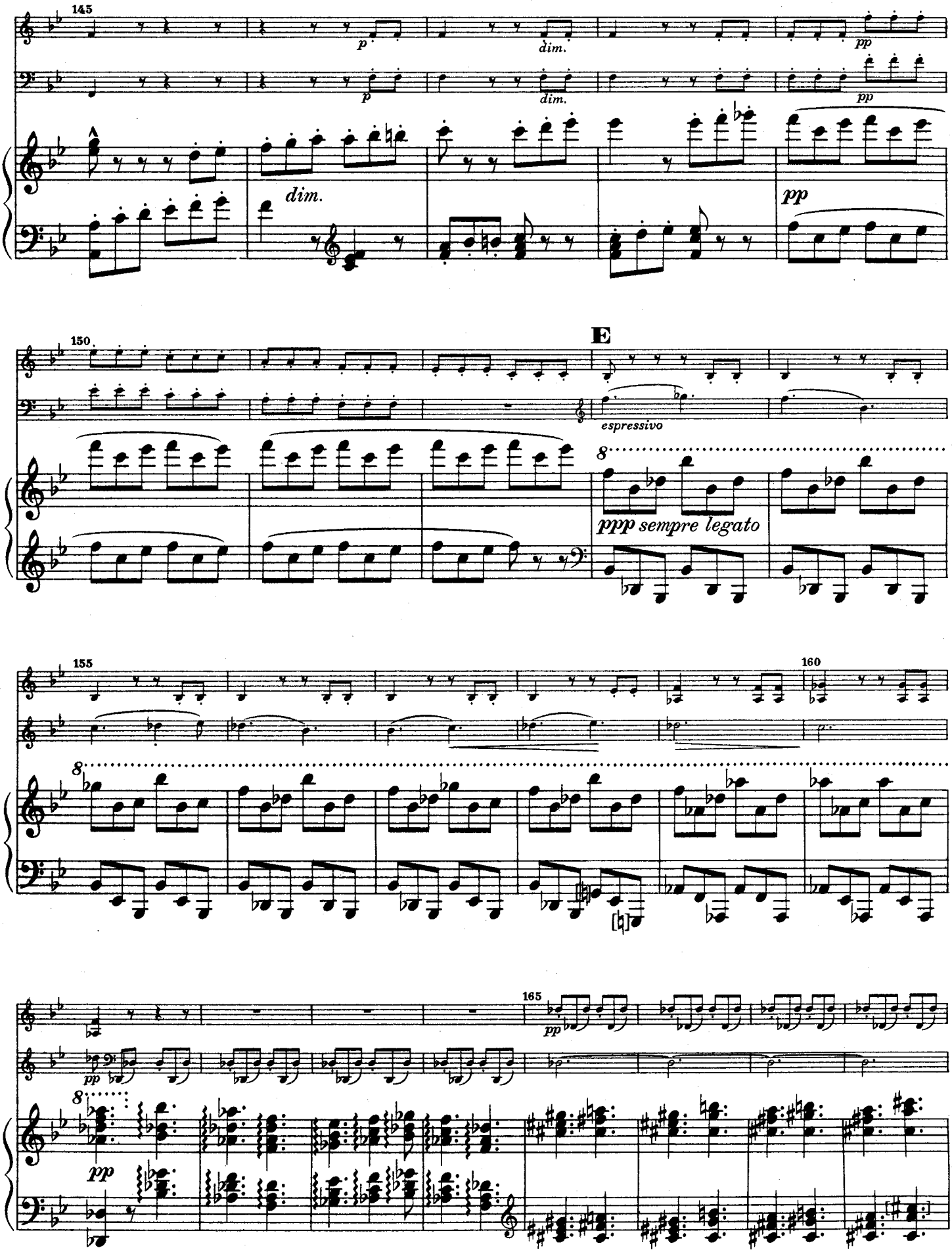

A
25
ff
30
dim.
p
35
40
cresc.
45

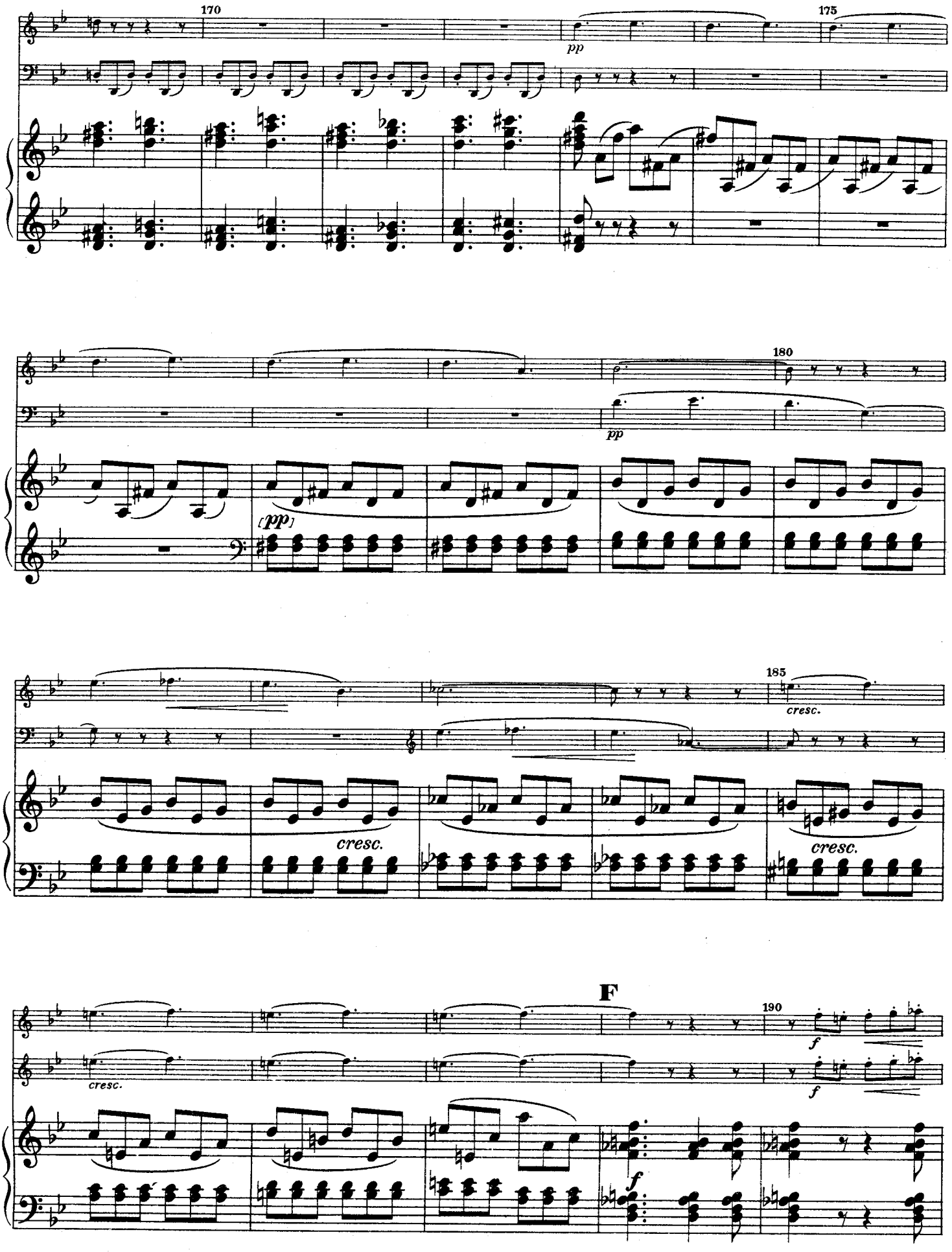

poco ritard.
50
[pp]
dim.
poco ritard.
fp
pp
ppp
55 in tempo
in tempo
p
60
[p]
65
[mf]
cresc.
cresc.
f
B
70
dim.
dim.
dim.
p

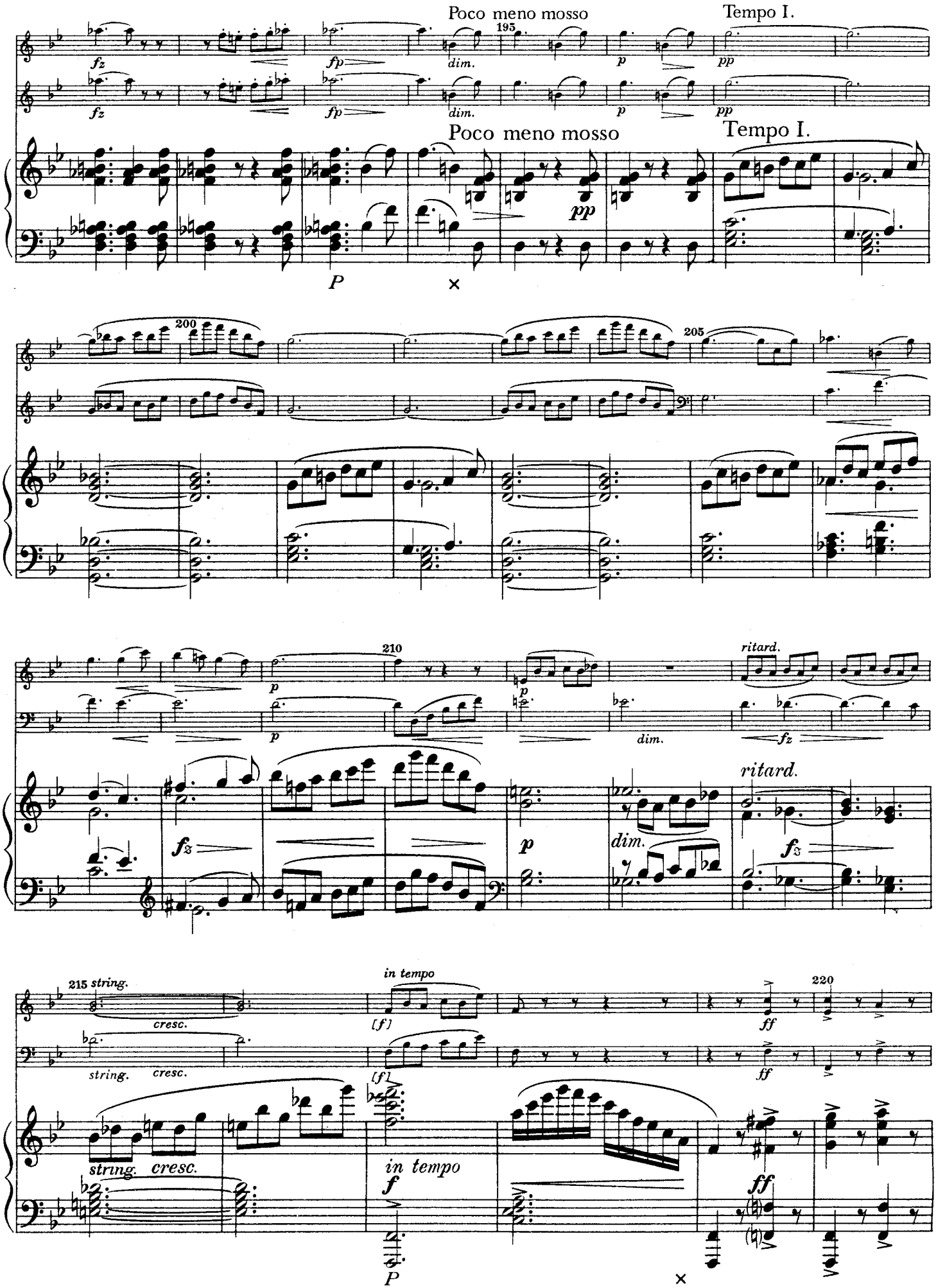

75
80
85
90
95
dim.
cresc.

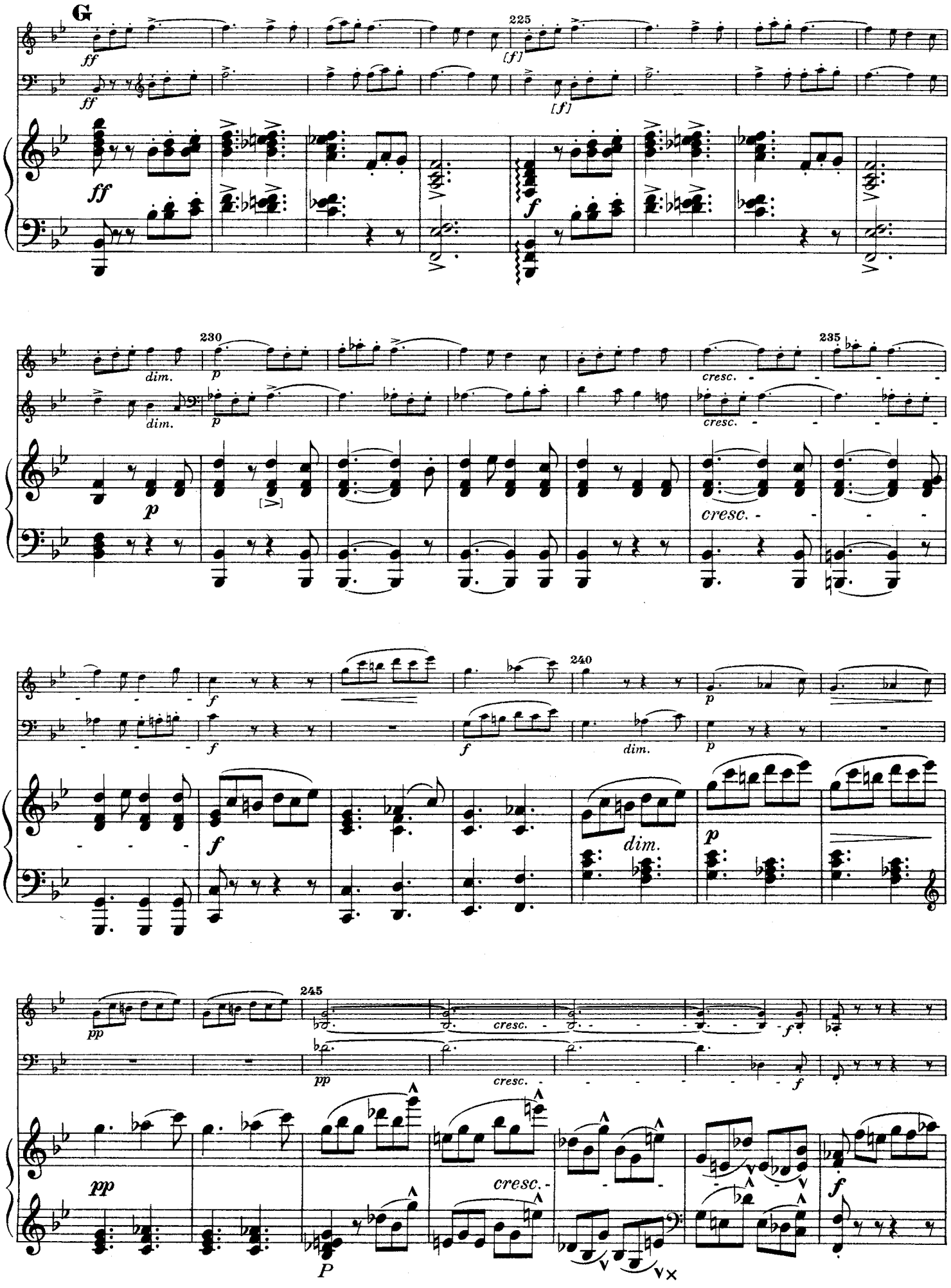

C
100
pp
pp
pp
105
P
×
110
cresc.
cresc.
dim.
dim.
cresc.
dim.
P
×
115
120
f
f
ff
fz
f

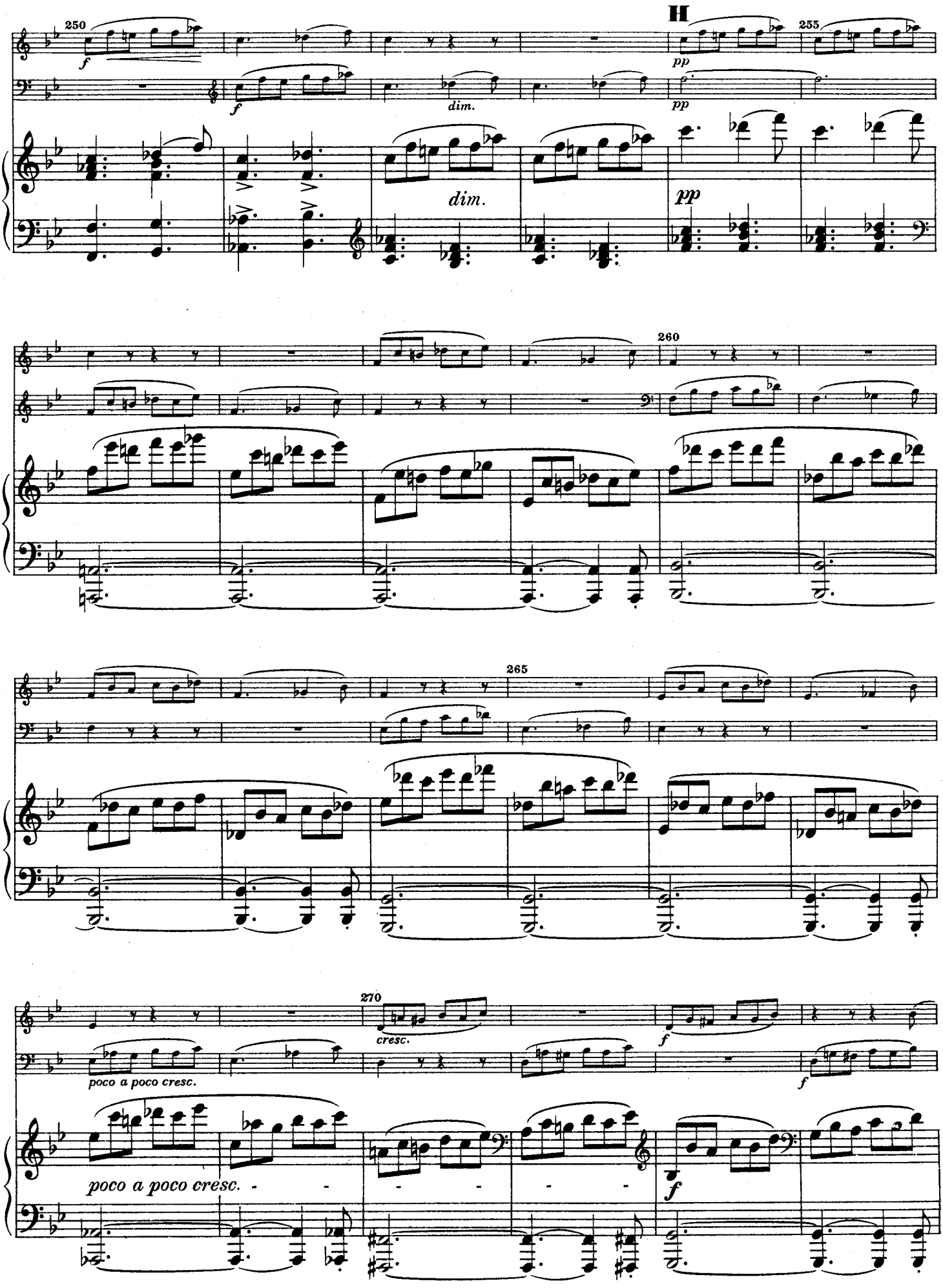

125
D
130
[marc.
simile]
dim.
135
cresc.
140

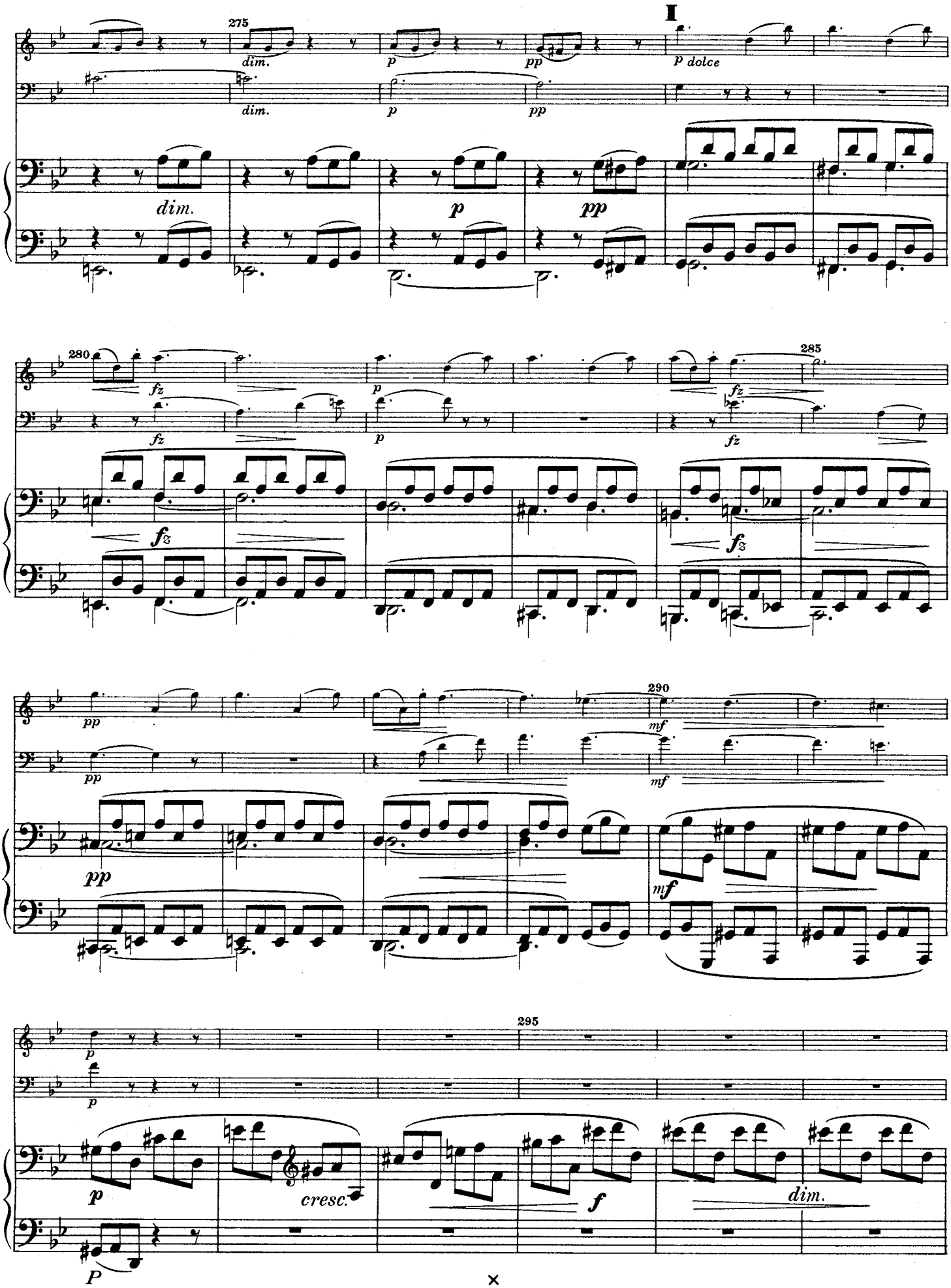

145
p
dim.
p
dim.
pp
pp
dim.
pp
150
E
espressivo
8
ppp sempre legato
155
160
8
165
pp
8
pp

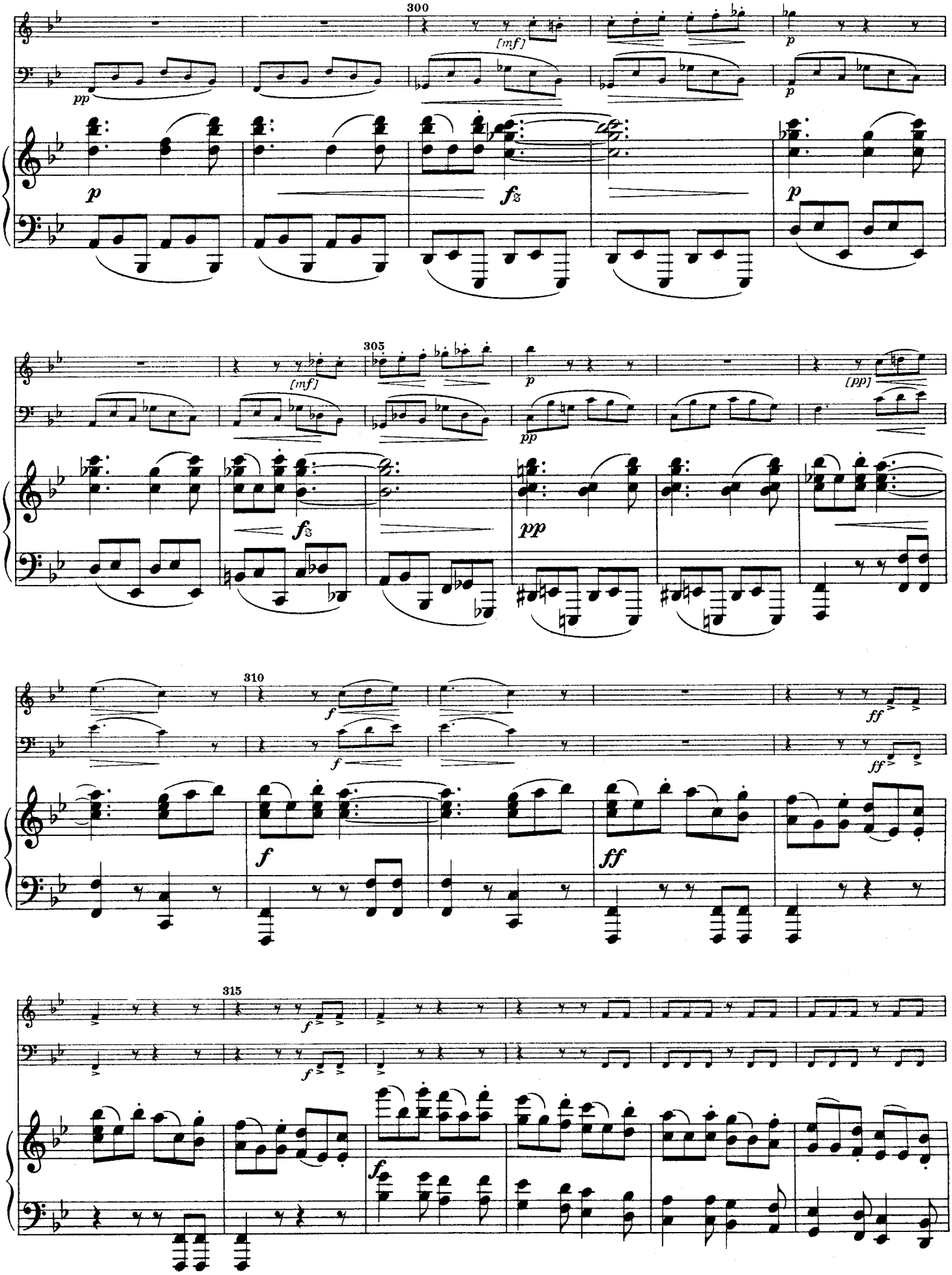

170
175
pp
180
pp
(pp)
185
cresc.
cresc.
cresc.
F
190
f
cresc.
f
f

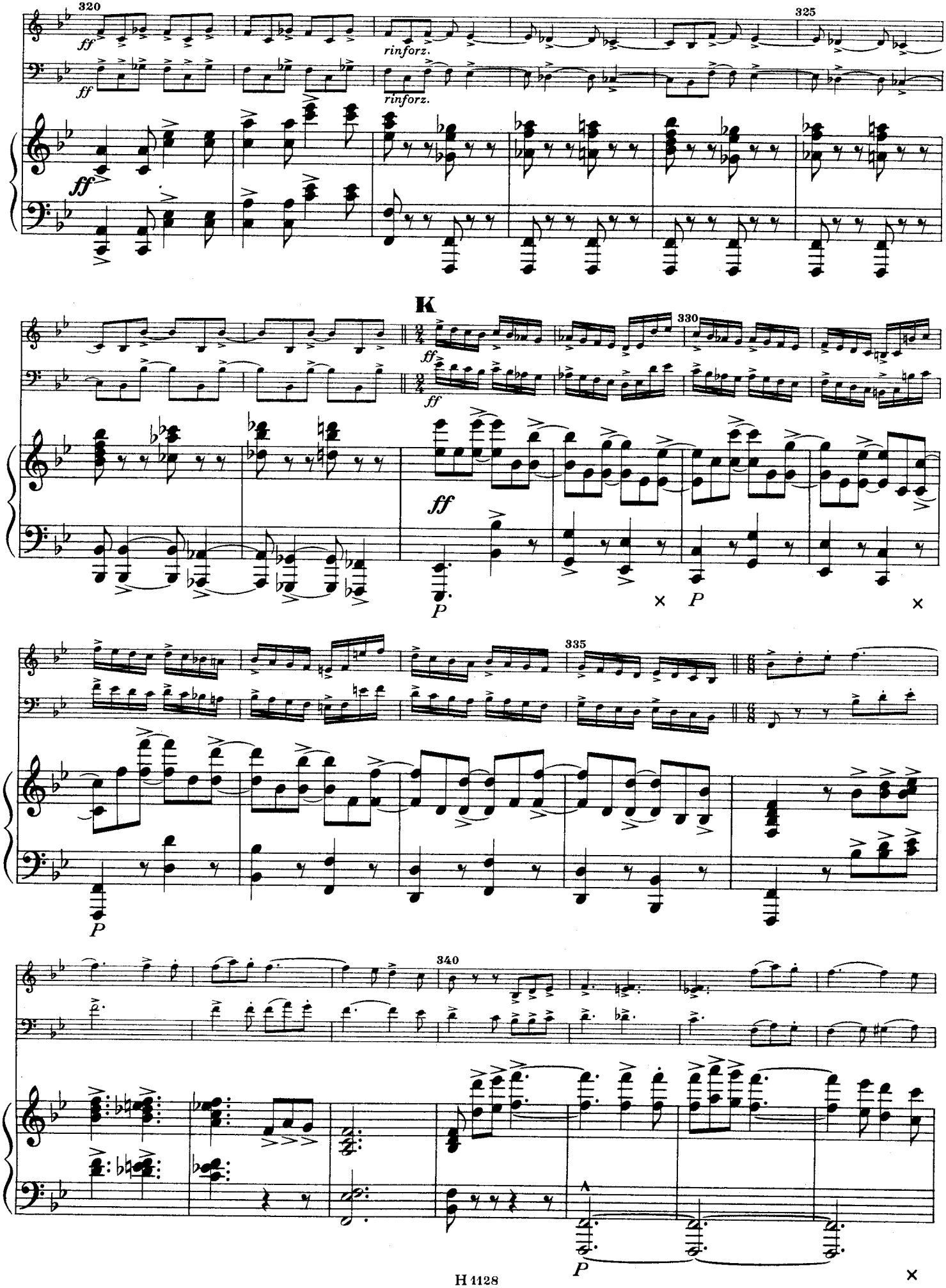

Poco meno mosso
Tempo I.
195
fz
fp
dim.
p
pp
Poco meno mosso
Tempo I.
pp
P
200
205
210
p
dim.
ritard.
fz
215 string.
cresc.
in tempo
[f]
ff
220
string.
cresc.
in tempo
f
P

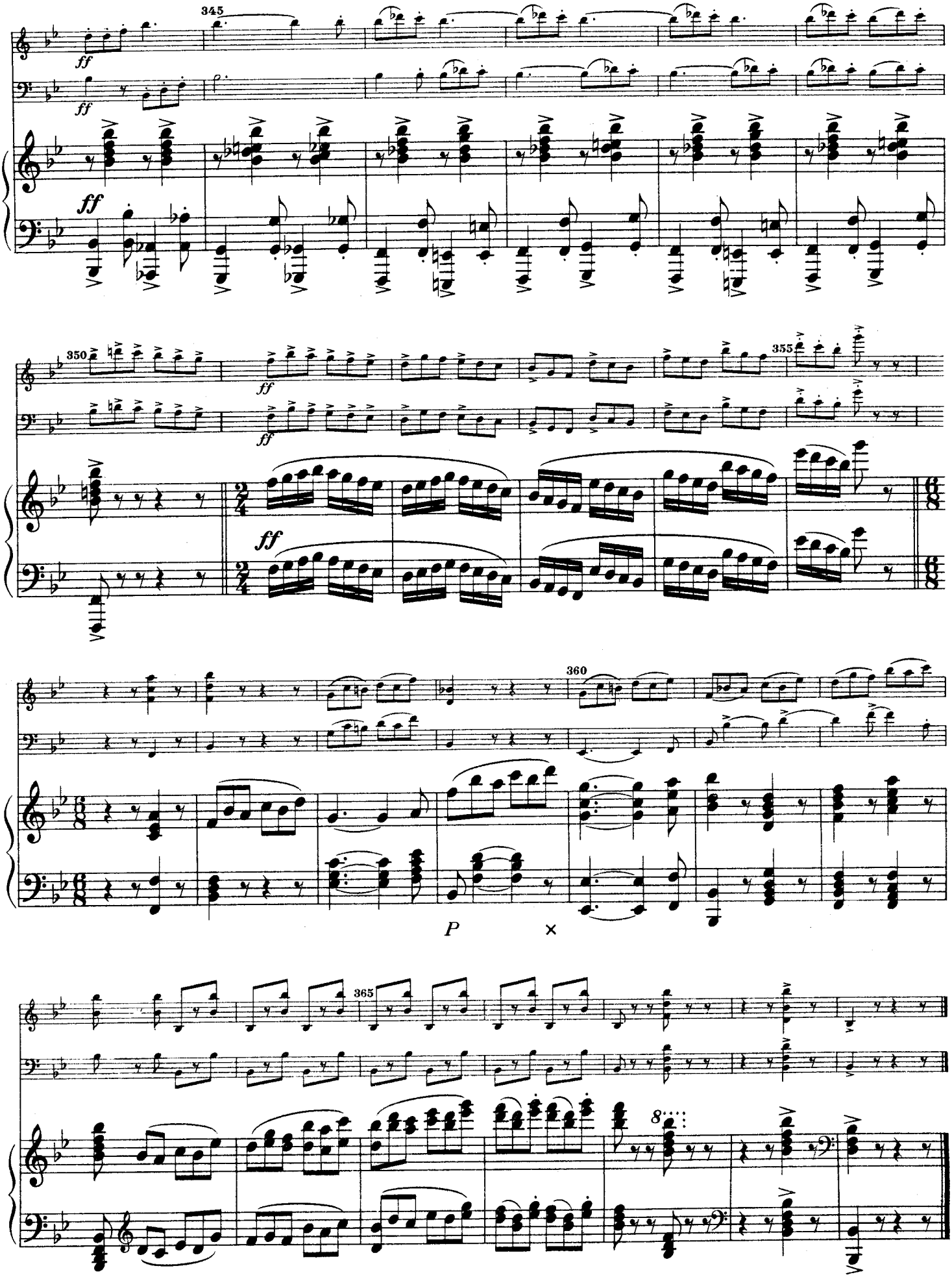

G
225
230
235
240
245
ff
f
p
pp
dim.
cresc.
P


H
250
255
260
265
270
f
pp
dim.
cresc.
poco a poco cresc.


I
275
dim.
p
pp
p dolce
280
fz
285
290
mf
295
cresc.
f
dim.


300
[mf]
pp
p
fz
305
[pp]
310
f
ff
315


320
ff
rinforz.
325
K
330
335
340
P

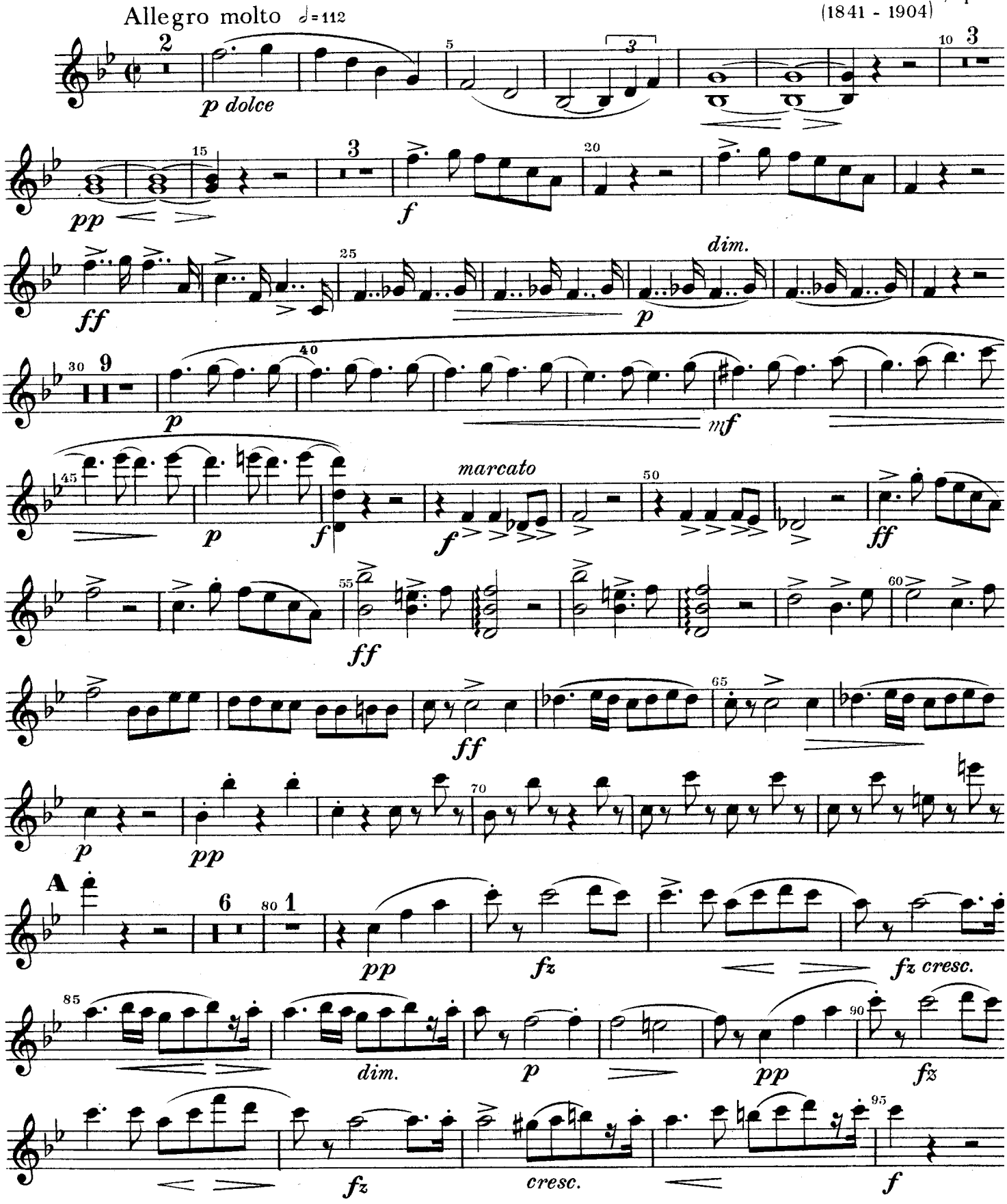

345
ff
ff
ff
350
ff
ff
355
ff
360
P
×
365
8
14. 5. 1875

TRIO

VIOLINO

I

ANTONÍN DVOŘÁK, op. 21
(1841 - 1904)



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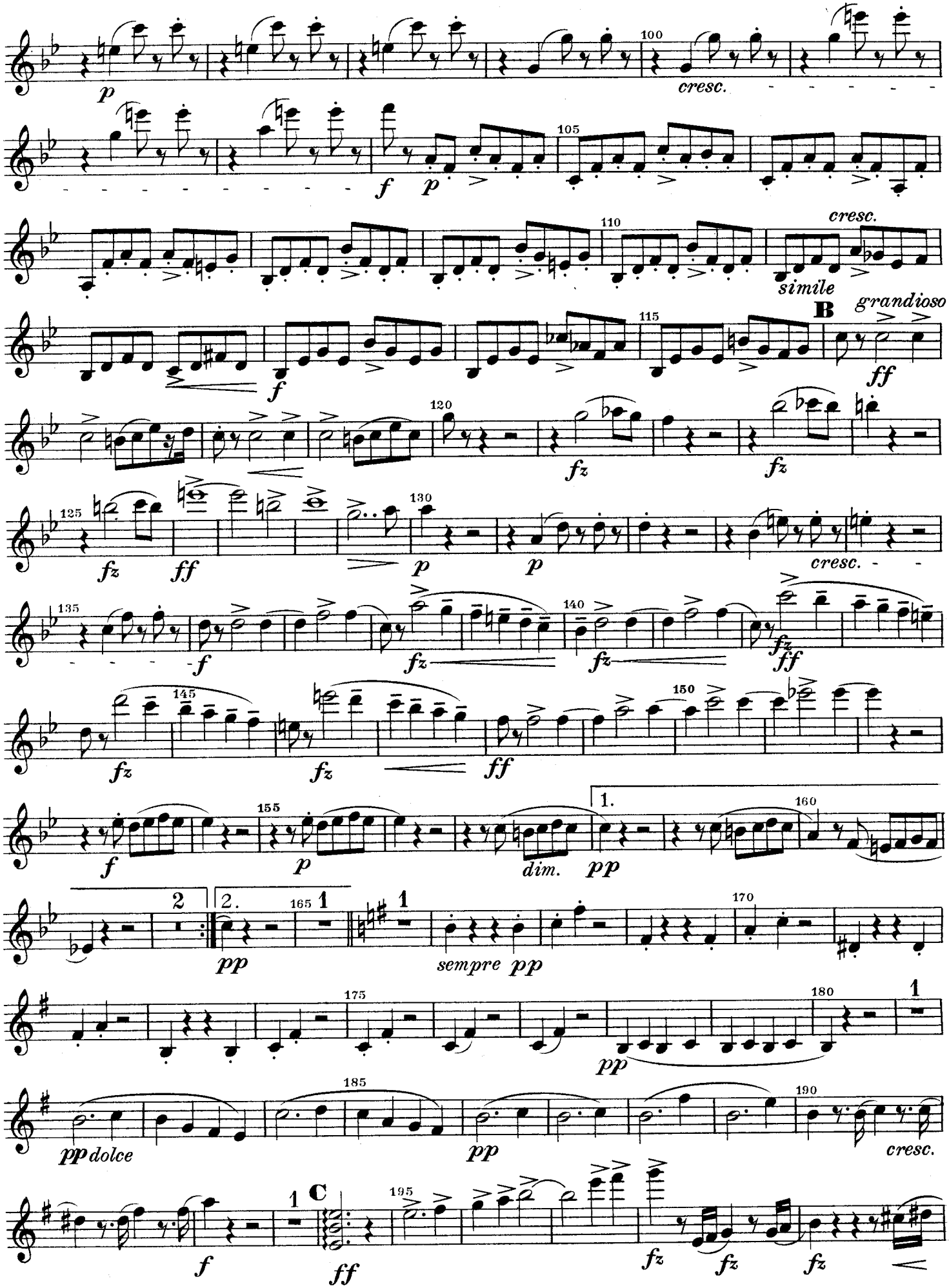
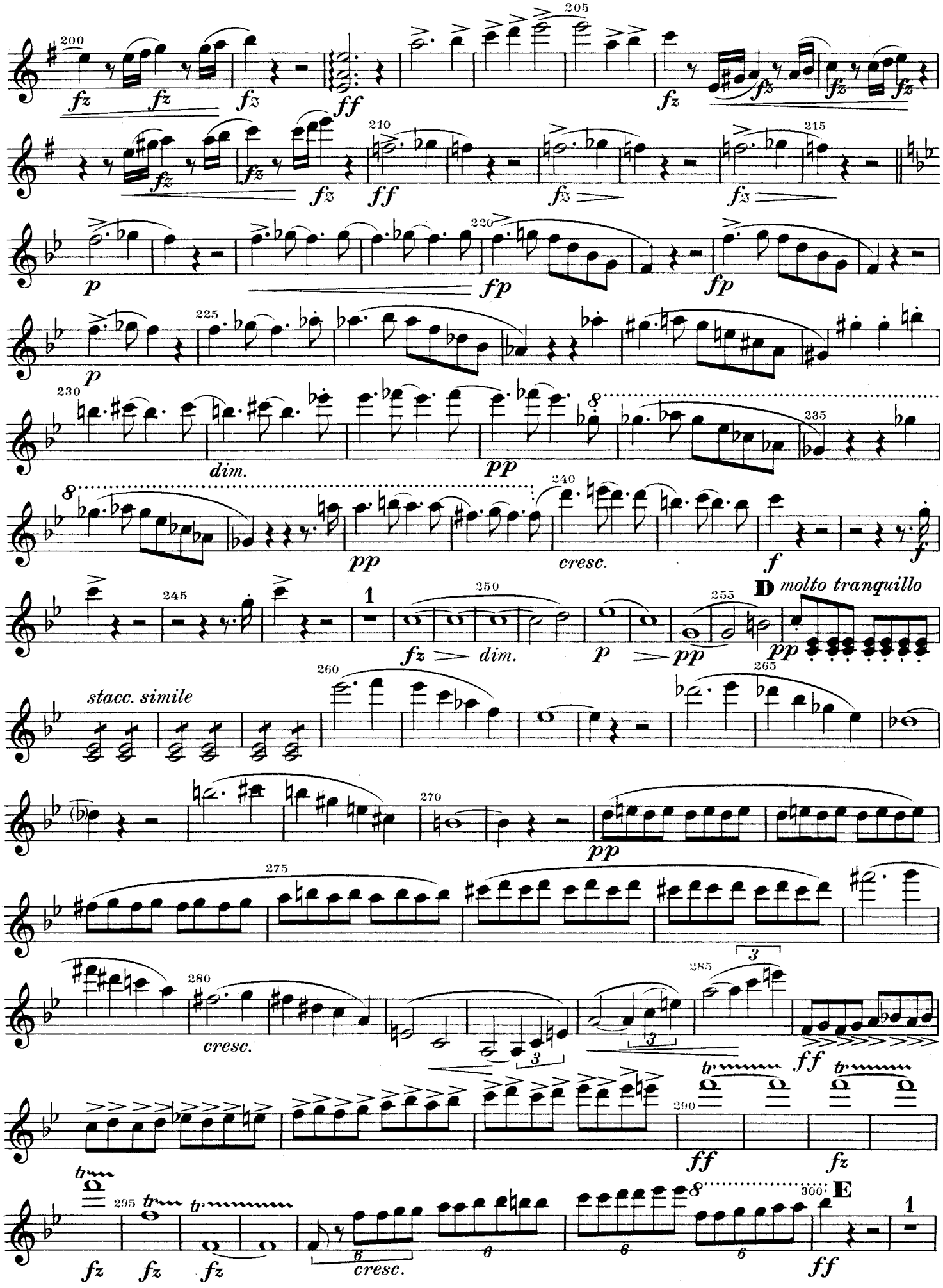
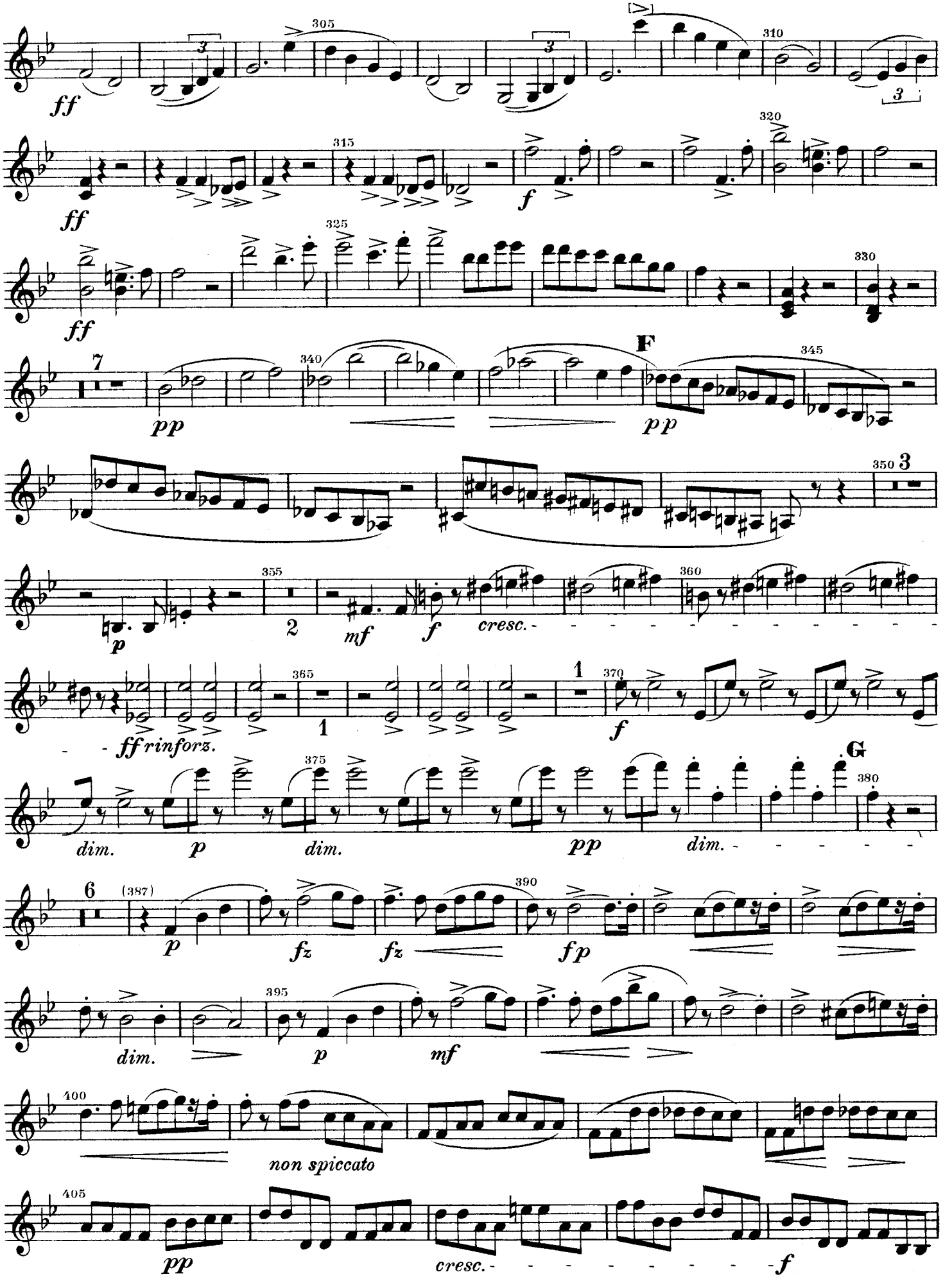
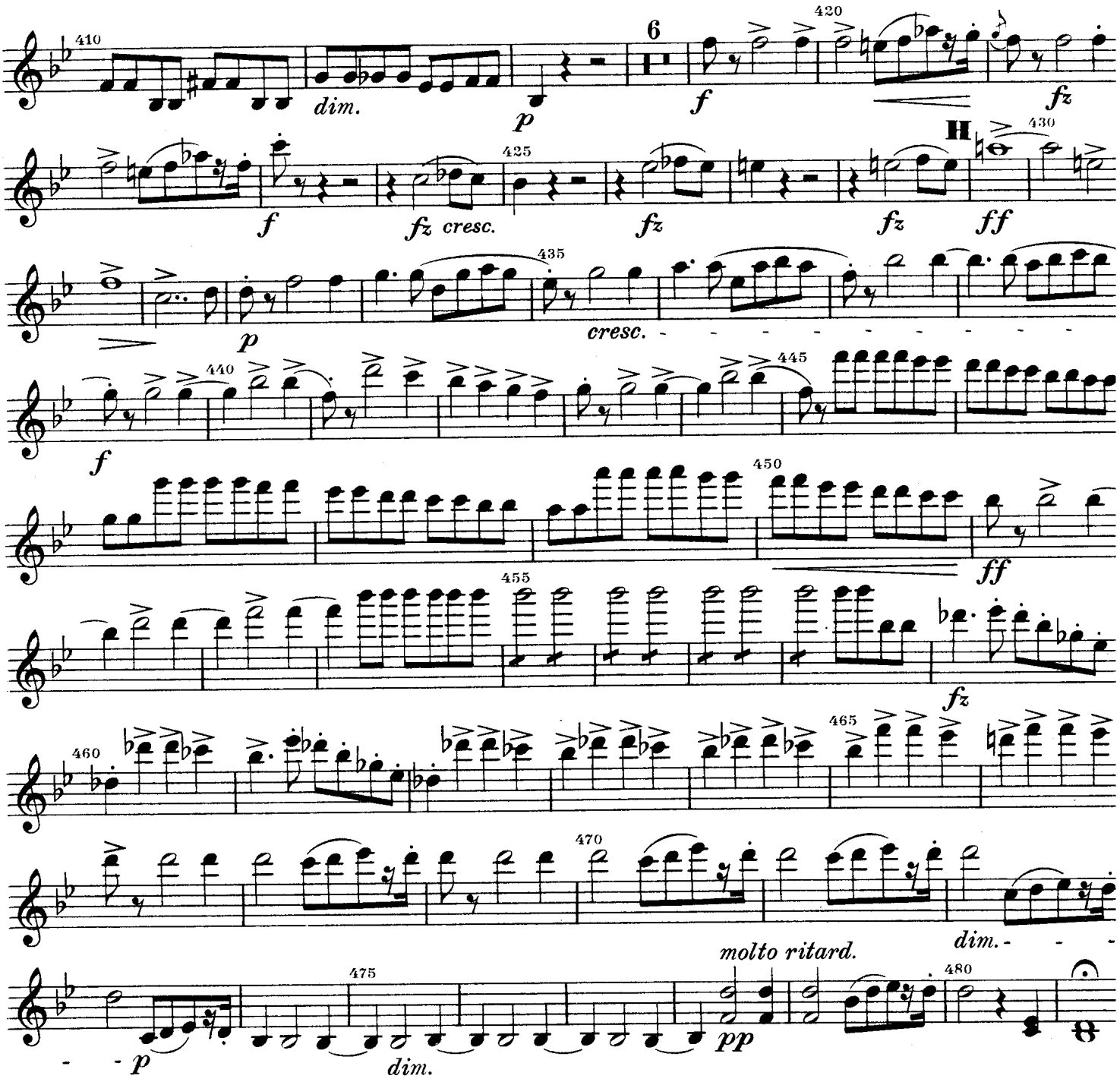
VIOLINO


p
100
cresc.
f
p
105
110
cresc.
simile
B
grandioso
115
ff
f
120
fz
fz
125
fz
ff
p
130
p
cresc.
135
f
fz
140
fz
fz
ff
145
fz
fz
ff
150
f
155
p
dim.
pp
1.
160
2
2.
165
1
pp
1
sempre pp
170
175
180
1
pp
pp dolce
185
pp
190
cresc.
1
C
195
f
ff
fz
fz
fz

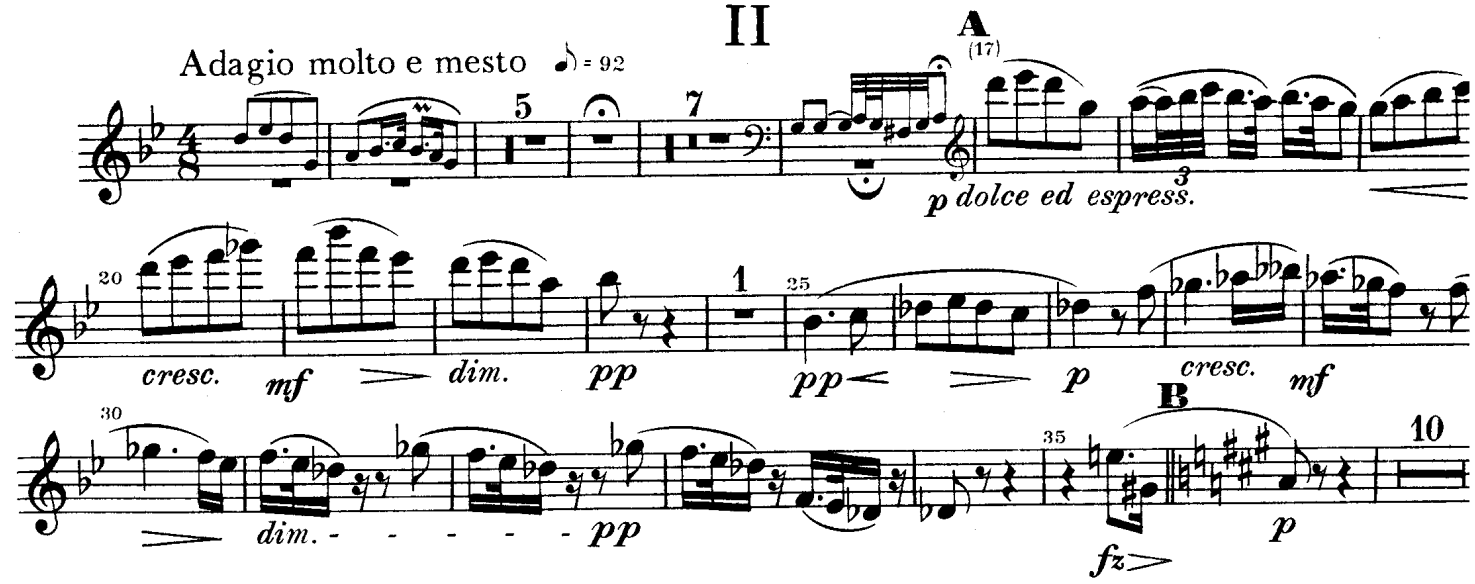

200
205
210
215
220
225
230
235
240
245
250
255
260
265
270
275
280
285
290
295
300
fz
ff
fp
p
pp
dim.
cresc.
f
1
D molto tranquillo
stacc. simile
tr
E


ff
305
310
ff
315
f
320
ff
325
330
7
pp
340
F
pp
345
350 3
p
355
2
mf
f
cresc.
360
ff rinforz.
365
1
1
370
f
dim.
p
375
dim.
pp
dim.
G
380
6
(387)
p
fz
fz
390
fp
dim.
395
p
mf
400
non spiccato
405
pp
cresc.
f

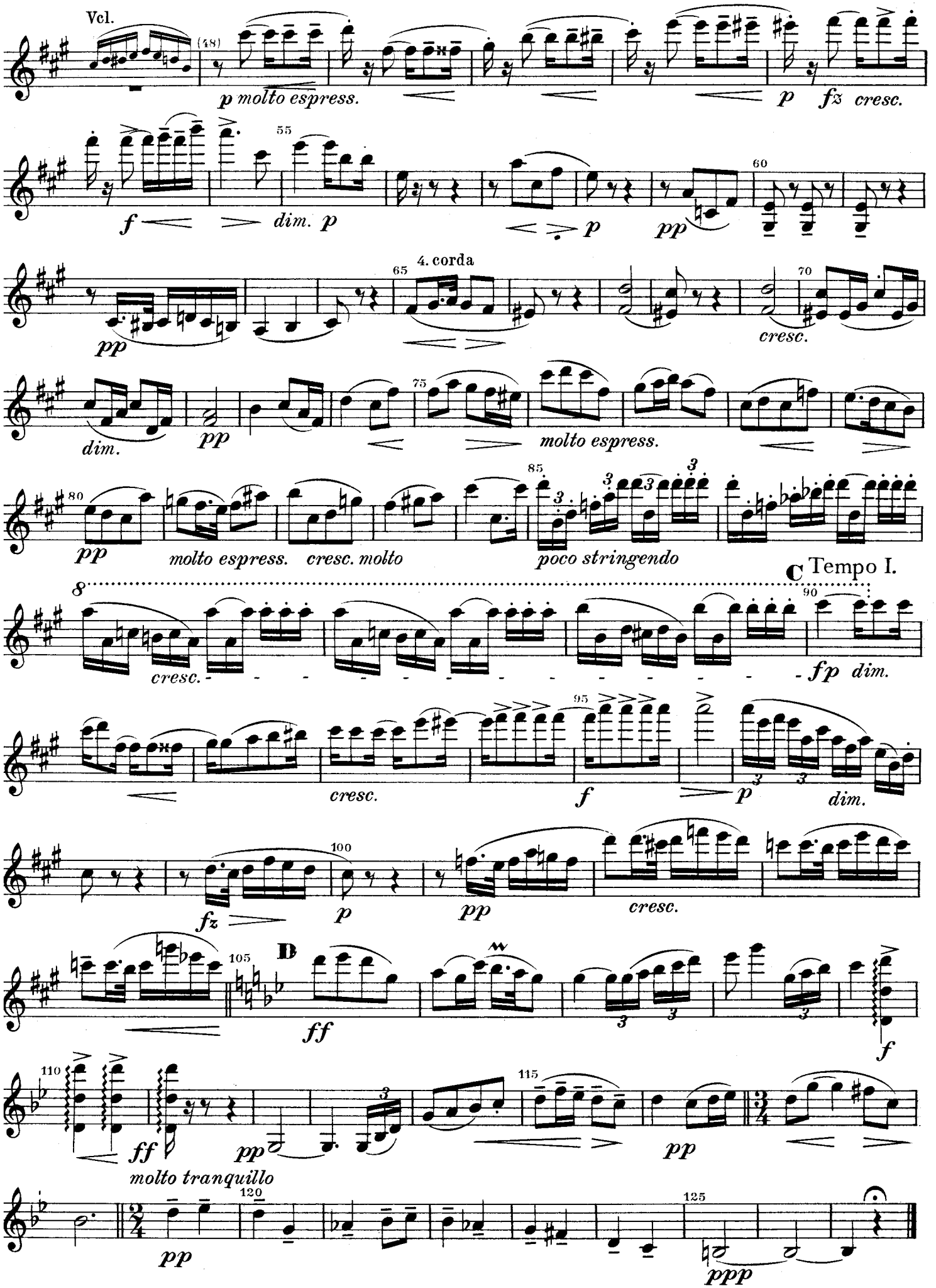


II

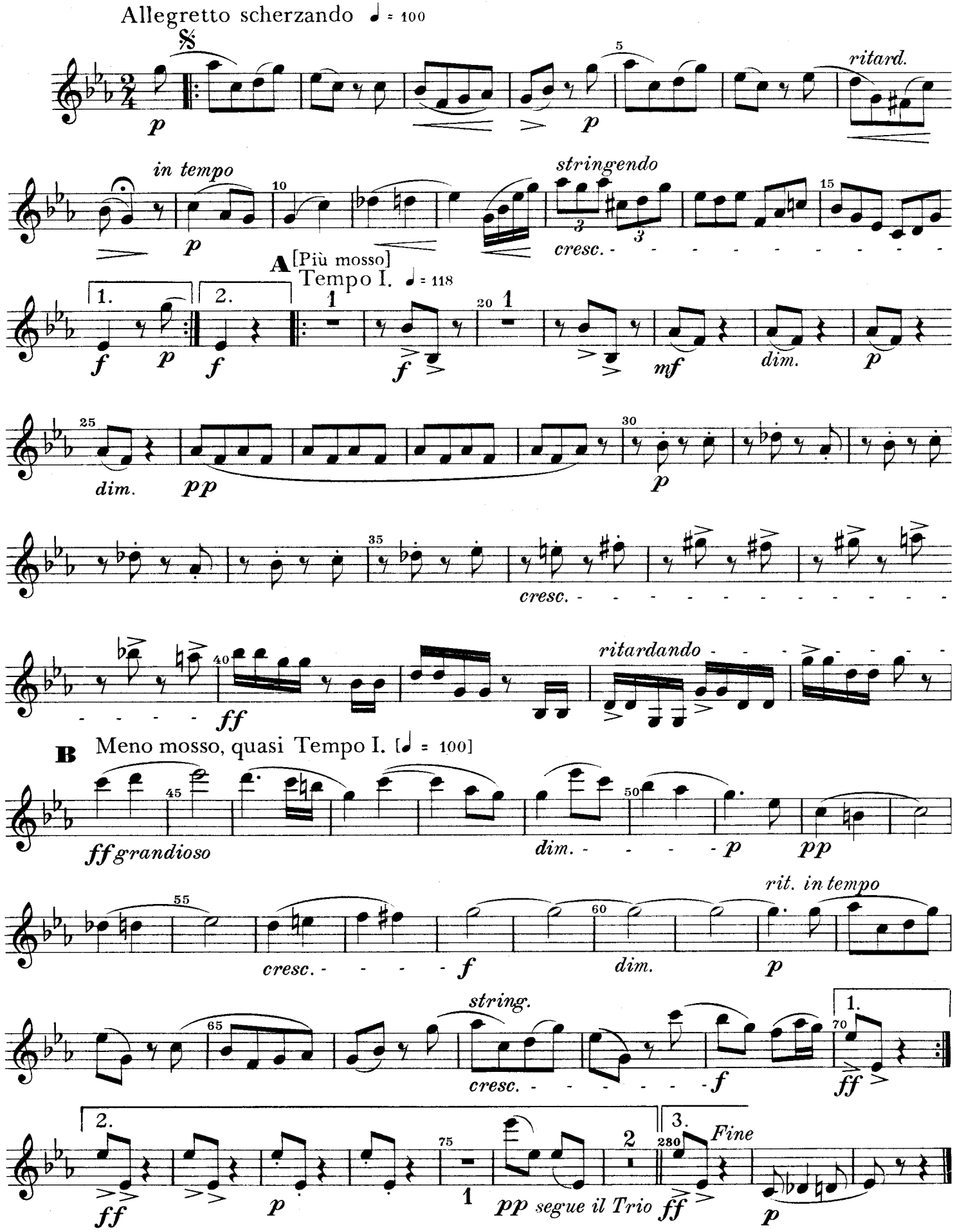
Adagio molto e mesto ♪ = 92



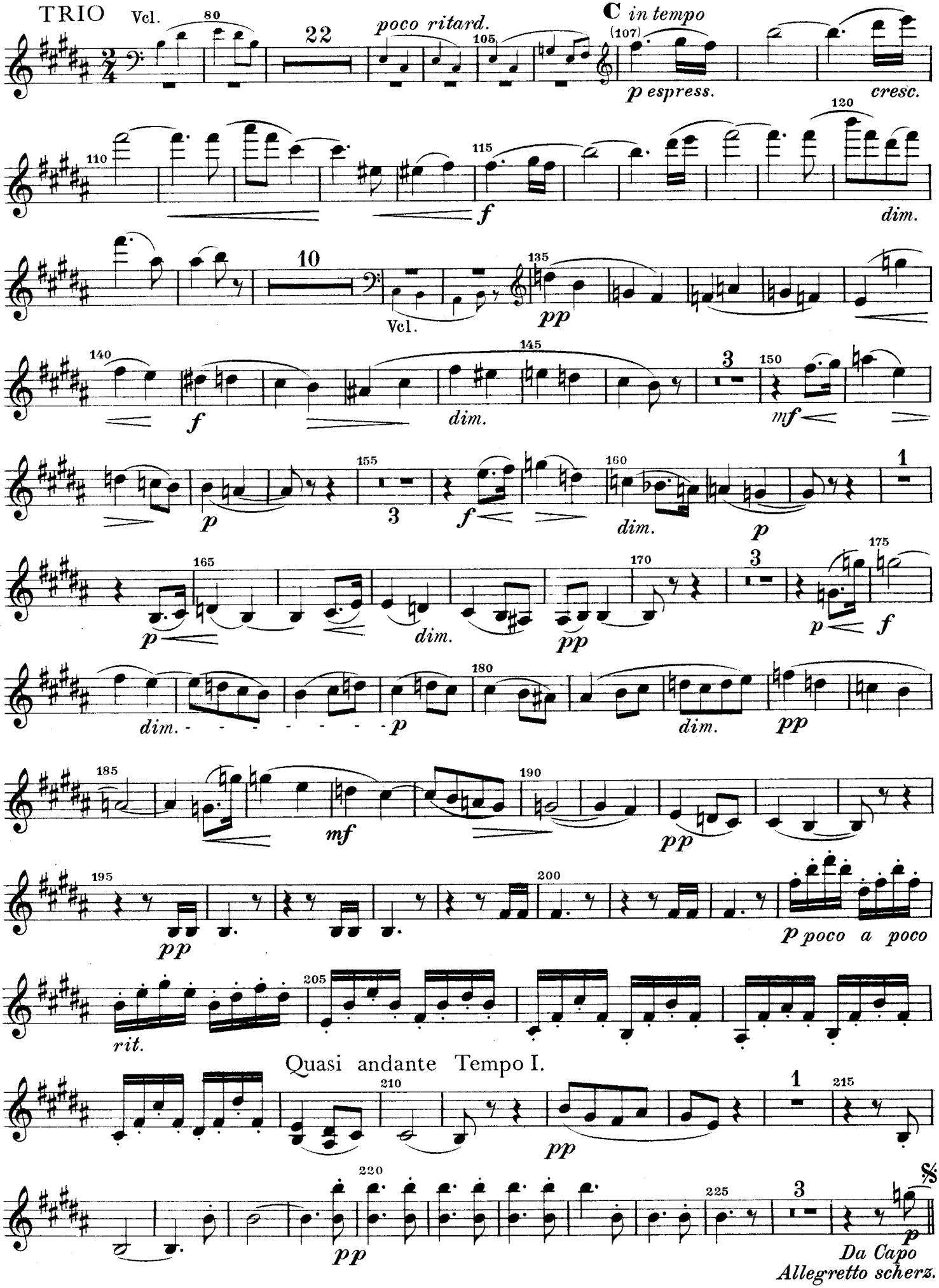
VIOLINO


Vcl.
(48)
p molto espress.
p
fz cresc.
55
f
dim. p
p
60
pp
65
4. corda
pp
70
cresc.
dim.
pp
75
molto espress.
80
pp
molto espress. cresc. molto
85
poco stringendo
C Tempo I.
8
cresc.
90
fp dim.
95
cresc.
f
p
dim.
100
fz
p
pp
cresc.
105
D
ff
f
110
ff
molto tranquillo
pp
115
pp
120
pp
125
ppp

III

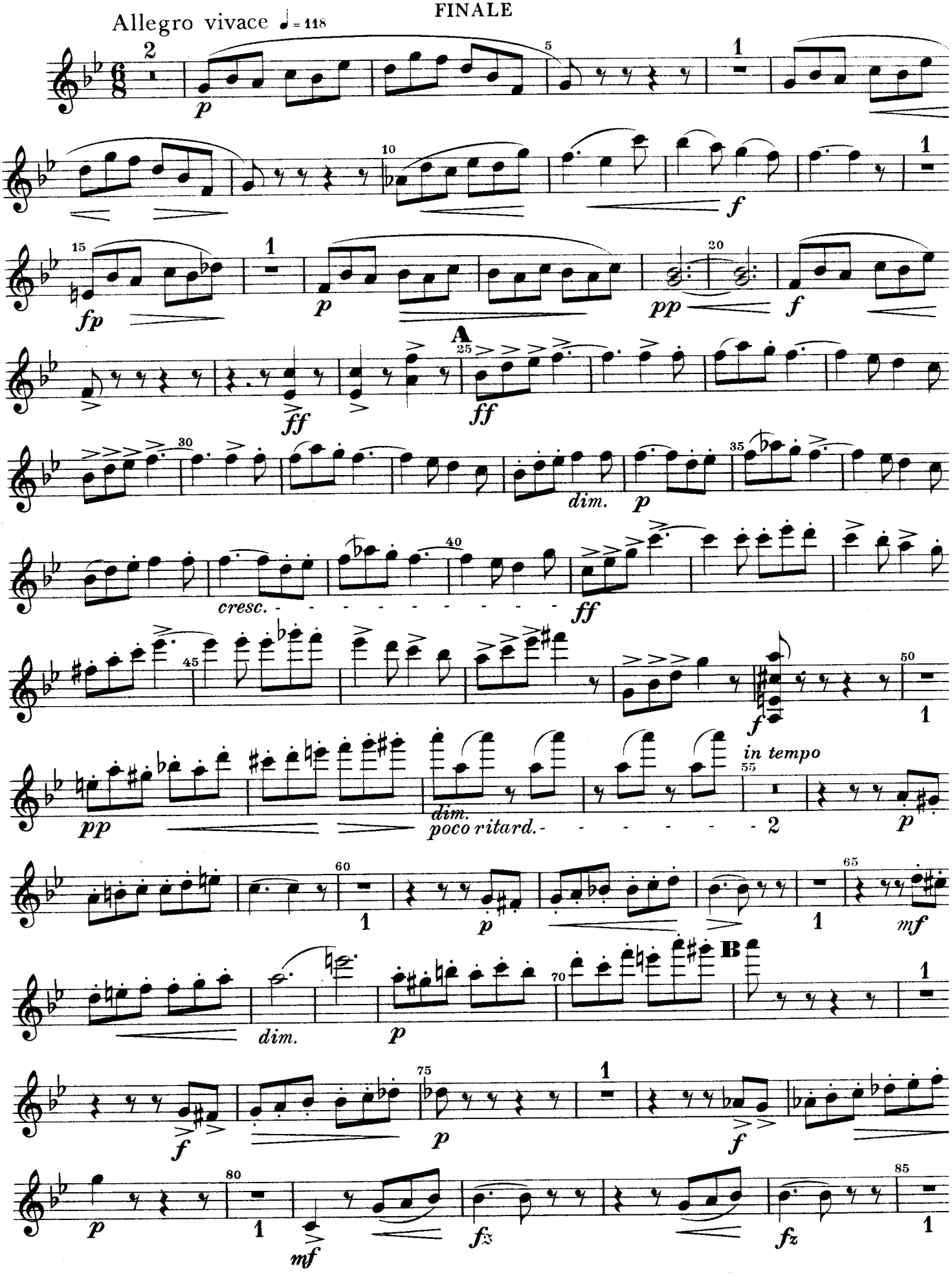

Allegretto scherzando ♩ = 100
p
ritard.
in tempo
stringendo
cresc.
A [Più mosso]
Tempo I. ♩ = 118
mf
dim.
pp
ritardando
ff
B
Meno mosso, quasi Tempo I. [♩ = 100]
ff grandioso
rit. in tempo
string.
Fine
pp segue il Trio

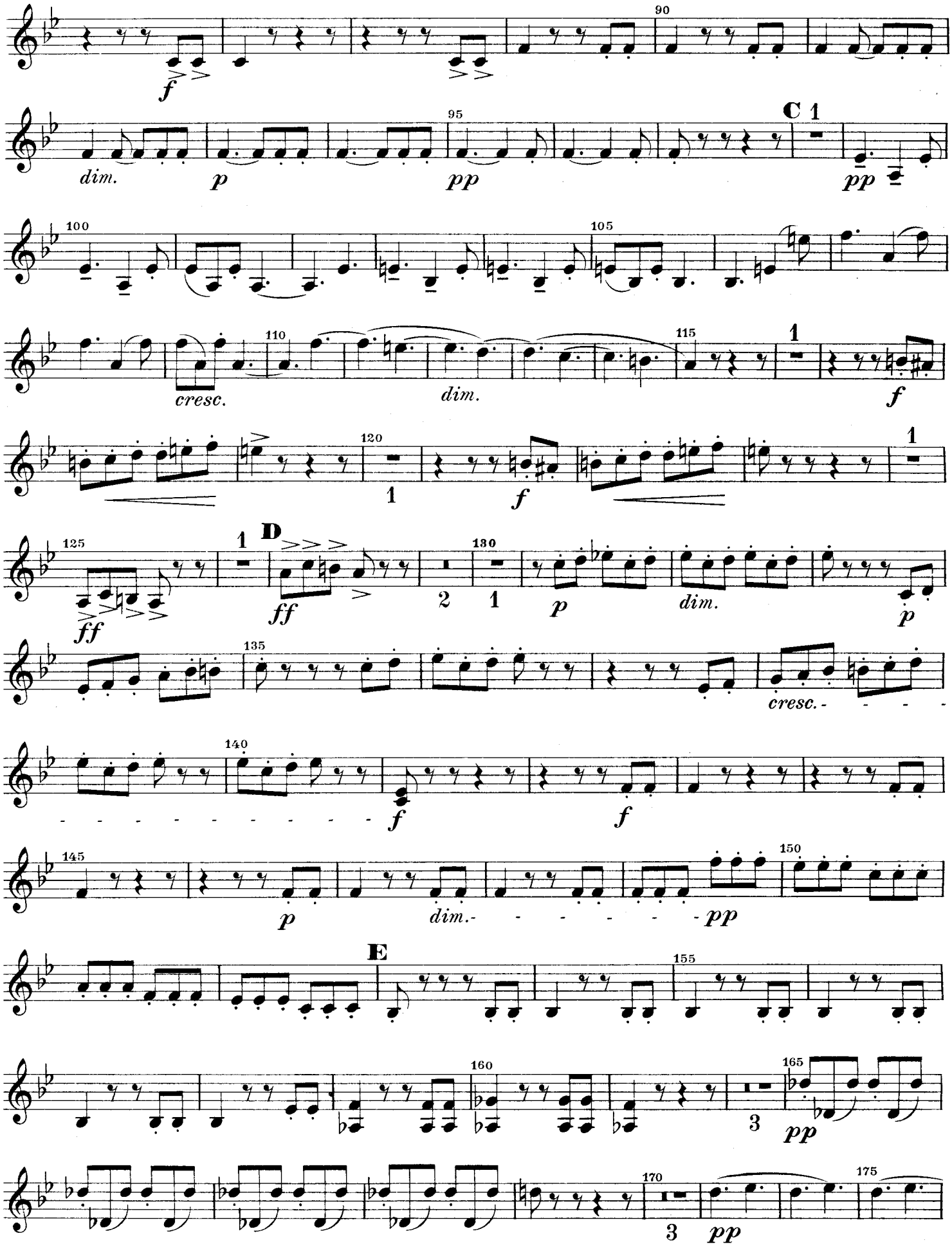
VIOLINO

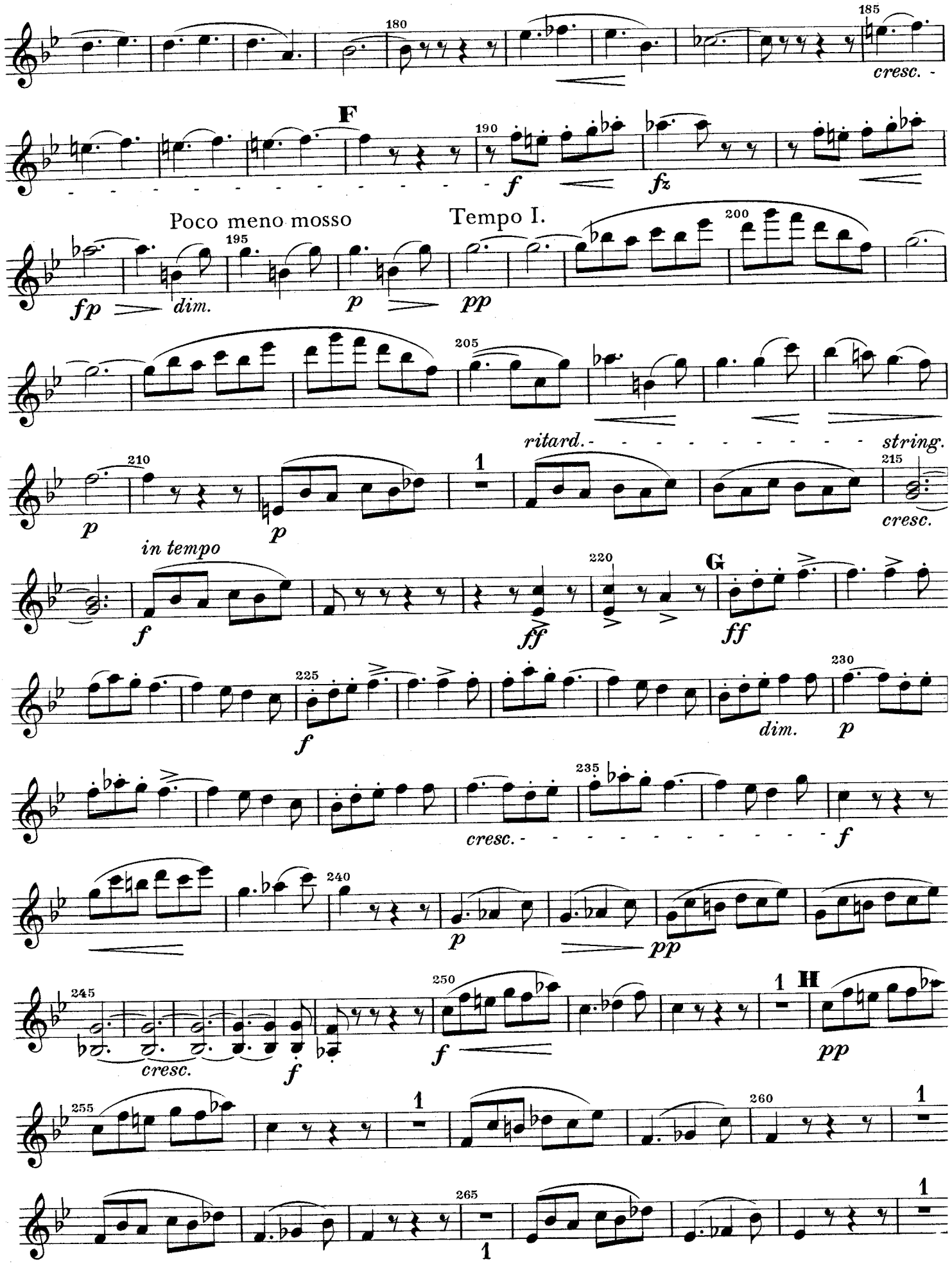

TRIO
Vcl.
80
22
poco ritard.
105
C in tempo
(107)
p espress.
cresc.
110
115
f
120
dim.
10
Vcl.
135
pp
140
f
145
dim.
3
150
mf
155
3
p
f
160
dim.
p
1
165
p
dim.
170
pp
3
175
p
f
dim.
p
180
dim.
pp
185
mf
190
pp
195
pp
200
p poco a poco
rit.
205
Quasi andante Tempo I.
210
pp
1
215
220
pp
225
3
S
p
Da Capo
Allegretto scherz.

IV

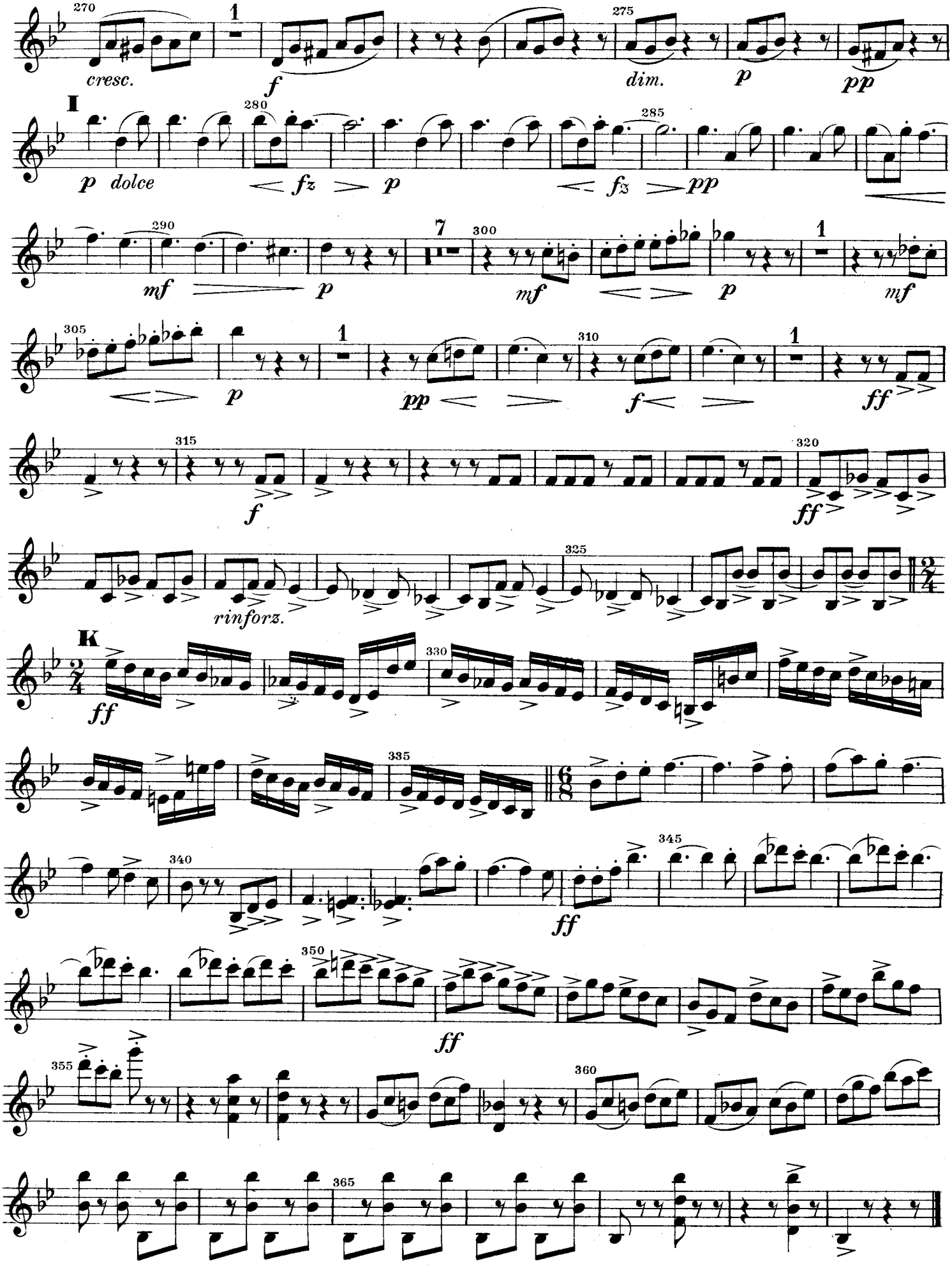
FINALE


Allegro vivace ♩ = 118
p
f
fp
pp
A
ff
dim.
cresc.
in tempo
poco ritard.
B
mf
fz


90
f
95
dim.
p
pp
C 1
pp
100
105
110
cresc.
dim.
115
1
f
120
1
f
1
125
ff
1
D
ff
130
2
1
p
dim.
p
135
cresc.
140
f
f
145
p
dim.
pp
150
E
155
160
165
3
pp
170
3
pp
175


180
185
cresc.
F
190
f
fz
Poco meno mosso
Tempo I.
195
200
fp
dim.
p
pp
205
ritard.
string.
210
215
cresc.
in tempo
220
G
ff
225
dim.
230
235
cresc.
240
245
cresc.
250
H
255
260
265

VIOLINO

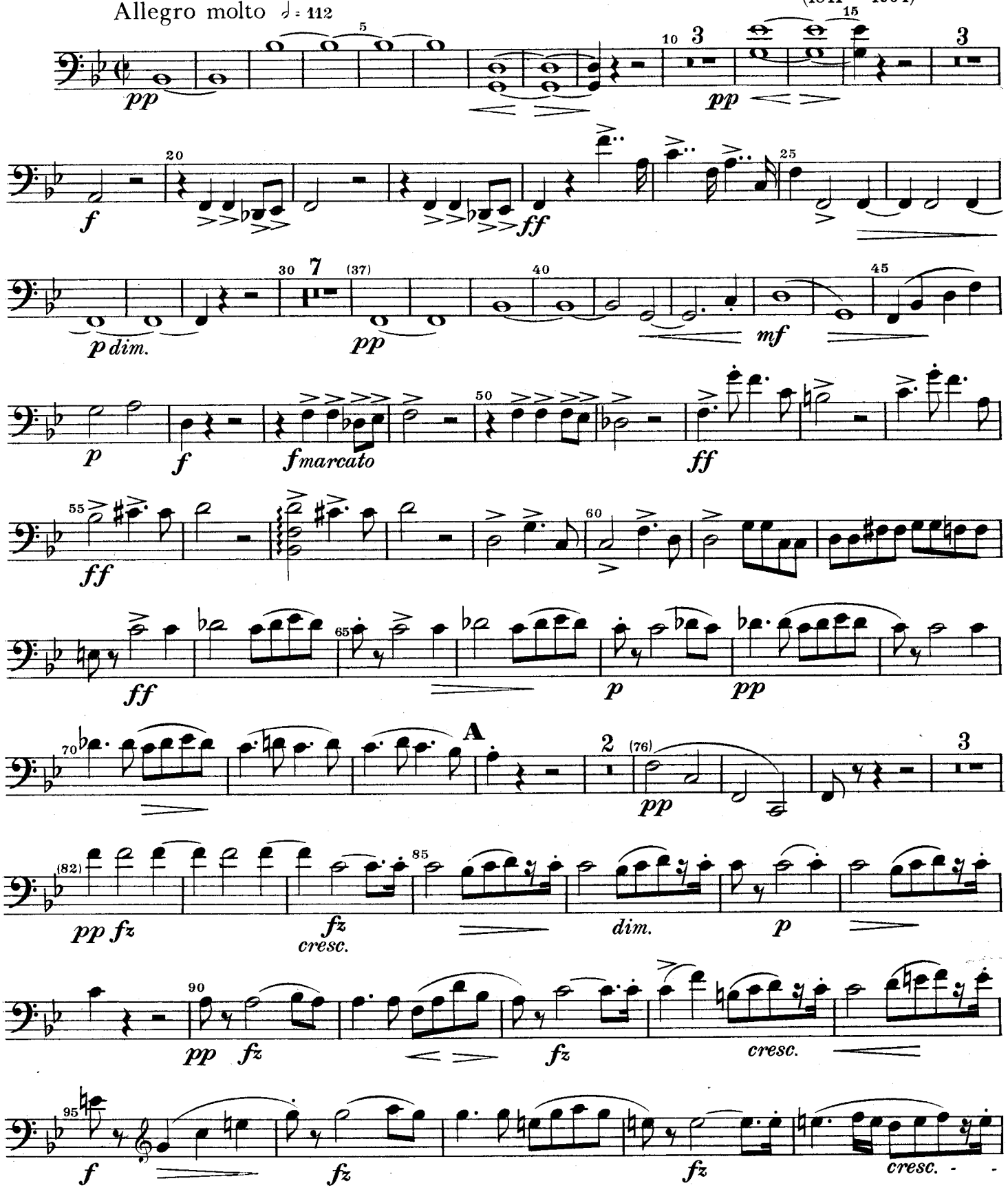

270
cresc.
1
f
275
dim.
p
pp
I
280
p dolce
fz
p
285
fz
pp
290
mf
p
7
300
mf
p
1
mf
305
p
1
310
pp
f
1
ff
315
f
320
ff
rinforz.
325
K
2/4
ff
330
335
6/8
340
ff
345
350
ff
355
360
365

TRIO

VIOLONCELLO

I

ANTONÍN DVOŘÁK, op. 21
(1841 - 1904)



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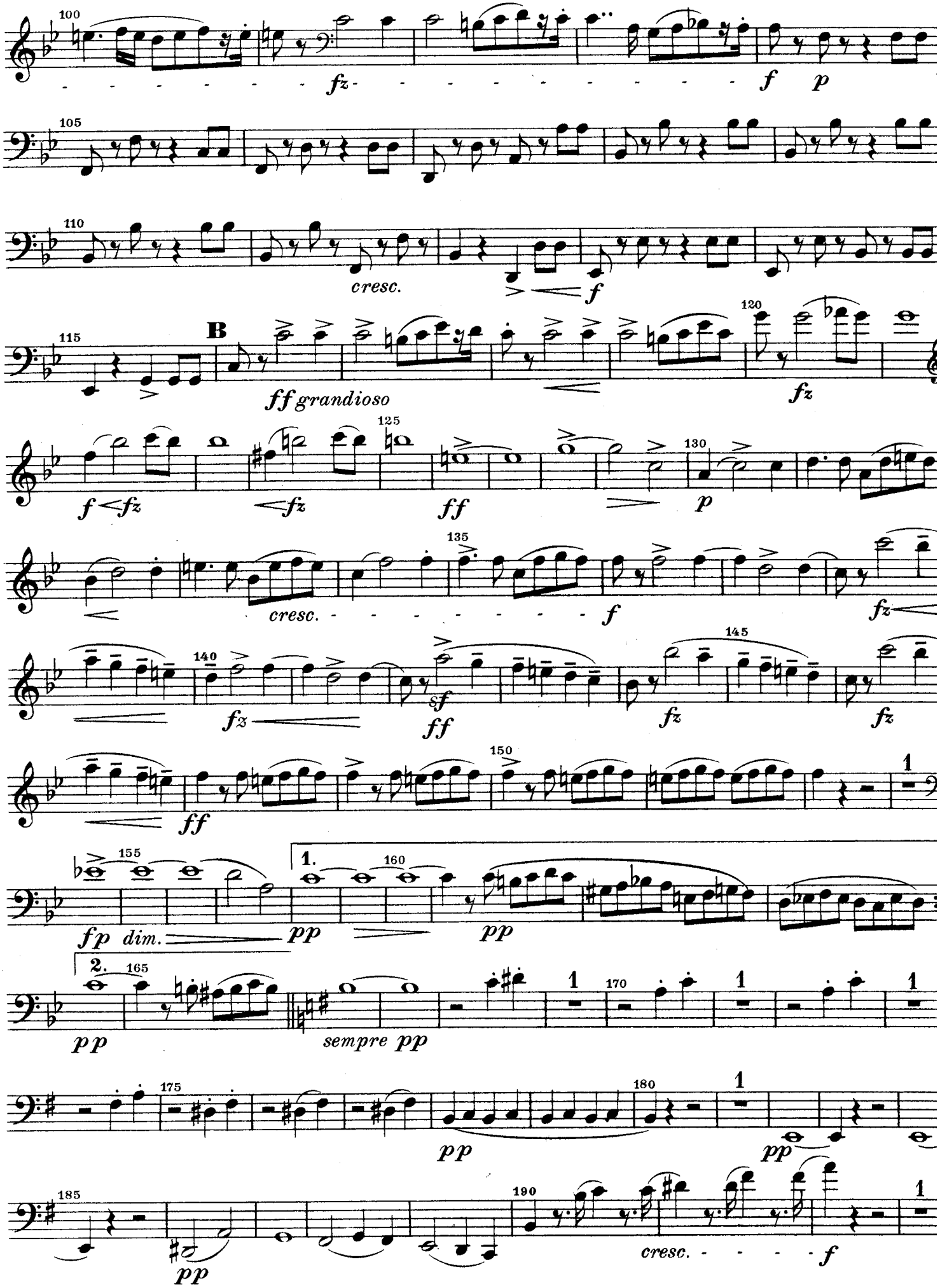
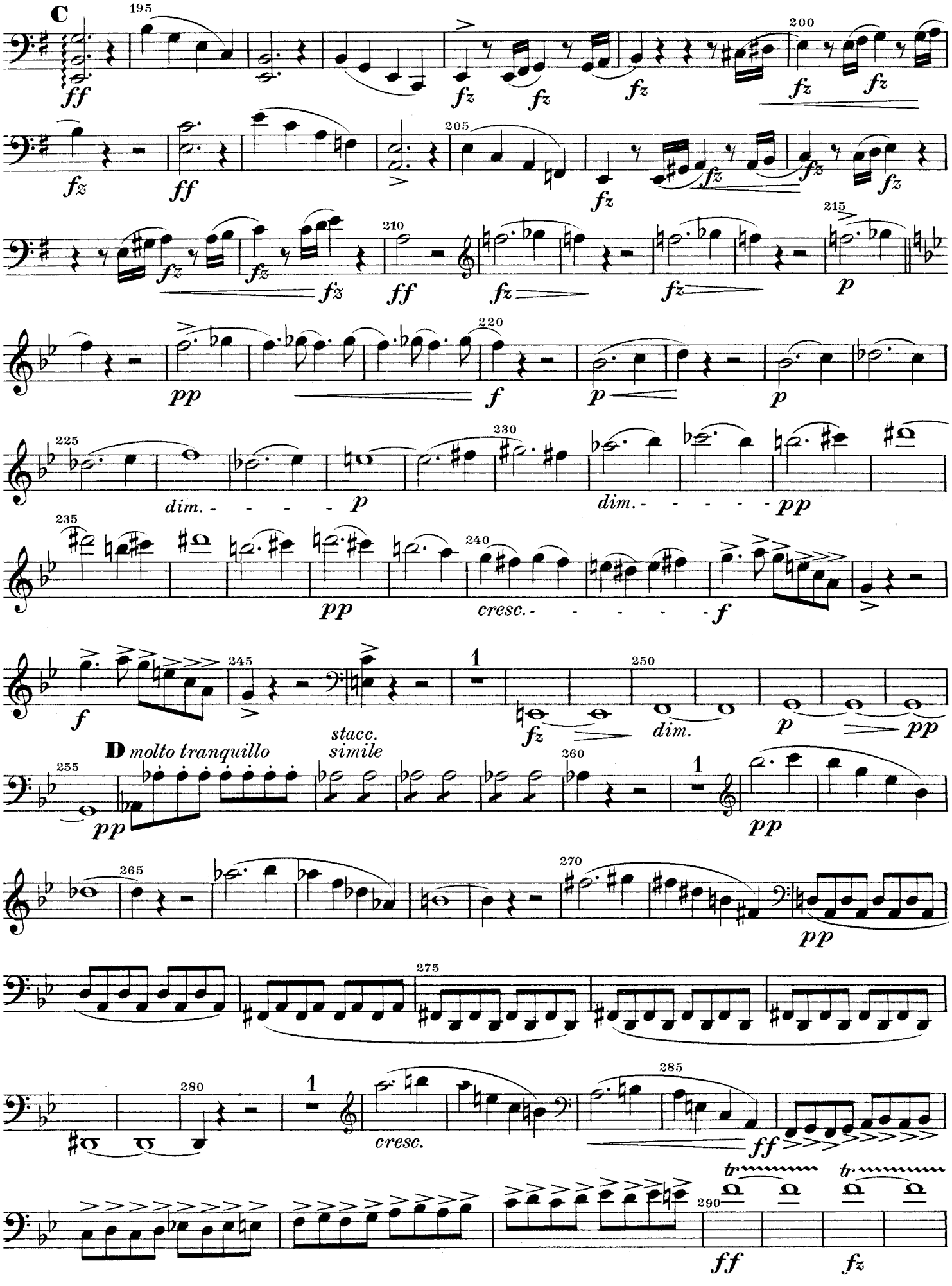
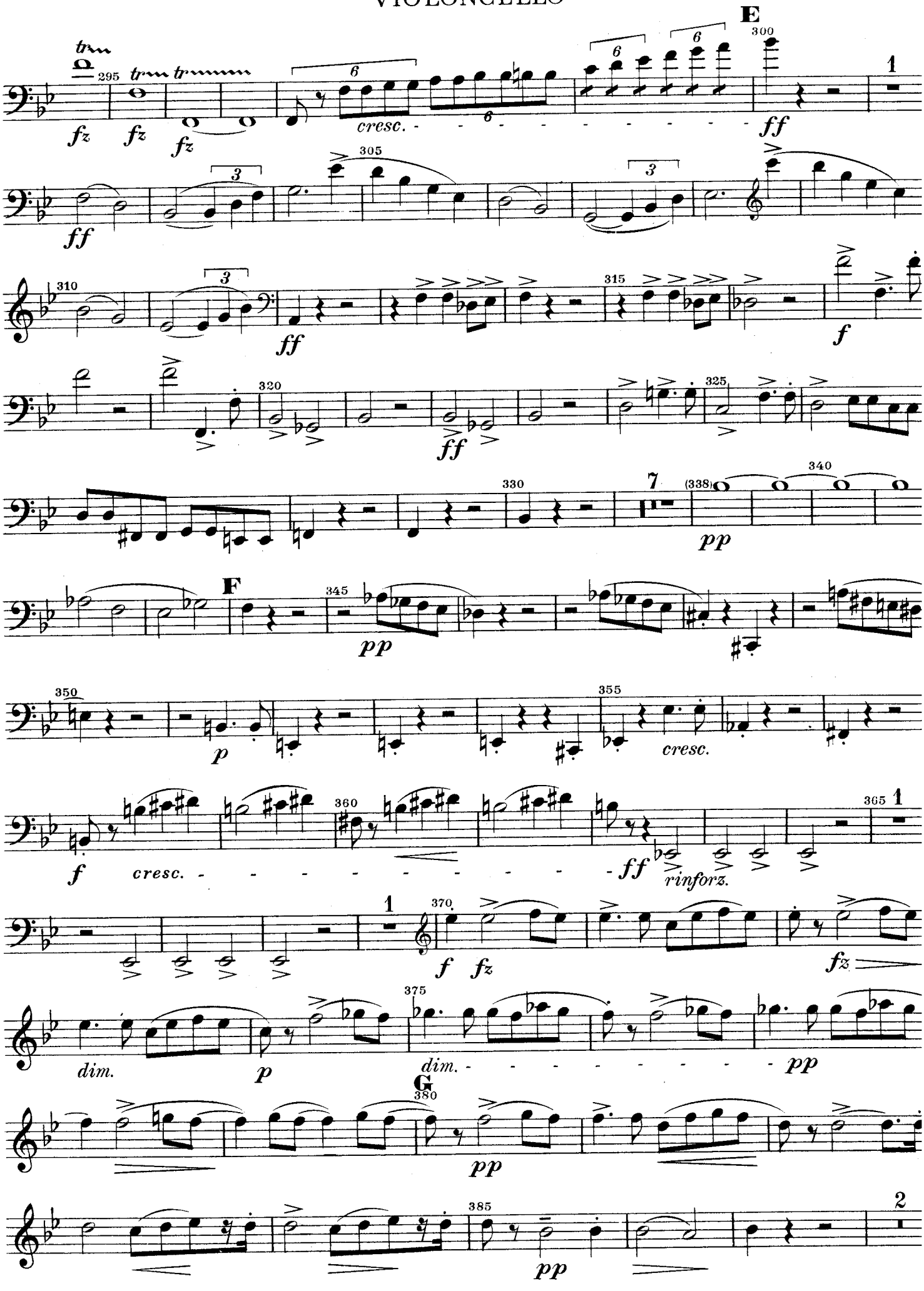
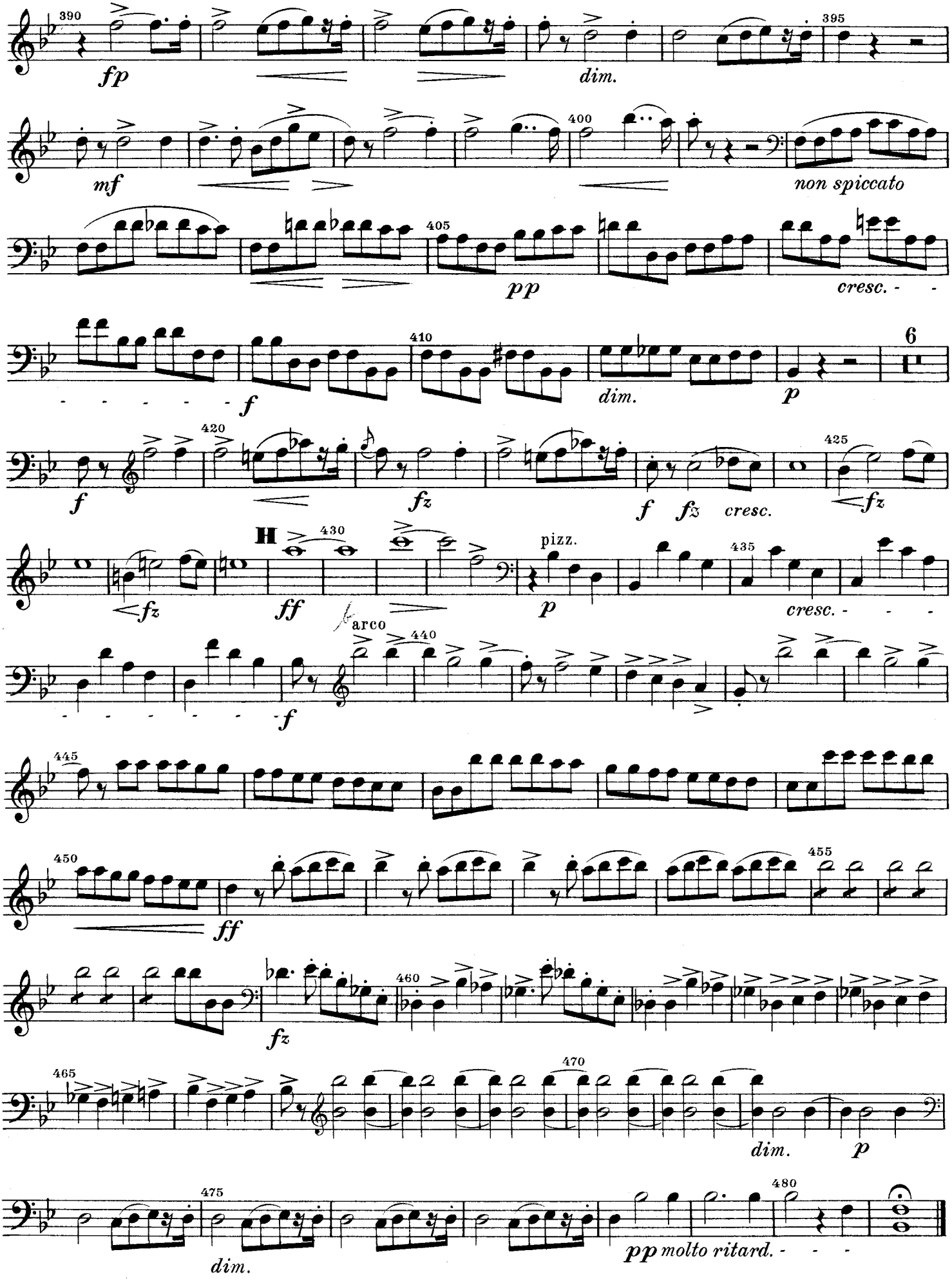

100
fz
f
p
105
110
cresc.
f
115
B
ff grandioso
120
fz
f fz
fz
125
ff
130
p
cresc.
135
f
fz
140
fz
sf
ff
145
fz
fz
ff
150
1
fp dim.
155
pp
1.
160
pp
2.
165
pp
sempre pp
170
1
1
1
175
pp
180
1
pp
185
pp
190
cresc.
f
1

VIOLONCELLO



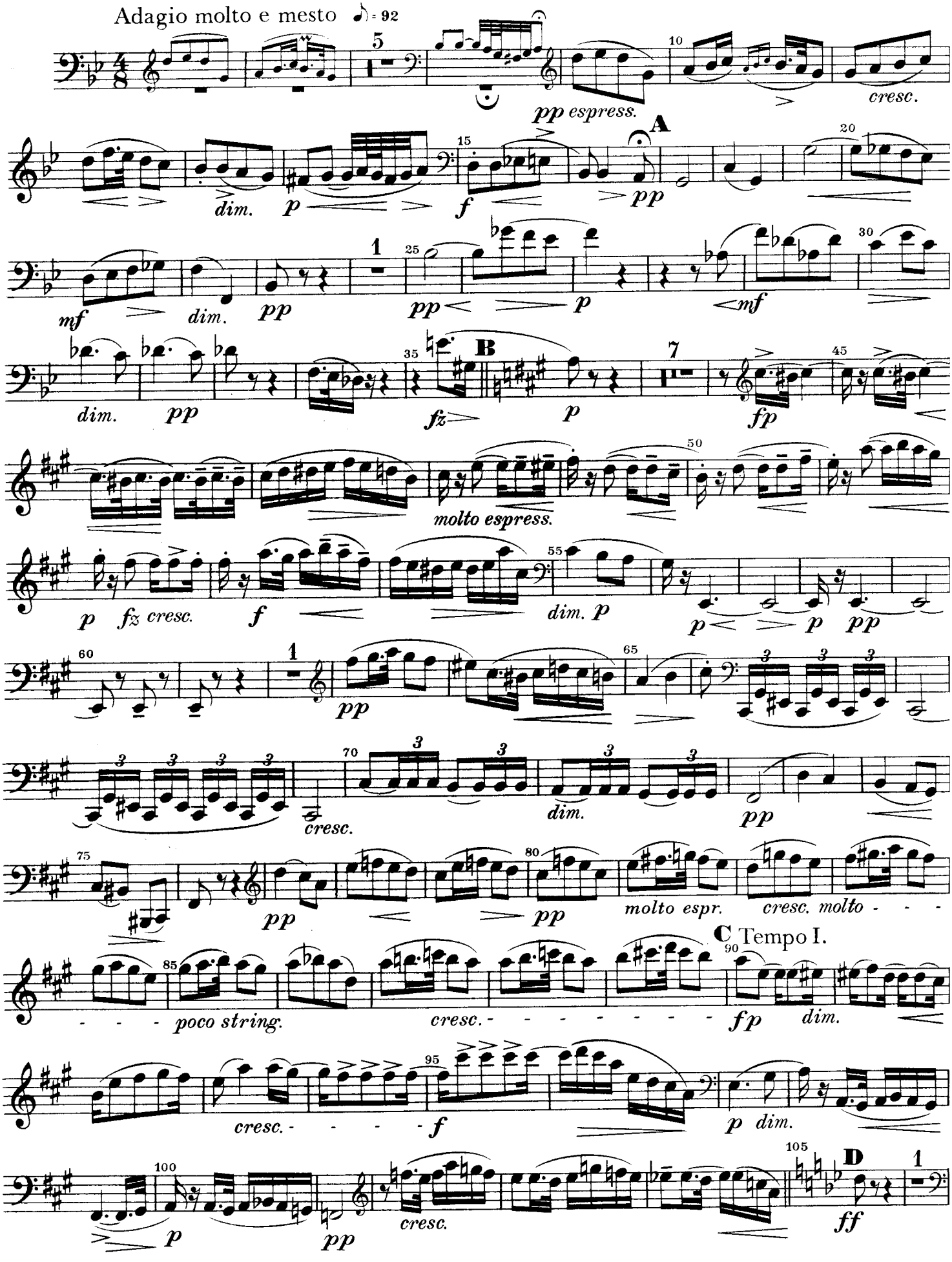

E
F
G
295
300
305
310
315
320
325
330
340
345
350
355
360
365
370
375
380
385
fz
ff
f
p
pp
cresc.
dim.
rinforz.

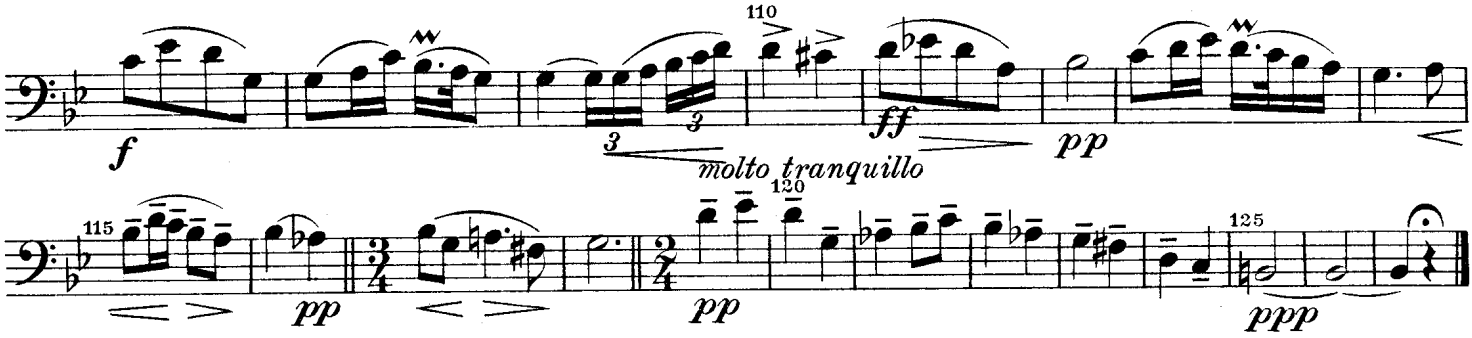
VIOLONCELLO



VIOLONCELLO

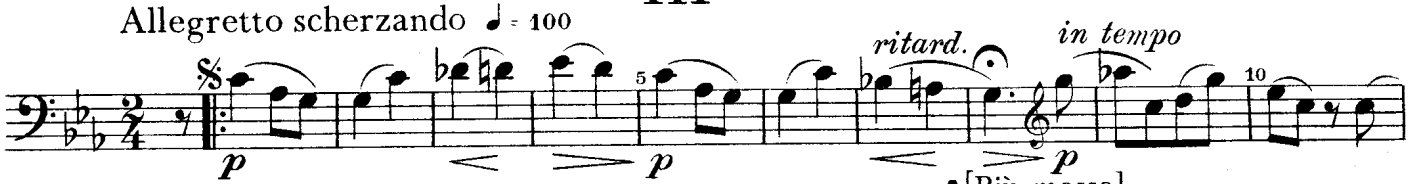
II



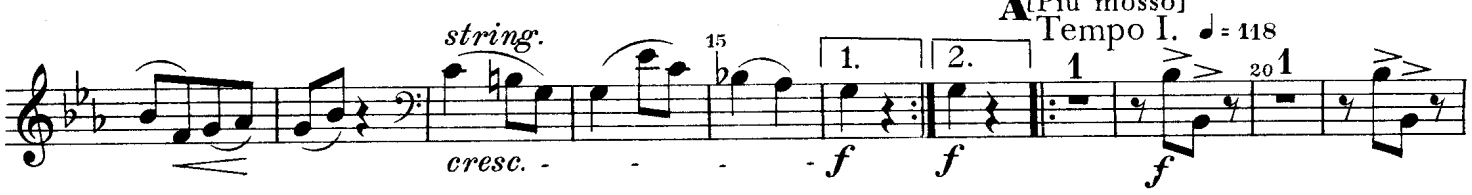


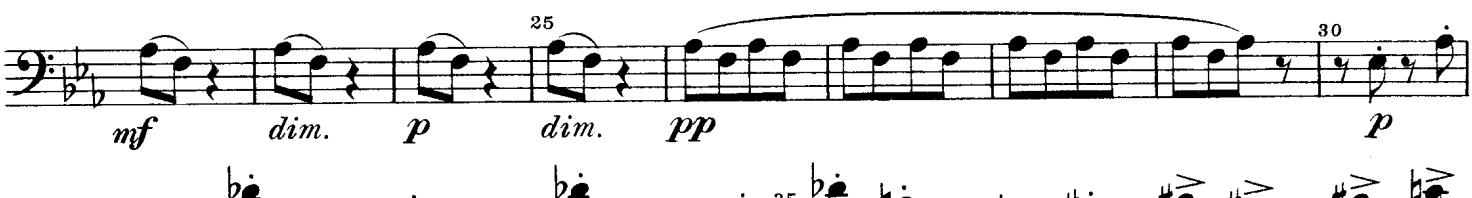
III

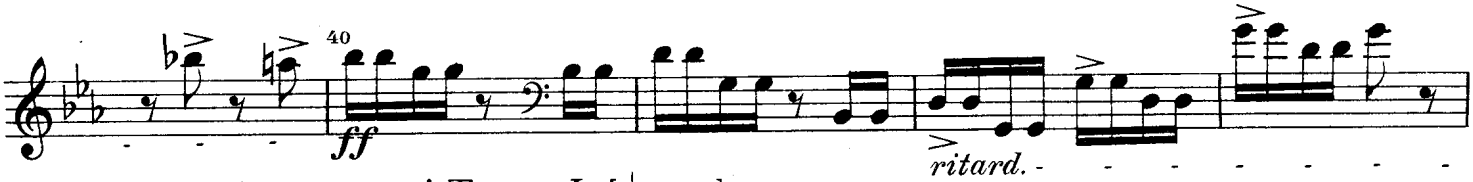
Allegretto scherzando ♩ = 100



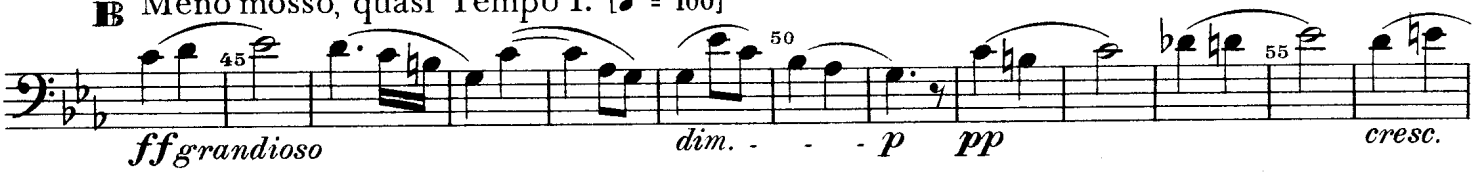
A [Più mosso] Tempo I. ♩ = 118

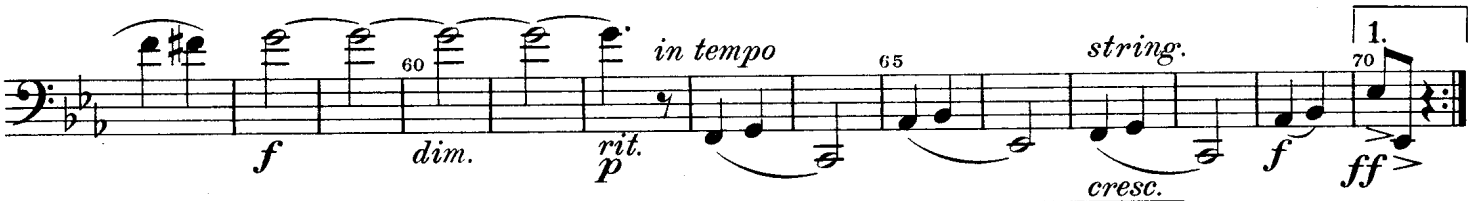


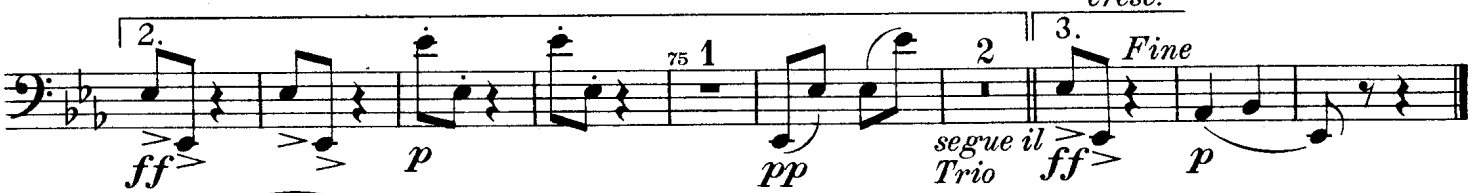




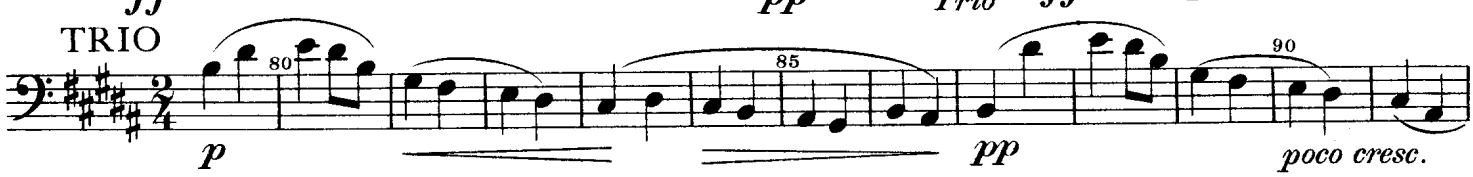
B Meno mosso, quasi Tempo I. [♩ = 100]

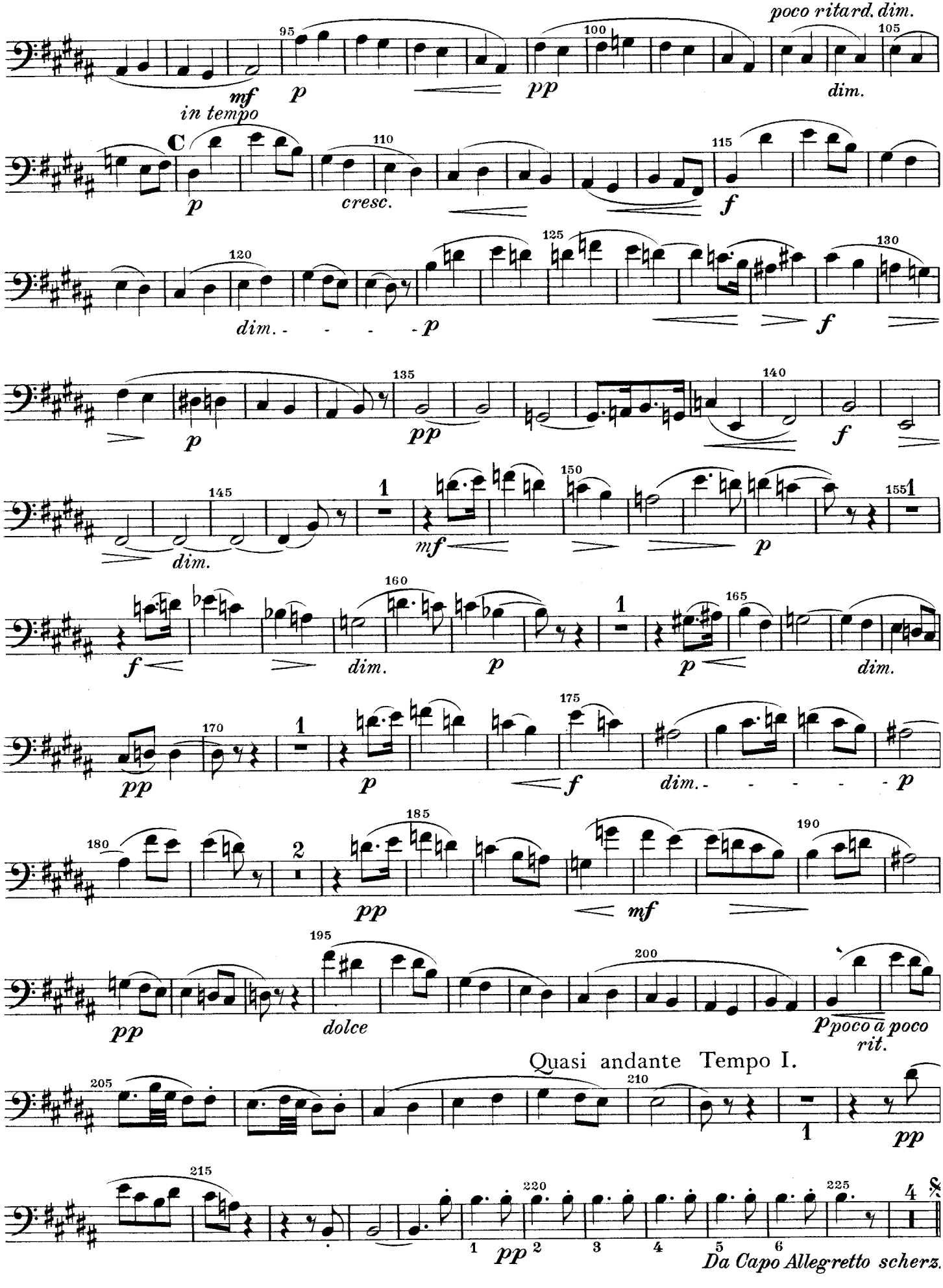






TRIO




poco ritard. dim.
mf
p
pp
dim.
in tempo
C
cresc.
f
dim.
p
Quasi andante Tempo I.
poco a poco rit.
dolce
Da Capo Allegretto scherz.

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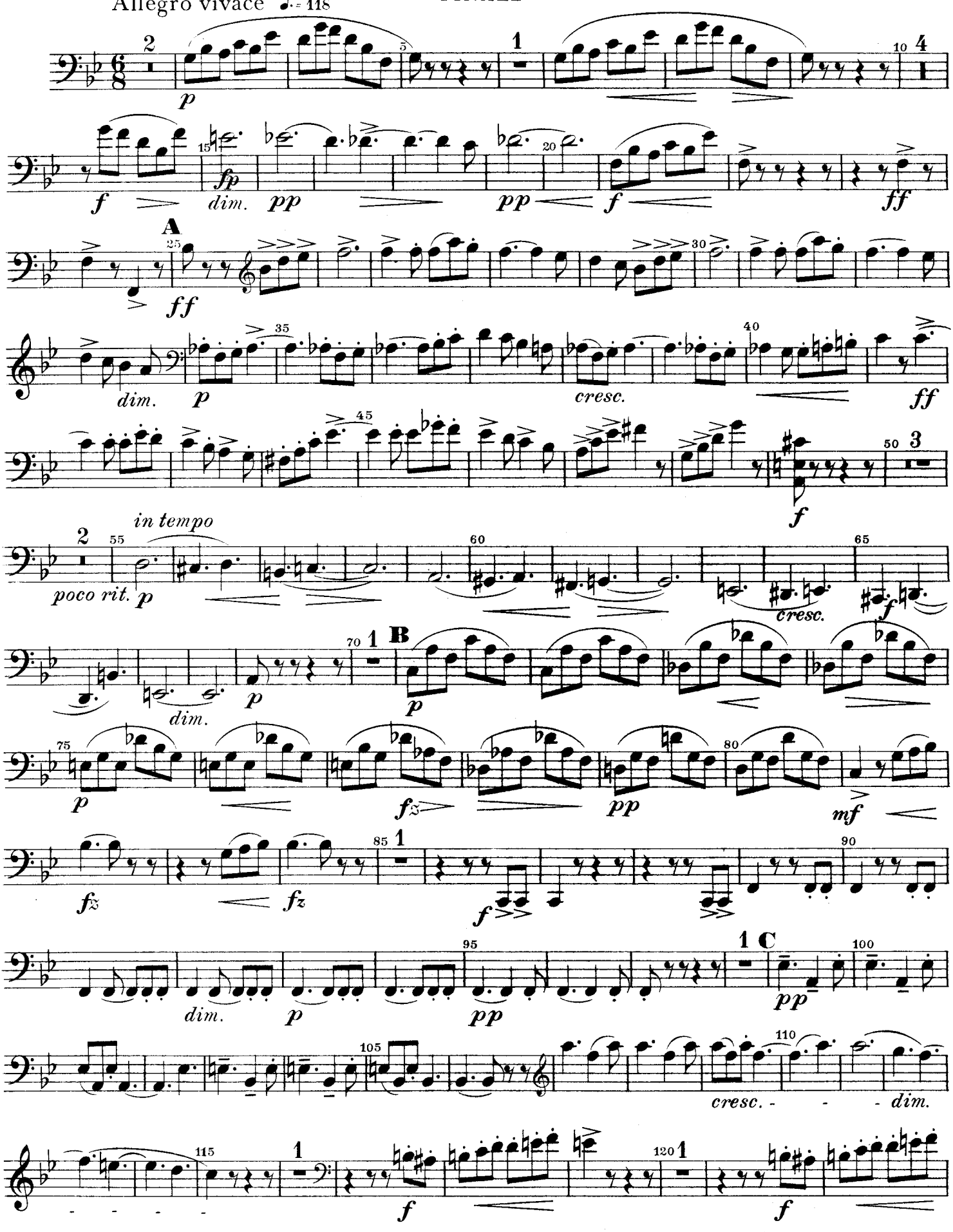
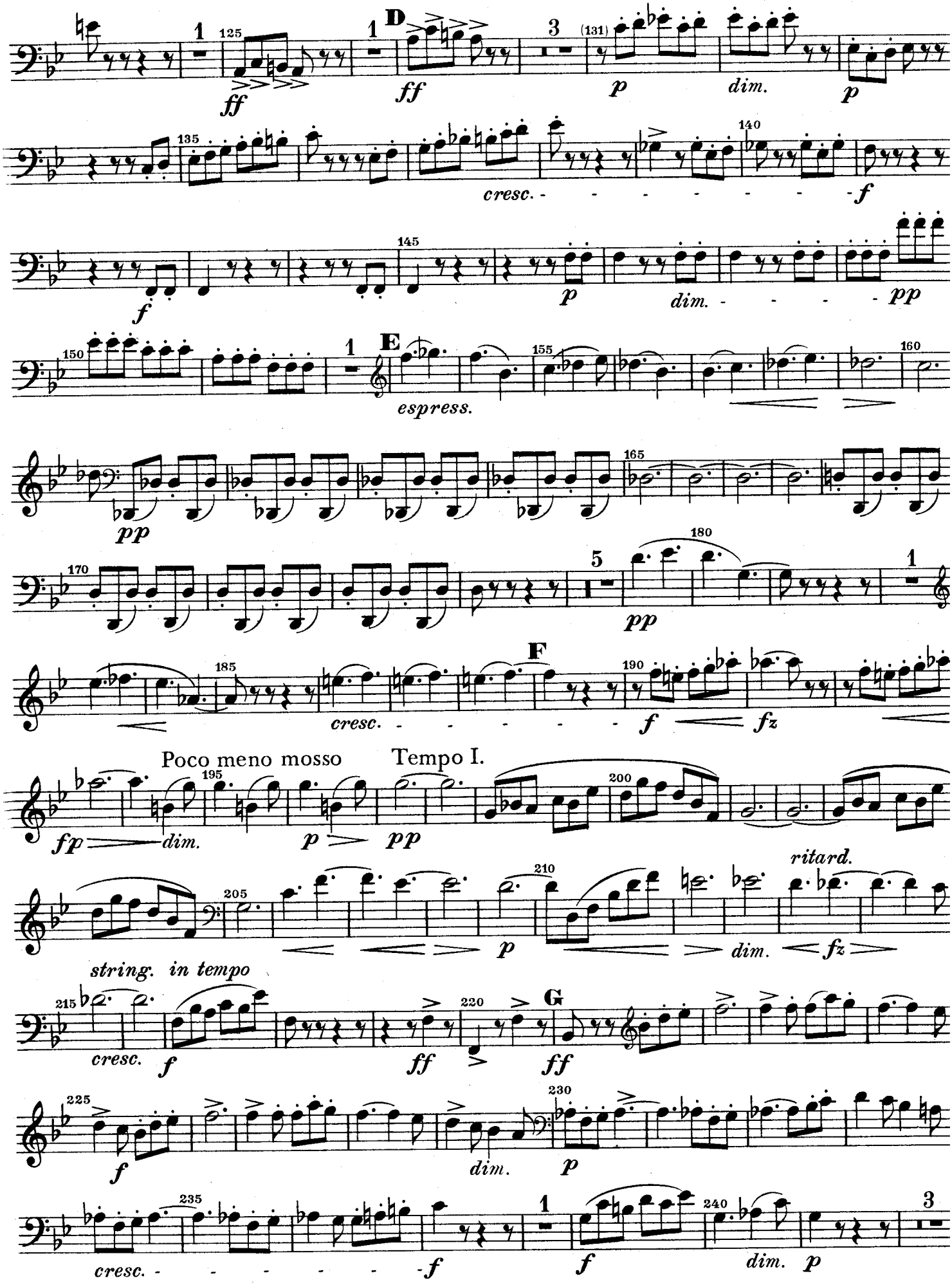
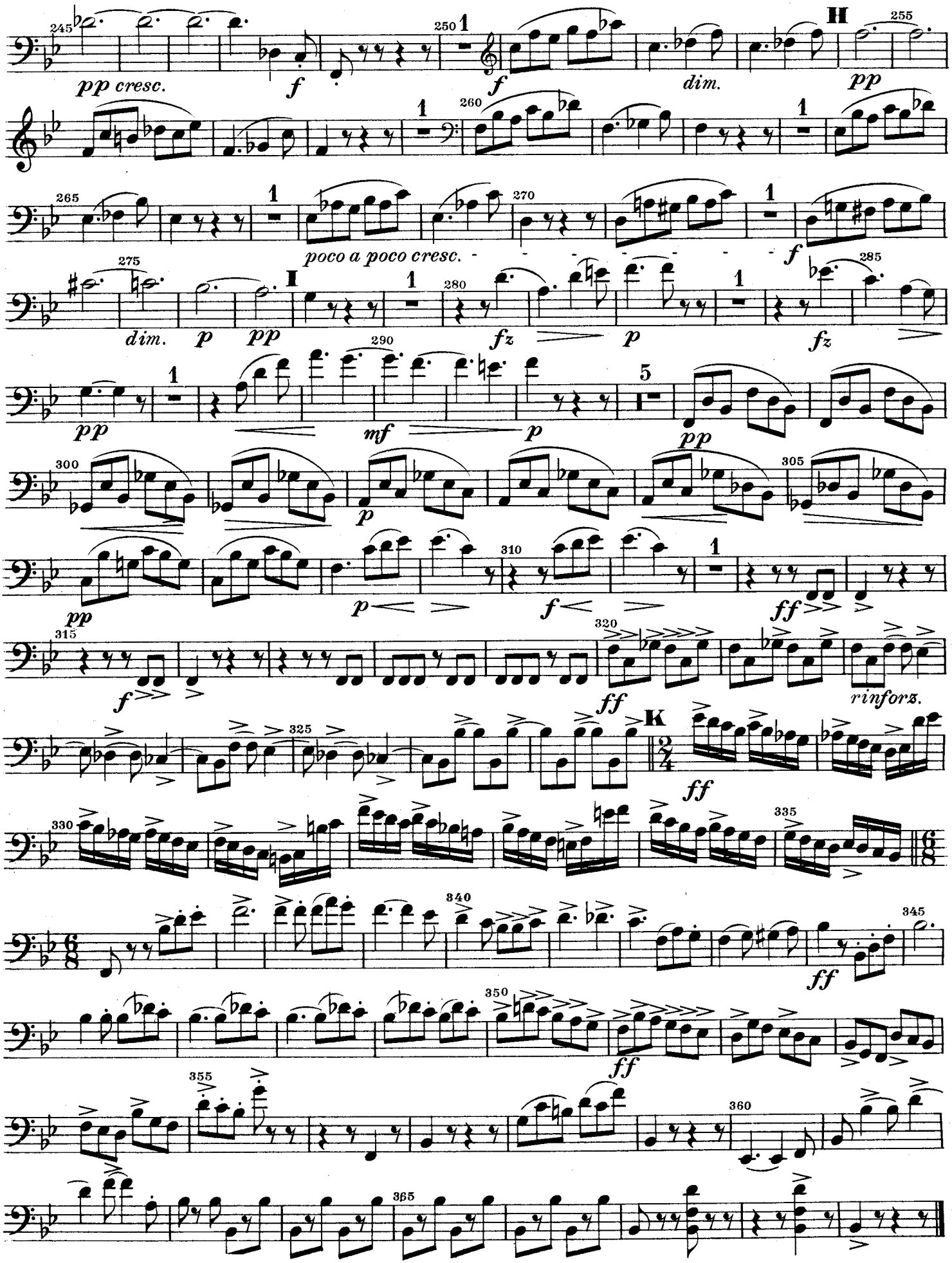
IV

FINALE




D
E
F
G
espress.
Poco meno mosso
Tempo I.
ritard.
string. in tempo

VIOLONCELLO