

SEMINARY DUETTS.

COLLECTION OF THE MOST POPULAR QUADRILLES. WALTZES. POLKAS

SCHOTTISCHES & C.

Arranged for two Performers

on the

PIANO

BY

THOMAS BAKER.

No 1 SPARKLING POLKA

" 3 PARK WALTZES

" 5

" 7

" 9

" 11

10¢ nett. 2 FAIRY LAND SCHOTTISCH

4 LA CHASSE INFERNALE QUADRILLE

6

8

10

12

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SECONDO.

LA CHASSE INFERNALE QUADRILLE.

D U E T.

The musical score consists of five systems of piano accompaniment for a duet. Each system is written for two staves (treble and bass clef) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The first system is marked with a first ending bracket and a forte dynamic (*ff*). The second system includes a *Fine.* marking and a forte dynamic (*f*). The third system features a piano dynamic (*p*). The fourth system includes a piano dynamic (*p*). The fifth system features a crescendo marking (*crescend.*) and ends with a repeat sign. The score is characterized by dense chordal textures and rhythmic patterns.

PRIMO.

LA CHASSE INFERNALE QUADRILLE.

D U E T.

N^o 1.

The musical score is written for piano and violin. It consists of five systems of two staves each. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The first system is marked with a forte dynamic (*ff*). The second system includes a first ending bracket and is marked *Fine. f*. The third system features an *8va* marking above the violin staff and a *loco* marking above the piano staff. The fourth system has an *8va* marking above the violin staff and a piano dynamic (*p*) marking above the piano staff. The fifth system also has an *8va* marking above the violin staff. The score concludes with a double bar line and repeat dots.

N^o 2.

mf

cres *ff* *Fine.* *p*

cres *f* *D.C.*

Nº 2.

f *mf* 8va

8va *cres* *ff* *Fine. p*

8va *cres*

8va *f* *mf*

8va *cres* *cen* *do* *f* *D.C.*

Nº 3. *f con fuoco.*

ff Fine. p

cres p

ff

ff p

cres ff D.C.

PRIMO.

Nº 3. *staccato.*

8va

ff *Fine.* *p*

8va

p *cres*

8va

loco

ff *f marcato.*

ff *p*

8va

ff *D.C.*

Nº 4.

PRIMO.

Nº 4.

8va

f

Fine. *ff*

loco *8va* *loco*

ff

8va *loco* *8va*

ff *ff*

loco *ff* *p dol.*

p *D.C.*

Nº 5.

The musical score consists of six systems of piano accompaniment. The first system is marked *mf* and includes the label "Nº 5." on the left. The second system features a key signature change to one sharp (F#). The third system concludes with the marking "Fine." The fourth system is marked *f*. The fifth system is marked *ff*. The sixth system concludes with the marking "D.C." (Da Capo). The notation includes treble and bass clefs, 2/4 time signatures, and various musical symbols such as notes, rests, and dynamic markings.

Seminary Duets, Nº 4.

PRIMO.

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Nº 5.

mf

f

8va.

Fine.

8va.

f

fz

fz

8va.

ff

8va.

D.C.