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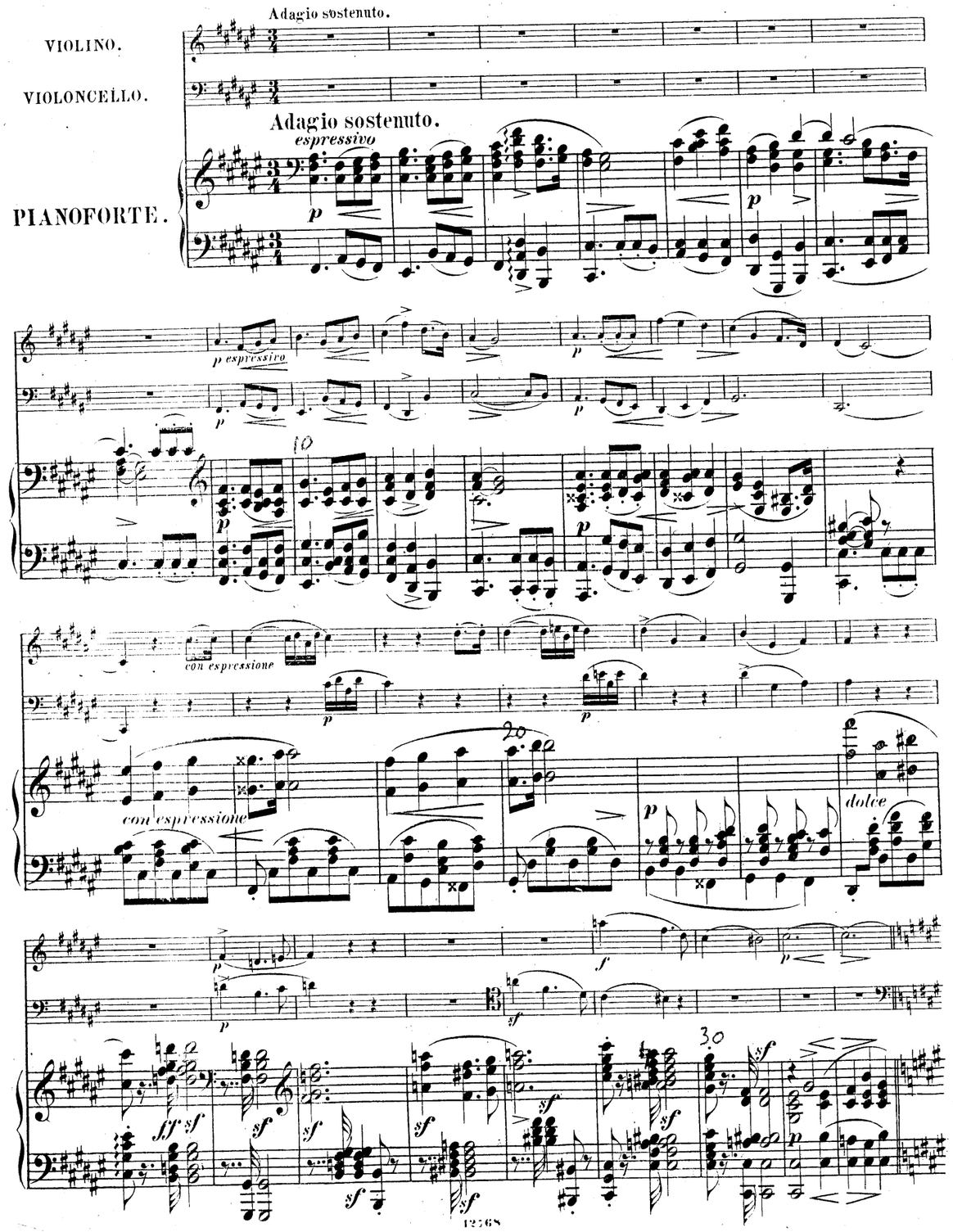
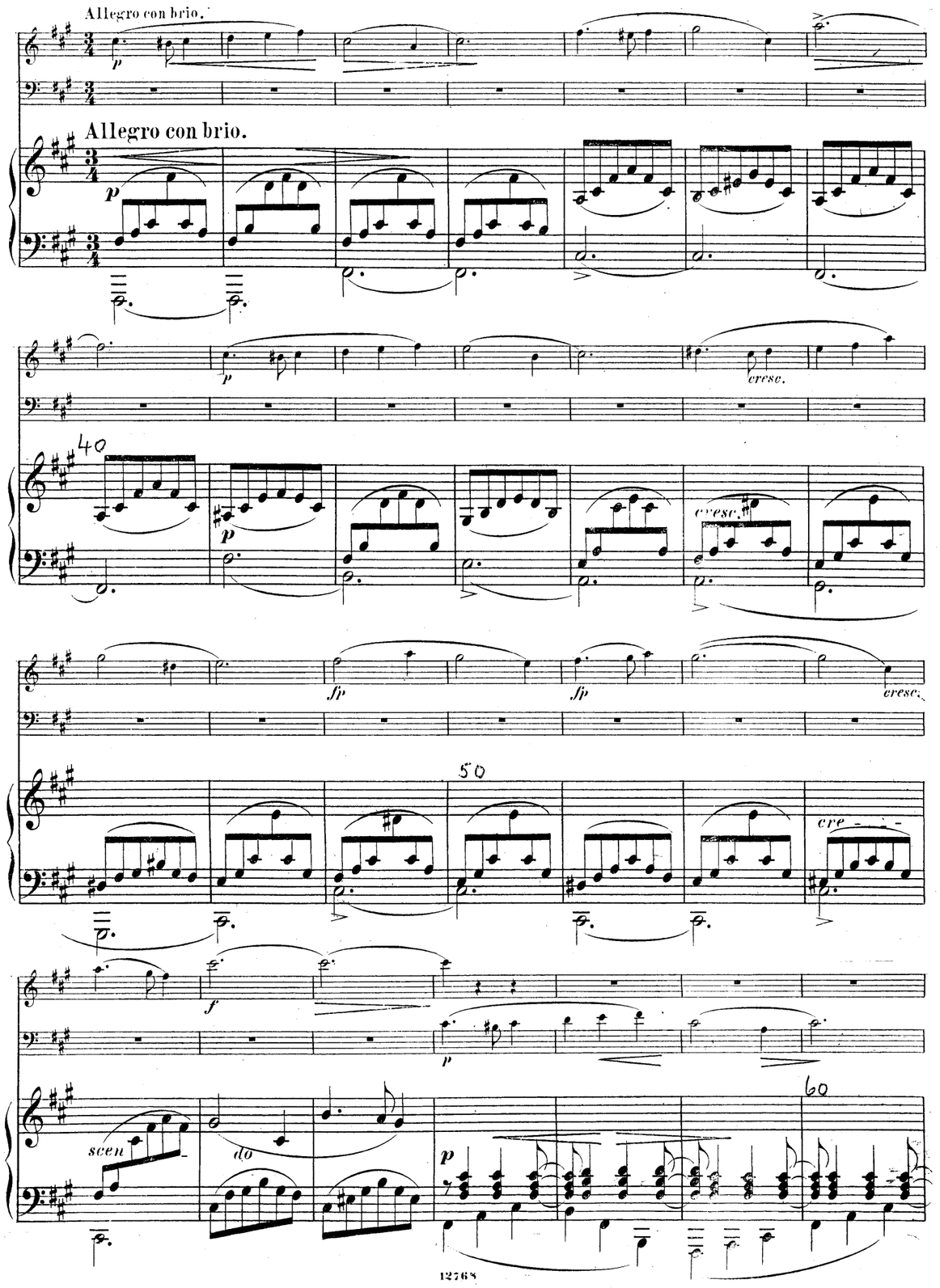
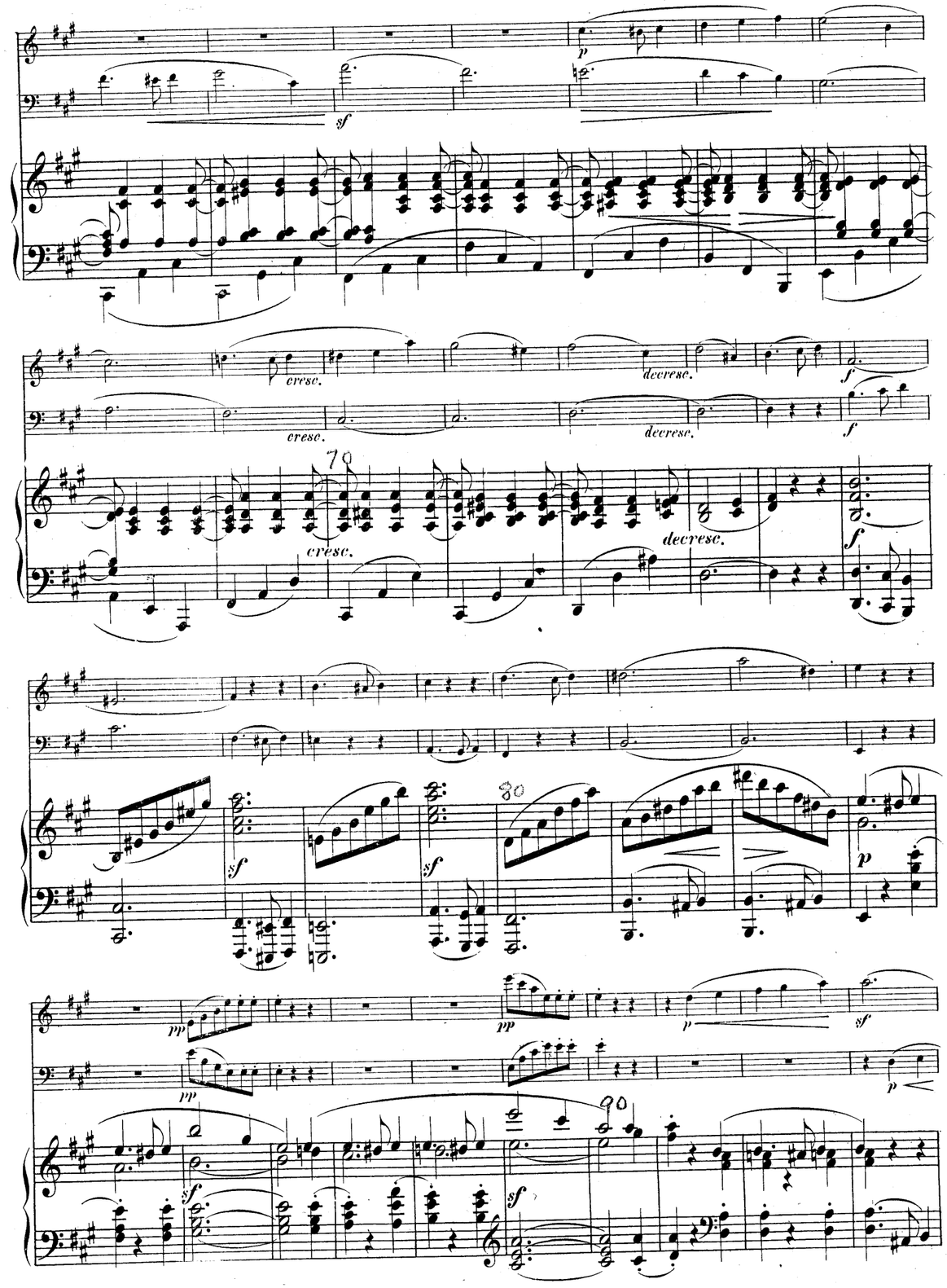
TRIO.

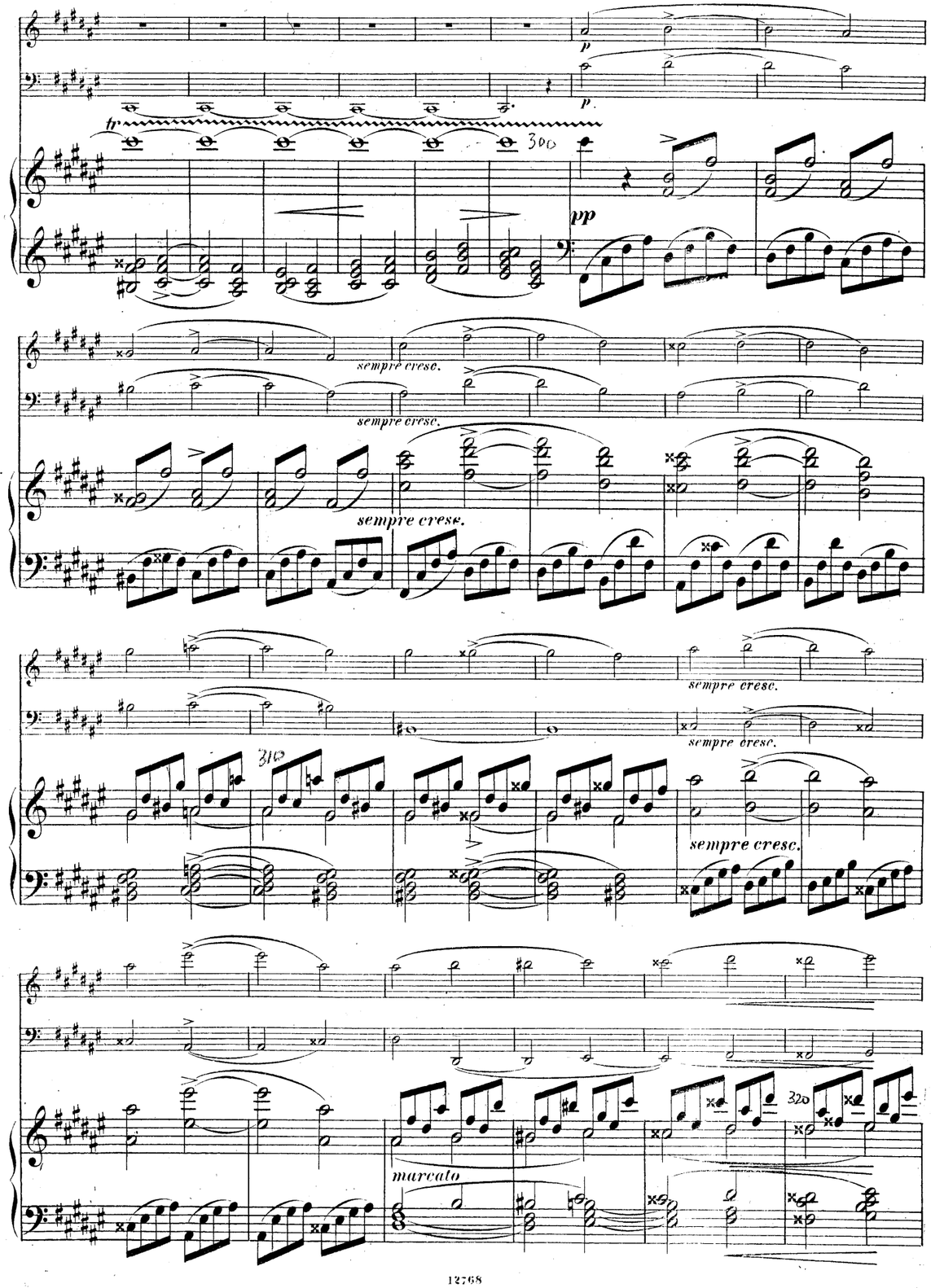
Xaver Scharwenka. Op. 1.

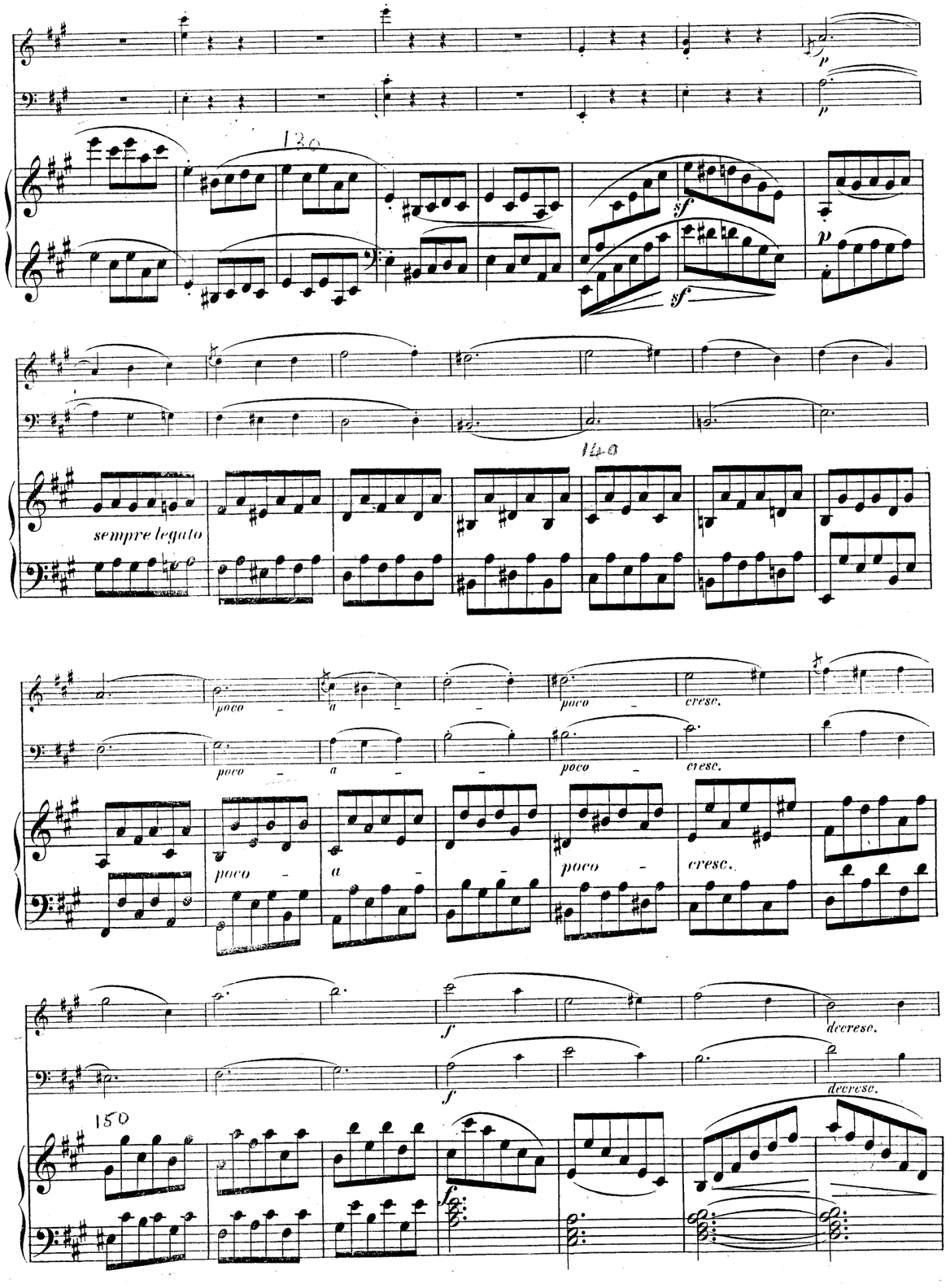


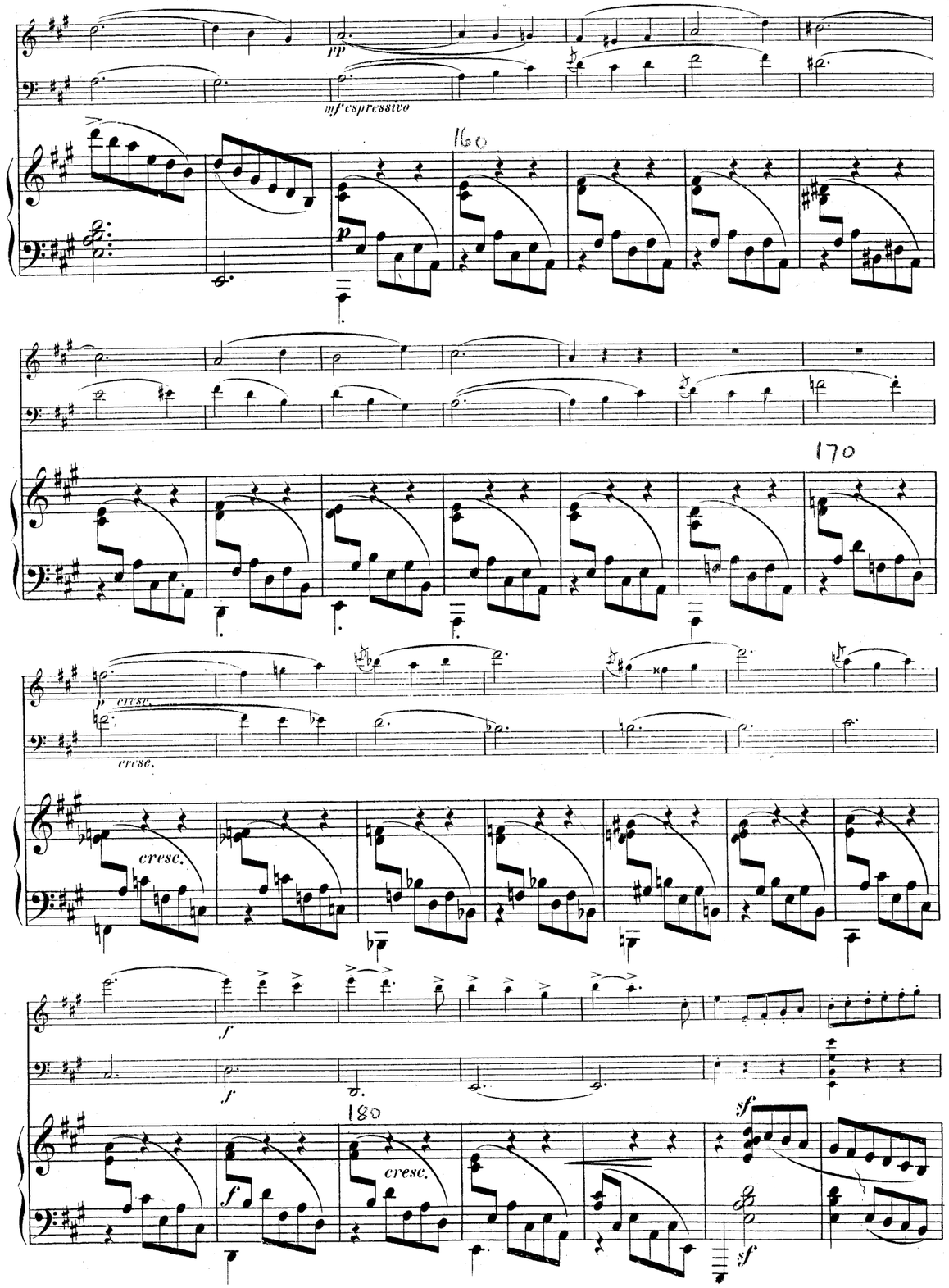

Allegro con brio.
Allegro con brio.
p
cresc.
40
fp
50
cre
f
scen
do
60

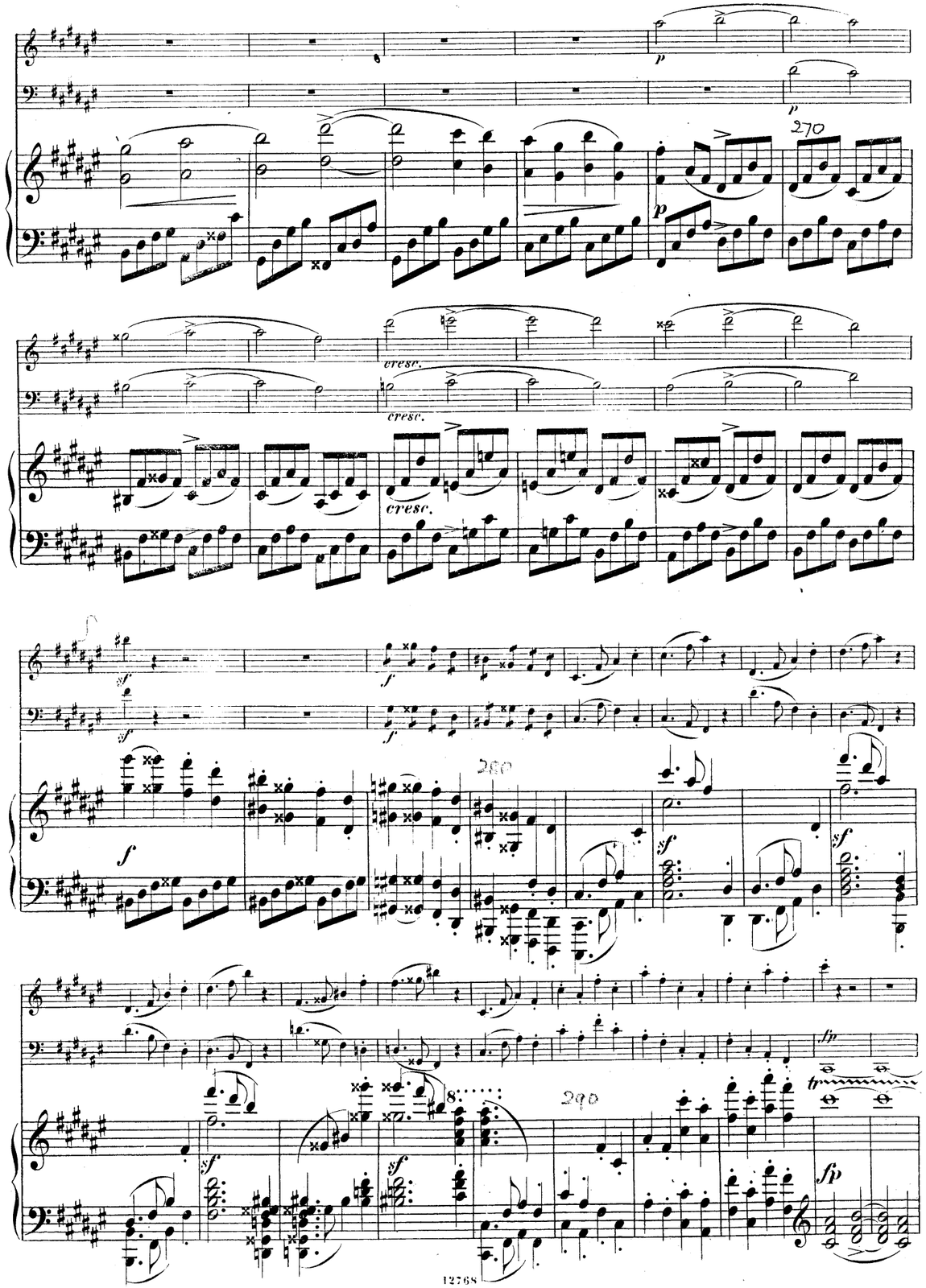

p
sf
cresc.
decresc.
f
70
80
90
pp

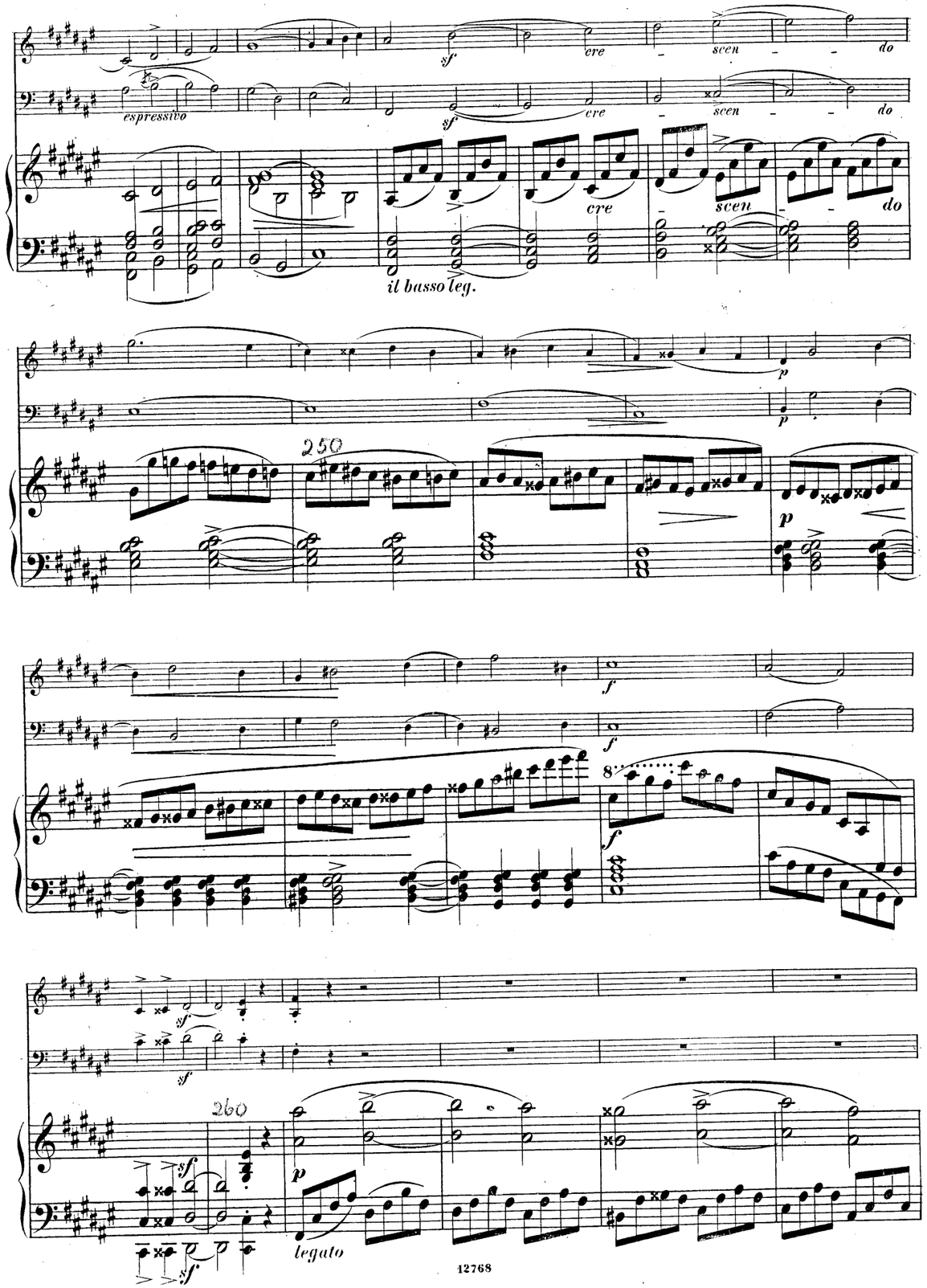
Fine.

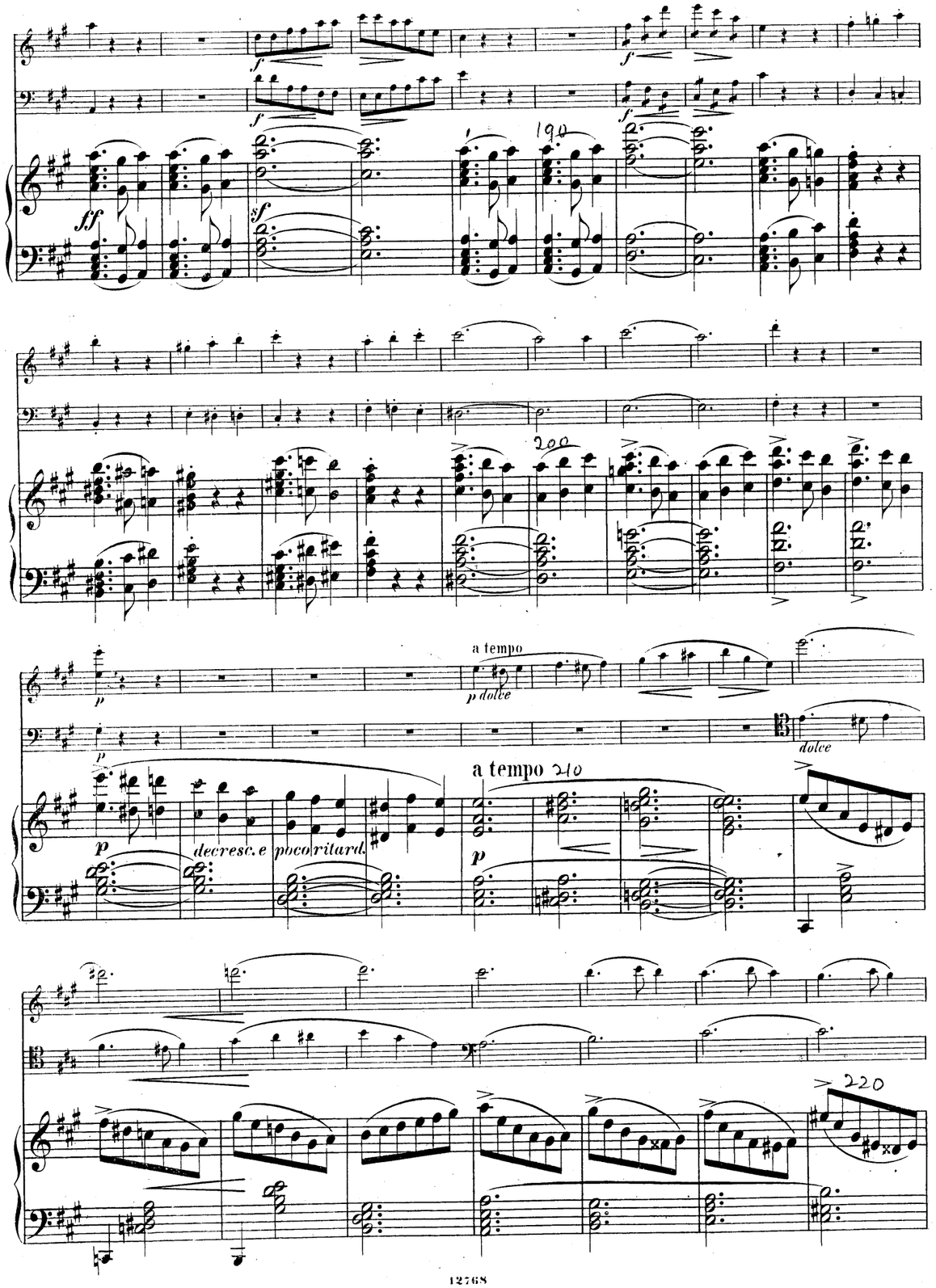

tr
300
pp
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
310
sempre cresc.
320
marcato

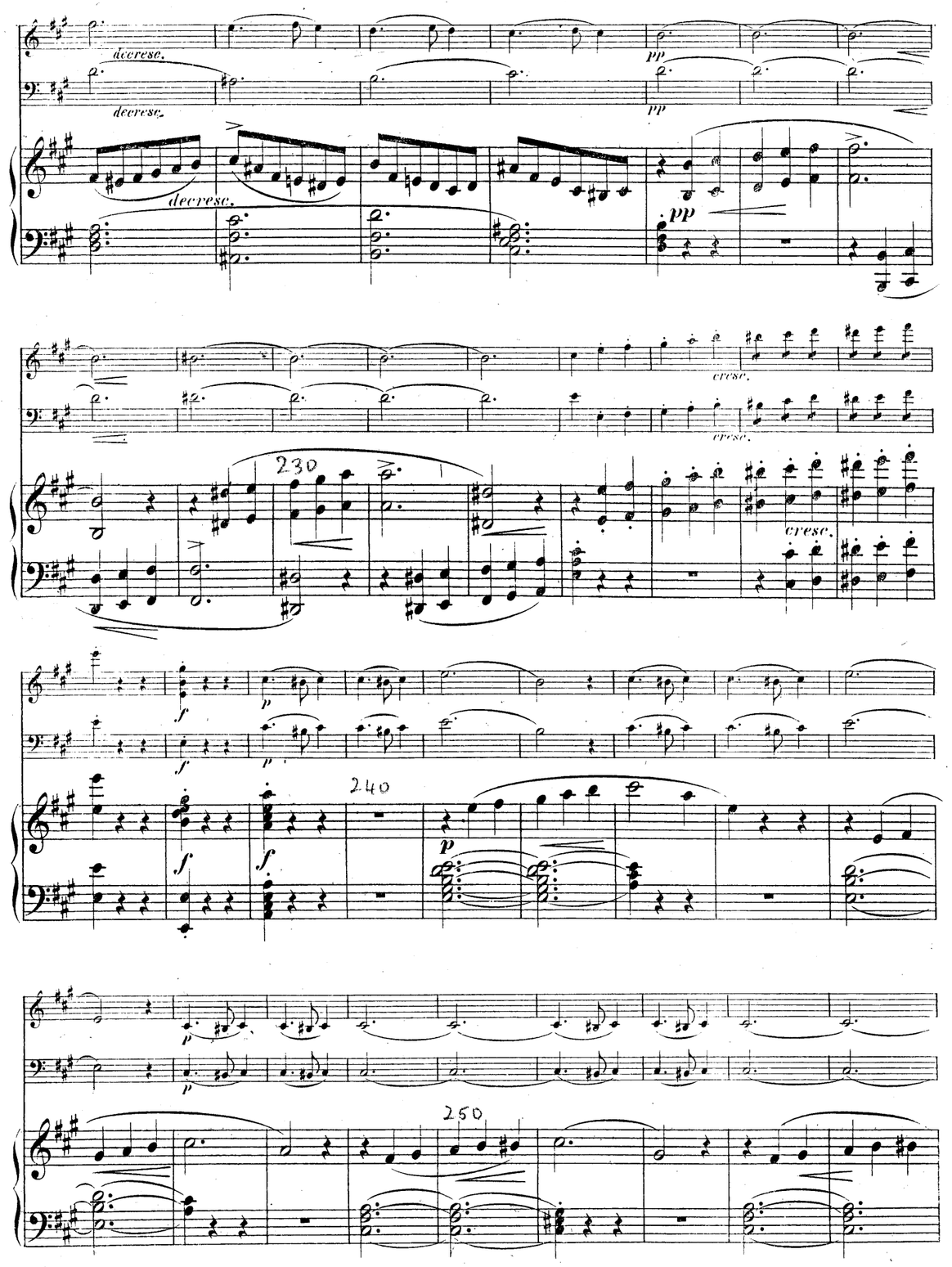

120
sf
sf
p
140
sempre legato
poco
a
poco
cresc.
poco
a
poco
cresc.
poco
cresc.
f
decresc.
f
decresc.
150
fz

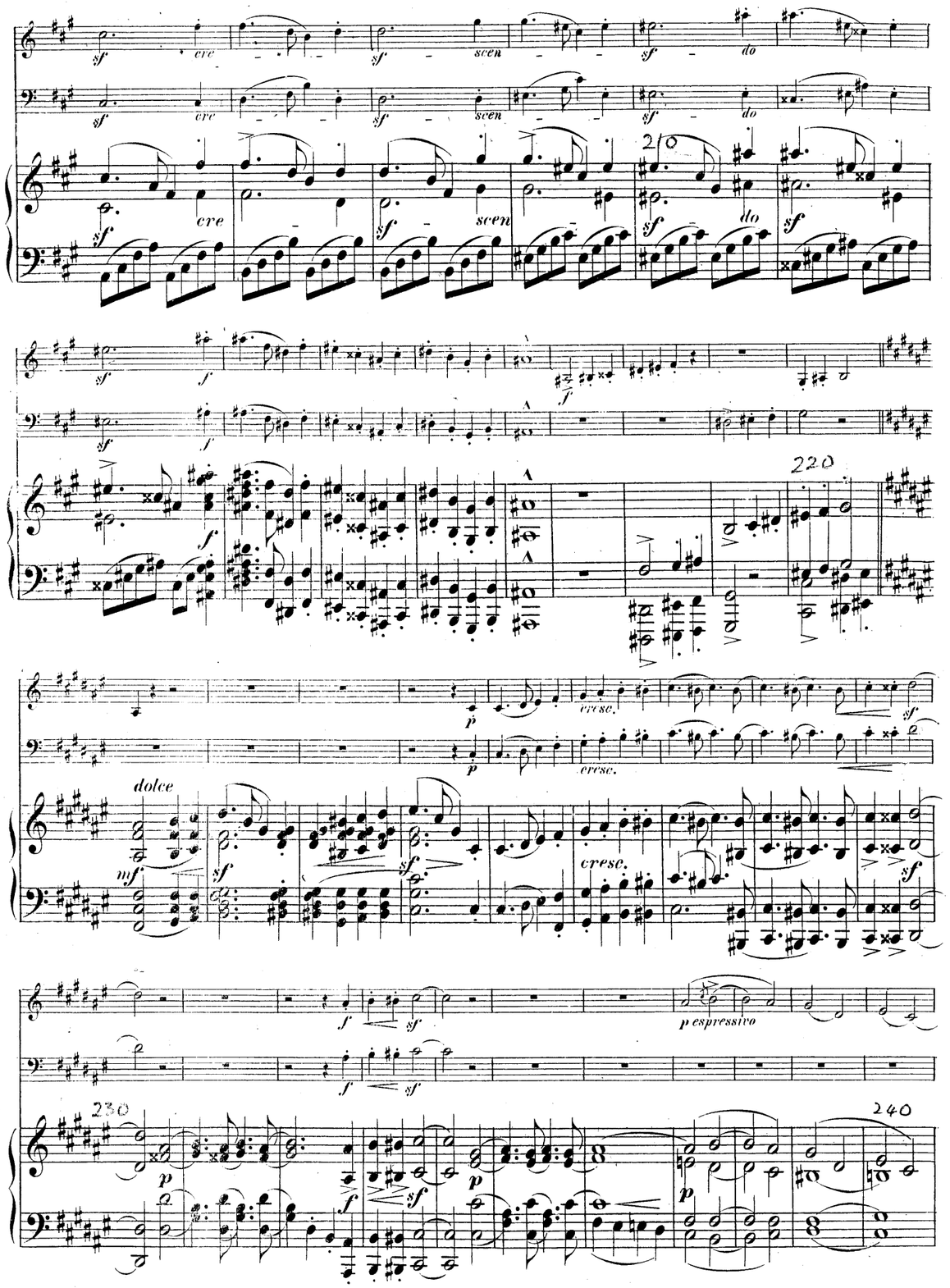

pp
mf espressivo
160
p
170
p cresc.
cresc.
cresc.
f
f
180
cresc.
f
sf
sf


p
p
270
p
cresc.
cresc.
cresc.
sf
f
sf
f
280
f
sf
sf
sf
sf
290
fp
tr
fp


espressivo
cre - scen - do
il basso leg.
legato


a tempo
p dolce
dolce
a tempo
decresc. e poco ritard.


decresc.
decresc.
decresc.
pp
pp
pp
cresc.
cresc.
cresc.
230
240
250


sf
cre
scen
do
sf
f
220
cresc.
dolce
mf
p espressivo
230
240

180

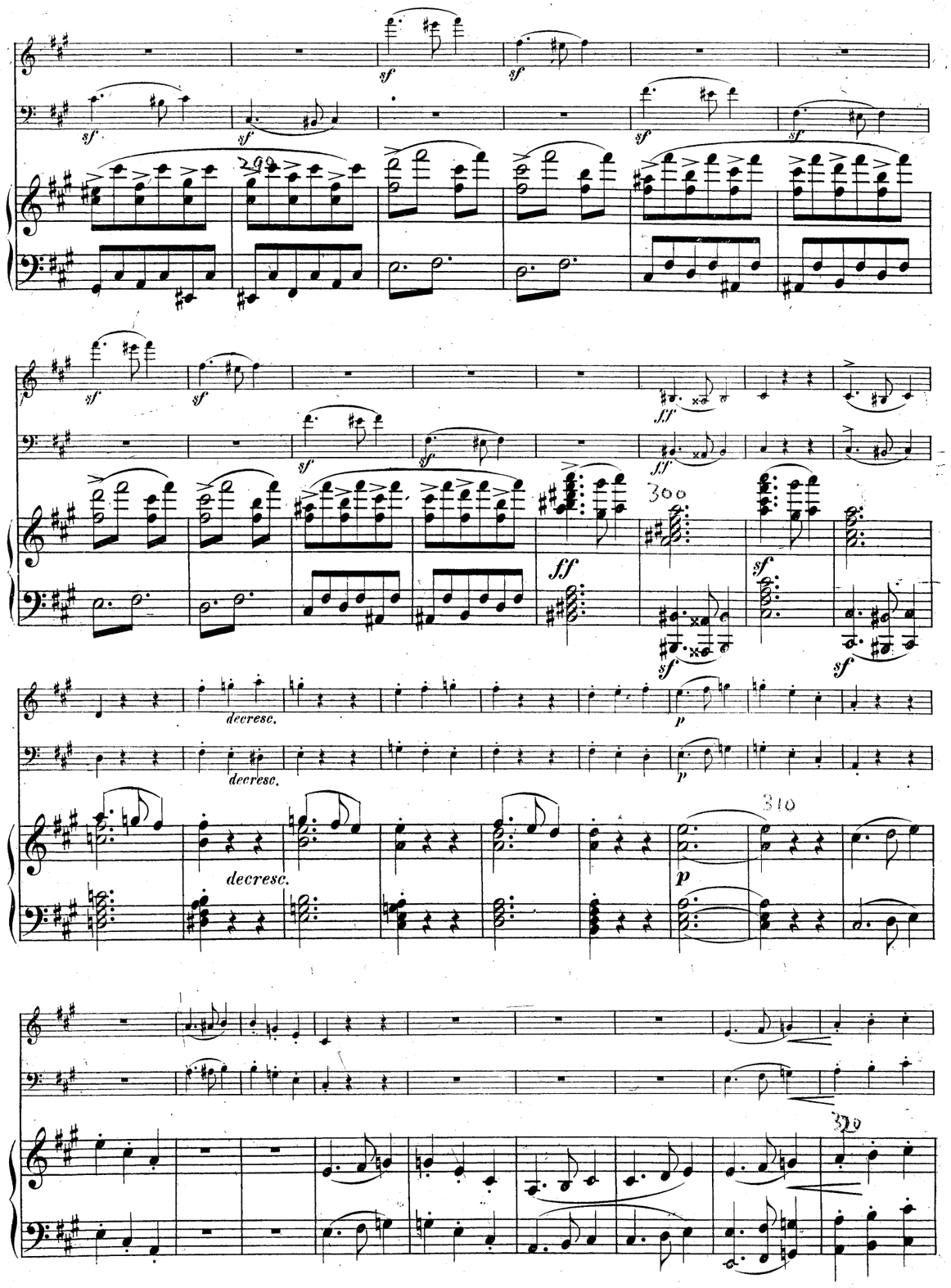
190

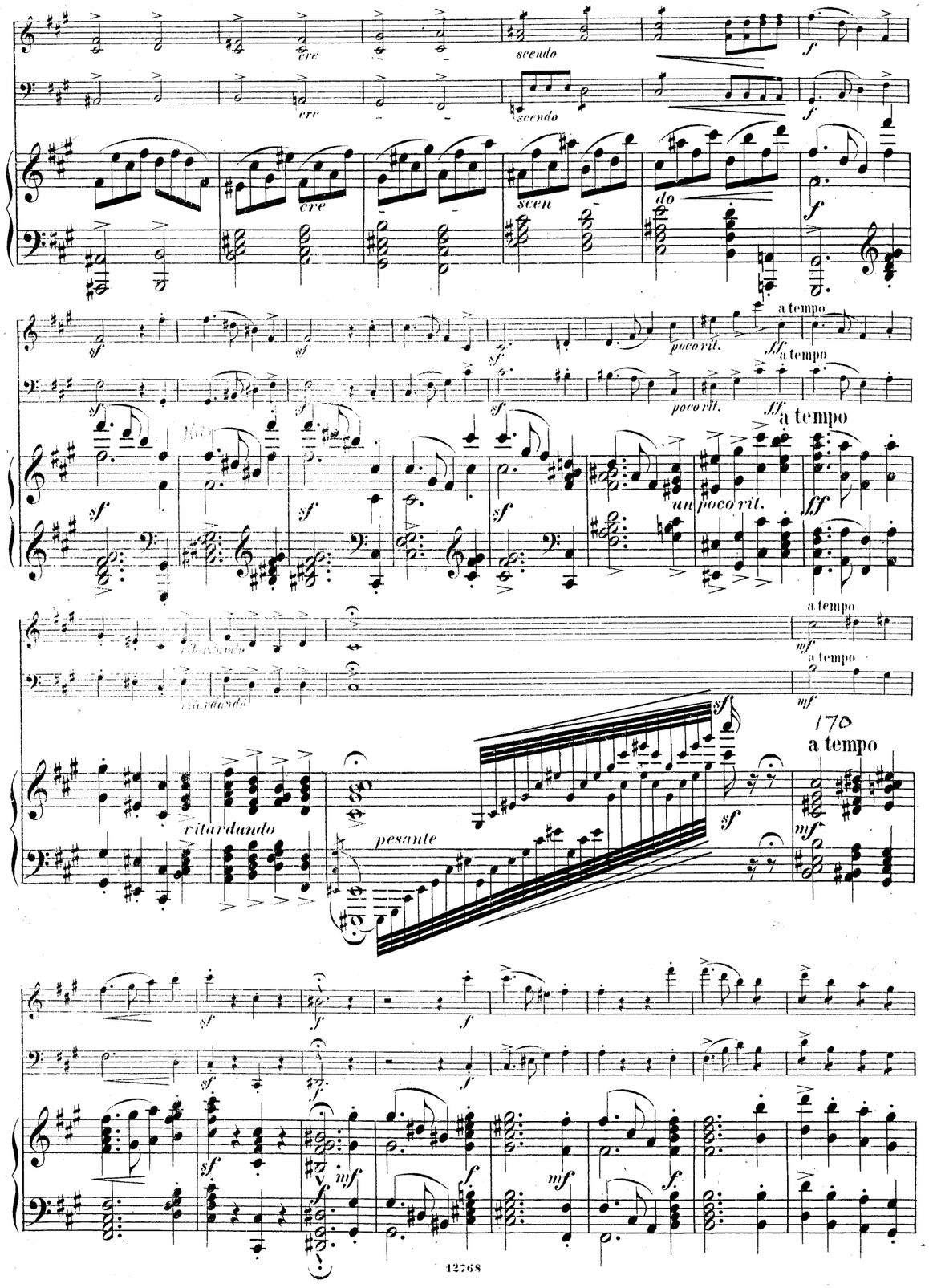
200

260

270

280


decresc.
decresc.
decresc.


cre
scendo
cre
scendo
cre
scen
do
poco rit.
a tempo
poco rit.
a tempo
un poco rit.
a tempo
ritardando
a tempo
ritardando
pesante
a tempo

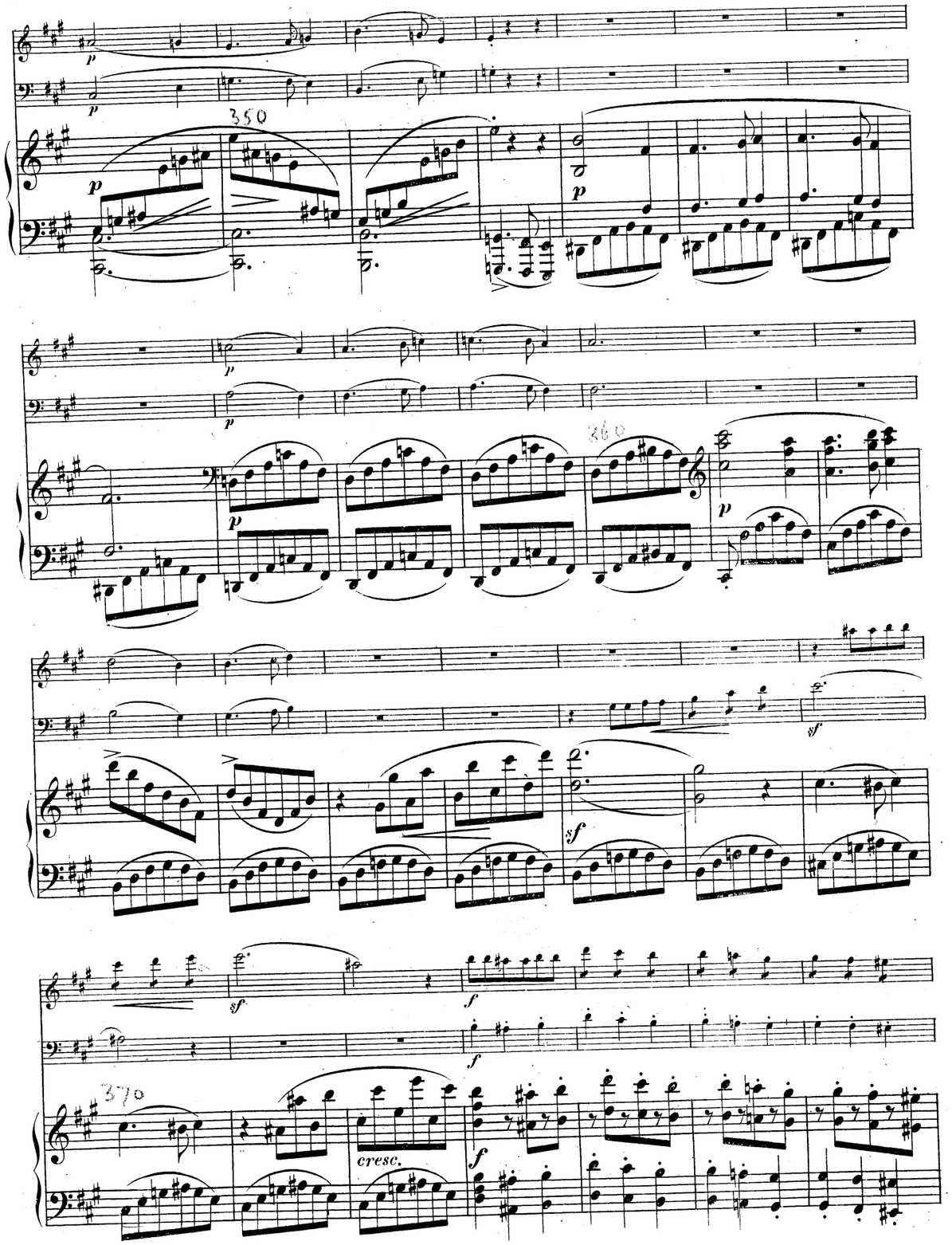
130

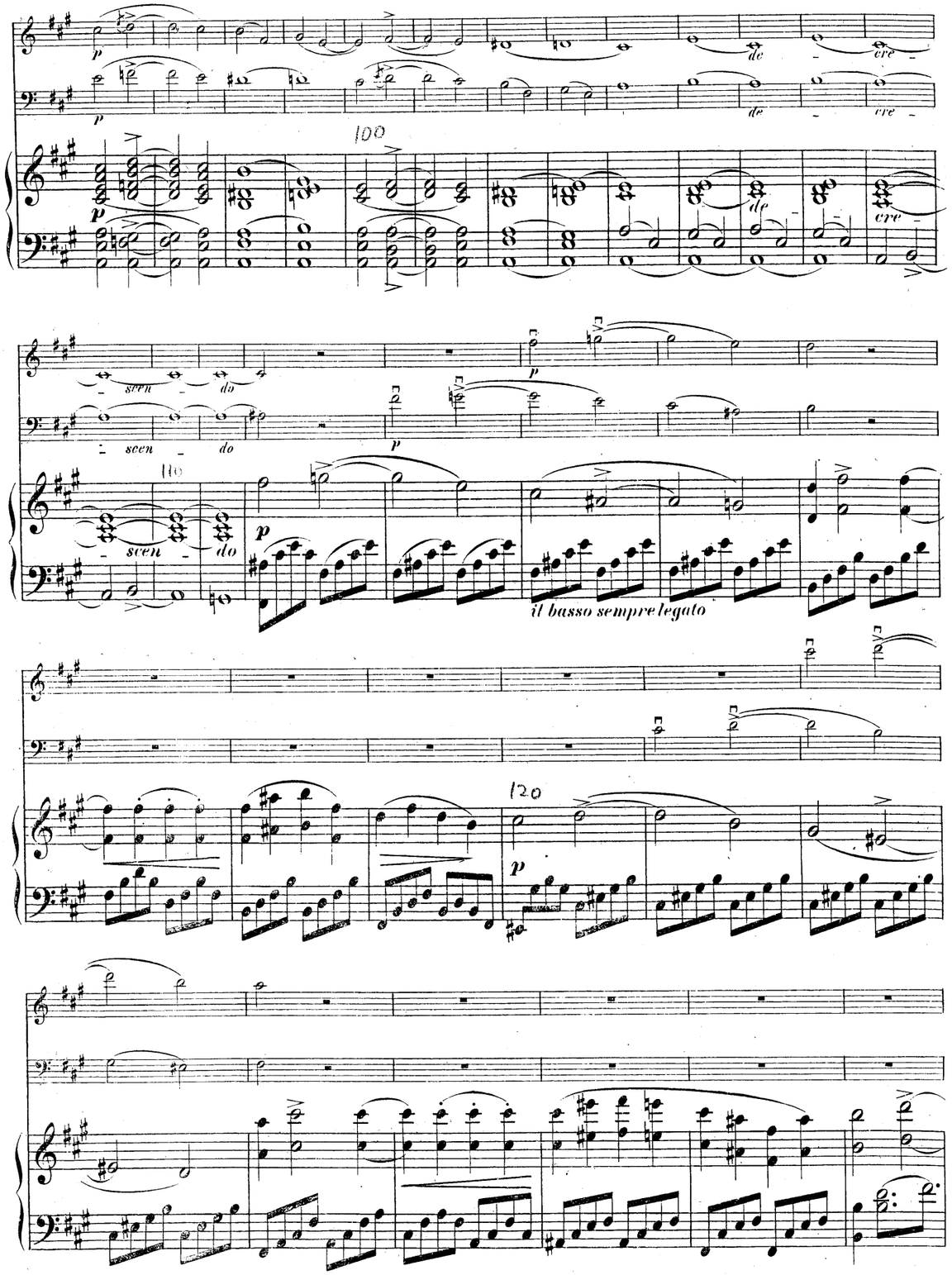
140

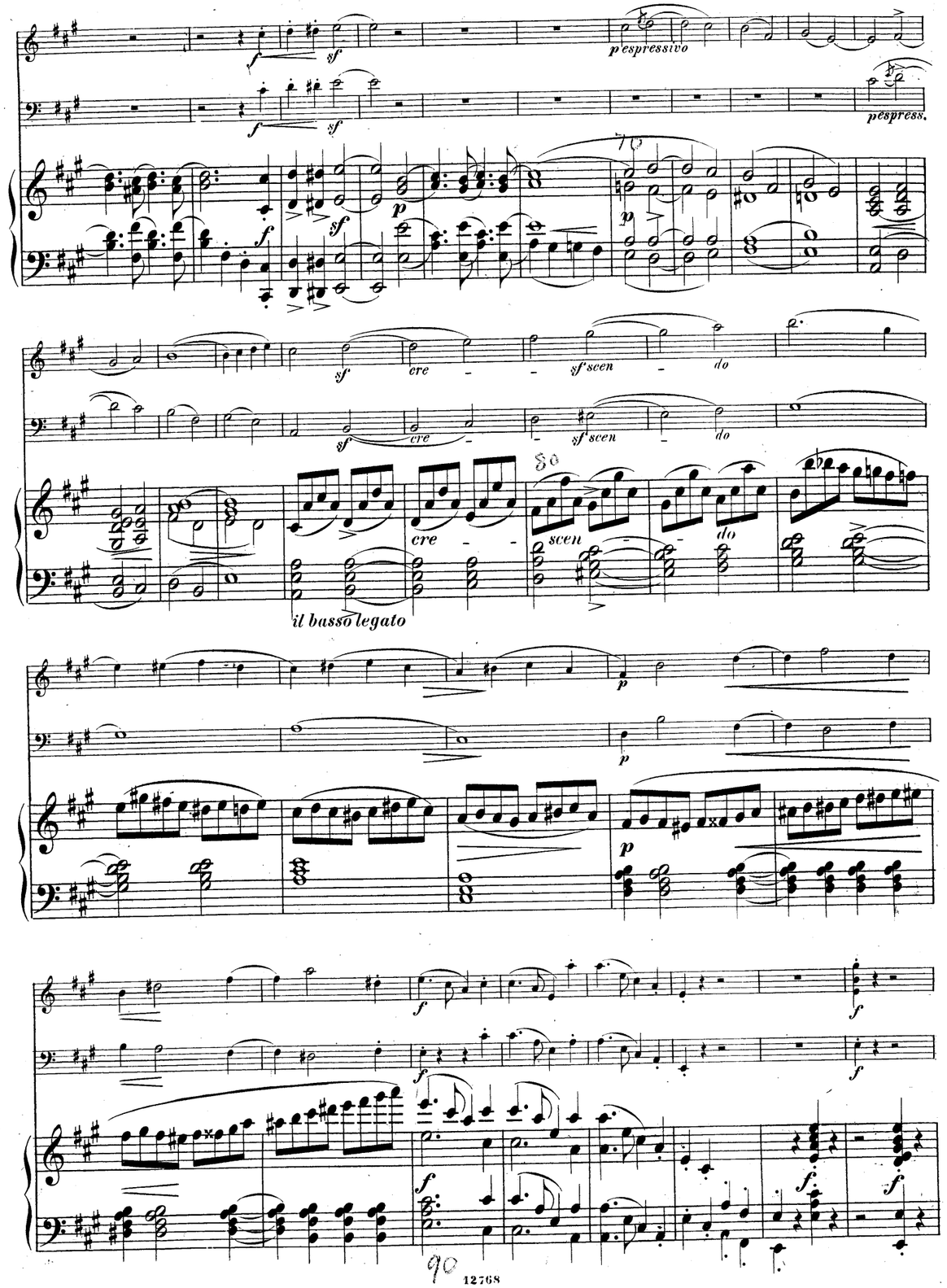
160

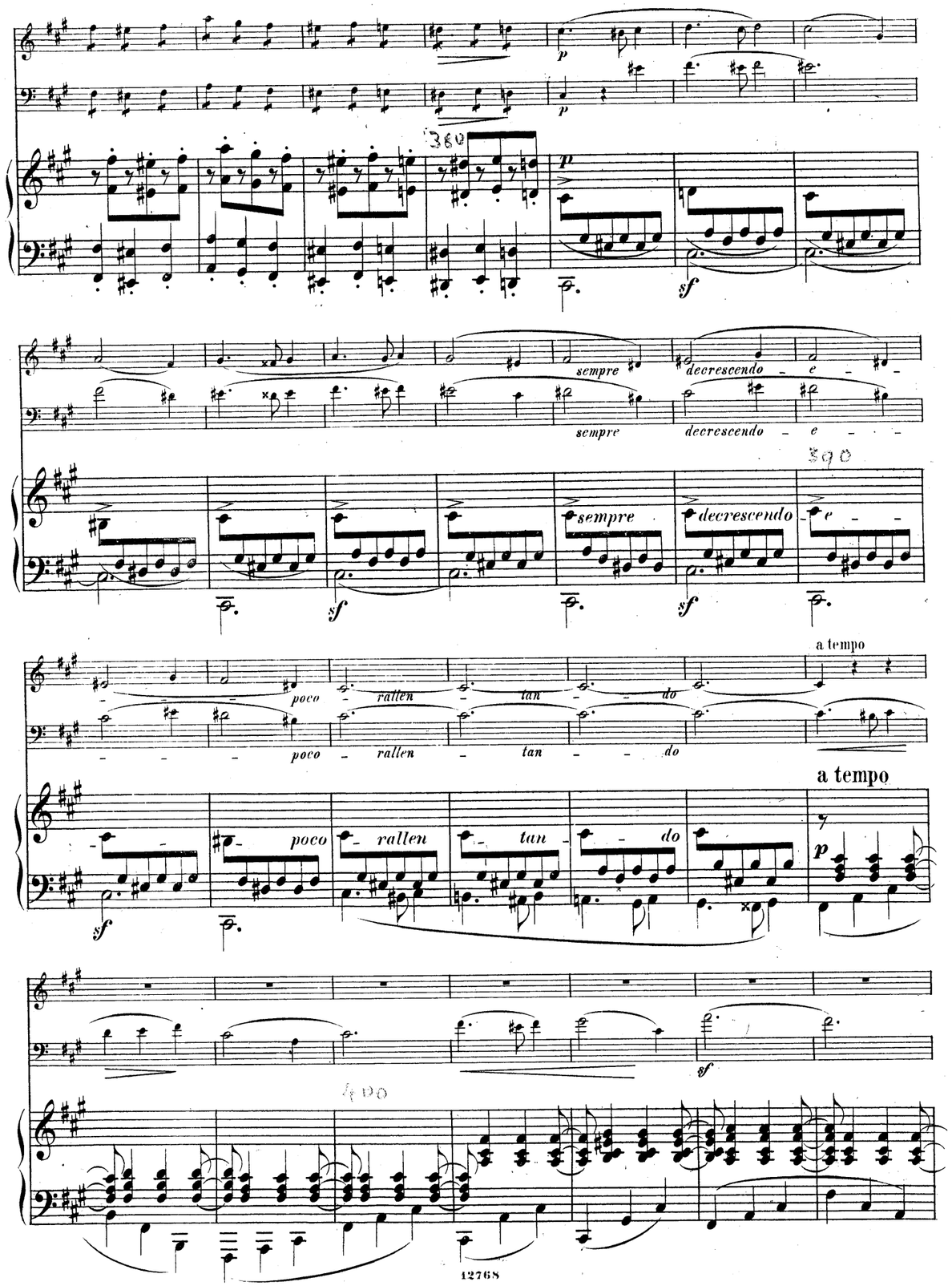
320

340


350
360
370
cresc.


de - cre -
scen - do
il basso sempre legato
120


p espressivo
p espress.
cre - - sf scen - do
cre - - sf scen - do
cre - - scen - do
il basso legato


sempre decrescendo - e - -
sempre decrescendo - e - -
sempre decrescendo - e - -
poco - rallen - tan - do
poco - rallen - tan - do
poco - rallen - tan - do
a tempo
a tempo

FINALE.

Allegro molto quasi presto.

Allegro molto quasi presto.

10

20

cresc.

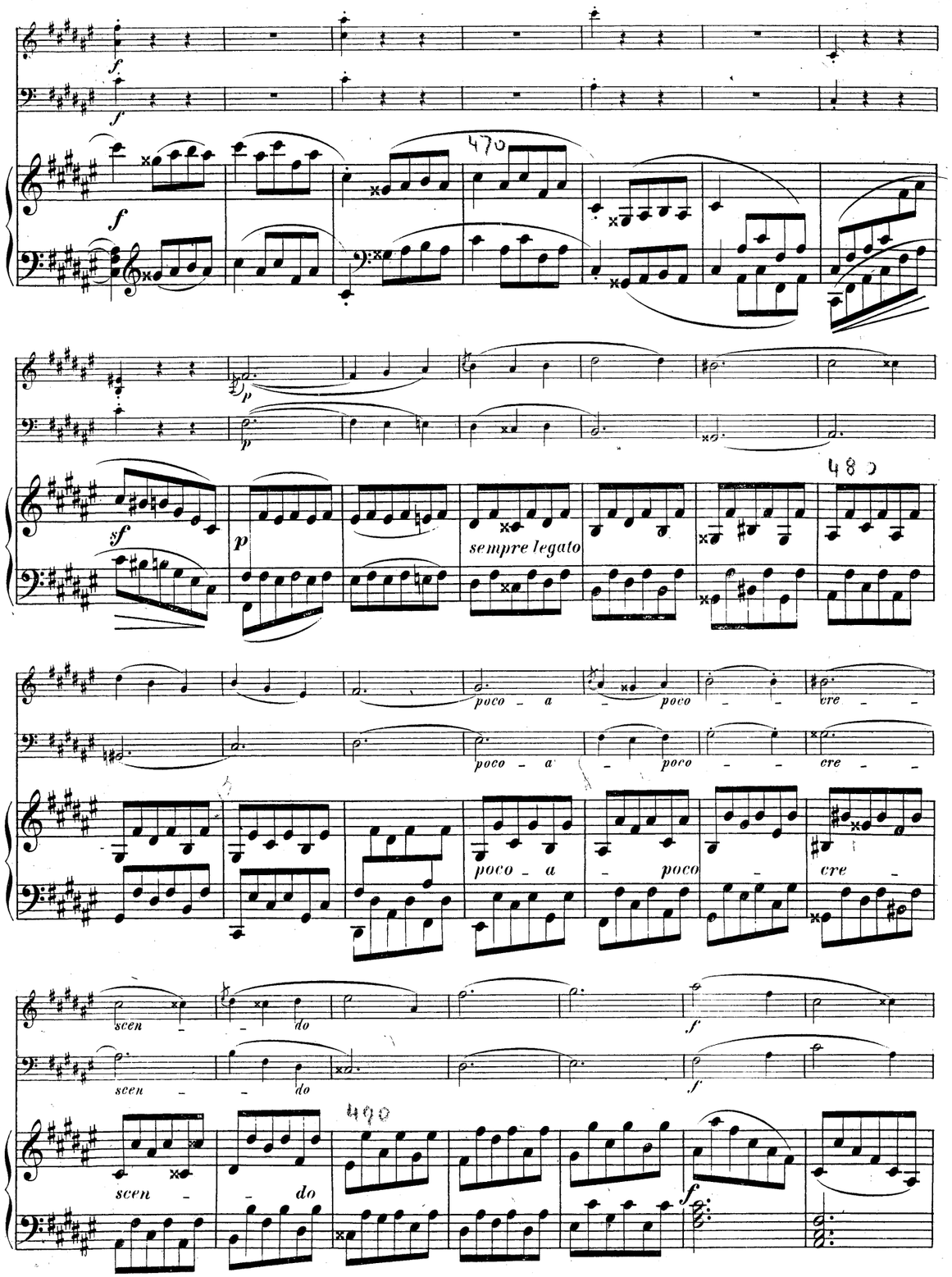
40

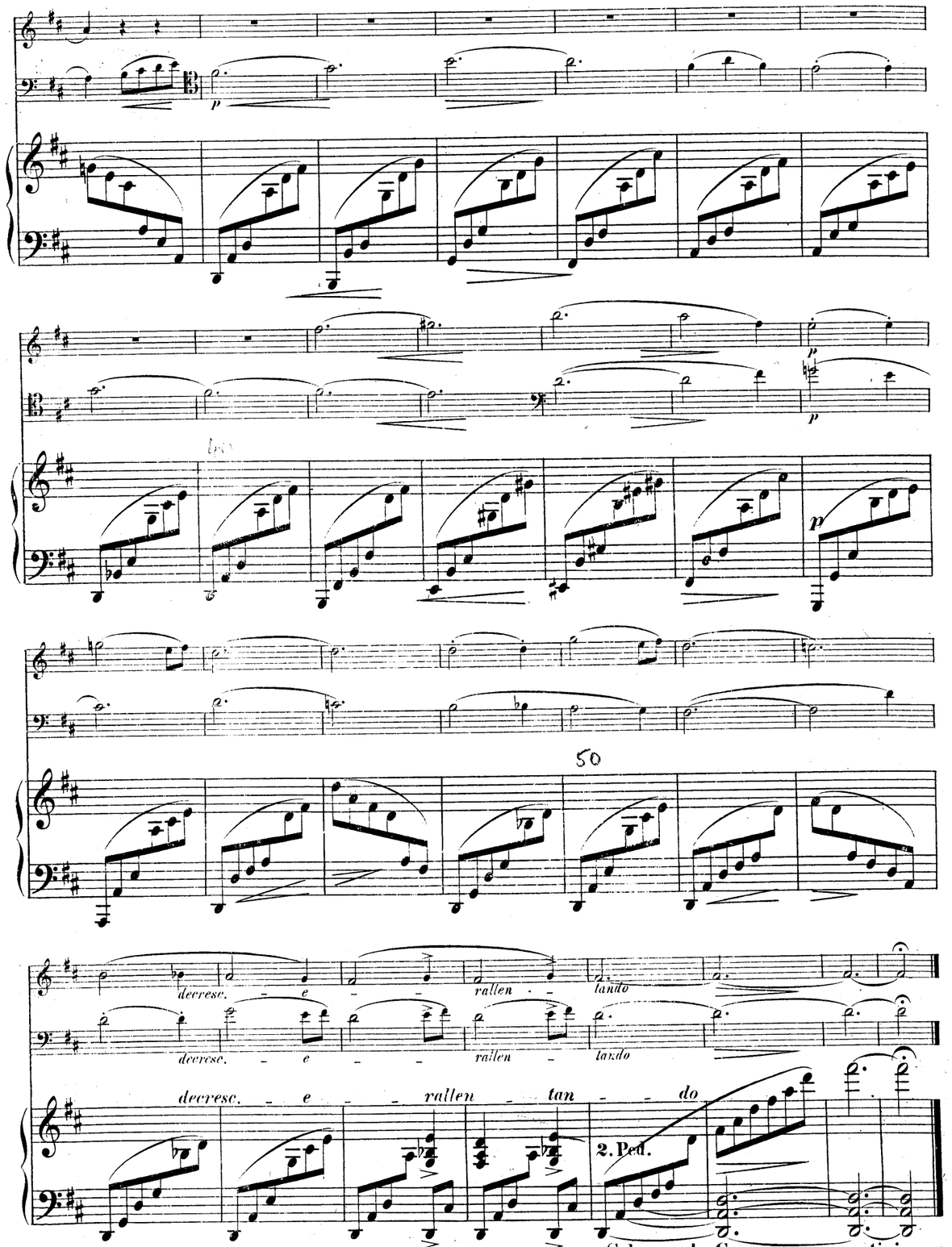
cresc.

decresc.

450

460





Scherzo da Capo senza repetizione.

Trio.

p espress.

Trio.

p

espress.

decresc.

decresc.

10

decresc.

p

p

p

20

p

sempre legato

p

decresc.

pp

decresc.

mf espressivo

500

decresc.

p

cresc.

cresc.

510

cresc.

f

f

f

520

SCHERZO.

Vivace.

pizz. arco

Vivace.

pizz. arco

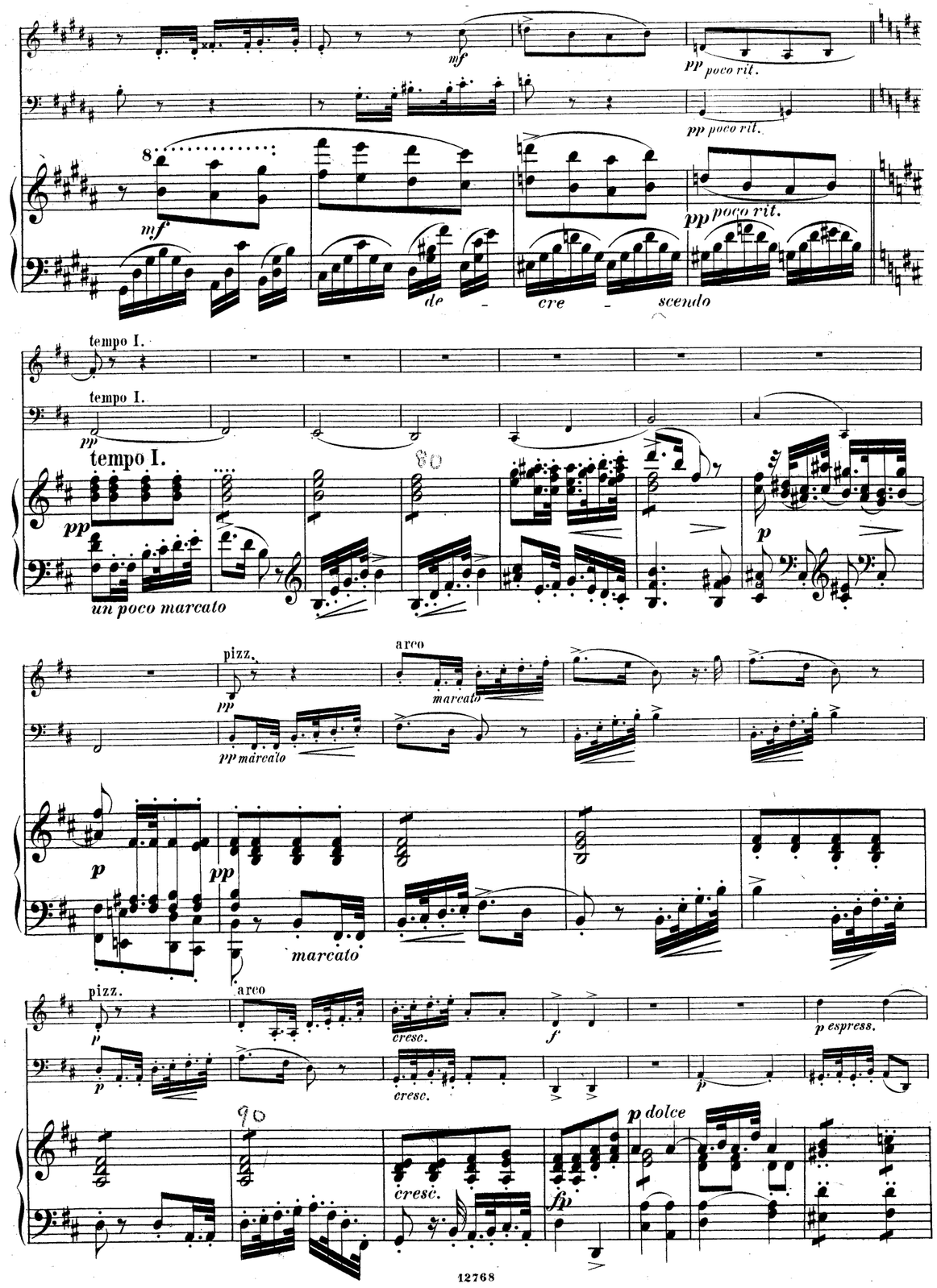
cresc.

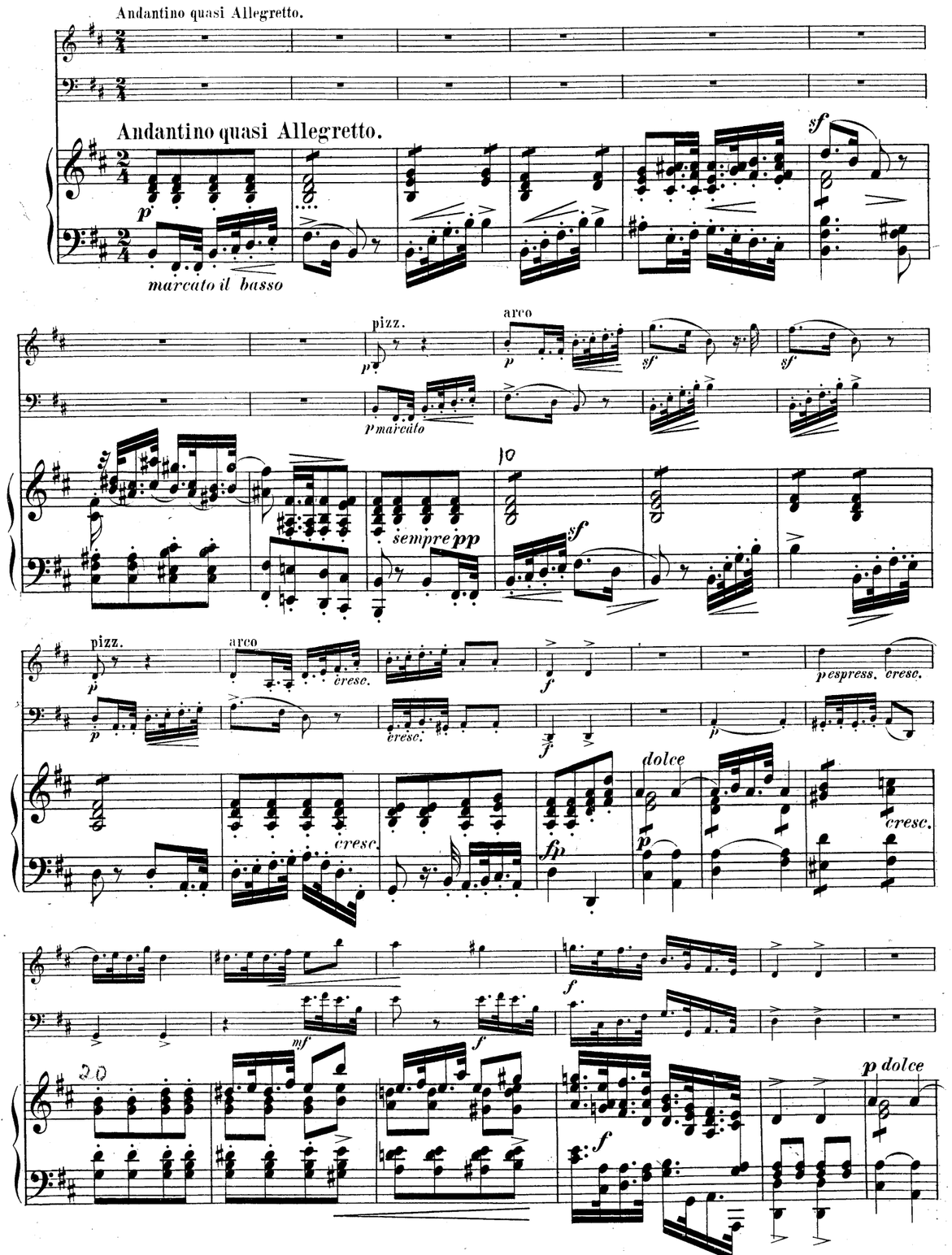
f più vivace

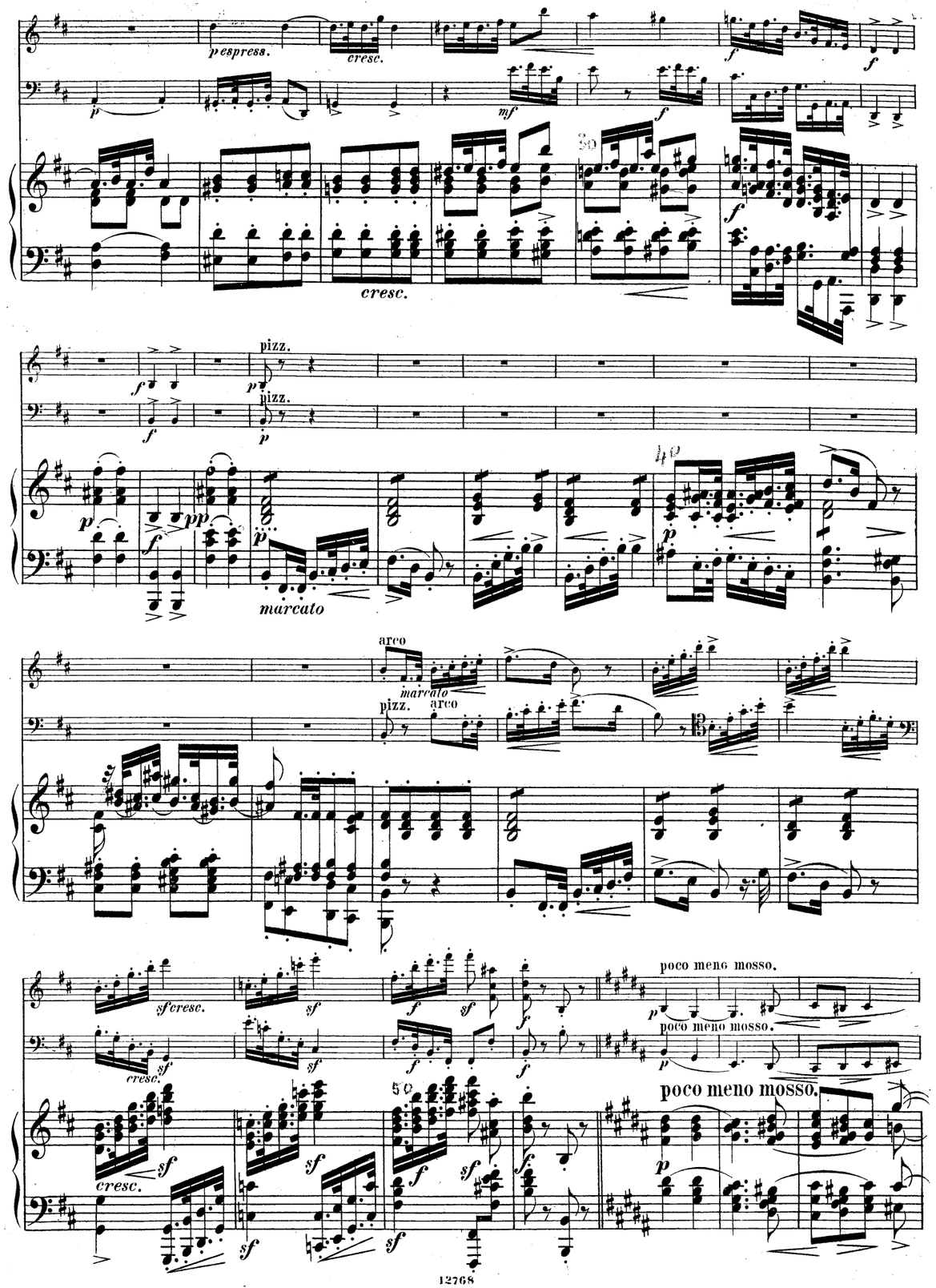
pizz.

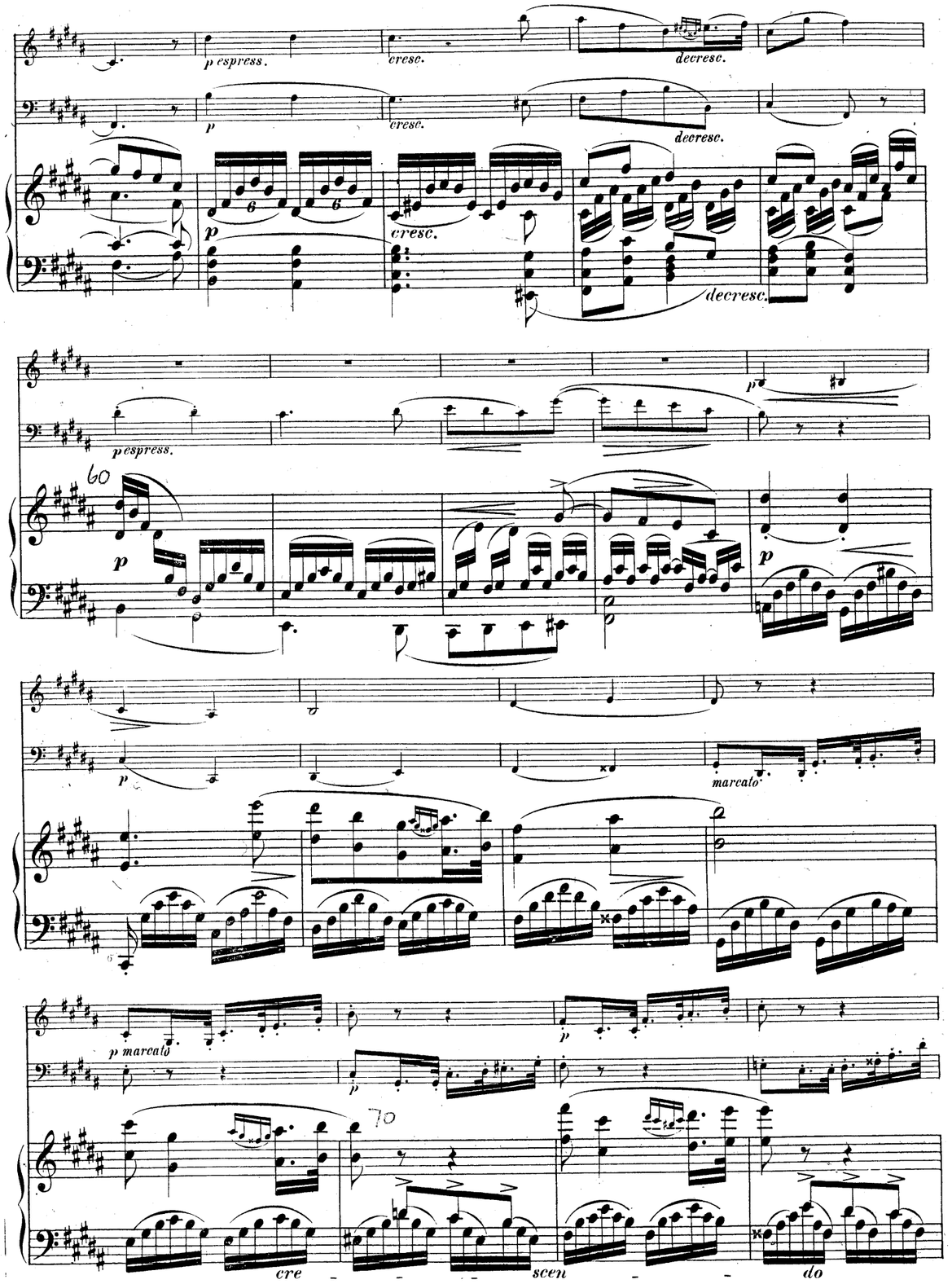
una corda

cresc.

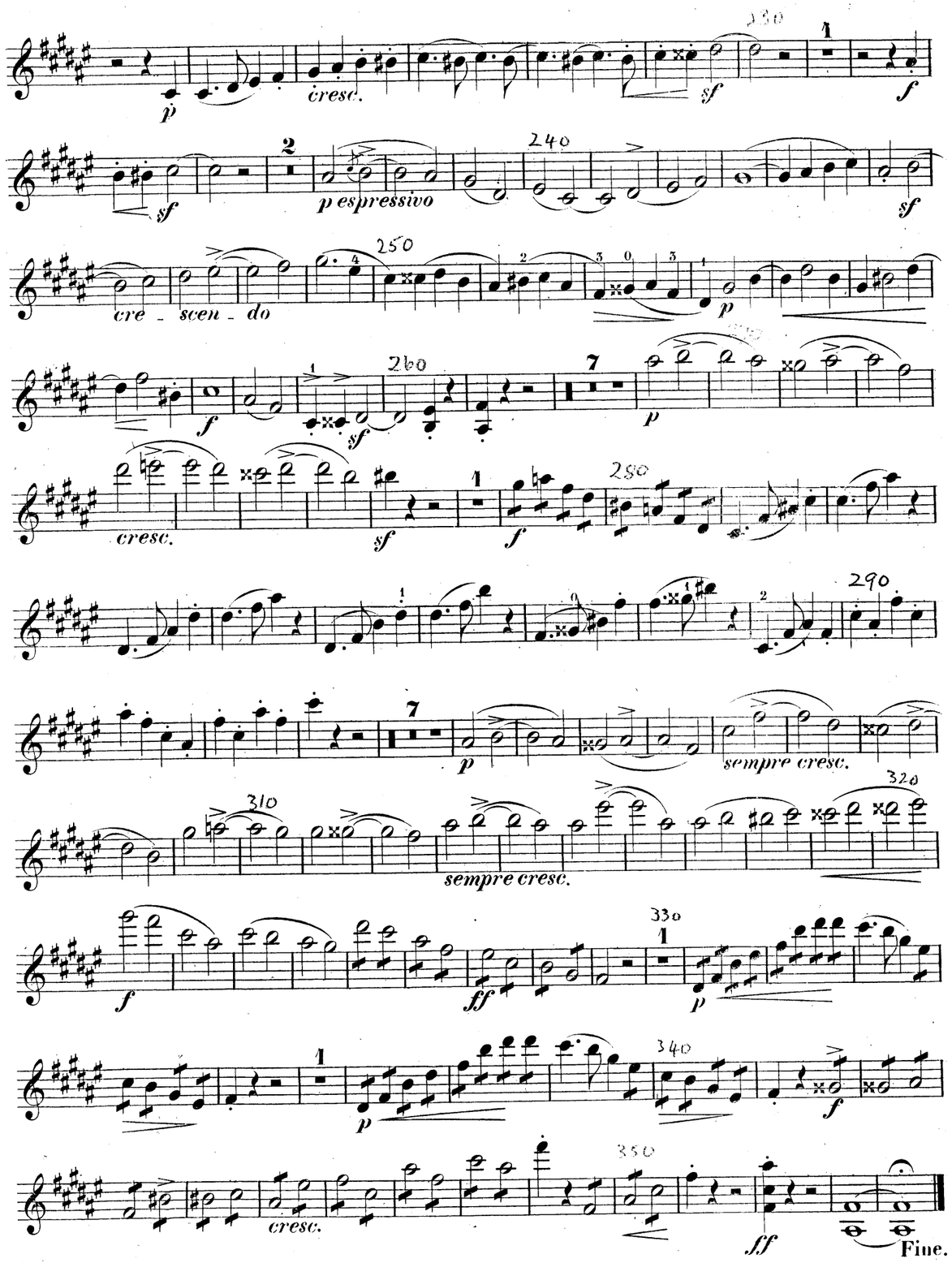

mf
pp poco rit.
pp poco rit.
mf
pp poco rit.
de - cre - scendo
tempo I.
tempo I.
pp
tempo I.
pp
un poco marcato
p
pizz.
arco
pp
marcato
pp marcato
p
pp
marcato
pizz.
arco
p
cresc.
f
p espress.
p
cresc.
p
cresc.
fp
p dolce


Andantino quasi Allegretto.
Andantino quasi Allegretto.
p
marcato il basso
sf
pizz.
arco
p
p
sf
sf
p marcato
sempre pp
sf
pizz.
arco
p
cresc.
f
p espress.
cresc.
p
cresc.
f
p
dolce
cresc.
fp
p
cresc.
mf
f
f
f
p dolce


p espress.
cresc.
pizz.
marcato
arco
poco meno mosso.
sf cresc.


p espress.
cresc.
decresc.
marcato
p marcato
cre - scen - do

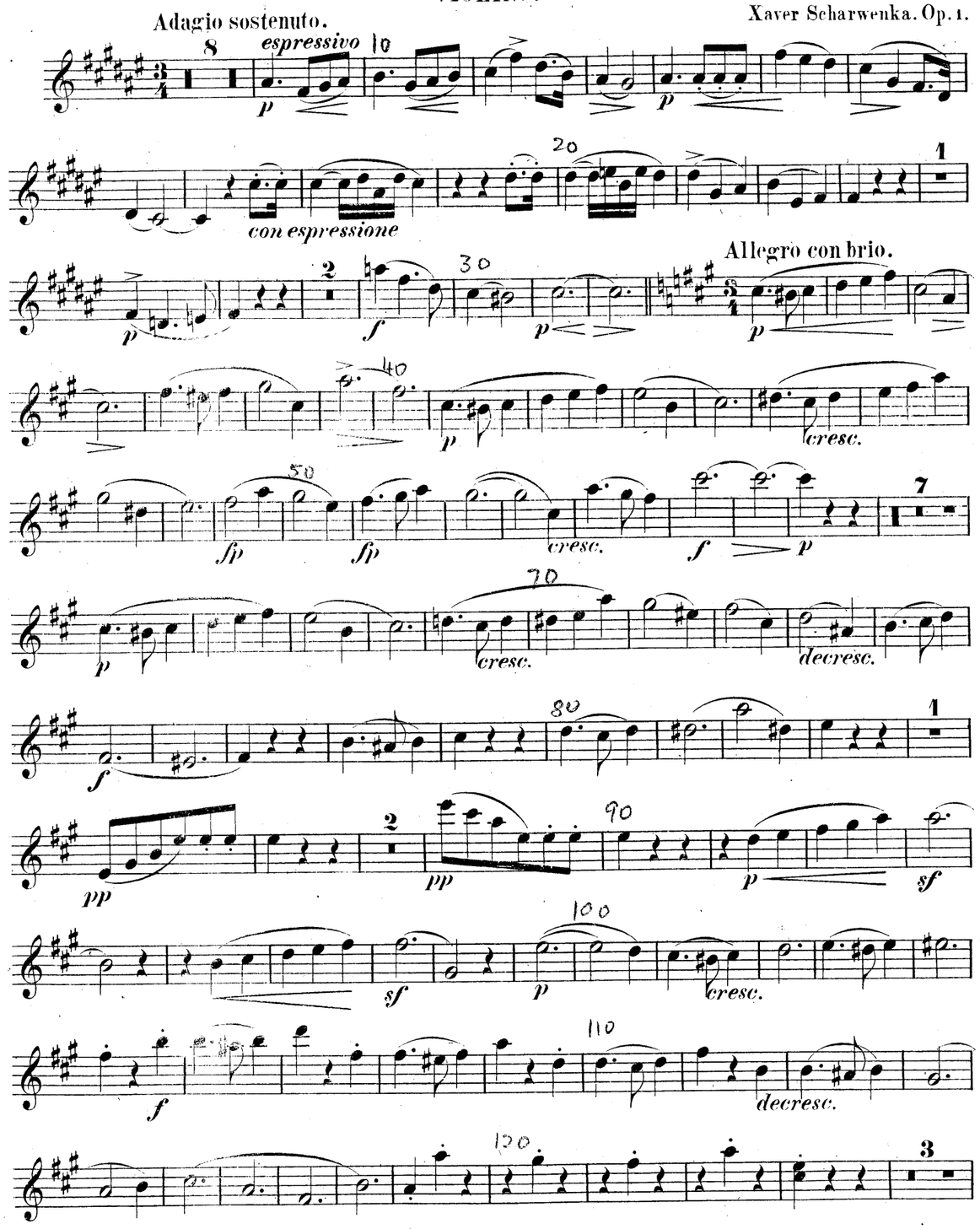
VIOLINO.



TRIO.

VIOLINO.

Xaver Scharwenka. Op. 1.



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SCHERZO.

Vivace.

f *sf* *sf* *sf* *ff* *pp* *pp* *cre - scen - do* *f* *dim.e decresc.* *fp* *fp* *f* *sf* *sf* *un poco rit.*

TRIO.

p espress. *decresc.* *p* *p* *decresc.* *rallentando*

Scherzo da Capo senza repetizione.

FINALE.

Allegro molto quasi presto.

f *mf* *sf* *sf* *fff* *sf* *sf* *cresc.* *decresc.* *p* *sf* *sf* *sf poco* *sf poco* *cre -* *scen - do - ff* *f*

sf *sf* *sf* *sf* *ff* *de-* *crescendo* *p* *p* *sf* *p* *sf* *f* *p* *p* *sf* *f* *p* *sempre decresc. e poco rallentando -*

a tempo

p *cresc.* *decresc.* *f* *pp* *p* *sf* *sf* *cresc.* *f* *de-* *cresc.*

VIOLINO.

f p poco a poco cre scen do f
decresc. pp
p cresc. f
f f
decresc. e poco rit. p
a tempo
cresc.
più vivace
pp
cresc.
ff ff

VIOLINO.

Andantino quasi Allegretto.

pizz. arco cresc.
p espress. cresc.
p espress. cresc.
marcato
cresc. sf sf f sf f
poco meno mosso.
p espress. cresc. decresc.
p espress. cresc.
mf pp poco rit.
Tempo I.
pizz. arco marcato
pizz. arco cresc.
p espress.
cresc.
pp
pizz.

TRIO.

VIOLONCELLO.

Xaver Scharwenka. Op. 1.

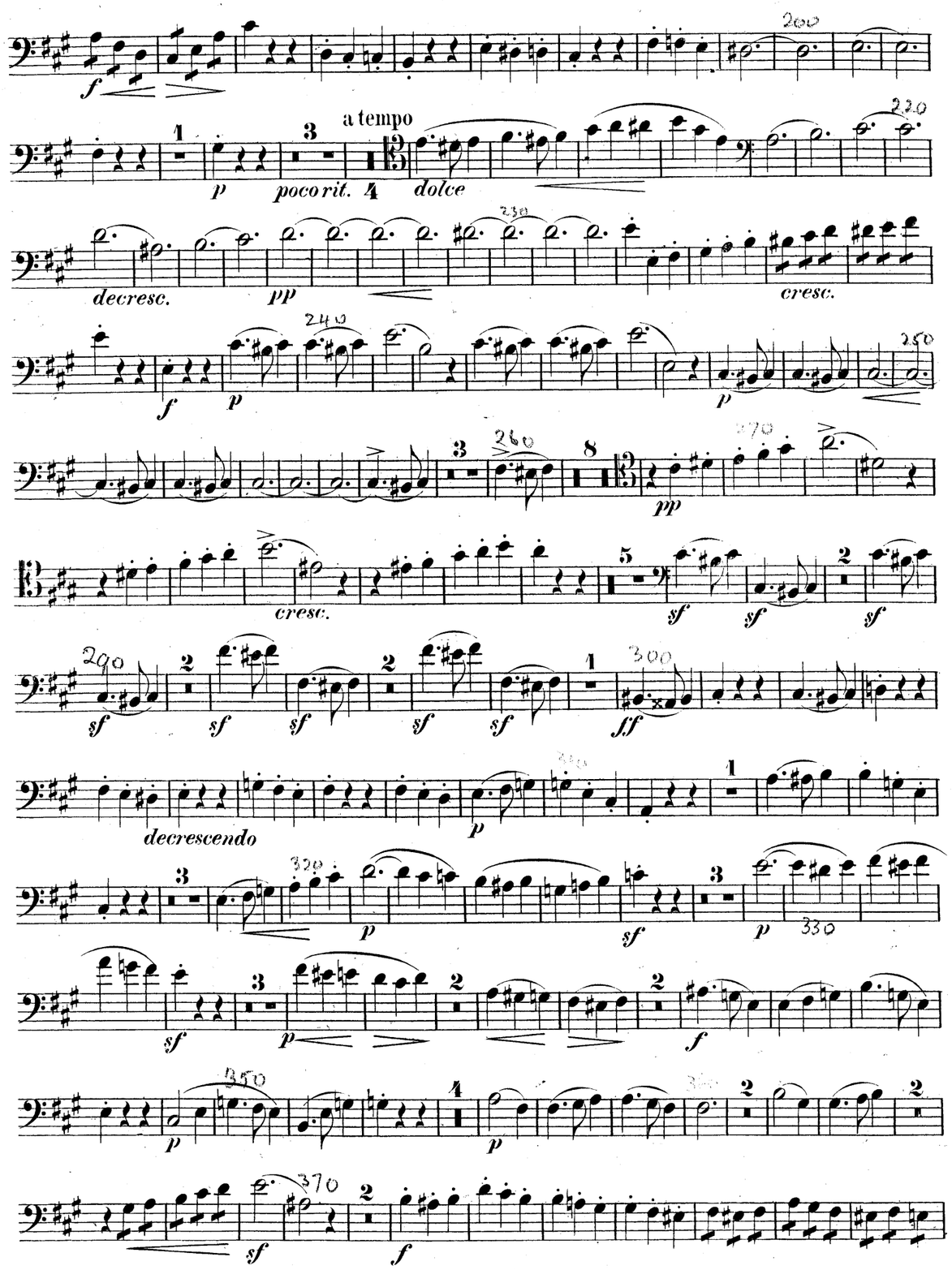
Adagio sostenuto.

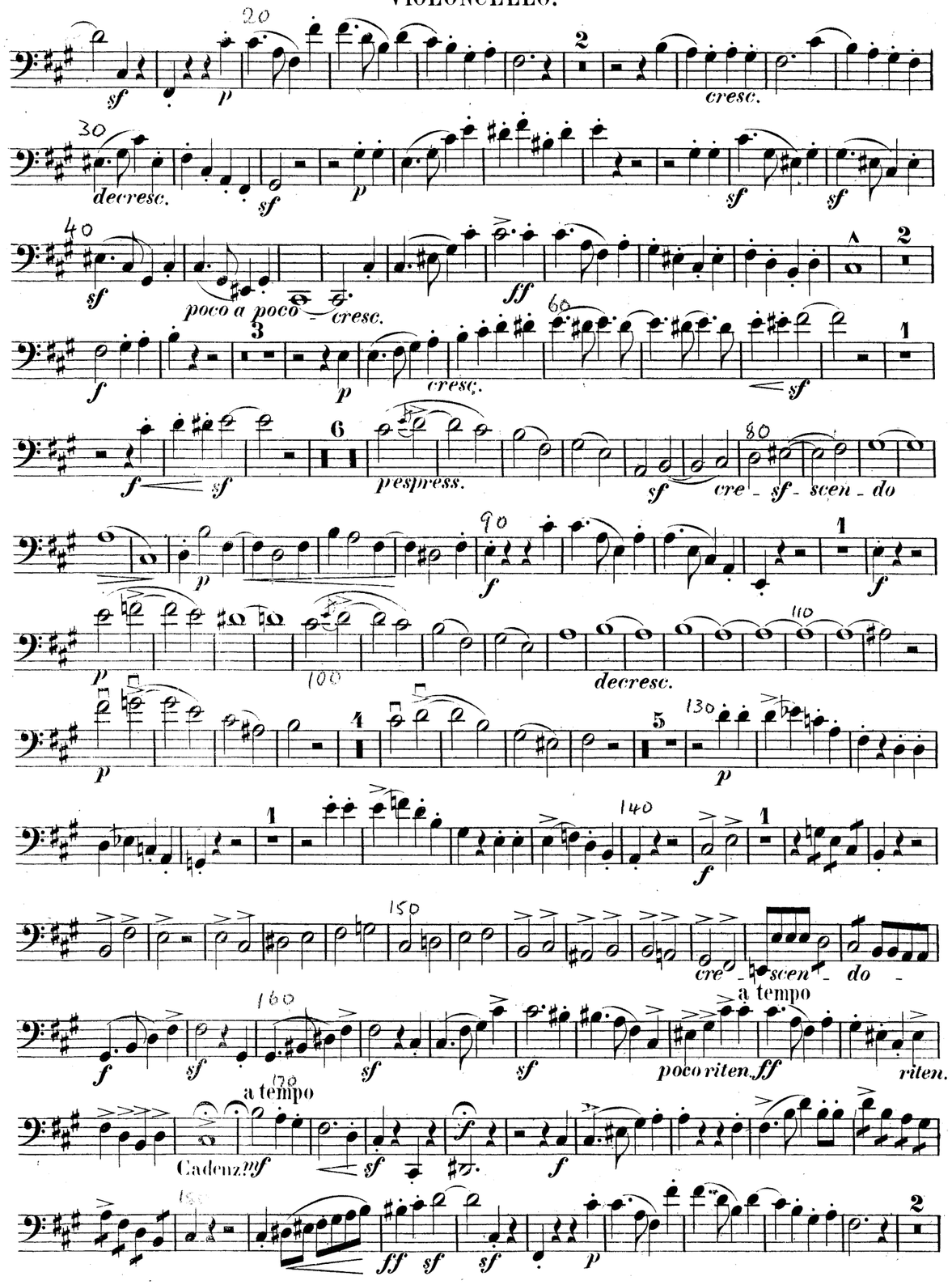
p *sf* *p* *sf* *crescen - sf - do* *sf* *f* *p* *cresc.* *sf* *f* *espress.* *sf* *crescen - do* *p* *f* *sf* *p* *cresc.* *f* *sf* *p* *sempre cresc.* *sempre cresc.* *f* *ff* *p* *p* *cresc.* *ff* Fine.

Allegro con brio.

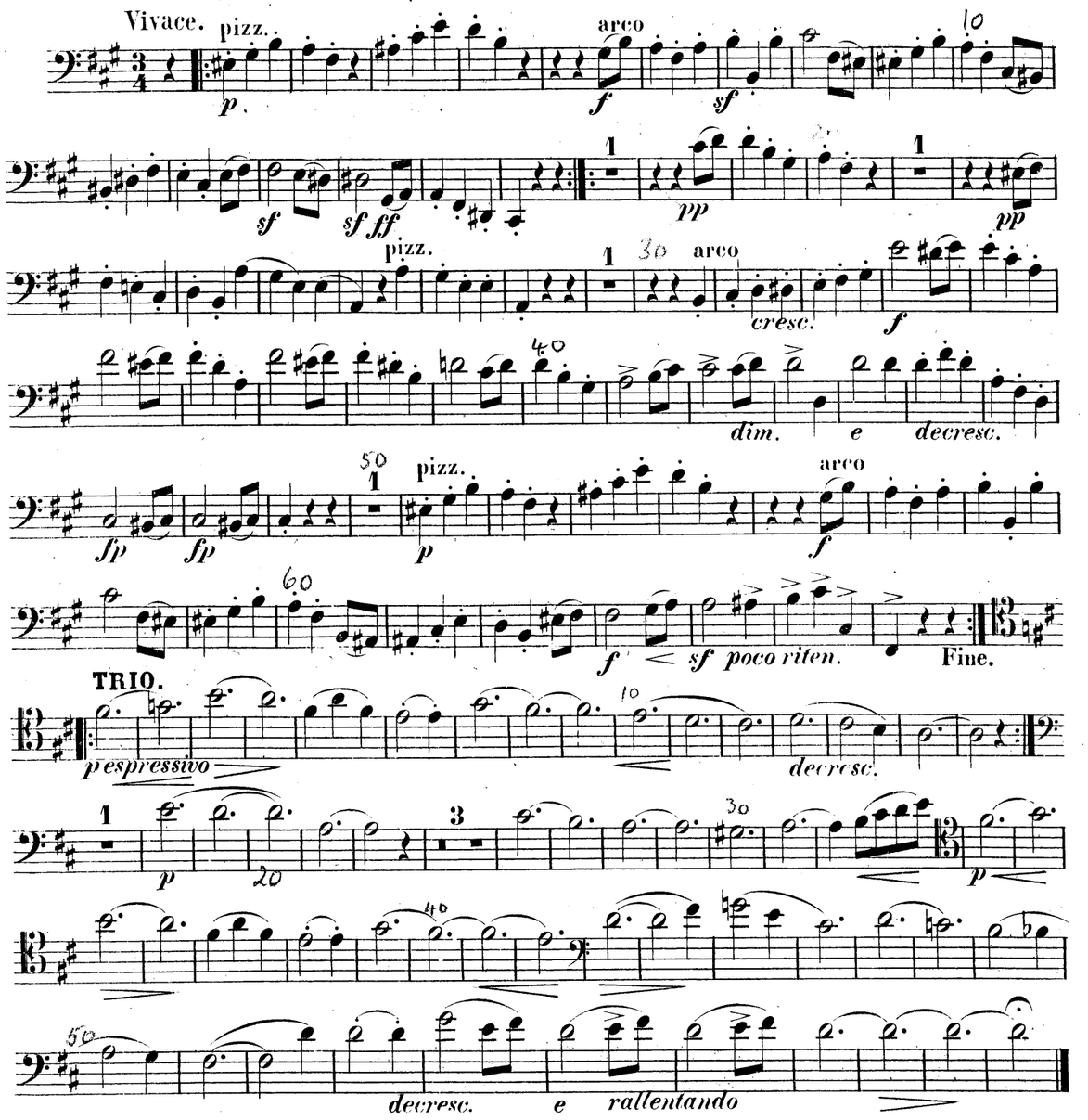
p *sf* *cresc.* *decresc.* *f* *pp* *pp* *p* *sf* *p* *cresc.* *f* *decresc.* *f* *p* *poco* *a poco cre - scen - do* *f* *decresc.* *mf espressivo* *cresc.* *f* *f* *f*

Stich und Druck von Breitkopf & Härtel in Leipzig.


a tempo
poco rit.
dolce
decresc.
cresc.
decrescendo


cresc.
decresc.
poco a poco cresc.
cresc.
pespress.
cre - sf - scen - do
decresc.
cre - scen - do
a tempo
poco riten.
riten.
a tempo
Cadenz.

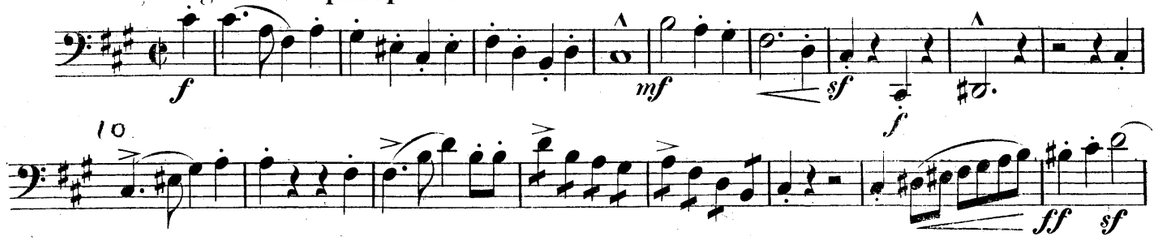
SCHERZO.

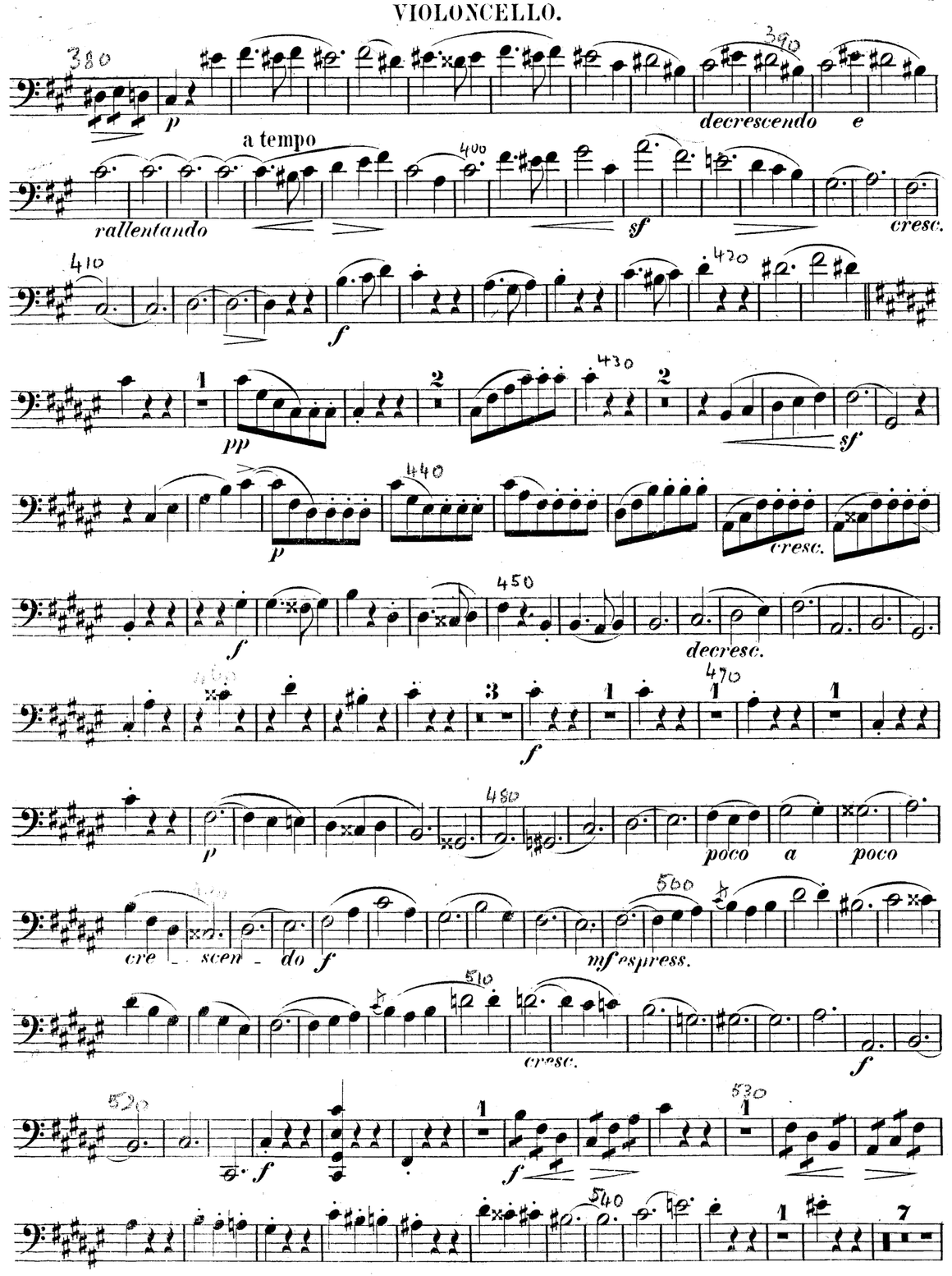


FINALE.

Scherzo da Capo senza repetizione.

Allegro molto quasi presto.





VIOLONCELLO.

dolce

pp cresc.

più vivace

f f f

cresc.

ff ff

Andantino quasi Allegretto.

p marcato

cresc.

mf f

mf f

VIOLONCELLO.

pizz. arco

p sf

sf f sf f

poco meno mosso

p

p cresc. decresc. p espress.

p marcato

Tempo I.

pp poco riten. pp

pp marcato

p cresc. f p

mf f f

p

pp pp

Franz Xaver Scharwenka (1850-1924) was a Polish-German pianist and composer trained at the Kullak Academy in Berlin, and from 1868 to 1873 was a teacher there. From 1874 he made many tours as a pianist, visiting England and USA. From 1881 to 1891 he directed the Scharwenka Conservatory in Berlin; from 1891 to 1898 he conducted a school in New York; and from 1898 to 1914 was head of the amalgamated Klindworth-Scharwenka Conservatory in Berlin.

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componirt

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