

VALENTIN HAUSSMANN



Neue artige vnd liebliche Tantzze.

1602.

XXII. (1)

à 4.

Cantus.
Altus.
Tenor.
Basis.

Nachtanz.

XXIII. (2)

à 4.

Cantus.
Altus.
Tenor.
Basis.

Musical score for four voices: Cantus, Altus, Tenor, and Basis. The score is in common time (C) and a key signature of one flat (B-flat). The first system contains measures 1 through 8. The Cantus part begins with a whole rest, followed by a series of eighth and quarter notes. The other parts follow a similar rhythmic pattern, with the Bass part starting on a lower register. The system concludes with a double bar line and repeat signs.

Musical score for four voices, continuing from the previous system. This system contains measures 9 through 16. The vocal parts continue their melodic lines, with some syncopation and rests. The Bass part provides a steady accompaniment. The system ends with a double bar line and repeat signs.

Nachtanz.

Musical score for four voices, continuing from the previous system. This system contains measures 17 through 24. The time signature changes to 3/4. The music features a mix of quarter and eighth notes, with some rests in the vocal parts. The system concludes with a double bar line and repeat signs.

Musical score for four voices, continuing from the previous system. This system contains measures 25 through 32. The time signature remains 3/4. The vocal parts continue with their melodic lines, and the Bass part provides accompaniment. The system ends with a double bar line and repeat signs.

XXIV. (3)

Cantus.

Altus.

Tenor.

Basis.

Nachtanz.

XXV. (4)

Cantus.

Altus.

Tenor.

Basis.

Nachtanz.

XXVII. (5)

Cantus.

Altus.

Tenor.

Basis.

Nachtanz.

XXX. (6)

Cantus.
Altus.
Tenor.
Basis.

A four-part vocal score in common time (C). The Cantus part is in treble clef, while the Altus, Tenor, and Bass parts are in bass clefs. The music consists of a single melodic line for each voice part, with various note values including quarter, eighth, and sixteenth notes, and rests.

An instrumental accompaniment for the first system, consisting of four staves. The top staff is in treble clef, and the bottom three staves are in bass clefs. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accidentals.

Nachtanz.

An instrumental accompaniment for the second system, consisting of four staves. The top staff is in treble clef, and the bottom three staves are in bass clefs. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes, with some rests and accidentals.

An instrumental accompaniment for the third system, consisting of four staves. The top staff is in treble clef, and the bottom three staves are in bass clefs. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes, with some rests and accidentals.

XXXVI. (7)

Cantus.
Altus.
Tenor.
Basis.

XXXVII. (8)

Cantus.
Altus.
Tenor.
Basis.

XXXVIII. (9)

Cantus.
Altus.
Tenor.
Basis.

Musical score for XXXVIII. (9) vocal parts. It consists of four staves: Cantus (Soprano), Altus (Alto), Tenor, and Basis (Bass). The key signature has one sharp (F#) and the time signature is common time (C). The music is written in a four-part setting with various note values and rests.

Musical score for XXXVIII. (9) instrumental parts. It consists of four staves for instruments. The key signature has one sharp (F#) and the time signature is common time (C). The music is written in a four-part setting with various note values and rests.

XLV. (10)

Cantus.
Altus.
Tenor.
Basis.

Musical score for XLV. (10) vocal parts. It consists of four staves: Cantus (Soprano), Altus (Alto), Tenor, and Basis (Bass). The key signature has one flat (Bb) and the time signature is common time (C). The music is written in a four-part setting with various note values and rests.

Musical score for XLV. (10) instrumental parts. It consists of four staves for instruments. The key signature has one flat (Bb) and the time signature is common time (C). The music is written in a four-part setting with various note values and rests.