

Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

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Revision : 1.6

18
Basso Continuo

Sonata – Suite à 4

Dietrich Becker (1623?-1679)

10. Sonata Allegro

Musical score for the first section of the Sonata Allegro, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 4, 8, 12, 16, 20, and 24 are marked at the beginning of their respective lines.

Adagio

Musical score for the second section of the Sonata Allegro, measures 25-48. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 28, 33, 37, and 42 are marked at the beginning of their respective lines. The section concludes with a double bar line and a 6/4 time signature.

46

50

54

58

61

Allegro

64

68

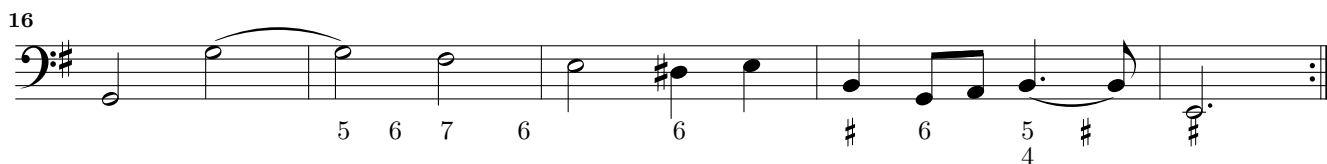
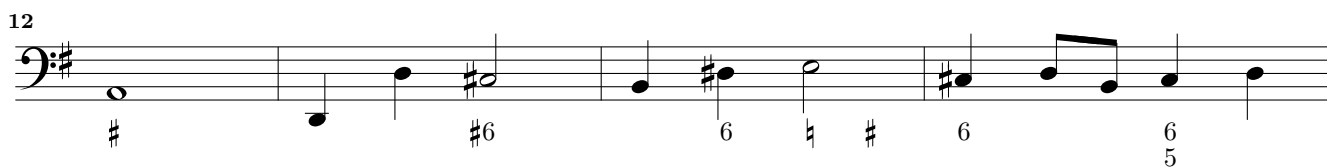
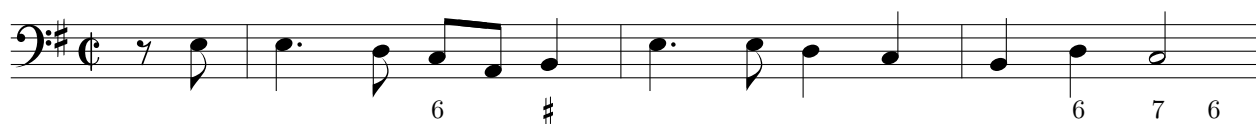
72

76

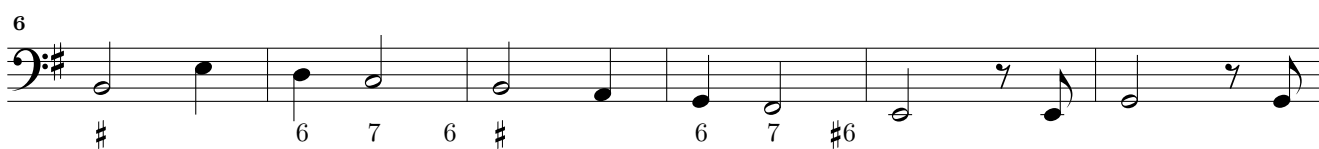
80

84

89



12. Courant



13. Sarband

6 7 #6 4 3

7 #6 #6 4 # # # 6

4 # 6 7 #6 6 5 6 6 5 4 # #

14. Gique

6 # 6 # 6

7 #6 5 3 6

6 # 6 5 7 5 # # # #

6 6 6

9 3 6 5 #

5 #6 6 7 # #