

# A SURVIVOR FROM WARSAW

For Narrator, Men's Chorus, and Orchestra

All instruments sound as written

ARNOLD SCHOENBERG, Op. 46

1  $\text{♩} = 80$  2 3

Piccolos 1,2  
Flutes 1,2  
Oboes 1,2  
Clarinets 1,2  
Bassoons 1,2  
Horns 1,2  
Horns 3,4  
Trumpets 1,2,3  
Trombones 1,2,3  
Tuba  
Xylophone  
Bells, Chimes  
Military Drum  
Bass Drum  
Timpani  
Cymbals  
Triangle  
Tambourine  
Tamtam  
Castagnets  
Harp  
Narrator  $\text{♩}$   
Men's Chorus  
Violins I II  
Viola  
Violoncello  
Contrabass

4 5 6

Fl. 1

Ob. 1

Cl. 1, 2

Bsn. 1, 2

Trp. 1, 2, 3

Hrp.

1. Vi. I

Va.

Vcl.

Cbs.

*fp*

*con sord.*

*pp*

*ff*

*Fltg.*

*p*

*ffpp*

*sf*

*unis.*

*pp*

*arco* (#2)

*SOLI* 1 *arco* *p* (#2)

2 *arco* *p* (#2)

*pizz.*

*p*

7 8 9

Ob. 1

Cl. 2

Bsn. 1, 2

Hn. 3, 4

Trmb. 1

Xyl.

Mil. Dr.

1 Vi. I

Va.

Vcl.

Cbs.

*quasi trill*

*ff*

*pp*

*con sordino*

*quasi trill*

*ff*

*pp*

*+*

*Fltg.*

*pp*

*pp*

*pp*

*div.*

*ff*

*TUTTI* *arco* *pp*

*ff*

*pp*

*ff*

*pp*

*pp*

*div. col legno battuto*

*pp*

*pp*

*pp*

*pp*

10

Fl. 1, 2

Cl. 1, 2

Bsn. 1, 2

Trmb. 1, 2, 3

Xyl.

Tamtam

Vi. I, II

Va.

Vcl.

Cbs.

SOLO 2

*pp*

SOLO 1

*ff*

*fp*

*pp*

a 2 pizz.

unis. *b* *col legno battuto*

unis. *f* *col legno battuto*

*f* *col legno battuto*

12

13

14

colla parte

a tempo

accelerando e cresc. poco a poco  $\text{♩} = 80$

Ob. 2

Cl. 1, 2

Bsn. 1, 2

Trmb. 1, 2, 3

Nar

I cannot remember ev'rything, I must have been un - conscious most of the time; I re-

SOLO con sord. 1 Vi. I arco

*pp* SOLO arco con sord.

TUTTI arco *pp*

arco *pp*

SOLI arco *ppp*

TUTTI arco *pp*

15  $\text{♩} = 90$

16  $\text{♩} = 100$

17

Nar. member on-ly the gran di-ose mo ment when they all started to sing, as  
*sempre molto staccato*

Va. div. *sempre molto staccato*

Vcl. *sempre molto staccato*

Cbs. *sempre molto staccato*

*f*

*a 3*

*SOLI*

*col legno battuto*

*salt.*

18

a tempo ( $\text{♩} = 52$ ) meno mosso

Hn. 1

Hrp. *pp*

Nar. if pre-ar-ranged, the old pray-er they had neg-lect-ed for so man-y  
*con sord., salt.*

1 Vi. I *pp*

2 Va. Soli *con sord., salt.*

*pp*

*3*

*3*

*3*

*6*

20

21

Hn. 1

Hrp.

Nar. years— the for got ten creed!

1 Vi. I

2 Va. Soli

22

23

Fl. 1, 2 *f* *colla parte*

Cl. 1, 2 *f* *colla parte*

Hn. *fp* *colla parte*

Nar. *p*

3 Vi. I *con sord.* *colla parte*

1. 2. Va. *con sord.* *f* *colla parte*

1. 2. Vcl. *f* *colla parte*

But I have no re-col-lection how I got un-derground to live in the sewers of Warsaw

*con sord.* *pizz.* *fp* *colla parte*

*pizz.* *p* *colla parte*

*spiccato* *pp* *colla parte*

24

25

*poco rit.* a tempo (♩:80)

Fl. 1

Ob. 1, 2 *p*

Cl. 2 *SOLO 2* *p*

Bsn. 1, 2

Trp. 1 *f*

Nar. so long a time. The day be-gan as u - sual. Re-

1. 2. 3. Vi. I *con sord.* *TUTTI arco* *pp*

Va. *col legno tratto* *div.* *p*

Vcl. *TUTTI SOLI*

Cbs. *TUTTI SOLI pizz.* *p*



Ob. 1,2 *ff* *a2 ff*

Cl. 1,2 *ff* *ff*

Bsn. 1,2 *f* *sfp*

Hn. 1 *fp* *SOLO 1* *f* *3*

Nar. happened to them; how could you sleep?

*a2 arco*

Vi. I, II *ff* *fpp* *mf* *SOLO 1* *3*

Va. *f* *sfp* *mf* *SOLI*

Vcl. *p* *3* *3* *3* *mf* *SOLI*

Cbs.

**Più mosso**

Hns. *a4*

Trp. 1 *f* *3* *3* *3* *colla parte*

Mil. Dr. *ff* *sf*

Nar. **TUTTI** They shouted a-gain: "Get out! The sergeant will be

Vi. I *col legno battuto non div.*

Vi. I, II *f* *simile*

Vi. II *pizz. non div.* **TUTTI** *col legno battuto non div.* *simile* *colla parte*

Va. *f* *simile*

Vcl. **TUTTI** *non div.* *pizz.* *simile* *colla parte*

Cbs. *ff* *3* *3* *3* *arco* *ff* *3*

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Bsn. 1  
Hn. 3,4  
Trp. 1,2,3  
Trmb. 123  
Ta.  
Nar.  
Vi. I, II  
Va.  
Vcl.  
Cbs.

*ff* *a2* *3*  
*ff* *a2* *3*  
*ff* *a2* *3*  
*ff* *a2* *3*  
*con sord.*  
*SOLI 1,2* *con sord.* *f*  
*con sord.* *f*  
*ff* *con sord.*  
fu-rious!"  
*TUTTI arco* *3*  
*arco* *ff* *3*  
*ff* *3*  
*SOLO col legno battuto* *f*

They came out; some ver-y slow, the old ones, the

Ob. 1  
Bsn. 1  
Trp. 1,2,3  
Trmb. 123  
Tamt.  
Mil. Dr.  
Bs. Dr.  
Nar.  
1 Vcl.

*mf* *pp* *mf*  
*ppp* *ppp*  
*mf* *3* *3*

sick men, some with nervous a-gil-it-y. They fear the sergeant. They hurry as much as they can. In vain!



Xyl. *ppp* *p*

2 Cymb. Tamt.

Mil. Dr. Bs. Dr.

Nar. *3*

Much too much noise, much too much commotion and not fast enough!

Pic.

Hn. 1

Xyl. *ff*

Cymb.

Mil. Dr. Bs. Dr.

Nar.

The Feldwebel shouts: "Achtung! Still gestanden! Na wird's mal, oder soll ich mit dem Gewehrkolben nachhelfen?"  
*(imitating the manner of speaking and the shrill breaking voice of the sergeant)*

Fl. 1,2 *a 2* *f* *ff*

Bsn. 1,2 *colla parte* *colla parte*

Hrp. *ff* *ff*

Nar. Na jut; wenn ihr's durchaus haben wollt!"

Va. 1,2,3 *colla parte* SOLI *pont.* *pp* *ff* *colla parte*

The sergeant and his subordinates hit everyone:  
 Young or old, strong or sick, guilty or innocent—





52

rit.

a tempo

Fl. 1,2  
1. SOLO  
*p*

Ob. 1,2  
*p*

Cl. 1,2  
*p*

Trmb. 1 2 3

Hrp.  
*pp*  
non arpegg.  
*p*  
long

Tamt.  
*ppp*

Nar.  
I must have been unconscious. The next thing I knew was a

Va. 1  
*sf*  
*fpp*

2 Vcl.  
*sf*  
*fpp*

2  
*sf*  
*fpp*

56

rit.

colla parte

55

a 2

Ob. 1,2  
*p*

Cl. 1,2

Hn. 3,4  
*p*  
senza sord.

Nar.  
soldier say-ing, "They are all dead!"  
Where-up-on the sergeant ordered to do away with us.

Va.  
TUTTI  
*p*

Vcl.  
TUTTI  
*p*  
colla parte

Cbs.  
*P*  
molto espr.  
*mf*



Pic. 1, 2  
Hn. 1, 3  
Trp. 1, 2  
Nar.  
Va.  
Vcl.  
Cbs.

*ff*  
*a 2 con sord.*  
*senza sord. ff*  
*ff*  
*arco*  
*SOLO 1 sul pont. pp*  
*SOLO 2 sul pont. pp*  
*SOLO 1, sul pont. pp*  
*SOLO 2 sul pont. pp*

One, two, three, four, "Achtung." The ser-geant shout-ed a-gain:  
(pizz.) arco

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Trp. 2  
Nar.  
Vi.  
Va.  
Vcl.  
Cbs.

*ff*  
*ff*  
*ff*  
*senza sord. Fltg.*  
*Fltg.*  
*colla parte*  
*colla parte non div.*  
*ppp sub. pont.*  
*ppp sub. pont.*  
*ppp sub. pont.*  
*ppp sub. pont.*  
*ppp sub. pont.*

"Ra-scher! Nochmals von vorn an-fangen! In einer Minute will ich wissen wieviele ich zur Gaskammer ab-liefere! Ab-zählen!"

*SOLI*  
*TUTTI*  
*TUTTI*









Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Hn. 1, 2, 3, 4

Trp. 1, 2

Trmb. 1

Tuba

Bells

Chimes

Cymb. Trgl.

Men

Vi. I, II

Va.

Vcl.

Cbs.

3 SOLO

4 SOLO

ff

f

p

pp

arco

saltando

div.

A-dō - noy e hod Ve - o - hav - to - es A-dō -



poco rit. a tempo

Fl. 1,2  
Ob. 1  
Ob. 2  
Cl. 1,2  
Bsn. 1,2  
Hn. 1, 2, 3, 4  
Trp. 1  
Trmb. 1  
Men  
Vi. I, II  
Va.  
Vcl.  
Cbs.

ho oo-ve-hol m<sup>e</sup>ō de - ho Ve-ho-yoo — hadd<sup>e</sup> - voreem ho-el-leh a-sheer o-nō - hee m<sup>e</sup> - tsav-

*f*, *p*, *p dolce*, *f*, *p*, *p*, *p*, *f*, *p*, *p dolce*

92

93

Fl. 1,2: *a 2*, *mf cresc.*

Ob. 1: *mf*, *mf cresc.*

Ob. 2: *mf*, *mf cresc.*

Cl. 1,2: *mf*, *mf cresc.*

Bsn. 1,2: *f*

Hn. 1, 2, 3, 4: *sfp*

Trmb. 1: *sfp*

Men: *ve - ho hayyom al 1°-vo-ve ho Veshin-nan - tom 1°-vo - ne*

Vi. I: *mf*, *pizz. 3*, *arco 3*, *f*

Vi. II: *mf*, *pizz. 3*, *f*

Va.: *pizz. 3*, *arco*, *pizz. 3*, *f*

Vcl.: *f*

Cbs.: *f*

94

95

Fl. 1, 2 *f* *6*  
 Ob. 1, 2 *f* *a2* *6*  
 Cl. 1, 2 *f* *6*  
 Bsn. 1, 2 *3*  
 Hn. 1, 2 *a2*  
 Hn. 3, 4 *a2*  
 Trp. 1, 2 *f* *3*  
 Trmb. 1 *f* *3*  
 Cymb. *f*  
 Men  
 ho v-dibbarto bom b<sup>e</sup>shivt<sup>e</sup> - ho b<sup>e</sup>-ve-te - ho ooveleh-t<sup>e</sup> - ho bad-de  
 Vi. I *arco* *6* *salt.*  
 Vi. II *arco* *6* *salt.*  
 Va. *arco* *6* *salt.*  
 Vcl. *3*  
 Cbs. *3*

Fl. 1,2  
 Ob. 1,2  
 Cl. 1,2  
 Bsn. 1,2

Hn. 1, 2, 3, 4

Trp. 1,2,3

SOLO 1

Trmb. 1

Trmb. 2,3

SOLO 2. b

Tuba

Timp.

Trgl.  
 Cymb.  
 Bs. Dr.

Men

reh ooveshoh-b<sup>e</sup>-ho oov<sup>e</sup>koome ho.

Vi. I

Vi. II

Va.

Vcl.

Cbs.