

Ernest Chausson

Les heures

Op. 27, No. 1

(Mauclair)

Lent et résigné

*doux*

Les pâ-les heu - res, sous la lu - ne,

*p*

This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

En chantant

jus - qu'à mourir,

Avec un tris - te souri - re,

This system contains measures 3 and 4. The vocal line continues with a melodic phrase. The piano accompaniment maintains its eighth-note texture, with some chordal changes in the bass line.

Vont

une à u - ne Sur un lac baigné de lu - ne,

This system contains measures 5 and 6. The vocal line concludes with a melodic phrase. The piano accompaniment continues with its characteristic eighth-note accompaniment.

Où, — a vec un som bre sou ri re, El les ten dent, une à u ne,

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, with lyrics 'Où, — a vec un som bre sou ri re, El les ten dent, une à u ne,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more static bass line in the left hand.

Les mains qui mè nent à mou rir; — Et cer

The second system continues the vocal line with the lyrics 'Les mains qui mè nent à mou rir; — Et cer'. The piano accompaniment maintains its rhythmic pattern. A dynamic marking 'p' (piano) is placed above the vocal line at the end of the system. The piano accompaniment ends with a melodic flourish in the right hand and a sustained chord in the left hand, marked 'mf' (mezzo-forte).

- tains, blè mes sous la lune Aux yeux d'i ris sans sou ri re, Sa

The third system continues the vocal line with the lyrics '- tains, blè mes sous la lune Aux yeux d'i ris sans sou ri re, Sa'. The piano accompaniment continues with its characteristic rhythmic pattern. A dynamic marking 'p' (piano) is placed below the piano accompaniment at the beginning of the system.

- chant que l'heure est de mourir, Don nent leurs mains une à

The fourth system concludes the vocal line with the lyrics '- chant que l'heure est de mourir, Don nent leurs mains une à'. The piano accompaniment continues with its rhythmic pattern. The system ends with a final chord in the piano accompaniment.

u - - ne Et tous s'en vont dans

*p*

l'ombre et dans la lu - ne Pour s'a - lan - guir et puis mou -rir

A - vec les Heu - res une à u - - ne, Les

Hei - - res au pâ - - le sou - ri - - re.

*pp*

Ernest Chausson

Ballade

Op. 27, No. 2

Calme

*p*

Quand les an - ges se sont per - dus Qui s'en ve - naient sur la mer

Les oi-seaux les ont at-ten-dus \_\_\_\_\_ En cri - ant é-per-dus

Dans le vent a - mer.

*mf*  
Quand les vais-seaux se sont per -

- dus Qui s'en ve - naient sur la mer, \_\_\_\_\_ Les oi - seaux les ont at-ten -

- dus, ————— Puis, s'en sont al - lés dans le vent a - mer ———

*p*

S'en sont al - lés jus - qu'aux chaumiè - res Qui

dor - ment au bord de la mer; Et ils ont dit qu'étaient per - dus — Les

*mf*

an - ges at - ten - dus. S'en sont al - lés aux clochers des é -

*p*

*mf*

- gli - ses Qui chan - tent se - lon la bri - se, — Et ils ont

*pp*

dit qu'étaient per - dus — Les vai - seaux at - ten - dus. Et la

nuit les enfants é - tran - ges Ont vu les ai - les des an - ges Com - me des vaisseaux flot -

- ter au ciel, — Ont vu des voi - les comme des ai - les Pla -

ner vers les é - toi - les. Et mê - lant les

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is D major (two sharps). The vocal line begins with a half note 'ner' followed by a quarter note 'vers', then a quarter note 'les', a quarter note 'é', a quarter note 'toi', a quarter note 'les'. There is a full bar rest, followed by a quarter note 'Et', a quarter note 'mê', a quarter note 'lant', and a quarter note 'les'. The piano accompaniment features a descending eighth-note pattern in the right hand and a steady bass line in the left hand.

ai - les, les voi - les, Et les navires et les an - ges, Ils ont pri - é,

The second system continues the musical score. The vocal line has a quarter note 'ai', a quarter note 'les', a quarter note 'les', a quarter note 'voi', a quarter note 'les', a quarter note 'Et', a quarter note 'les', a quarter note 'navires', a quarter note 'et', a quarter note 'les', a quarter note 'an', a quarter note 'ges', a quarter note 'Ils', a quarter note 'ont', a quarter note 'pri', and a quarter note 'é'. The piano accompaniment continues with the same descending eighth-note pattern in the right hand.

les en - fants frê - - - les, Dans une i - gno - ran - ce

The third system continues the musical score. The vocal line has a quarter note 'les', a quarter note 'en', a quarter note 'fants', a quarter note 'frê', a quarter note 'les', a quarter note 'Dans', a quarter note 'une', a quarter note 'i', a quarter note 'gno', a quarter note 'ran', and a quarter note 'ce'. The piano accompaniment continues with the same descending eighth-note pattern in the right hand.

blan - - - che.

*retenu*

The fourth system concludes the musical score. The vocal line has a quarter note 'blan', a quarter note 'che', and a final quarter note. The piano accompaniment continues with the same descending eighth-note pattern in the right hand, ending with a fermata over the final chord. The word 'retenu' is written below the piano part.

# Ernest Chausson Les couronnes

Op. 27, No. 3

**Calme**

*mf*

C'est la fillette aux yeux cer -

*mf* *p*

This system contains the first two staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo marking 'Calme' is at the beginning. The first measure of the vocal line is a whole rest. The piano accompaniment begins with a half note chord in the bass and a half note chord in the treble. The lyrics 'C'est la fillette aux yeux cer -' are written below the vocal line. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

- nés, A - vec son air é - ton - né Et ses trois frê - les cou -

This system contains the third and fourth staves of music. The vocal line continues with the lyrics '- nés, A - vec son air é - ton - né Et ses trois frê - les cou -'. The piano accompaniment continues with chords and some melodic movement in the bass line. The lyrics are written below the vocal line.

- ron nes: L'u - ne de frai - che pim - pre -

*mf*

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics '- ron nes: L'u - ne de frai - che pim - pre -'. The piano accompaniment features a more active bass line with eighth notes. The lyrics are written below the vocal line. A dynamic marking of *mf* is present.

- nel - le, L'au - tre de vigne en den - tel - le, Dans la troisième u - ne

This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics '- nel - le, L'au - tre de vigne en den - tel - le, Dans la troisième u - ne'. The piano accompaniment continues with chords and melodic lines in both hands. The lyrics are written below the vocal line.



ro - se d'au - tom - ne. La pim - pre - nelle est pour son

à - me, La vigne est pour l'a - mu - ser, La

ro - se à qui voudra l'ai - mer.

Beau che - va - lier! Beau che - va - lier!

*retenu* 1<sup>er</sup> Mouvt *très retenu*

1<sup>er</sup> Mouvt

*p* Mais il ne pas - se plus per - son - ne, Et la fil -

*p*

- lette aux yeux cer - nés A lais - sé tom - ber les cou -

- ron - nes.

*p*