

Brahms  
Piano Concerto No. 1  
in D Minor  
Op. 15

**Maestoso**

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

in D 1.  
2.  
4 Hörner

in B basso 3.  
4.

2 Trompeten in D

Pauken in D, A

**Klavier**

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

**Maestoso**

11

Fl. *ff*

Ob. *ff*

Klar. (B) *mf*

Fag. *mf*

(D) *ff*

Hr. (B) *ff*

Trpt. (D) *f*

Pk. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

*tr.*

*a2*

*8*

21

Fl. *a2*

Ob. *a2*

Klar. (B) *a2*

Fag. *a2*

(D) *a2*

Hr. (B) *a2*

Trpt. (D) *f*

Pk. *tr.*

*2. espr.*

*pp*

*pp*

*pp*

*pp*

1.Viol. *tr.*

2.Viol. *tr.*

Br. *tr.*

Vcl. *p*

K.-B. *p*

*8*

*p espr.*

*p*

Musical score for measures 37-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in 4/4 time and features a variety of dynamics including *pp*, *dim.*, and *pp dim.*. The Flute and Oboe parts have a *pp* dynamic with a *dim.* hairpin. The Clarinet and Bassoon parts also feature *pp* and *dim.* markings. The Horns play sustained notes with *pp* dynamics. The Violins and Violoncello/Double Bass parts have *pp* dynamics. The Trombone part includes *espr.* and *p* markings. The Violin II part has *pp* and *dim.* markings. The Double Bass part has *pp* and *dim.* markings. The score concludes with a *pp legato* marking for the Flute and Oboe.

Musical score for measures 41-44, starting at measure 41. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in 4/4 time and features a variety of dynamics including *pp*, *dim.*, *p*, and *pp*. The Flute and Oboe parts have a *pp* dynamic with a *dim.* hairpin. The Clarinet and Bassoon parts also feature *pp* and *dim.* markings. The Violins and Violoncello/Double Bass parts have *pp* dynamics. The Trombone part includes *legato* and *p* markings. The Violin II part has *pp* and *dim.* markings. The Double Bass part has *pp* and *dim.* markings. The score concludes with a *pp* marking for the Flute and Oboe.

Musical score for measures 48-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 3 and 4 (Hr. 3. (B) 4.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. Dynamics include *pp* (pianissimo) and *p* (piano). The woodwinds and strings play sustained chords and melodic lines. The strings feature triplets and sixteenth-note patterns.

Musical score for measures 54-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns (D) and (B), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *p marc.* (piano marcato). The woodwinds and strings play sustained chords and melodic lines. The strings feature a *p marc.* section. The score concludes with a double bar line.

Musical score for measures 62-68. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. A first ending bracket labeled 'A1' spans measures 65-68. Dynamics include *ff*, *mf*, *ff marc.*, *f*, *pp*, and *ff sempre*. Performance instructions include 'senza sord.' for the violins.

Musical score for measures 69-75. The instrumentation remains the same as in the previous system. A first ending bracket labeled 'A1' spans measures 72-75. Dynamics include *mf*, *f*, *cresc.*, and *pp*. Performance instructions include 'tr.' (trills) for the violins and 'tr. be.' (trills with breath) for the woodwinds.

Musical score for measures 75-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music features complex rhythmic patterns with many sixteenth notes and rests. Dynamics include *f* and *a2*. The key signature has one sharp (F#).

Musical score for measures 82-88. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music features complex rhythmic patterns with many sixteenth notes and rests. Dynamics include *f* and *dim.*. The key signature has one sharp (F#).

**B**

Fl.

Fag.

Hr. 1.  
(D) 2.

Trpt.  
(D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*p dim.*

*pp*

*pp*

*pp*

*p*

*pizz.*

*pizz.*

*p*

*p espr.*

**B**

93

Trpt.  
(D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

Hr. 1  
(D) 2.

Trpt.  
(D)

Pk.

1.2.

*pp*

*pp*

*pp*

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

*pp*

arco

*pp*

arco

*pp*

102

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*cresc.*

*cresc.*

*cresc.*

*ben marc.*

*cresc.*



Klav. *molto cresc.* *f*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

110

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Pk.

*mf*

Klav. *ff* *tr*

1.Viol. *f* *tr*

2.Viol. *f* *tr*

Br. *f* *tr*

Vcl. *f* *tr*

K.-B. *f* *tr* *arco* *ff*

C

Musical score for measures 100-110. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.-B.). The music is marked with a forte (*ff*) dynamic and includes various articulations such as accents and slurs. A key signature change to F major is indicated by the instruction "mutano in F". The piano part features a melodic line with a forte (*f*) dynamic and a "pizz." (pizzicato) marking.

C

Musical score for measures 124-134. The score includes parts for Horn 1 (Hr. 1.), Horn 2 (Hr. 2.), Trumpet in D (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.-B.). The music is marked with a pianissimo (*pp*) dynamic. The piano part features a melodic line with a forte (*f*) dynamic and a "pizz." (pizzicato) marking. The score includes various articulations such as accents and slurs.

Klar. (B)  
Hr. 1 (D) 2  
Trpt. (D)  
Pk.

Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

134  
Fl.  
Klar. (B)  
Hr. (D) 1  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

C1

Musical score for measures 120-146. Instruments listed on the left: Fl., Ob., Klar. (B), Hr. 3. (F) 4., Klav., 1.Viol., 2.Viol., Br., Vcl., K.-B. The score includes dynamics such as *pp* and *p*, and performance markings like *3. 4. in F*, *1.*, and *a. 2.*. The music features complex rhythmic patterns and melodic lines across the various instruments.

C1

147

Musical score for measures 147-154. Instruments listed on the left: Fl., Ob., Klar. (B), Fag., Hr. 3. (F) 4., Klav., 1.Viol., 2.Viol., Br., Vcl., K.-B. The score includes dynamics such as *p*, *pp*, and *cresc.*, and performance markings like *Solo 1.*, *arco*, and *pp*. The music continues with intricate instrumental textures and dynamic changes.

Ob. 1.

Fag. 2.

Hr. 3.  
(F) 4. 3. 4.

Klav. 8. 9. *f* *dim.* 9.

1.Viol.

2.Viol.

Br. *p dim.*

Vcl. *p dim.*

K.-B. *p dim.*

157 **Poco più moderato**  
*espr.*

Klav. *p legato*

Klav. 164 *p dolce* 6 9

Klav. 168 *cresc.*

Klav. 171 *f* *dim.*

Red.

Musical score for measures 145-177. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

- Flute: 1. Solo, *p*
- Oboe: 1. Solo, *p*
- Clarinet (B): Solo, *p*
- Bassoon: *a 2<sup>a</sup> b<sub>2</sub>.*, *b<sub>2</sub>.*
- Piano: *pp*

Musical score for measures 178-210. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn 3 (Hr. 3.), Horn 4 (F) 4., Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

- Flute: *p*
- Oboe: *p*
- Clarinet (B): *a 2<sup>a</sup> b<sub>2</sub>.*, *b<sub>2</sub>.*, *b<sub>2</sub>.*, *b<sub>2</sub>.*
- Bassoon: *b<sub>2</sub>.*, *b<sub>2</sub>.*
- Horn 3: 3. 4.
- Horn 4: *pp*
- Violins, Trumpet, Cello, Bass: *p espr.*

Rehearsal marks **C<sup>2</sup>** are present at the beginning and end of the section.

Klav. *p legato*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vel. *cresc.*

K.-B. *cresc.*

189

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

Hr. 1. *f marc.*

(D) 2. *f marc.*

Klav. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vel. *f*

K.-B. *f*

*mf*

*mf*

193

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)  
(F)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

196

Klar. (B)

Fag.

Hr. 3  
(F) 4

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.



Klar. (B)

Fag.

Hr. 3 (F) 4

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*piuf*

*pizz.*

*pp*

*pp* arco

204 3.

Hr. 3 (F) 4

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*cresc.*

*f*

*dim.*

*legato*

*dim.*



**C3** Tempo I

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**C3** Tempo I

231

Klar. (B)

Fag.

(D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Musical score for measures 238-241. The score includes parts for Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part features a prominent melodic line with dynamic markings *mf* and *cresc. molto*. The woodwinds and strings provide harmonic support with various dynamics including *ff*, *p*, and *cresc.*.

Musical score for measures 242-245, starting at measure 242. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part continues with a complex texture, marked *pp cresc.* and *ff*. The woodwinds and strings play more active roles, with dynamic markings such as *f* and *pp cresc.*.

Musical score for measures 248-251. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (D) 2), Trumpet in D (Trpt. (D)), Trombone (Pk.), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Brass (Br.), Viola (Vcl.), and Double Bass (K.-B.). The music features complex textures with many notes and rests. A dynamic marking of *f* is present at the end of measure 251. A rehearsal mark '8' is located at the end of measure 251.

Musical score for measures 252-255. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (D) 2), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Brass (Br.), Viola (Vcl.), and Double Bass (K.-B.). The score begins with a rehearsal mark 'C4' and the measure number 252. The music features complex textures with many notes and rests. Dynamic markings include *fp dim.*, *pp*, and *pespr.*. A rehearsal mark '8' is located at the beginning of measure 252. The score ends with a rehearsal mark 'C4'.

Musical score for measures 210-269. The score includes parts for Flute (Fl.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (D) 2), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score features various dynamics including *pp* (pianissimo) and *p espr.* (piano espr.). There are first and second endings marked with '1.' and '2.' in the Flute and Bassoon parts. The Flute part has a first ending starting at measure 210 and a second ending starting at measure 215. The Bassoon part has a first ending starting at measure 210 and a second ending starting at measure 215. The Piano part has a *p espr.* marking at measure 210. The Violin 1 part has a *pp* marking at measure 260. The Viola part has a *pp* marking at measure 260. The Cello/Double Bass part has a *pp* marking at measure 260.

Musical score for measures 270-329. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score features various dynamics including *pp* (pianissimo) and *dim.* (diminuendo). There are first and second endings marked with '1.' and '2.' in the Oboe and Bassoon parts. The Oboe part has a first ending starting at measure 270 and a second ending starting at measure 275. The Bassoon part has a first ending starting at measure 270 and a second ending starting at measure 275. The Piano part has a *pp* marking at measure 270. The Violin 1 part has a *dim.* marking at measure 270. The Violin 2 part has a *pp* marking at measure 270. The Trumpet part has a *dim.* marking at measure 270. The Viola part has a *pp* marking at measure 270. The Cello/Double Bass part has a *dim.* marking at measure 270.

**D**

Ob. *a2 mf*

Fag. *mf*

Hr. 1 (D) 2. *mf*

Klav. *f* *ff*

1. Viol. *mf*

2. Viol. *mf*

Br.

Vcl. *pizz.* *mf* *arco*

K.-B. *pizz.* *mf* *arco*

**D** *mf*

283

Fl. *pp cresc.* *f*

Ob. *pp cresc.* *f* *pp*

Klar. (B) *pp cresc.* *f* *pp*

Fag. *pp cresc.* *f* *pp*

Hr. 1 (D) 2. *pp cresc.* *f*

Trpt. (D) *p* *cresc.* *f* *mf*

Pk. *pp*

Klav. *p legg.*

1. Viol. *p*

2. Viol. *p*

Br. *pizz.* *p*

Vcl. *pizz.* *p*

K.-B. *pp* *pizz.* *pp*

Musical score for measures 288-290. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Horn 1 in D (Hr. 1), Horn 2 in D (Hr. 2), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is two sharps (F# and C#). The score features a first ending bracket over measures 288-290. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The piano part has a complex, flowing texture with many sixteenth and thirty-second notes.

Musical score for measures 291-293. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn 1 in D (Hr. 1), Horn 2 in D (Hr. 2), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is two sharps (F# and C#). The score features a first ending bracket over measures 291-293. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The piano part continues with its intricate texture.



294

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1 (D) 2  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K-B.

297

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1 (D) 2  
Trpt. (D)  
Pk.  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K-B.

302

Fl. *(pp)*

Ob. *a 2* *(p)*

Klar. (B) *(p)*

Fag. *(pp)*

Hr. (D) *cresc.*

Hr. (B)

Trpt. (D) *p*

Pk. *cresc.*

Klav. *p* *cresc.* *8*

1.Viol. *(pp)* *pp* *cresc.*

2.Viol. *(pp)* *pp* *cresc.*

Br. *p* *mf cresc.*

Vcl. *p* *pp* *cresc.*

K.-B. *cresc.*

Detailed description: This page of a musical score, numbered 302, contains measures 302 through 305. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), and Horn in B-flat (Hr. (B)). The brass section consists of Trumpet in D (Trpt. (D)) and Trombone (Pk.). The string section includes Violin I (1.Viol.), Violin II (2.Viol.), Viola (Vcl.), and Double Bass (K.-B.). The piano part (Klav.) is also present. The key signature is B-flat major (two flats), and the time signature is 2/2. The score features various dynamics such as *pp* (pianissimo), *p* (piano), *ppp* (pianississimo), and *cresc.* (crescendo). The piano part has a measure number '8' with a dotted line indicating a continuation. The woodwinds and strings play sustained notes and melodic lines, while the piano part has a more active, rhythmic accompaniment.

This page of a musical score, numbered 27, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), and Horns in D and B (Hr. (D) and (B)). The brass section consists of Trumpet in D (Trpt. (D)) and Percussion (Pk.). The string section includes Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). Keyboard instruments (Klav.) are also present. The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). It includes triplets and a section marked 'vallo'. A boxed 'E' is present in the upper right and lower right corners of the page.



Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (D) 1/2  
Trpt. (D)  
Pk.  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

336  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Trpt. (D)  
Pk.  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

339

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

Hr. (D) *p cresc.*

Hr. (B)

Trpt. (D) *p cresc.* *ff* *mf*

Pk. *p cresc.* *ff* *mf*

Klav. *fz* *ff*

1. Viol. *p cresc.* *ff*

2. Viol. *p cresc.* *ff*

Br. *p cresc.* *ff*

Vcl. *ff*

K.-B. *ff* *pizz.*

E1

E1

343

Fl. *dim.* *p*

Ob. *dim.*

Klar. (B) *dim.* *p*

Fag. *dim.*

Hr. (D) *p marc.*

Hr. (B)

Trpt. (D) *p*

Pk. *p* *pp*

Klav. *p*

1.Viol. *dim.* *p*

2.Viol. *dim.* *p*

Br. *dim.* *p*

Vcl. *dim.* *p*

K.-B. *dim.* *p*

Fl. *a 2*  
*pp* *espr.*

Ob.  
*p* *espr.*

Fag.  
*p* *espr.*

Hr. 1.  
(D) 2. *pp*

Klav.

1.Viol. *pp*

2.Viol. *pp*

Br. *pizz.* *arco*

Vcl. *pizz.*

K.-B. *pizz.*

351

Ob. *1.*

Klar. (B) *1.*

Fag. *1.*

Hr. 1.  
(D) 2. *1.2.*

Klav. *p*

1.Viol. *p*

2.Viol. *p marc.*

Br. *p*

Vcl. *arco* *p marc.*

K.-B. *p*



Fl. 1. **F**

Klar. (B) *pp*

Fag. *pp*

Hr. 1 (D) 2. *pp*

Klav. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp sempre*

Vcl. *pp sempre*

K.-B. *pp sempre*

358

Fl. 1. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1 (D) 2. *pp*

Klav. *poco f*

1.Viol. *p*

2.Viol. *p*

Br. *p arco*

Vcl. *p arco*

K.-B. *p*

Klav. *dim.* *p dolce* *p*

Vcl. *pp* *pp*

K.-B. *pp* *pp*

367

Klav.

Vcl.

K.-B.

Fl. *a 2* *p*

Ob. *Solo* *p poco cresc.*

Klar. (B) *Solo* *p* *poco cresc.*

Fag. *p* *Solo* *p poco cresc.*

Hr. 1 (D) 2 *Solo* *p poco cresc.*

Klav. *cresc.*

1.Viol. *p* *poco cresc.*

2.Viol. *p* *poco cresc.*

Br. *p* *poco cresc.*

Vcl. *p* *poco cresc.*

K.-B. *p* *poco cresc.*

Ob.  
Fag.  
Hr. 1  
(D) 2  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

381 Poco più moderato

Klav.

Klav.

Klav.

Klav.

**G** a 2

Fl. *pp*

Ob.

Klar. (B) *Solo*

Fag. *Solo* *p*

Hr. (D)

Hr. (B) *pp*

Klav. *p*

**G**

407

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1

Hr. 2

Klav. *p legato*

1.Viol. *p espr.*

2.Viol. *p espr.*

Br. *p espr.*

Vcl. *p*

K-B. *p*



419

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p* *pp* *dim.*

423

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp* *pp marc. ma dolce* *1.2. Solo* *pp* *p* *cresc.* *piu f* *pizz.* *espr.* *pp* *pp* *pp* *pp*

427

Hr. 1.  
(D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*cresc.*

430

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*legato dim.*

*dolce*

18

18

(ein Pult)

*pp*

*dim.*

434

Hr. 1.  
(D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*Solo*

*p marc. ma dolce*

*p*

*dim.*

*pizz.*

438

Hr. 1. (D) 2. 1.2.

Pk. *p marc.* *dim.*

Klav. *pp dim.* *dim.*

Vel. *arco* *pp*

K.-B. *pp*

444 Tempo I poco più animato

Klav. *p* *più agitato* *più f* *cresc.*

449

F1. *f* *ff*

Ob. *f cresc.* *ff*

Klar. (B) *ff*

Fag. *ff*

Hr. 1. (D) 2. 1.2. *mf cresc.* *f*

Trpt. (D) *f*

Pk. *f*

Klav. *f* *ff*

1.Viol. *pizz.* *arco* *ff*

2.Viol. *f* *ff*

Br. *ff*

Vel. *pizz.* *f* *arco* *ff*

K.-B. *f* *ff*

(Alle)





464

Fl.

Ob.

Klar. (B)

Fag.

(D) Hr. (B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

469

Fl.

Ob.

Klar. (B)

Fag.

(D) Hr. (B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

473 a 2

Score for measures 473-475. The score includes parts for Flute 1 (D), Trumpet (D), Piano, Clarinet, Violin 1, Violin 2, Brass, Viola, and Cello/Double Bass. The Flute 1 part has a first ending bracket labeled '1. 2.' and a dynamic of *f*. The Piano part has a dynamic of *mf*. The Clarinet part has a dynamic of *ff*. The Violin 1 part has a dynamic of *f*. The Violin 2 part has a dynamic of *mf*. The Brass part has a dynamic of *f*. The Viola part has a dynamic of *f* and a *pizz.* marking. The Cello/Double Bass part has a dynamic of *f*. The score features complex rhythmic patterns with many sixteenth notes and slurs.

476 1. 2.

Score for measures 476-478. The score includes parts for Flute 1 (D), Trumpet (D), Piano, Clarinet, Violin 1, Violin 2, Brass, Viola, and Cello/Double Bass. The Flute 1 part has a first ending bracket labeled '1. 2.' and a dynamic of *f*. The Piano part has a dynamic of *p*. The Clarinet part has a dynamic of *ff*. The Violin 1 part has a dynamic of *f*. The Violin 2 part has a dynamic of *mf*. The Brass part has a dynamic of *f*. The Viola part has a dynamic of *f* and a *pizz.* marking. The Cello/Double Bass part has a dynamic of *f*. The score features complex rhythmic patterns with many sixteenth notes and slurs.



Adagio

2 Flöten  
2 Oboen  
2 Klarinetten in A  
2 Fagotte  
2 Hörner in D  
Pauken in D, A  
Klavier  
1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

Adagio

8  
Fl.  
Klar. (A)  
Fag.  
Hr. (D)  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

15

Fl.

Klar. (A)

Fag.

Hr. (D)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*Solo*

*cresc.*

*dim.*

*pp*

20

Hr. (D)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*p*

*rf*

*cresc.*

*mf cresc.*

*mf*

*mf*

24

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

28

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*dolce*

*legato Ped.*

pp

32

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*dolce*

*legato*

pp

35 *poco f*

Klav.

38 *legato*

Klav.

41 *cresc.* *dim.*

Klav.

44 **A**

Fl.

Ob.

Klar. (A) *Soli* *p*

Fag. *p*

Klav. *p*

1.Viol.

2.Viol.

Br.

Vcl.

K-B. *f*

**A**



47 *a 2*

Fl.  
Ob.  
Klar. (A)  
Fag.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vel.  
K.-B.

*p*  
*f*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*div.*

50

Ob.  
Klav.

*Soli*  
*p*  
*f*  
*p*

53

Ob.  
Klar. (A)  
Fag.  
Klav.  
2.Viol.

*dolce*  
*Soli*  
*p*  
*p dolce*  
*p*  
*p dolce*  
*p*



66

F1.

Ob. *Solo*  
*p*

Klar. (A)  
*p*

Fag.  
*p*

Hr. (D)  
*p*

Klav.  
*p molto espr. dolce*

1 Viol.  
2 Viol.

Br.

Vcl.

K-B.

73

Hr. (D)  
*mf* *f*

Klav.  
*molto cresc.* *sf* *molto cresc. sempre* *legato*

Vcl.  
*mf*

K-B.  
*mf* *f*

76

Hr. (D)

Klav.

Vcl.

K-B.

79 **C**

Fl. *a 2* Solo *ff*

Ob. *a 2* Solo *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (D) *1* Solo *f*

Klav. *ff*

Vcl. *tr*

K.-B. *tr*

81 **C**

Fl. *a 2*

Ob. *a 2*

Klar. (A)

Fag.

Hr. (D) *1*

Klav. *tr*

82 **C**

Fl. *a 2*

Ob. *a 2*

Klar. (A)

Fag.

Hr. (D) *1* *dim.*

Klav. *tr*

84 a 2

Fl. *dim.* *dim.* *p*

Ob. *dim.* *dim.* *p*

Klar. (A)

Fag. *dim.*

Hr. (D) *dim.*

Klav. *dim.*

1.Viol.

2.Viol.

Br. *pp* *div.*

Vcl. *pp*

K-B. *pp*

Detailed description: This block contains the musical score for measures 84 to 86. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The key signature has two sharps (F# and C#). The flute and oboe parts have a long melodic line starting at measure 84, marked with *dim.* and *dim.*, and ending with a *p* dynamic. The piano part has a complex, rhythmic accompaniment with *dim.* markings. The strings (Br., Vcl., K-B.) enter in measure 85 with a *pp* dynamic and a *div.* (divisi) instruction for the trumpets.

87

Klav. *pp espr.* *legato* *pp molto espr. e legato* 3

1.Viol. *pp*

2.Viol.

Br.

Vcl. *pp*

K-B. *pp*

Detailed description: This block contains the musical score for measures 87 to 90. It features staves for Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The piano part is the primary focus, starting at measure 87 with *pp espr.* and *legato* markings. It features a complex, rhythmic accompaniment. In measure 89, the piano part is marked *pp molto espr. e legato* and includes a triplet of eighth notes. The strings (1.Viol., 2.Viol., Br., Vcl., K-B.) enter in measure 89 with a *pp* dynamic.

92 8<sup>va</sup>

Klav. *pp*

95

Klav. *pp Cadenza ad lib.*

96

Klav. *molto Adagio* *p* *dim.*

96

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (D) *pp*

Pk. *p* *pp*

Klav. *pp*

1.Viol. *pp espr.*

2.Viol. *pp*

Br. *pp espr.* *Solo*

Vcl. *pp*

K.-B. *pp*

**londo**  
**Allegro non troppo**

2 Flöten  
2 Oboen  
2 Klarinetten in B  
2 Fagotte  
4 Hörner <sup>1.</sup> in D <sup>2.</sup>  
<sub>in B basso <sup>3.</sup> <sup>4.</sup></sub>  
2 Trompeten in D  
Pauken in D, A

Klavier

1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

**Allegro non troppo**

8

Fl.  
Ob.  
Fag.  
Hr. 1. <sup>1. 2.</sup> (D) 2.  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.









66 **A<sup>1</sup>**  
3. 4.  
Hr. 3  
(B) 4  
Klav. *espress.*  
*mf sempre cresc.* *cresc.*  
Br.  
Vcl. *pizz.*  
*p*

72 **A<sup>1</sup>**  
Klav. *mf*  
Vcl. *arco*

79  
Klav. *f*  
Vcl. *pizz.*

86  
Fag. *p cresc. molto*  
Hr. 3  
(B) 4 *3. 4.* *p cresc.*  
Klav. *poco f* *f cresc.*  
1.Viol. *p cresc.*  
2.Viol. *p cresc.*  
Br. *p cresc.*  
Vcl. *arco* *mf*  
K.-B. *p cresc.*





128

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1 (D) 2. *pp*

Trpt. (D) *pp*

Pk. *pp*

Klav. *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

133

Klav.

138

Klav. *molto cresc.*

143

Hr. 1 (D) 2. *pp*

Klav. *f*

Br. *pizz.*

Vcl. *f pizz.*

149

Klar. (B)

Fag.

Hr. 1 (D) 2

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1. 2. a 2

1. pp

1. pp

8.

tr.

tr.

tr.

tr.

arco

p

p

pizz.

p

155

Fl.

Fag.

Hr. 1 (D) 2

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1. pp

1. pp

1. pp

sempre pp

tr.

tr.

cresc.

pizz.

p

pizz.





174

Fl. *a 2 tr* *ff*

Ob. *a 2 tr* *ff*

Klar. (B) *ff*

Fag. *ff* *fp* *p*

(D) *ff*

Hr. (B) *fp* *pp*

Trpt. (D) *mf* *mf* *ff*

Pk. *mf* *mf* *ff*

Klav.

1.Viol. *tr* *ff* *espress.* *p*

2.Viol. *ff* *espress.* *p*

Br. *ff* *espress.* *p*

Vcl. *ff* *fp* *espress.* *p*

K-B. *ff* *fp* *p*

184

Klar. (B)

Fag.

Hr. (B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*pp*

*pp*

*espress.*

*legato*

*pizz.*

*pizz.*

*pizz.*

*p*

3.

*pp*

197

Fl.

Klar. (B)

Fag.

Klar.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*pp*

*pp*

*pp*

*espress.*

*p dolce*

*pizz.*

*pizz.*

*p*

Solo arco

Solo arco

*p*

*pizz.*

*p*

**D**

**D**

208

Fl. *pp*

Ob. *1. Solo*

Klar. (B) *pp* *1. Solo* *pp*

Fag. *pp*

Hr. 1 (D) 2 *pp*

Klav. *dolce*

1. Viol. *arco* *pp*

2. Viol. *arco* *pp*

Br. *pp*

Vcl. *pizz.* *p*

K.-B. *pizz.* *pp*

216

Fl. *Solo pp* *dim.*

Ob. *Solo pp* *dim.*

Klar. (B) *dim.*

Hr. 1 (D) 2 *2. pp* *dim.*

Klav. *dim.* *pp* *dim.*

1. Viol. *pp* *dim.*

2. Viol. *pp* *dim.*

Br. *pp* *dim.*

Vcl. *pp* *dim.*

K.-B. *pp*

224

Hr. 3 (B) 4. Solo *p* 3.4.

Klav. *pp* *p dolce*

1.Viol.

2.Viol.

Br.

Vcl. *arco* *p arco* *pp* *div.*

K.-B. *pp*

231

Hr. 3 (B) 4. *pp* 3.4.

Klav. *perdendosi*

1.Viol.

2.Viol.

Br. *div.*

Vcl. *pp*

K.-B. *pp*

238

1.Viol. *p sempre*

2.Viol. *p sempre*

Br.

Vcl. *p sempre*

K.-B. *p sempre*

**E**

247

1. Viol. *p sempre*

2. Viol. *p sempre*

Br. *tr.*

Vcl. *marc.*

K.-B. *p sempre*

Detailed description: This system contains measures 247 through 254. It features five staves: 1. Violin (treble clef), 2. Violin (treble clef), Brass (alto clef), Violoncello (bass clef), and Kontrabaß (bass clef). The key signature has two flats. The first violin part has a dynamic marking of *p sempre*. The second violin part also has *p sempre*. The brass part includes a trill (*tr.*) in measure 250. The cello part has a *marc.* (marcato) marking in measure 250. The bass part has *p sempre*. The system ends with a double bar line.

255

Hr. 3  
(B) 4

3. 4.

1. Viol. *pp* *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

Detailed description: This system contains measures 255 through 261. It features six staves: Horns 3 and 4 (treble clef), 1. Violin (treble clef), 2. Violin (treble clef), Brass (alto clef), Violoncello (bass clef), and Kontrabaß (bass clef). The key signature has two flats. The horns part has a *pp* dynamic and a *cresc.* marking. The first violin part has *pp* and *cresc.*. The second violin part has *cresc.*. The brass part has *cresc.*. The cello part has *cresc.*. The bass part has *cresc.*. There are *3. 4.* markings above the horn part in measures 255 and 256. The system ends with a double bar line.

262

1. Solo.

F1. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. (D) *pp* *a 2* *perdendosi*

Hr. (B) *pp* *a 2*

1. Viol. *pp sempre*

2. Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp*

K.-B. *pp*

*dim.*

*dim.*

Detailed description: This system contains measures 262 through 269. It features ten staves: Flute 1 (treble clef), Oboe (treble clef), Clarinet in B-flat (treble clef), Bassoon (bass clef), Horn in D (treble clef), Horn in B-flat (treble clef), 1. Violin (treble clef), 2. Violin (treble clef), Brass (alto clef), Violoncello (bass clef), and Kontrabaß (bass clef). The key signature has two flats. The flute 1 part has a *pp* dynamic and a *1. Solo.* marking. The oboe part has *pp*. The clarinet part has *pp*. The bassoon part has *pp*. The horn in D part has *pp*, *a 2*, and *perdendosi*. The horn in B-flat part has *pp* and *a 2*. The first violin part has *pp sempre*. The second violin part has *pp sempre*. The brass part has *pp sempre*. The cello part has *pp*. The bass part has *pp*. The system ends with *dim.* markings on the violin staves.

269

Fl. 1. Solo

Ob. 1. Solo

Klar. (B) 1. Solo

Fag. 1. Solo

Hr. 1. 2.

(D) 2.

1.Viol.

2.Viol.

Br. pizz. arco

Vcl. pizz. arco

K.-B. pizz. arco

275

Klav. *p*

Vcl. *pp*

K.-B. *pp*

283

Fl. 1. Solo

Ob. 1. Solo

Klar. (B) 1. Solo

Fag. 1. Solo

Klav. *cresc.*

1.Viol.

2.Viol.

Br. *p*

Vcl. *p*

K.-B. *f*

288 Klav.

292 Klav.

297 E<sup>1</sup>

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (D) 2.

Trpt. (D)

Pk.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

E<sup>1</sup>

302

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1. (D) 2.  
Trpt. (D)  
Pk.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*pp*  
*p*  
*f*  
*arco*  
*p*

Detailed description: This block contains the musical score for measures 302 through 306. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horns in D (first and second), Trumpet in D, Percussion, Piano, Violin I and II, Trombone, Violoncello, and Double Bass. The score features various dynamics such as *pp*, *p*, and *f*. Performance instructions include *arco* for the trombone and *pizz.* for the strings. The key signature has one sharp (F#) and the time signature is 4/4.

307

poco sostenuto a tempo

Fl.  
Klar. (B)  
Fag.  
Hr. 1. (D) 2.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*pp*  
*pizz.*  
*pizz.*

poco sostenuto a tempo

Detailed description: This block contains the musical score for measures 307 through 311. The instrumentation remains the same as in the previous block. The score is marked with *poco sostenuto* and *a tempo*. Dynamics include *pp* and *pizz.* (pizzicato). The key signature has one sharp (F#) and the time signature is 4/4.







335

Fl. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

Hr. (D) *fp*

Hr. (B)

Trpt. (D) *f*

Pk. *tr*

Klav. *ff*

1.Viol. *sf*

2.Viol. *div.*

Br. *div.* *f* *unis.*

Vcl.

K.B.

Detailed description: This page of a musical score covers measures 335 to 340. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horns in D and B-flat, Trumpet in D, and Trombone) plays a rhythmic pattern of eighth notes, with dynamic markings of *fp* (fortissimo piano) for most parts. The strings (Violins 1 and 2, Violas, Cellos, and Double Basses) play a steady eighth-note accompaniment. The piano part (Klav.) features a prominent *ff* (fortissimo) section with a triplet of eighth notes. The brass section (Trumpet in D and Trombone) has a *f* (forte) dynamic, with the Trombone part including a *unis.* (unison) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

340

Fl. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

Hr. 1. 2. *fp*

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

345

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. 2.

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*con passione*

*cresc.*

*pizz.*

*mf*

G

352

Musical score for measures 352-357. The score includes parts for Klav., 1.Viol., 2.Viol., Br., Vcl., and K.-B. The key signature has one flat. The music features a piano introduction with *pp* dynamics and *arco* markings. The bassoon part has a *pizz.* marking, and the overall dynamic is *mf*.

358

Musical score for measures 358-364. The score includes parts for Klav., 1.Viol., 2.Viol., Br., Vcl., and K.-B. The key signature has one flat. The music features a piano introduction with *f cresc.* dynamics and *arco* markings. The overall dynamic is *cresc.*.

365

Musical score for measures 365-370. The score includes parts for Fag., Hr. 3 (B) 4, Pk., Klav., 1.Viol., 2.Viol., Br., Vcl., and K.-B. The key signature has one flat. The music features a piano introduction with *ff* dynamics. The woodwinds and strings have *mf cresc.* markings. The brass parts have *a2* and *3.4* markings. The overall dynamic is *mf cresc.*.

372

Fl. *a 2* *ff*

Ob. *ff*

Klar. (B) *f* *ff* *muta in A*

Fag. *a 2* *ff*

Hr. (D) *f* *ff*

Hr. (B) *f*

Trpt. (D) *mf* *f*

Pk. *ff*

*ff*

*Cadenza quasi Fantasia*

Klav. *f*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

380

Klav. *legato* *sempre f*

385

Klav. *dim.*

392 Klav. *f* *p legato* *cresc.* *rit.*

401 Klav. *f* *f* *dim.* 3

410 **H** a tempo Fl. *a 2 espr.* *p cresc.* *p cresc.* *pp*  
 Ob. *pp*  
 Klar. (A) *in A a 2 espr.* *p* *cresc.* *cresc.* *pp*  
 Fag. *espr. p* *cresc.* *cresc.* *pp*  
 Hr. 1. *Solo espr.* *p* *cresc.* *pp*  
 (D) 2. *pp* *cresc.* *pp*  
 Pk. *pp* *cresc.* *pp*

Klav. *p* *ped.* \*

1.Viol. *p* *cresc.* *trem.* *pp*  
 2.Viol. *p* *cresc.* *pp*  
 Br. *p* *cresc.* *pp*  
 Vcl. *p* *cresc.* *trem.* *pp*  
 K.-B. *p* *cresc.* *pp*

**H** a tempo

420

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

*pp*

*a 2*

*pp*

*pp*

*pp*

*pp*

*p dolce*

*trem.*

*pp*



425

Fl. *a 2* *pp*

Ob. *Solo p* *cresc.* *p cresc.* *pp*

Klar. (A) *pp*

Fag. *a 2* *Solo p* *cresc.* *pp*

Hr. (D) *Solo p* *cresc.* *pp*

Hr. (B) *pp*

Trpt. (D) *pp*

Pk. *pp* *cresc.* *pp*

Klav. *p*

1.Viol. *pizz.* *p* *pp*

2.Viol. *pizz.* *p* *pp*

Br. *pp* *cresc. poco a poco* *pizz.* *p*

Vcl. *pp* *cresc. poco a poco* *pp*

K.-B. *pp* *cresc. poco a poco* *pp*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#).
- Ob.** (Oboe): Treble clef, key signature of two sharps (F# and C#).
- Klar. (A)** (Clarinet in A): Treble clef, key signature of two flats (Bb and Eb).
- Fag.** (Bassoon): Bass clef, key signature of two sharps (F# and C#).
- Hr. (D)** (Horn in D): Treble clef, key signature of two sharps (F# and C#).
- Hr. (B)** (Horn in B): Treble clef, key signature of two sharps (F# and C#).
- Trpt. (D)** (Trumpet in D): Treble clef, key signature of two sharps (F# and C#).
- Pk.** (Percussion): Bass clef, includes a triangle and a snare drum.
- Klav.** (Piano): Treble and Bass clefs, key signature of two sharps (F# and C#).
- 1.Viol.** (Violin I): Treble clef, key signature of two sharps (F# and C#).
- 2.Viol.** (Violin II): Treble clef, key signature of two sharps (F# and C#).
- Br.** (Bassoon): Bass clef, key signature of two sharps (F# and C#).
- Vcl.** (Violoncello): Bass clef, key signature of two sharps (F# and C#).
- K.-B.** (Kontrabaß): Bass clef, key signature of two sharps (F# and C#).

Dynamic markings include *pp* (pianissimo) and *p* (piano). The Percussion part includes a triangle and a snare drum. The Horn (B) part includes the marking *a 2*. The Bassoon part includes the marking *arco*.

Meno mosso

440

Fl. *dim.*

Ob. *dim.* *p* *molto dolce*

Klar. (A) *dim.*

Fag. *dim.* *a 2* *tr.* *p dolce*

(D) *pp*

Hr. (B) *p*

Trpt. (D)

Pk. *dim.* *p*

Klav. *dim.* *pp*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.* *p*

K.-B. *dim.*

Meno mosso

Musical score for measures 438-447. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horns (Hr. 1, 2), Percussion (Pk.), Piano (Klav.), Violins (1. Viol., 2. Viol.), Trombones (Br.), Violas (Vcl.), and Double Basses (K.-B.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a trill and a first ending. The Bassoon part has a first ending and a *p* dynamic. The Horns play a *molto dolce* melody. The Percussion part has a *pp* dynamic. The Piano part features a *p dolce* melody with trills and triplets. The Violins and Trombones play a *pp* accompaniment. The Violas and Double Basses play a *pp* accompaniment.

Musical score for measures 453-462. The score includes parts for Bassoon (Fag.), Horns (Hr. 1, 2), Piano (Klav.), Violins (1. Viol., 2. Viol.), Trombones (Br.), Violas (Vcl.), and Double Basses (K.-B.). The key signature is one sharp (F#) and the time signature is 3/4. The Bassoon part has a *dim.* dynamic. The Horns play a *pp* accompaniment. The Piano part features a *dim.* melody with trills and triplets, and a *cresc.* section. The Violins and Trombones play a *pp* accompaniment. The Violas and Double Basses play a *dim.* accompaniment.

460

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *cresc.*

Hr. 1. (D) 2. *cresc.*

Klav. *f*

463 **Più animato**

Fl.

Ob.

Klar. (A)

Fag.

Hr. 1. (D) 2. 1. 2.

Klav. *f* *cresc.*

1. Viol. *arco* *f* *cresc.*

2. Viol. *arco* *cresc.*

Br.

Vcl. *pizz.*

K-B.

**Più animato**

Ob. *mf*

Fag. *mf*

Klav. *ff con forza*

1.Viol. *f*

2.Viol. *f*

Br.

Vcl.

K.-B.

Detailed description: This system of musical notation covers measures 468 to 475. The woodwinds (Ob. and Fag.) play sustained chords with a mezzo-forte (*mf*) dynamic. The piano (Klav.) features a driving, rhythmic accompaniment in the right hand and a steady bass line in the left hand, marked *ff con forza*. The first and second violins play a melodic line with a forte (*f*) dynamic. The brass and string sections provide harmonic support with sustained notes.

476

Ob.

Fag. *p cresc. poco a poco*

Klav. *sempre più f*

1.Viol.

2.Viol. *tr* *f cresc.*

Br.

Vcl.

K.-B. *pizz.* *p* *cresc.*

Detailed description: This system covers measures 476 to 483. The woodwinds continue with their parts. The piano (Klav.) increases in intensity, marked *sempre più f*. The first and second violins play a melodic line, with the second violin featuring a trill (*tr*) and a crescendo (*f cresc.*). The bassoon part includes a *pizz.* (pizzicato) marking and a *p* dynamic. The string section (Vcl. and K.-B.) also features a *pizz.* marking and a *p* dynamic, with a *cresc.* marking in the bassoon part.







495

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (B)  
Trpt. (D)  
Pk.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*Cadenza ad lib.*  
*accel.*

502

Klav.

510 *molto accel.*

Klav.

**Tempo I**

**Fl.** *mf* *f*

**Ob.** *mf cresc.*

**Klar. (A)** *p cresc.*

**Fag.** *p* *p cresc. cresc.* *a 2* *f*

**(D) Hr.** *Solo p* *cresc.* *a 2*

**(B)**

**Trpt. (D)** *p*

**Pk.** *p cresc.* *f*

**Klav.** *p* *cresc.* *ff*

**1.Viol.** *mf* *f*

**2.Viol.** *mf* *f*

**Br.** *p cresc.* *f*

**Vcl.** *p cresc.* *f*

**K.-B.** *pizz.* *arco* *p* *cresc.* *f*

**Tempo I**

529

Fl. *f* *ff* *a2*

Ob. *f* *ff*

Klar. A) *f* *ff*

Fag. *f* *ff* *a2*

(D) Hr. *f* *ff*

(B) Hr. *f* *a2*

Trpt. (D) *ff*

Pk. *ff*

Klav.

1 Viol. *f* *ff*

2 Viol. *f* *ff*

Br. *f* *ff*

Vcl. *f* *ff*

K.-B. *f* *ff*