

WHEN THY BLUE EYES.

Arranged by ALFRED MOFFAT.

E. LASSEN.

Molto lento, con espressione.

p
sul G
cresc.
ritard.
dim.
sul D
pp ritard. e dim.

CANTABILE.

(From OP. 66.)

Arranged by ALFRED MOFFAT.

F. CHOPIN.

Largo.

Moderato cantabile.

p
dim.
rit.
p
dim.
sul D
piu f
tr
f sf
pp espress.
f
dim.
piu f p rit.

"LE TAMBOURIN."

(IN C MAJOR.)

(From a sonata for Violin with figured Bass.)

Arranged by ALFRED MOFFAT.

J. M. LECLAIR.

Allegro vivace.

Musical score for "Le Tambourin" in 2/4 time, C major. The score consists of six systems of staves. The first system begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The second system includes a *2da volta p* marking. The third system features a *f* dynamic and a *p* dynamic. The fourth system includes a *p molto cresc.* marking and a *f* dynamic. The fifth system ends with a *Fine* marking. The sixth system includes a *p* dynamic and a *D.C. al Fine* marking. The score contains various musical notations including slurs, trills (*tr*), triplets (*3*), and dynamic markings (*f*, *p*, *molto cresc.*).

STILL IS THE NIGHT.

Arranged by ALFRED MOFFAT.

FRANZ ABT.

Poco Andante.

Musical score for "Still is the Night" in 9/8 time, D major. The score consists of five systems of staves. The first system includes a treble clef, a 9/8 time signature, and a *p* dynamic. The second system includes a *dim.* marking, a *cresc.* marking, a *poco rit.* marking, and a *sul D* marking. The third system includes a *sul D* marking and a *mf* dynamic. The fourth system includes a *espress.* marking, a *p* dynamic, a *mf* dynamic, and a *dim.* marking. The fifth system includes a *cresc.* marking, a *dim.* marking, a *cresc.* marking, and a *poco rit.* marking. The score contains various musical notations including slurs, triplets (*3*), and dynamic markings (*f*, *p*, *mf*, *espress.*, *dim.*, *cresc.*, *poco rit.*).

rit. *p* a tempo

sul D *dim.* con *espress.* *p* sul D

poco rit. ritard.

MELODIE IN F.

Arranged by ALFRED MOFFAT.

G. LANGE.

Lento espressivo.

p sul A sul D *p* sul D

f *appass.* *dim. rit.* *p* *rapido* Flautato *p*

Tempo I.

sul D *p* sul D *poco rit.*

mf *cresc.* *f*

ff *poco rit.* *p* Cadenza. *molto rit.*

mf *poco cresc.* *f* *poco rit.*

Tempo I. rit. *pp*

poco rit. *calando* rit.

pp molto espressivo

"LA GIROUETTE."

AIR DE DANSE.

G. SAMMARTINI.

Arranged by ALFRED MOFFAT.

Allegro moderato.

p con grazia
Harm.
p
mf
tr
p
f
Harm.
tr
Fine.
molto rit.
mf a tempo
sul G
sul A
ritard
p Harm.
molto rit. mf a tempo
D.C. al Fine.

WHEN OTHER LIPS.

Arranged by ALFRED MOFFAT.

BALFE.

Andante cantabile. sul D

p espress.
sul E
sul D

rit.
 sul A sul E
cresc. *f*
poco rit.
pp sul D *con espress.*
ritard.

WALTER'S PRIZE SONG.

Arranged by ALFRED MOFFAT.

R. WAGNER.

Andante. \square
p dolce
f
un poco più lento
poco a poco più mosso
f
 sul G
p² *f* *p dolce* *cresc.* *poco rit. mf appassion.*
cresc. *f* sul D sul A
sempre sul A *dim.* *con espress.*
p dolce *cresc.* *p cresc.*
cresc.
p molto cresc. *frit.*

CORRENTE.

Arranged by ALFRED MOFFAT.

From a Concerto Grosso in seven parts.

ARCANGELO CORELLI.

Allegro.

mf con energia *tr* *p* *cresc.* *f* *dim.* *mf* *f* *p* *cresc.* *ff* *p* *tr* *dim.*

NOCTURNE.

Arranged by ALFRED MOFFAT.

(IN E MINOR.)

JOHN FIELD.

Lamentabile.

mf *cresc.* *4* *1* *4* *3* *sul G* *cresc.* *1* *2* *0* *4* *1* *1* *pp* *p* *2* *0* *2* *3* *sul G.* *3* *3* *mf* *2* *4* *3* *4* *3* *4* *1* *4* *0* *1* *4* *dim.* *tr* *2* *cresc.* *sul D* *0* *1* *4* *3* *4* *tr* *1* *4* *4* *p*

dim.

p sul A *poco ritard.* *pp*

Arranged by ALFRED MOFFAT.

GAVOTTA.

GLUCK.

Grazioso. $\frac{4}{4}$

p

f

Fine.

mf

mf

2da p

2da p D.C. *al Fine.*

BOIS ÉPAIS.

Arranged by ALFRED MOFFAT.

AIR FROM "AMADIS DE GAULE" 1684.

J. B. LULLY.

Andante molto.

p molto sostenuto

poco cresc.

sul D

sul A *f*

mf

poco cresc.

sul G *f*

p espress.

sul G *mf*

f

poco rit.

sul A *p*

f largamente e poco rit.

SARABANDA.

Arranged by ALFRED MOFFAT.

FRANÇOIS COUPERIN.
(1668-1733)

Largo espressivo.

mf *tr* *dim. espress. e ritard.* 2^d volta *pp*
mf *tr* *tr* *cresc.* *f* *p* *tr*
cresc. *tr* *f* *rit. dim.* *pp a tempo*
cresc. *tr* *f* *rit. dim.*

HUNGARIAN DANCE.

Arranged by ALFRED MOFFAT.

№ 6.

JOH. BRAHMS.
(Arranged from the original edition,
Piano Duet, 4 hands.)

Vivace.

f *p molto sostenuto*
p più rit. *f a tempo e vivo*
f *p* *f* *sf*
sf *sf*
p legg. ma marcato *f*
p *Fine.* *f marc.*
mf in tempo vivace
p leggiero *Da Capo al Fine.*

TEMPO DI SARABANDA.

(From a Sonata for Violin with figured Bass.)

Arranged by ALFRED MOFFAT.

FRANCESCO GEMINIANI.

(1680-1762)

Largo sostenuto.

mf

poco rit.

f

ff largamente

f a tempo

poco rit.

p a tempo

f

pp

mf con espress.

poco largamente

ff

rit.

Arranged by ALFRED MOFFAT.

CRADLE SONG.

JOHANNES BRAHMS.

Con moto tranquillo.

1 sul D p con sordino

poco rit.

1

sul D

ritard.

pp rit. e espress.

dim.

MÉLODIE IN F.

Arranged by ALFRED MOFFAT.

A. RUBINSTEIN.

Moderato.

p

p

p a tempo

p

dim.

dim. poco rit.

rit.

rit. - p a tempo

piu f

dim.

poco rit.

p

p

WHEN THE SWALLOWS HOMEWARD FLY.

Arranged by ALFRED MOFFAT.

FRANZ ABT.

Poco andante.

p

mf

cresc.

f

dim. poco rit.

p espress.

ritard.

MY PRETTY JANE.

Arranged by ALFRED MOFFAT.

Sir HENRY BISHOP.

Andante espressivo.

Musical score for 'My Pretty Jane' in G major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Andante espressivo'. The first staff includes the instruction 'sul D' and a dynamic marking 'p'. The second staff includes 'tr' (trill) and 'gliss' (glissando) markings. The third staff includes 'rit.' (ritardando), 'poco rit. ad lib. con espress.' (poco ritardando ad libitum with expression), and 'lento rit.' (lento ritardando). The piece concludes with a fermata over a whole note.

Arranged by ALFRED MOFFAT.

HUNGARIAN DANCE.

JOH. BRAHMS.

(Arranged from the original edition Piano Duet, 4 hands.)

No 7.

Allegretto.

Musical score for 'Hungarian Dance No. 7' in G major, 2/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Allegretto'. The first staff includes the instruction 'poco f molto sostenuto' and a dynamic marking 'p'. The second staff includes 'poco', 'a' (accanto), and 'poco' markings. The third staff includes 'poco', 'f' (forte), and 'in tempo' markings. The fourth staff includes 'vivo' (vivo) and 'f' markings. The fifth staff includes 'rit.' (ritardando), 'p molto sostenuto', 'poco', 'a', 'poco', and 'f in tempo' markings. The sixth staff includes 'ff' (fortissimo) and 'sf' (sforzando) markings. The seventh staff includes 'p' and 'sf' markings. The eighth staff includes 'p molto sostenuto', 'poco', 'a', 'poco', and 'f in tempo' markings. The ninth staff includes 'p' and 'mp rit.' (mezzo piano ritardando) markings. The tenth staff includes 'f vivo e marcato' (forte, vivo e marcato) markings. The piece concludes with a fermata over a whole note.

TO THE EVENING STAR.

Arranged by ALFRED MOFFAT.

R. WAGNER.

Moderato. sul G

p con espress.

piu f

cresc.

sul G
espress.

p dolce

mf

cresc.

f dim.

p

dim.

dim.

MAZURKA.

Arranged by ALFRED MOFFAT.

F. CHOPIN, Op. 24. No 1.

Lento (quasi moderato). (♩: 108)

p rubato

sul D

dolce

cresc.

p

cresc.

p

sempre piu p

ritenuto

pp

SPRING SONG.

Arranged by ALFRED MOFFAT.

H. KJERULF.

Allegretto con moto e grazioso.

p dolce
rit. . . p a tempo
dim. p
mf cantando f
p mf
p cresc. - - cen -
do f poco rit. 5
rit. p a tempo
rit. a tempo
p cresc.
p f dim. p cresc.
a tempo p dolce dim. poco rit.

RIGAUDON.

(FROM A SONATA FOR VIOLIN WITH FIGURED BASS.)

Arranged by ALFRED MOFFAT.

GEORGE PHILLIP TELEMANN.
(1681-1767.)

Allegro energico non troppo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro energico non troppo". The first staff starts with a dynamic marking of *mf*. The second staff includes a *f* dynamic, a *p* dynamic, and a *cresc.* instruction. The third staff features *f*, *mf*, and *p* dynamics, along with a triplet of eighth notes and a first ending bracket. The fourth staff has *p* and *mf* dynamics. The fifth staff includes *f*, *p*, and *tr* (trill) markings. The sixth staff starts with a repeat sign, followed by *p* dynamics. The seventh staff contains *f*, *tr*, *mf*, and *p* dynamics, with a triplet of eighth notes and a first ending bracket. The eighth staff has *f*, *tr*, and *p* dynamics. The ninth staff includes *f*, *tr*, and *p* dynamics, with a triplet of eighth notes and a first ending bracket. The tenth staff concludes with *pp* dynamics, *tr* markings, and a *rit.* instruction.

ROMANCE IN F.

Arranged by ALFRED MOFFAT.

A. RUBINSTEIN.

Andante con espressione.

The musical score is written on ten staves in F major (one flat) and 6/8 time. The tempo and mood are indicated as "Andante con espressione".

- Staff 1:** Starts with a piano (*p*) dynamic. Includes fingering numbers 4, 2, 1 and an accent (*V*).
- Staff 2:** Continues the melodic line with a piano (*p*) dynamic. Includes the instruction "sul D." (sul ponticello).
- Staff 3:** Features a piano (*p*) dynamic and a second accent (*V*).
- Staff 4:** Continues with a piano (*p*) dynamic and various slurs.
- Staff 5:** Includes a third accent (*V*) and a first fingering (1).
- Staff 6:** Shows a dynamic increase with "cresc." and "f" (forte). Includes a fourth accent (*V*) and a first fingering (1).
- Staff 7:** Continues with a forte (*f*) dynamic and a fifth accent (*V*).
- Staff 8:** Features a forte (*f*) dynamic and a sixth accent (*V*).
- Staff 9:** Includes a piano (*p*) dynamic and a seventh accent (*V*). Ends with the instruction "sul G." (sul tasto).
- Staff 10:** Concludes with a "pizz." (pizzicato) instruction.

SONG WITHOUT WORDS.

Arranged by ALFRED MOFFAT.

MEDELSSOHN. Op. 38. No 14.

Allegro non troppo.

The musical score is written for a single melodic line on a grand staff. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of **Allegro non troppo**. The key signature is one flat (G minor) and the time signature is 2/4. The piece features several technical challenges, including triplets, slurs, and various fingerings (0-4). Dynamics fluctuate throughout, from piano (*p*) to forte (*f*), with a final *dim.* (diminuendo) marking. The score concludes with a fermata over the final note.

GAVOTTA.

Arranged by ALFRED MOFFAT.

HENRY PURCELL.

Con grazia.

Musical score for Gavotta, arranged by Alfred Moffat. The score is written for a single melodic line in G major and 3/4 time. It begins with the instruction "Con grazia." and a dynamic marking of *f*. The piece features several trills (*tr*) and accents (*V*). A first ending is marked with "1" and a second ending with "2da volta p mf". The dynamics fluctuate, including *f*, *mf*, *p*, and *cresc.*. Performance directions include "poco rit." and "p a tempo". The piece concludes with a *sf* dynamic and the instruction "largamente e rit.".

CHANT SANS PAROLES.

Arranged by ALFRED MOFFAT.

P. TSCHAIKOWSKY.

Allegretto grazioso e cantabile.

Musical score for Chant sans paroles, arranged by Alfred Moffat. The score is written for a single melodic line in D minor and 3/4 time. It begins with a dynamic marking of *p*. The piece features several trills (*tr*) and accents (*V*). A first ending is marked with "1" and a second ending with "2". The dynamics include *p* and *piu f*. Performance directions include "sul G.", "poco rit.", and "p a tempo". The piece concludes with a *sf* dynamic.

f *p poco rit.*

sul G. *-D* *sul G.*

-D *A*

energico cresc.

dim. *p* *p*

sempre diminuendo *pp* *ppp*

SARABANDA.

Arranged by ALFRED MOFFAT.

J.S. BACH.

Andante.

f

2da volta p *mf*

f

p dolce

poco rit. *poco rit.*

"CONSIDER THE LILIES."

SACRED AIR.

Arranged by ALFRED MOFFAT.

DAVIS.

Andante.

p

espress. *mf*

espress.

sul D

cresc. *f*

sul G

ritard. *p espress. ad lib.* *molto rit.*

pa tempo

cresc. *f*

ritard. *espress.*

sul D

p rit. espress. *dim.*

LOURE.

(FROM A SOLO VIOLONCELLO SONATA.)

J. S. BACH.

Arranged by ALFRED MOFFAT.

Allegro.

The musical score for "LOURE" is presented in 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a forte (*f*) dynamic and a trill (*tr*) in the first measure. The tempo is marked **Allegro**. The score features a variety of dynamics, including *f*, *mf*, *p*, and *dim.* (diminuendo). There are several slurs and phrasing marks throughout. A repeat sign appears in the second staff, followed by a *mf* dynamic. The piece concludes with a *Fine.* marking and a key signature change to two flats (Bb). The final section includes a *cresc.* (crescendo) marking, a *poco rit.* (ritardando) instruction, and a *D.C. al Fine.* (Da Capo) instruction.

SLUMBER SONG.

Arranged by ALFRED MOFFAT.

R. SCHUMANN.

Allegretto, con espressione.

Musical score for "Slumber Song" by Robert Schumann, arranged by Alfred Moffat. The score is in G major, 6/8 time, and consists of ten staves of music. It features various dynamics (p, pp, più f), articulations (rit., a tempo), and performance instructions (D.C. al Fine). Fingerings and ornaments are indicated throughout.

Dynamics: *p*, *pp*, *più f*, *rit.*, *a tempo*.
 Performance instructions: *Fine.*, *D.C. al Fine.*

MELODY OF LOVE.

H. ENGELMANN.

Arranged by ALFRED MOFFAT.

Andantino quasi moderato.

Animato.

Tempo I.

A MEDLEY OF OLD ENGLISH COUNTRY DANCES.

Arranged by ALFRED MOFFAT.

Morris Dance. "The Helston Furry."

Briskly and with energy.

Musical score for "The Helston Furry" in G major, 3/4 time. The piece is marked "Briskly and with energy." and includes dynamic markings *mf*, *f*, and *con forza*. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with some triplets and accents. The second and third staves continue the melody with similar rhythmic patterns and dynamic changes. The fourth staff concludes the piece with a final cadence.

Country Dance. "Methley Park"

Musical score for "Methley Park" in G major, 3/4 time. The piece is marked *mf*. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with some triplets and accents. The second and third staves continue the melody with similar rhythmic patterns and dynamic changes. The fourth staff concludes the piece with a final cadence.

A Morris Dance.

Musical score for "A Morris Dance" in G major, 3/4 time. The piece is marked *f* (*martelé*) *con energia*. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with some triplets and accents. The second staff continues the melody with similar rhythmic patterns and dynamic changes. The piece concludes with a final cadence.

diminuendo

grazioso pp

cresc.

f dim. f

dim. cresc. p dolce cresc.

p dolce grazioso dim. pp

pizz.

GAVOTTA.

Arranged by ALFRED MOFFAT.

CORELLI.

Allegro non troppo.

p

f

p mf

f p mf f

p cresc. cresc.

f p mf f

p cresc. e ritard. ff

AVE MARIA.

Arranged by ALFRED MOFFAT.

CHERUBINI.

Andante espressivo.

pp
p *cresc.*
dim.
pp *cresc.* *sul A*
f dim. *p*
cresc. *dim.* *p con espress.*
sempre espress.
sul A *rit. dim.*

MENUETTO.

Arranged by ALFRED MOFFAT.

FROM THE "JUPITER" SYMPHONY.

W. A. MOZART.
(Composed in 1788)

Allegretto.

p
f
p *f* *ff*

BERCEUSE.

Arranged by ALFRED MOFFAT.

HAUSER.

Andante espressivo.

CONTREDANSE.

Arranged by ALFRED MOFFAT.

GUILLAUME KENNIS.

Tempo di Minuetto.

The musical score consists of 12 staves of music, primarily in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *mf*, *p*, *pp*, *f*, *f poco rit.*, *a tempo*, *cresc.*, *tr*, *V*, *rit.*, *largamente e rit.*, and *D. C. al Fine.*. The piece concludes with a *Fine.* marking and a key signature change to two flats (Bb).