

Andante. (♩ = 60)

1

2 Flauti.
 2 Oboi.
 2 Clarinetti in B.
 2 Fagotti.
 4 Corni in F.
 2 Trombe in B.
 3 Tromboni.
 Timpani.

Andante. (♩ = 60)

I. Violini.
 II. Violini.
 Viole.
 Violoncelli.
 Contrabassi

1

I. Viol.
 II. Viol.
 Viole.
 Vcll.
 cb.

2

2

Viol. I. *poco cresc.* *più* *cresc.*

Viol. II. *pp cresc.*

Viola. *cresc.*

Vcll. *più* *più* *cresc.*

Cb. *più* *più* *cresc.*

3

Ob. *p*

Viol. I. *f* *dim.* *p* *molto p* *div.* *pp* *sempre pp*

Viol. II. *f dim.* *div.* *p* *più p* *pp* *sempre pp*

Vcll. *f dim.* *div.* *p* *più p* *pp* *sempre pp*

Cb. *f dim.* *p* *sempre pp*

4

Ob. *p*

Clar. B. *p*

Fag. *p*

Viol. I. *sempre pp*

Viol. II. *sempre pp*

Viola. *sempre pp*

Vcll. *unis.*

Cb. *unis.*

4

5

Ob. *molto p*

Clar. (B) I. *molto p*

Clar. (B) II.

Fag. *molto p*

Viol. I. *ppp*

Viol. II. *ppp*

Viola. *ppp*

Vcll. *ppp*

Cb. *ppp*

5

Detailed description: This block contains the first system of musical notation, measures 5 through 8. It features staves for Oboe, Clarinet in B-flat (I and II), Bassoon, Violin (I and II), Viola, Violoncello, and Contrabass. The Oboe, Clarinet I, and Bassoon parts are marked *molto p*. The Violin, Viola, and Violoncello parts are marked *ppp*. The Contrabass part is marked *ppp*. A box with the number '5' is placed above the Oboe staff at the beginning and below the Violoncello staff at the end of the system.

6

Clar. (B) I.

Clar. (B) II.

Fag.

Corni. *pp*

Viol. I. *pp*

Viol. II. *pp*

Viola.

Vcll. *div.*

Cb.

6

Detailed description: This block contains the second system of musical notation, measures 9 through 12. It features staves for Clarinet in B-flat (I and II), Bassoon, Horns, Violin (I and II), Viola, Violoncello, and Contrabass. The Horns part is marked *pp* and includes the instruction *morendo*. The Violin I and II parts are marked *pp*. The Violoncello part is marked *div.*. A box with the number '6' is placed above the Clarinet I staff at the beginning and below the Violoncello staff at the end of the system.

7

Clar. B.

Fag.

Corni F.

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

mf

1

1. 2.

1. a due f

mf

p

cresc.

mf

piu f

cresc.

poco cresc.

p

mf

piu f

cresc.

8

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

dim.

ff

dim.

dim.

dim.

9

Ob.

Clar. B.

Fag.

Corni F.

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

a due f

f a due

piu f

1. e 2.

mf

piu f

p

dim.

pp

mf

f

piu f

dim.

cresc.

mf

f

piu f

dim.

cresc.

mf

f

piu f

p

mf

f

piu f

10

Fl. *p cresc.* *dim.*

Ob. *cresc.* *dim.*

Clar. B. *cresc.* *dim.*

Fag. *cresc.* *dim.*

Corni I. *1. 2.* *cresc.* *ff* *dim.*

Viol. I. *più f* *cresc.* *ff possibile* *dim.*

Viol. II. *più f* *cresc.* *f possibile* *dim.*

Viole. *più f* *cresc.* *ff possibile* *dim.*

Vcll. *più f* *cresc.* *ff possibile* *dim.*

Cb. *più f* *cresc.* *ff possibile* *dim.*

11

Fl. *molto p* *dim.*

Clar. B. *molto p* *dim.*

Fag. *molto p* *dim.*

Corni I. *3. o 4.* *pp*

Viol. I. *p sempre dim.*

Viol. II. *p sempre dim.*

Viole. *p sempre dim.* *pp* *div.*

Vcll. *div.* *p sempre dim.* *pp*

Cb. *p sempre dim.* *ppp*

12

FL. *pp*

Ob. *pp*

Clar. B. *pp*

Fag. *pp*

Corn. F. *pp*

Temp. *pp*

I. Viol. *pp*

II. Viol. *pp*

Viole. *pp*

Vell. & Cb. *pp*

12

13

FL. *pp*

Ob. *pp*

Clar. (B) *pp*

Fag. *pp*

Corn. F. *pp*

Temp. *pp*

I. Viol. *pp*

II. Viol. *pp*

Viole. *pp*

Vell. & Cb. *pp*

poco cresc.

1. pp

poco più cresc.

pp

sempre pp

div.

pp

pp

poco cresc. - - -

dim. pp

13

14

FL.

Ob.

Clar. B.

Fag.

Corni. 3 & 4.

Timp.

Viol. I.

Viol. II.

Viol.

Voll. Cb.

pp

meno p

a due

piu f

piu f

meno p

meno p

cresc.

cresc.

sempre pp

sempre pp

cresc.

pp

cresc.

cresc.

cresc.

cresc.

15

FL.

Ob.

Clar. B.

Fag.

Corni. 3 & 4.

Timp.

Viol. I.

Viol. II.

Viol.

Voll. Cb.

mp

a due

mp

mp

piu cresc.

piu cresc.

dim.

dim.

dim.

dim.

p

p

p

Musical score for measures 15 and 16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Clar. B.), Bassoon (Fag.), Cornet F (Corni F), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vcll.), and Contrabass (Cb.).

- Flute:** *a due*, *mf cresc.*, *f*, *mf*
- Oboe:** *mf cresc.*
- Clarinet B-flat:** *mf cresc.*
- Bassoon:** *mf cresc.*
- Cornet F:** *f*, *mf*
- Violin I:** *mp cresc.*, *cresc.*, *f*, *p*, *cresc.*
- Violin II:** *cresc.*, *f*, *p*, *cresc.*
- Viola:** *cresc.*, *f*, *p*, *cresc.*
- Violoncello:** *cresc.*, *f*, *dim. div.*, *p*, *cresc.*
- Contrabass:** *cresc.*, *f*, *dim.*, *p*, *cresc.*

Musical score for measures 17 and 18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Clar. B.), Bassoon (Fag.), Cornet F (Corni F), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vcll.), and Contrabass (Cb.).

- Flute:** *a due*, *f*, *p*
- Oboe:** *f*
- Clarinet B-flat:** *f*, *più f*, *p*
- Bassoon:** *f*, *più f*, *p*
- Cornet F:** *mf*, *f*, *più f*, *p*
- Violin I:** *mf cresc.*, *f cresc.*, *p*
- Violin II:** *mf cresc.*, *f cresc.*, *p*
- Viola:** *mf cresc.*, *f cresc.*, *p*
- Violoncello:** *mf*, *f*, *più f*, *p*
- Contrabass:** *mf*, *f*, *più f*, *p*

1. 17

Musical score for measures 17-18 of the first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Cor Anglais (Corm. F.), Trombone (Trombe), and Trumpet (Trb.). The string section consists of Violins I and II (Viol. I, II), Viola (Viole), Violoncello (Vcll.), and Contrabass (Cb.). Measure 17 features a dynamic of *p*. Measure 18 includes dynamics of *mf* and *non troppo f*. Performance markings include *cresc.*, *dim.*, and *non troppo f*.

17 18

Musical score for measures 17-18 of the second system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Cor Anglais (Corm. F.), Trombone (Trombe), and Trumpet (Trb.). The string section consists of Violins I and II (Viol. I, II), Viola (Viole), Violoncello (Vcll.), and Contrabass (Cb.). Measure 17 features a dynamic of *pp*. Measure 18 includes dynamics of *pp*, *mp*, and *pp*. Performance markings include *pizz.*, *arco*, *cresc.*, and *poco più f*.

This musical score page features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), and Cornet in F (Corn. F). The brass section consists of Trumpet in B-flat (Trombe B.), Tuba (Tub.), and Timpani (Timp.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Contrabass (Cb.). The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Performance directions like *al due* and *cresc.* (crescendo) are also present. The number 19 is boxed at the top and bottom of the page.

This page of a musical score, numbered 53, contains the following parts and markings:

- Flute (Fl.):** Starts with a *mf* dynamic, followed by a *cresc.* and a *f* dynamic.
- Oboe (Ob.):** Starts with a *mf* dynamic, followed by a *cresc.* and a *f* dynamic.
- Clarinet in B-flat (Clar. B.):** Starts with a *mf* dynamic, followed by a *cresc.* and a *f* dynamic.
- Bassoon (Fag.):** Starts with a *p* dynamic, followed by a *cresc.* and a *ff* dynamic.
- Trumpet (Corn.):** Starts with a *mf* dynamic, followed by a *dim.*, a *p* dynamic, a *cresc.*, and a *f* dynamic.
- Trumpet in B-flat (Tromb. B.):** Starts with a *mf* dynamic, followed by a *cresc.* and a *f* dynamic.
- Tuba (Tub.):** Starts with a *mf* dynamic, followed by a *cresc.* and a *f* dynamic.
- Timpani (Timp.):** Starts with a *pp* dynamic, followed by *poco cresc.*, *molto cresc.*, *sfz cresc.*, and *f dim.* ending with a *p* dynamic.
- Violin I (Viol. I):** Starts with a *p* dynamic, followed by a *cresc.* and a *ff* dynamic.
- Violin II (Viol. II):** Starts with a *p* dynamic, followed by a *cresc.* and a *ff* dynamic.
- Viola (Viole.):** Starts with a *p* dynamic, followed by a *cresc.* and a *ff* dynamic.
- Cello (Cell.):** Starts with a *p* dynamic, followed by a *cresc.* and a *ff* dynamic.
- Double Bass (Cb.):** Starts with a *p* dynamic, followed by a *cresc.* and a *ff* dynamic.

The score is marked with a **20** in a box at the top center and bottom center. The key signature has one flat (B-flat), and the time signature is 4/4.

This page of a musical score, numbered 21, features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Clar. B.), Bassoon (Fag.), and Cor Anglais (Corn. F.). The brass section consists of Trumpets (Tr. B.), Trombones (Tr. b.), and Timpani (Timp.). The string section includes Violins I and II (Viol. I, Viol. II), Viola (Viola), Violoncello (Vcll.), and Double Bass (Cb.).

Dynamic markings are prominently used throughout the score, including *cresc.*, *ff*, *f*, *dim.*, *pp*, and *mf*. The woodwinds and brass parts often feature triplets and sustained notes. The strings play a rhythmic accompaniment with a consistent eighth-note pattern. The score concludes with a *dim.* marking at the bottom right.

Fl. *p* *f*
 Ob. *pp* *mp*
 Clar. B. *mf* *p* *mf* *pp*
 Fag. *p dim.* *pp* *mp* *p dim.* *pp* *p* *pp* *pp*
 Corni F. *p dim.* *pp* *mp* *p dim.* *pp* *p* *pp* *(con sord.)*
 Trb. *p dim.* *pp* *mp* *p dim.* *pp* *p* *pp*
 Timp. *p* *dim.* *pp* *poco* *pp* *ma distinto*
 Viol. I. *p dim.* *pp*
 Viol. II. *p dim.* *pp*
 Viola. *p dim.* *pp* *p* *cresc.* *mf dim.* *ppp* *morendo*
 Vcll. *p dim.* *pp* *mp* *pp* *cresc.* *mf dim.* *ppp* *pp*
 Co. *p dim.* *pp* *mp* *pp* *cresc.* *mf dim.* *ppp* *pp*

23

Fl. *sempre p*

Ob. *pp*

Clar. B. *sempre p*

Bassoon *sempre p*

Trumpet *pp* *sempre p* *(aperto)*

Trombone *pp* *sempre p*

Timpani

Viol. I. *molto p*

Viol. II. *pp*

Viola *p cantabile* *pizz.* *arco*

Violoncello *sempre p*

Contrabass *sempre p*

23

24

25

FL. —

Ob. —

Clar. B. *poco cresc.* *p* *poco più cresc.* *mf*

Fag. *poco cresc.* *p* *poco più cresc.* *mf*

Corni F. *poco cresc.* *p* *poco più cresc.* *mf*

Trombi. B. *pp* *pp poco cresc.* *mp*

Trb. *pp* *p* *p*

Temp. *p* *mp* *mp*

I. Viol. *poco cresc.* *p* *poco più cresc.* *mf*

II. Viol. *poco cresc.* *p* *poco più cresc.* *mf*

Viole. *poco cresc.* *p* *poco più cresc.* *mf*

Vell. *poco cresc.* *p* *poco più cresc.* *mf*

Cb. *poco cresc.* *p* *poco più cresc.* *mf*

24

25

This page of a musical score, numbered 58, contains the following instruments and parts:

- Flute (Fl.):** Part with dynamic markings *mf* and *cresc.*
- Oboe (Ob.):** Part with dynamic markings *piu f*, *f*, and *cresc.*
- Clarinet (Clar. B.):** Part with dynamic markings *piu f*, *f*, and *cresc.*
- Bassoon (Fag.):** Part with dynamic markings *piu f*, *poco a poco piu f*, and *cresc.*
- Trombone (Trombe B.):** Part with dynamic markings *mf* and *dim.*
- Trumpet (Treb.):** Part with dynamic markings *mp*, *p*, *cresc.*, and *mf*.
- Violin (Viol.):** Parts I and II with dynamic markings *piu f*, *f*, *meno f*, and *cresc.*
- Viola (Viola):** Part with dynamic markings *piu f*, *poco a poco piu f*, and *cresc.*
- Violoncello (Vcll.):** Part with dynamic markings *piu f*, *poco a poco piu f*, and *cresc.*
- Contrabass (Cb.):** Part with dynamic markings *piu f*, *poco a poco piu f*, and *cresc.*

The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

26

Fl.

Ob.

Clar.
B.

Fag.

Corni.
F.

Trombe
B.

Trb.

Timp.

I.
Viol.

II.
Viol.

Viola

Vcll.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet Bb, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are the primary focus. The brass section (Horn F, Trombone Bb, Trumpet) and Timpani are also present. The score is marked with various dynamics and articulations, including *poco dim.*, *mf dim.*, *p*, *pp*, and *dim.*. The number 26 is printed in a box at the top left and bottom left of the page.

26

27

FL.

Ob.

Cloc. B.

Flg.

Corni F.

Timp.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

27

28

This musical score page contains measures 28 through 31. The instruments are arranged as follows:

- Flute (Fl.)**: Measures 28-31, starting with a *p* dynamic.
- Oboe (Ob.)**: Measures 28-31, starting with a *p* dynamic.
- Clarinet II (Clar. II.)**: Measures 28-31, starting with *pp cresc.*, then *f dim.*, *pp*, and *p*.
- Flageolet (Flag.)**: Measures 28-31, starting with *Peresc.*, then *f dim.*, *pp*, and *p*.
- Corn I (Corn. I.)**: Measures 28-31, starting with *Peresc.*, then *f dim.*, *pp*, and *p*.
- Corn II (Corn. II.)**: Measures 28-31, starting with *Peresc.*, then *f dim.*, *pp*, and *p*.
- Timpani (Timp.)**: Measures 28-31, starting with *mf*.
- Violin I (Viol. I.)**: Measures 28-31, starting with *molto cresc.*, *f*, *dim.*, and *p*.
- Violin II (Viol. II.)**: Measures 28-31, starting with *molto cresc.*, *f*, *dim.*, and *p*.
- Viola (Viola)**: Measures 28-31, starting with *cresc.*, *f dim.*, *p*, and *div.*
- Violoncello (Vcll.)**: Measures 28-31, starting with *cresc.*, *f dim.*, *p*, and *div.*
- Double Bass (Cb.)**: Measures 28-31, starting with *cresc.*, *f dim.*, and *p*.

Measure 28 is marked with a boxed **28**. Measure 31 is marked with a boxed **29**.

29

Fl.

Ob.

Clar. B.

Fag.

Corni F.

Trunk B.

Trb.

p

dim. - - - *pp*

p

p

p

Viol. I.

Viol. II.

Viole

Vell.

Cb.

piu p

piu p *dim.* - - - *ppp*

f

p

f

p

f

p

29