

Béla Bartók  
Rhapsody, Op. 1  
For Piano and Orchestra

Violino II.

Lento.

First system of piano accompaniment. It consists of two staves. The left hand plays a series of chords and moving lines, while the right hand plays a more melodic line. Dynamics include *f* and *div.* (divisi). The music is in a complex, changing meter.

Doppio movimento.

First system of the Violino II part. It is a single staff with a melodic line. Dynamics include *p* and *pp*. The tempo is marked *Doppio movimento*.

Tempo I. 1

Second system of the Violino II part. It continues the melodic line. Dynamics include *f*. The tempo is marked *Tempo I.* with a first ending bracket.

Doppio movimento. dim.

Third system of the Violino II part. It continues the melodic line. Dynamics include *dim.* and *pp*. The tempo is marked *Doppio movimento*. There are first and second ending brackets.

Tempo I.

Fourth system of the Violino II part. It continues the melodic line. Dynamics include *pp*. The tempo is marked *Tempo I.* with first and second ending brackets.

1

5

2

Ob. Cor.

rit.

Fifth system of the Violino II part. It continues the melodic line. Dynamics include *pp*. The tempo is marked *rit.* (ritardando). There are first and second ending brackets.

mf

pp

div.

div.

Sixth system of the Violino II part. It continues the melodic line. Dynamics include *mf*, *pp*, and *div.* (divisi). The tempo is marked *rit.* (ritardando). There are first and second ending brackets.

Violino I.

48 *Poco agitato.* 1 **5** *Più agitato.*

*pp* *mf* *sf*

*cresc.* *f*

*poco rit.*

**6** *Tempo I.* *Cadenza.* **7** *Clar.* *Fl.*

*div.* *espr.* *p* *espr.* *p*

*rit.* **8** *a tempo* *pizz.* *Schnell.*

2 3 2 1

Violino II.

9 *Poco più agitato.*  
*arco*  
div. *p* *cresc.*

*Poco maestoso.*  
*f* *unis.* 4

10 *Tromp. Pos.* *rit. molto.* 1 2 1 *Clan.*

11 *espr. accel.*  
*f* *Tempo I.*

12

13

4 1 4

Violino II.

1 2 *Adagio molto. Poco allegretto.* pizz.

2 Clar. Fag.

accel. (Piano solo) **14** *Più vivo.* pizz. 1 div. 1

2/4 2/1 pp #

arco 1 **15**

pp *f* poco rit. *Vivo.* b b b b

*Meno vivo.* **16** *Clavier-Solo.* 2/1 f sf

**17** *Sostenuto.* rit. a tempo pizz. arco sostenuto. ff sul G 2 ff sul G

rit. a tempo div. rit. a tempo **18** arco 2 pizz. 1 2 1 2 f

Violino II.

Violino I.

22 G. P. 1 rit. molto **22** a tempo Clavier. **23** 8

*pp* *pizz.* *arco* *mf* *mf* **24** 8

*div. pizz.* *arco* *p* *pp* **25** 4

*Presto.* *pp* *pizz.* *div. pp* *arco* *p* **26** 5

Detailed description: This page contains the first five staves of music for Violino I, measures 22 through 26. The notation is in treble clef with a key signature of one sharp (F#). Measure 22 begins with a whole note G4, marked 'G. P.' and '1'. Measure 23 features a series of eighth notes, marked 'rit. molto' and 'a tempo'. Measure 24 contains a triplet of eighth notes, marked 'mf'. Measure 25 consists of a series of chords, marked 'Presto.' and 'pp'. Measure 26 continues with eighth notes, marked 'p'. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), and 'Clavier.' (clavier). Measure numbers 22, 23, 24, 25, and 26 are boxed. Bar numbers 1, 2, 3, 4, and 5 are indicated at the end of each staff.

Violino I.

27 21 28  
*f* *cadenz* *f*

29 *rit. a tempo*  
*accel. pizz.*  
*pp*

30 *arco*

31 *Adagio.*  
*pp cresc.*

32 *ff* *pp* *rit.*

*Corno.* *pp*