

Franz Danzi (1763-1826)

9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

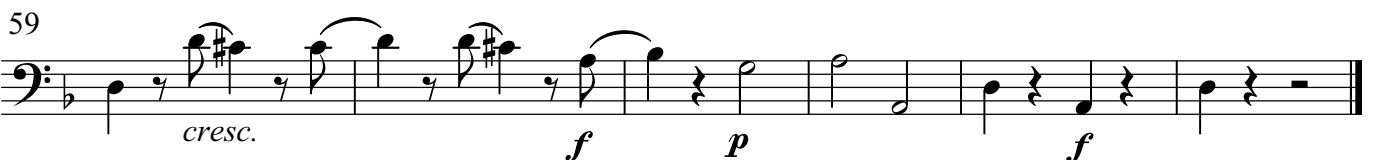
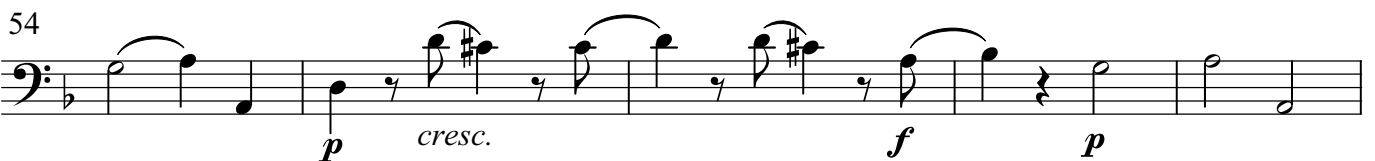
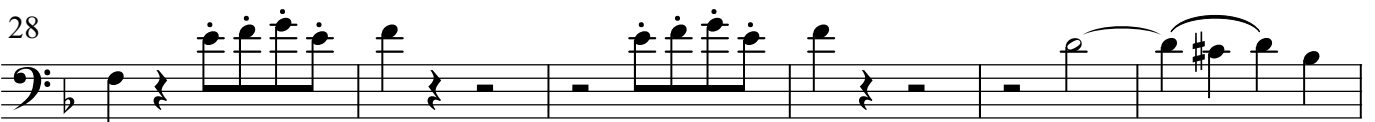
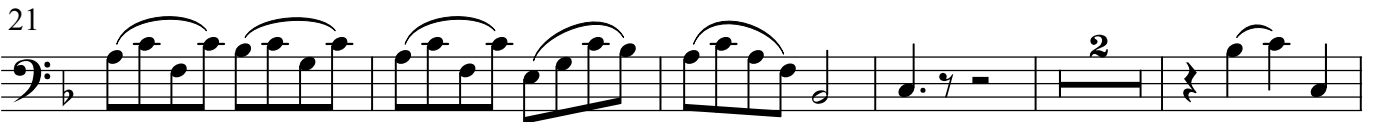
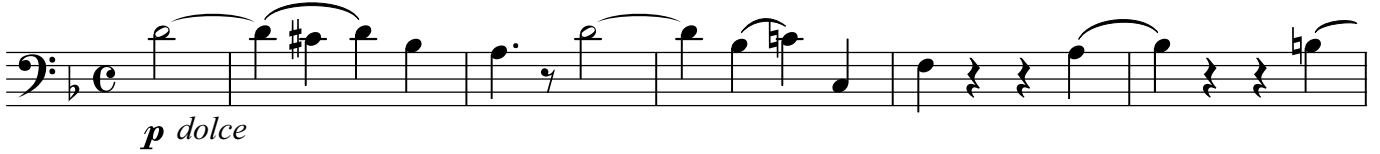
op. 56 No. 1 B-Dur	2
op. 56 No. 2 g-Moll	8
op. 56 No. 3 F-Dur	14
op. 67 No. 1 G-Dur	20
op. 67 No. 2 e-Moll	26
op. 67 No. 3 Es-Dur	32
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op. 68 No. 2 F-Dur	43
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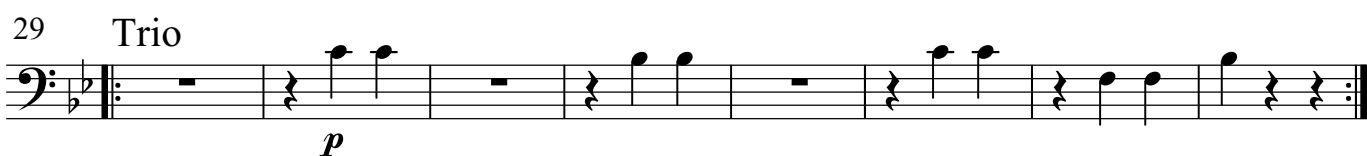
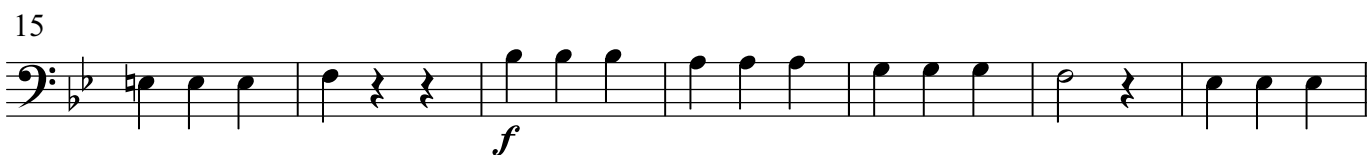
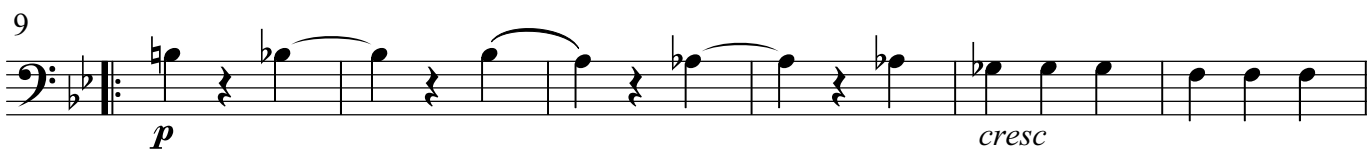
Fagott

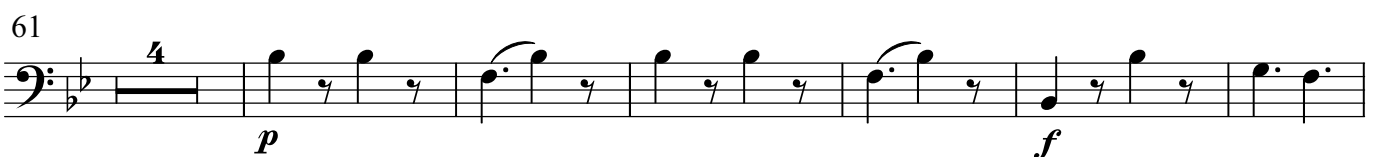
Franz Danzi (1763-1826)
Quintett op. 56 No. 1 in B-DurAllegretto $\text{♩} = 132$

The musical score for the Bassoon part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegretto' with a quarter note equal to 132 beats per minute. The score consists of 11 staves of music, with measure numbers 8, 16, 22, 29, 32, 38, 45, 56, 59, 62, and 66 indicated at the beginning of their respective staves. The piece features various dynamics including piano (*p*), forte (*f*), and decrescendo (*decresc.*). There are also markings for accents (>) and slurs. A four-measure rest is indicated above the staff at measure 45. The notation includes eighth notes, quarter notes, and sixteenth notes, with some passages featuring rapid sixteenth-note runs.

Andante con moto ♩ = 126



Menuetto allegretto $\text{♩} = 69$ 

Allegretto $\text{♩} = 92$ 

71



78



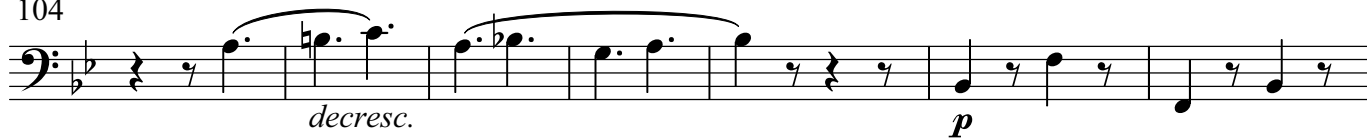
87



97



104



111



117



120



126



132



Fagott

Franz Danzi (1763-1826)

Quintett op. 56 No. 2 in g-Moll

Allegretto $\text{♩} = 138$

The musical score is written for the Bassoon (Fagott) in G minor, 3/4 time, with a tempo of Allegretto (♩ = 138). The score consists of 11 staves of music, with measure numbers 7, 14, 23, 30, 36, 41, 51, 58, 61, 67, and 73 indicated at the beginning of each line. The key signature has two flats (Bb and Eb). The dynamics range from piano (p) to forte (f). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at measure 67. The score ends with a final cadence at measure 73.

79



86



94



100



108



114



122



128



133



142

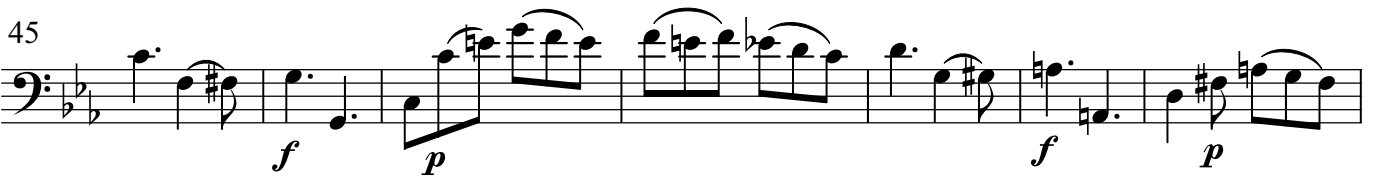
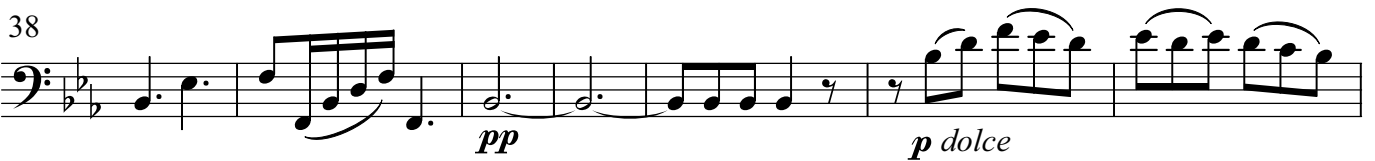


150



154



Andante $\text{♩} = 60$ 

80

87

pp

Menuetto allegretto $\text{♩} = 76$

f

8

ff

15

p

24

f *p* *f*

32

ff

40

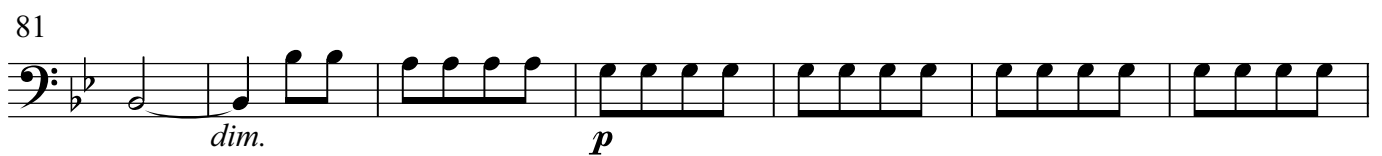
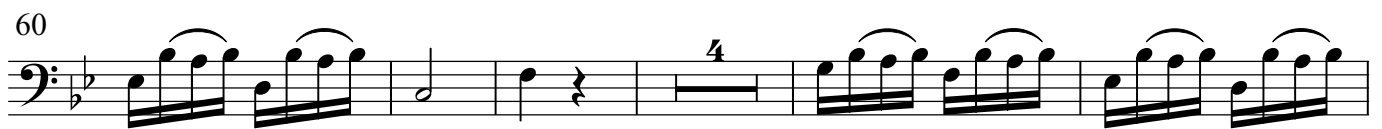
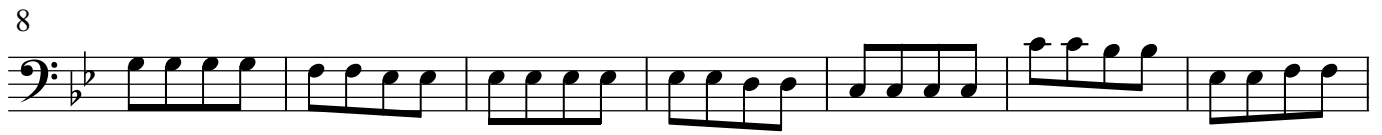
fine

49 Trio

p

57

d.c. al fine

Allegretto $\text{♩} = 69$ 

88



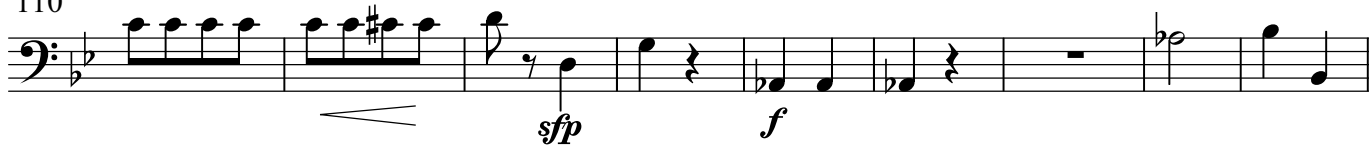
95



103



110



119



129



135



143



152



157



163



170



Fagott

Franz Danzi (1763-1826)
 Quintett op. 56 No. 3 in F-Dur

Andante sostenuto ♩ = 80

11

22

p *sf* *p* *sf* *sf* *sf* *cresc.* *f*

29 Allegro ♩ = 84

36

43

49

54

60

66

71

p *cresc.* *sf* *f* *p*

Menuetto allegretto $\text{♩} = 72$

9 *p* *f* *p*

17

26 *f* *p*

36 *sf* *p* *sf* *p*

46 *f*

55 *p*

63 *f* **Trio**

74 *fine* *p*

88 *d.c. al fine*

Allegretto $\text{♩} = 126$

10 *p*

19 *f*

29 *p*

36 *dolce*

44

51

57 *p* *f*

66 *p*

75

82

87 *f*

92 *p* *dolce*

100

108 *f* *pp*

119 *f*

126 *p* *f*

134 *p* *f* *ff*

Fagott

Franz Danzi (1763-1826)
Quintett op. 67 No. 1 in G-DurAllegretto $\text{♩} = 96$

9 *f* *f* *p cresc.* *sf*

15 *dolce*

21 *f*

27

33 *p*

41

48

53 5 *f*

64 *p*

71

78 *f* *f* *p* *f*

88



94



102



sf > *p* *cresc.* *sf* *p*

111



118



f

124



130



136



p

144



150



sf *p* *f*

159



165



p

173



173



Andante con moto $\text{♩} = 100$

dolce

13

fp *fp* *fp*

23

p *f* *p*

32

pp

42

fp *fp* *fp* *p*

50

f *p*

58

cresc. *dim.* *p*

Minuetto allegretto $\text{♩} = 66$

p *cresc.* *f*

9

p *cresc.* *f*

19

p *f* *p*

27

f *p* *fine*

35 **Trio**

p

43

d.c. al fine

Allegretto moderato $\text{♩} = 76$

6

p

12

f *p*

18

f *p* *f* *p*

24

f *p* *f* *p* *f*

30

f *p* *f* *p* *f*

36

f *p* *f* *p* *f*

42

f *p* *f* *p* *f*

49

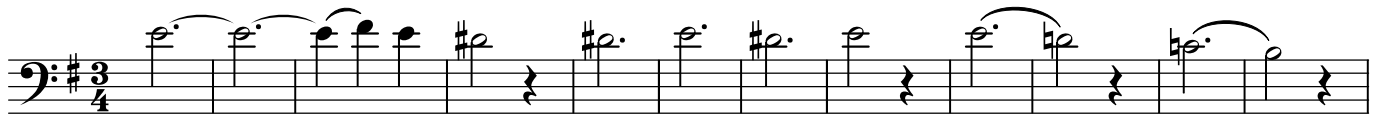
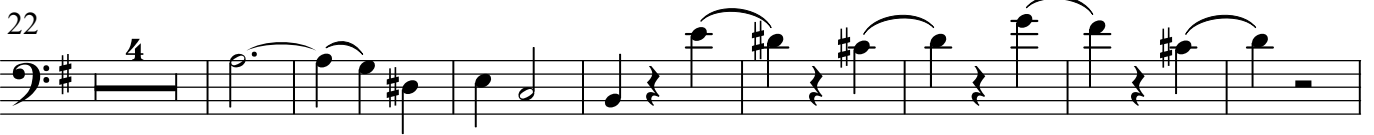
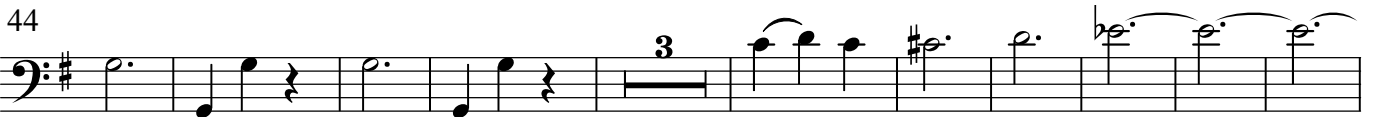
f *p* *f* *p* *f*

55

p *cresc.* *f*

⋮
⋮
⋮

Fagott

Franz Danzi (1763-1826)
Quintett op. 67 No. 2 in e-MollAllegro vivo $\text{♩} = 54$ *p**f**p**f**p**cresc.**f**p**f**p*

108

cresc. *f*

114

pp

124

p

133

f

143

4

156

p

165

f

177

186

f

197

2

208

p

218

cresc. *f*

Larghetto $\text{♩} = 69$

dolce

7

f

13

p *sf*

19

p

24

29

p

33

f *decresc.*

40

dolce

46

52

f *p*

56

f *p*

61

Minuetto allegretto $\text{♩} = 66$

Measures 1-12 of the Minuetto. The piece is in 3/4 time with a key signature of one sharp (F#). Measures 1-2 feature a triplet of eighth notes. Measures 3-4 and 9-10 feature a slur over two eighth notes. The dynamic marking *f* (forte) is present in measures 3, 4, 9, and 10.

Measures 13-18. Measure 13 begins with a repeat sign. Measures 13-14 feature a slur over two eighth notes. The dynamic marking *f* (forte) is present in measure 13.

Measures 19-27. Measures 19-20 feature a slur over two eighth notes. Measures 21-22 feature a slur over two eighth notes with an accent (>). Measures 23-24 feature a slur over two eighth notes with an accent (>). The dynamic marking *p* (piano) is present in measure 23.

Measures 28-34. Measures 28-29 feature a slur over two eighth notes with an accent (>). Measures 30-31 feature a slur over two eighth notes with an accent (>). The dynamic marking *f* (forte) is present in measure 28. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#), with the marking *fine*.

Measures 35-42, labeled "Trio". The key signature changes to three sharps (F#, C#, G#). Measures 35-36 feature a slur over two eighth notes. The dynamic marking *p* (piano) is present in measure 35.

Measures 43-50. Measures 43-44 feature a slur over two eighth notes. Measures 45-46 feature a slur over two eighth notes. Measures 47-48 feature a slur over two eighth notes. Measures 49-50 feature a slur over two eighth notes.

Measures 51-58. Measures 51-52 feature a slur over two eighth notes. Measures 53-54 feature a slur over two eighth notes. Measures 55-56 feature a slur over two eighth notes. Measures 57-58 feature a slur over two eighth notes.

Measures 59-66. Measures 59-60 feature a slur over two eighth notes. Measures 61-62 feature a slur over two eighth notes. Measures 63-64 feature a slur over two eighth notes. Measures 65-66 feature a slur over two eighth notes. The piece concludes with a double bar line and the marking *d.c. al fine*.

Allegretto $\text{♩} = 66$

8 *p*

17 *f* *p*

27 *f*

35

43 *p*

53

63 *f*

70

75 *p* *f*

82

88 *p* *p*

98

p

107

115

f

124

132

141

p

151

f

163

p

173

184

f

199

p

215

cresc. *ff*

Fagott

Franz Danzi (1763-1826)

Quintett op. 67 No. 3 in Es-Dur

Larghetto $\text{♩} = 56$

Measures 1-24: Larghetto, $\text{♩} = 56$. The music consists of eighth-note patterns with dynamic markings *f* and *p*. Measure 15 includes a *p* marking with a hairpin. Measure 24 ends with a *sf* marking.

25 Allegro moderato $\text{♩} = 76$

Measures 25-49: Allegro moderato, $\text{♩} = 76$. The music features eighth-note patterns, triplets, and dynamic markings *p*, *f*, and *sf*. Measure 41 includes a *cresc.* marking. Measure 45 includes *sf sf p* markings. Measure 49 includes a *p* marking.

56



62



70



75



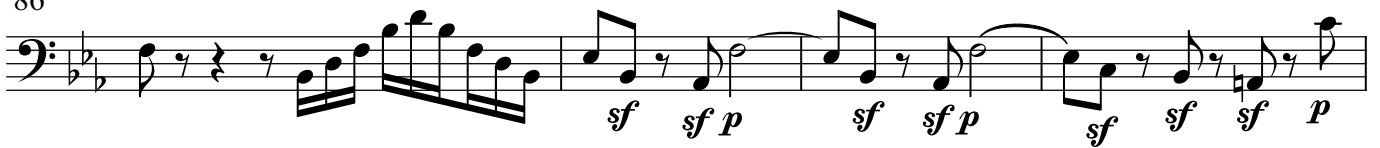
78



83



86



90

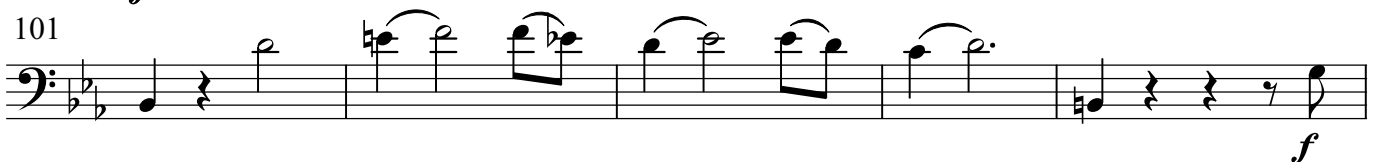


Larghetto

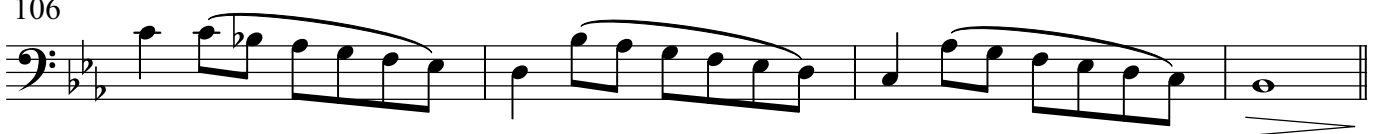
97



101



106



Allegro moderato

110



Andante moderato ♩ = 66

p

9

f

16

p

23

cresc. *f* *p*

30

cresc. *f*

37

decresc.

42

p

47

54

f

60

p

66

cresc. *f*

73

p 3 3

Minuetto allegro $\text{♩} = 76$

f

8

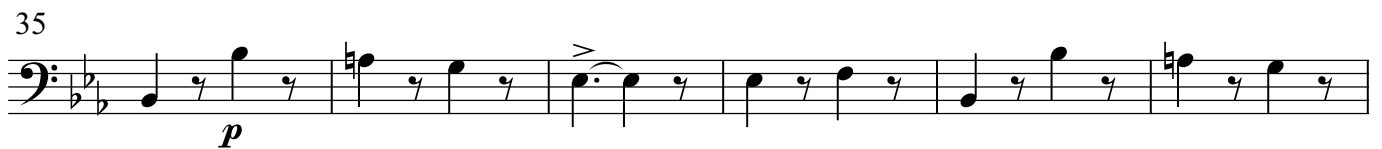
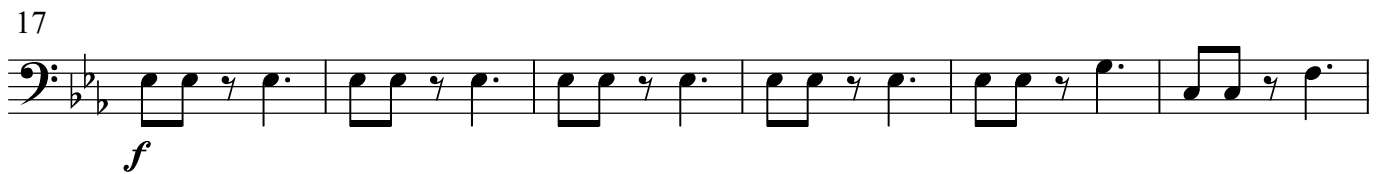
f

23

30 *ff* *ff* *ff* *fine*

38 Trio *p*

49 *p* *d.c. al fine*

Allegretto $\text{♩} = 88$ 

74



80



86



89



93



99



105



110



119



125



130



Fagott

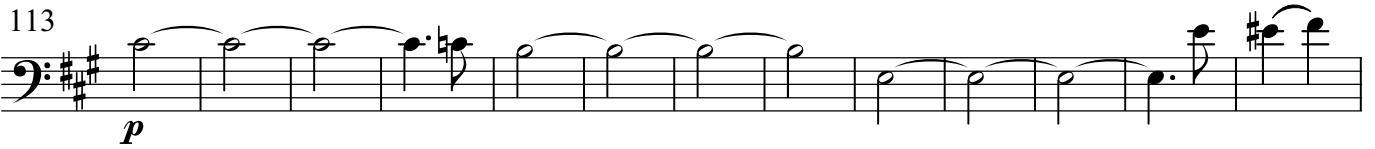
Franz Danzi (1763-1826)
Quintett op. 68 No. 1 in A-Dur

Allegro moderato

Musical score for Bassoon (Fagott) part of Franz Danzi's Quintet op. 68 No. 1 in A-Dur. The score is in 2/4 time and begins with a key signature of two sharps (F# and C#). The tempo is marked *Allegro moderato*. The piece features various dynamics including *dolce*, *f*, *p*, *cresc.*, *sf*, *dim.*, and *f*. The score includes articulation marks such as accents and slurs, and technical elements like triplets, a quintuplet, and a fermata.

The score is divided into measures, with measure numbers 8, 16, 23, 34, 44, 55, 64, 75, 86, 94, and 107 indicated. The dynamics and articulation are as follows:

- Measures 1-8: *dolce*
- Measures 9-15: *f*
- Measures 16-22: *p*
- Measures 23-33: *cresc.* and *f*
- Measures 34-43: *sf* and *p*
- Measures 44-54: *f*
- Measures 55-63: *p* and *f*
- Measures 64-74: *p*
- Measures 75-85: *dim.* and *p*
- Measures 86-93: *f*
- Measures 94-106: *f*
- Measures 107-112: *p*

113 

126 

136 


144 

152 

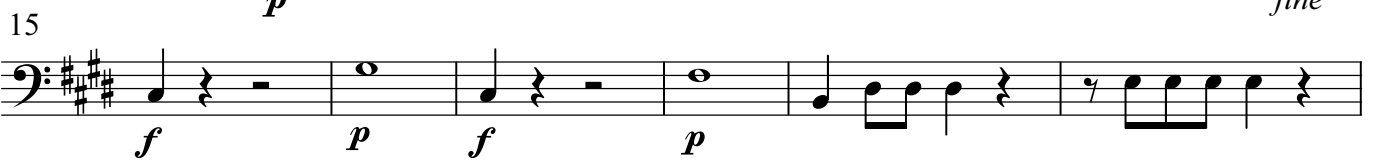
159 

Larghetto



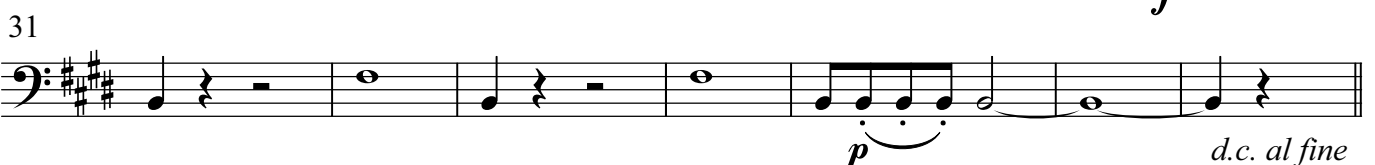
6 

10 

15 

21 

26 

31 

Minuetto allegretto

Musical score for Minuetto allegretto, bass clef, 3/4 time, key of D major. The score consists of seven staves of music with various dynamics and articulations.

Staff 1: *mf*
 Staff 2: *f*, *p*
 Staff 3: *mf*, *f*, *p*, *mf*
 Staff 4: *cresc.*, *f*, *p*
 Staff 5: *f*, *p*, *fine*, *p* (Trio)
 Staff 6: *d. c. al fine*

Polacca

Musical score for Polacca, bass clef, 3/4 time, key of D major. The score consists of five staves of music with various dynamics and articulations.

Staff 1: *f*, *p*, *f*
 Staff 2: *p*, *f*
 Staff 3: *p*
 Staff 4: *p*

39

cresc. *f* *p* *f*

46

p *f*

53

p *f*

61

p

67

p

73

f

79

p

87

f *p*

95

f

102

f

109

p *ff*

115

p *f*

⋮
⋮
⋮

Fagott

Franz Danzi (1763-1826)
Quintett op. 68 No. 2 in F-Dur

Allegro

9 *f* *p*

15 *f* *p*

20 *cresc.* *f*

26 *f*

32 *p*

38 *f*

46 *p* *f* *p* *f*

51 *f*

57 *f*

62 *f*

67 *p* 4

76 *p* *p*

85 *p* *f* *p*

90

93

96 *f*

104 *p*

110 *p*

117

122

128 *f*

139 *p*

146 *f* *p*

152

cresc. *f*

157

f *p*

162

166

173

p *f*

178

p *f*

182

188

f

192

196

p

200

f

Andante quasi allegretto

mf

6

p *mf*

12

mf

18

25 *solo* *f* 3

30 *p* *f*

34 *p*

38 *f* *p*

42 *p*

47

51

56 *p* *f* *p*

62 *f*

69 *p* *f*

74

80 *p*

87 *cresc.* *f* *p*

93 *pp* *f*

Minuetto allegretto

11 *f* *p* *p*

20 *f* *p*

32 *f* *p* *f*

42 *f* *fine*

Trio

50 *p*

57

64 *d.c. al fine*

Allegretto

p *f*

10

16 *p*

25 *f* 7

38 *f*

46

51

54 *p*

59

66

72

77

83 *cresc* *f* *p*

Detailed description of the musical score: The score is for a Bassoon part in 6/8 time, B-flat major. It begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The piece is marked 'Allegretto'. The score consists of 11 staves of music. The first staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff is marked with a measure number of 10. The third staff is marked with a measure number of 16 and a piano (*p*) dynamic. The fourth staff is marked with a measure number of 25 and a forte (*f*) dynamic, and includes a fermata over a measure. The fifth staff is marked with a measure number of 38 and a forte (*f*) dynamic. The sixth staff is marked with a measure number of 46. The seventh staff is marked with a measure number of 51. The eighth staff is marked with a measure number of 54 and a piano (*p*) dynamic. The ninth staff is marked with a measure number of 59. The tenth staff is marked with a measure number of 66. The eleventh staff is marked with a measure number of 72. The twelfth staff is marked with a measure number of 77. The thirteenth staff is marked with a measure number of 83, a crescendo (*cresc*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.

91

99

105

114

121

128

135

139

144

150

157

165

172

3

180



187



192

*dolce*

197



203



210



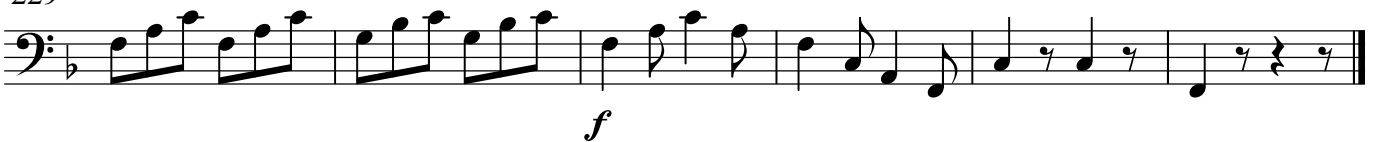
216



223



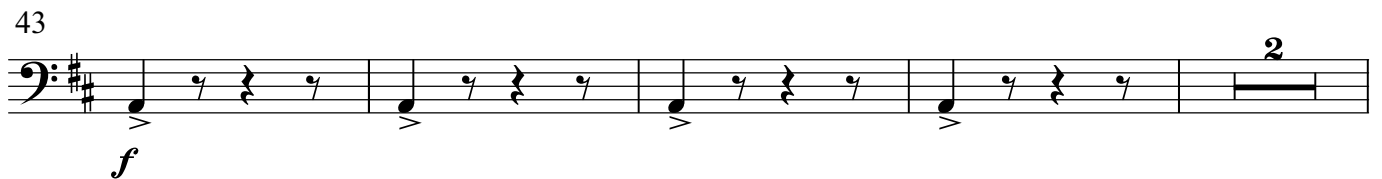
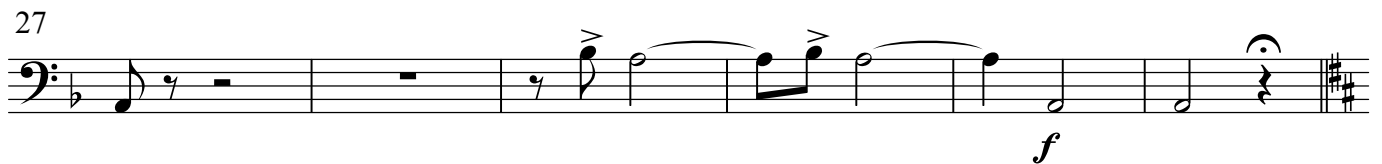
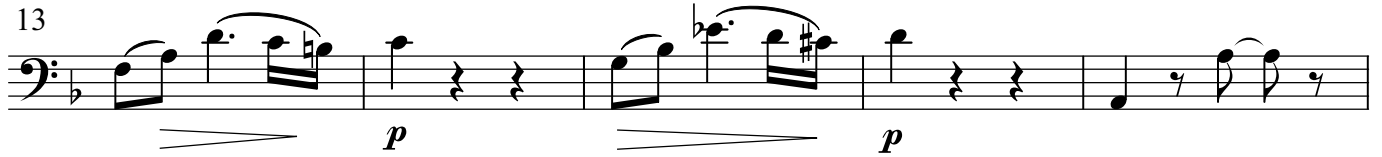
229



Fagott

Franz Danzi (1763-1826)
 Quintett op. 68 No. 3 in d-Moll

Andante sostenuto



49

p *cresc.* *f*

56

p

63

p

69

f *p* *f* *p* *f* *p* *f* *p* *p*

75

p

83

p

89

p

96

cresc. *f*

103

p

111

f

119

dim.

126

p *p*

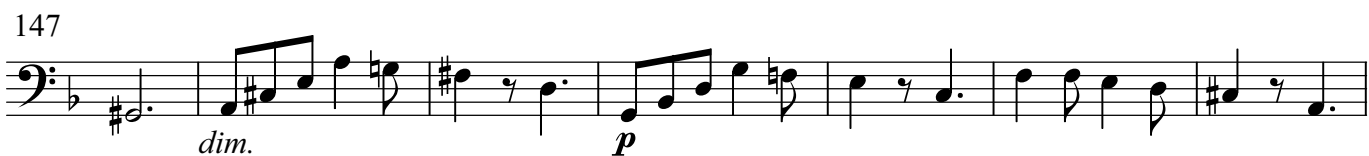
134

f

140

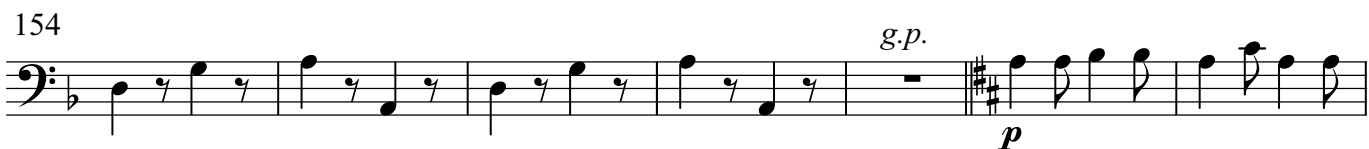


147



dim. *p*

154



g.p. *p*

161



167



f *p*

173



181



187

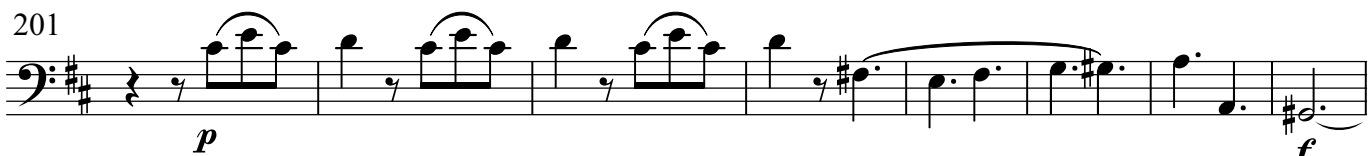


194



cresc. *f*

201



p *f*

209



pp

216



f

224



f

Andante

p

6

p

13

21

f *p*

27

sf *sf* *f*

33

p

38

44

51

p

57

f

62

p

67

p *f*

73

p

Menuet Allegretto

Musical score for Bassoon, Danzi op. 68/3, Menuet Allegretto. The score is in 3/4 time and B-flat major. It consists of 11 staves of music with various dynamics and articulations.

Measures 1-11: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Measures 12-18: *p*, *f*, *p*.

Measures 19-27: *cresc.*, *f*.

Measures 28-39: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Measures 40-50: *p*, *cresc.*, *f*, *p*.

Measures 51-60: *f*, *p*, *f*, *fine*.

Measures 61-69: *dolce*, *dim.*.

Measures 70-77: *dim.*.

Measures 78-87: *f*.

Measures 88-97: *dolce*.

Measures 98-105: *dim.*, *p*.

Measures 106-112: *cresc.*, *p*, *d.c. al fine*.

Finale Allegro assai

p

11

21

f

34

41

p *p*

48

61

f

66

70

77

p *p*

8

7

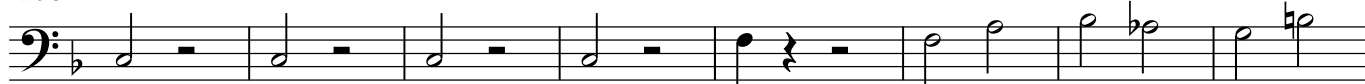
91

p

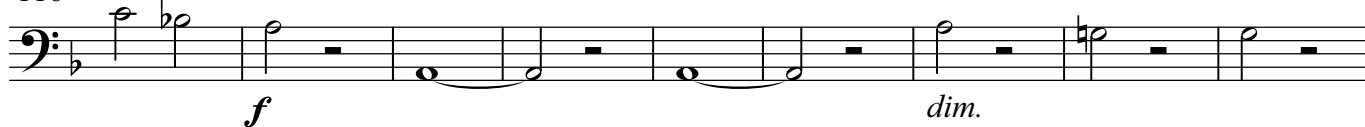
100



108



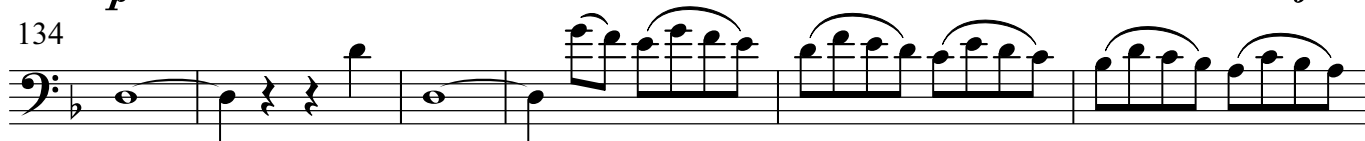
116



125



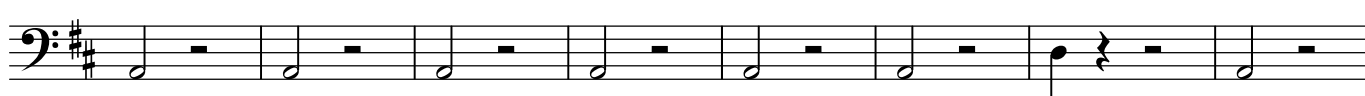
134



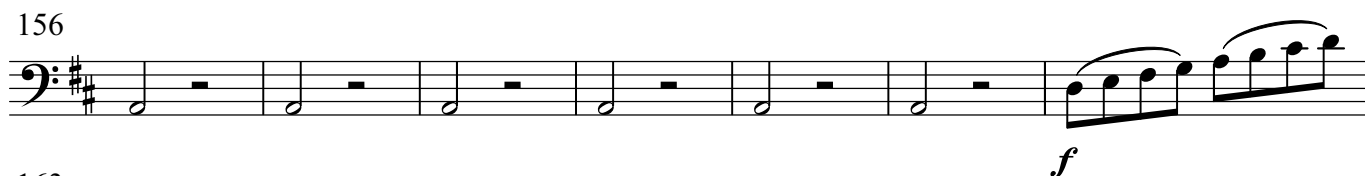
140



148



156



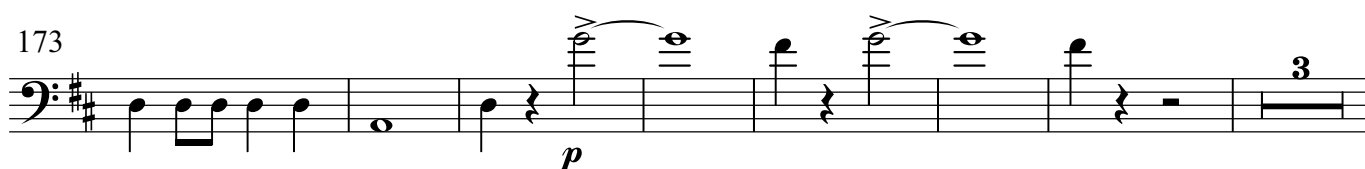
163



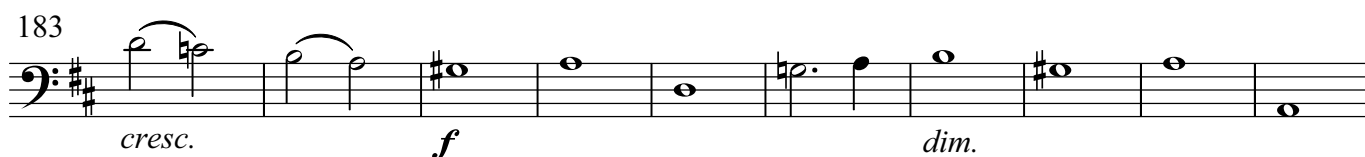
167



173



183



193

