

ARCHIODE M...
OSCAR P...
P...

Compositions

FOR

ORCHESTRA.

F.O.—FULL ORCHESTRA. S.O.—SMALL ORCHESTRA. P.S.—PIANO SOLO. E.P.—EXTRA PARTS. P.C.—PIANO CONDUCTOR.

	F.O.	S.O.	P.S.	E.P.	P.C.
Somerville, R. Souvenir d'Autrefois, Romance	28	2/-	—	3P	8P
Boito, A. Mefistofele, Selection from the Opera (Piano-Conductor inclusive)	6/-	4/6	2/-	6P	—
Puccini, S. Manon Lescaut, Selection from the Opera (Piano-Conductor inclusive)	6/-	4/6	2/-	6P	incls
Offenbach, J. Les Contes d'Hoffmann, Selection from the Opera (Piano-Conductor inclusive)	6/-	4/6	2/-	8P	—
Luigini, A. La Voix des Cloches, Réverie	28	2/-	—	3P	8P
Chueca y Valverde, La Gran Via, Selection from the Spanish Opera (Piano-Conductor inclusive)	6/-	4/6	2/-	6P	incls
Finck, H. In Toyland, or Baby's Birthday, March	4/-	3/-	—	4P	1/-
Shurban, J.W. Americana, Suite					
I March "The Tigers Tail"					
II Serenade "When Makindy sings"					
III Sketch "The Water-Melon Pete"	5/-	4/-	2/-	6P	1/6
Moses Tobani, J. Fantasia on American National Airs	5/-	4/-	—	6P	1/6
Jones, Sidney. See See, Selection from the Chinese Comic Opera (Piano-Conductor inclusive)	5/-	4/-	2/-	6P	—
Corri, C. In Sweet Devonian. A Rustic Gambol	28	2/-	—	3P	8P
Sounod, C. Philemon and Baucis, Selection from the Opera	5/-	4/-	—	6P	1/6
Raff, Joachim. Wanda, Polka-Rondino	28	2/-	—	3P	8P
Liszt, F. Hungarian Rhapsody N°2. (Original Key D & G)	5/-	4/-	—	6P	1/6
Lehar, F. "Kukuska" Russian Peasant Dance	4/-	3/-	2/-	4P	1/-
Meyerbeer, Dinorah (Le Pardon de Ploermel) Selection from the Opera	5/-	4/-	—	6P	1/6
Luigini, A. Ballet Russe, Suite					
Part I N°1 Allegro Marziale, N°3 Scene, N°4 Mazurka	6/-	4/6	—	6P	1/6
ditto Part II N°2 Valse lente, N°5 Marche russe	6/-	4/6	—	6P	1/6
Straus, O. A Waltz Dream, Selection from the Operetta "A WALTZ DREAM" (Ein Walzertraum)	6/-	4/-	1/6	6P	1/6
Rachmaninoff. Prelude	28	2/-	—	3P	8P
Rosse, F. Petite Suite Moderne					
I In a Country Garden, Graceful Dance					
II Nocturne					
III Humoresque, Hornpipe	5/-	4/-	—	6P	1/6
Ischaikowsky, S. None but the weary Heart, Song. Arranged for Orchestra, or Solo for Violin, Cello or Cornet	28	2/-	—	3P	8P
Breton, J. Verbena de la Paloma, Selection from the Spanish Opera	6/-	4/6	—	6P	incls

London
HAWKES & SON,
DENMAN STREET, PICCADILLY CIRCUS, W.

PARIS
HAWKES & SON
10 RUE SAULNIER

SELECTION
FROM THE OPERA

ARCHIVO DE MÚSICA
OSCAR PEÑA

VERBENA DE LA PALOMA

Piano Conductor.

TOMAS BRETON.

Selected and arranged for Orchestra
by Charles Godfrey, Junr

Tempo di marcia.

Fl. Picc. 1st Violin.

Ob. Cl. Cornet.
8^{va} lower

Tymp. S. Dr.

This system contains the first three staves of the score. The top staff is for Flute Piccolo and 1st Violin. The middle staff is for Oboe Clarinet and Cornet, 8va lower. The bottom staff is for Snare Drum and Cymbal. The music is in 2/4 time, key of D major, and starts with a forte (f) dynamic.

Ob. Cl.

Violins.

Cornet.

This system contains the next three staves. The top staff is for Oboe Clarinet. The middle staff is for Violins and Cornet. The bottom staff is for Trombone. The music continues in 2/4 time, key of D major.

This system contains the next three staves, primarily for the strings. The top staff is for Violins, the middle for Violas, and the bottom for Cellos and Double Basses. The music continues in 2/4 time, key of D major.

Andantino.

Cornet Solo. (or Ob. or Cl. or Fl.)

2nd Viol. Viola.

This system contains the first three staves of the Andantino section. The top staff is for Cornet Solo (or Oboe, Clarinet, or Flute). The middle staff is for 2nd Violin and Viola. The bottom staff is for the strings. The music is in 6/8 time, key of D major, and starts with a mezzo-forte (mf) dynamic.

1st Viol.
Viola, Horns.
Clariets, Horns sust.
Basso.
2nd Viol. Viola.
Horn Solo.

mf
Clar.
2nd Viol. Viola.
Horn.
1st Viol.
Cello.
Basso.

1st Viol.
mf Ob. Clar.
Tutti.
mf

Fl. Cl. Bassoon.
1st Viol.
Brass.
Horns.
Cello.
Viol. Fl. Cl.
mf Wind.

Fl. & Picc.
1st Viol. Cello pizz.
Clar.
2nd Viol. Viola.

4 **Tempo de Seguidillas. Piano Conductor.**

A

Ob. Cl. Cello.

ff Tutti.

f Strings. Horns. Bass.

p con grazia 1st Viol.

Cornets. Trombones.

p Horn. Bassoon sust.

Oboe. Cornet. Horn.

Fl. 2nd Clar.

Horns.

f Strings.

Cl.

Bassoon.

1st Viol. Cornet.

Horns.

p Viola.

Cornets. Timp.

ff Tutti.

B

Fl. 8va

f Cornet.

Clar. Cornet.

Fl.

8va

2nd Cor. Tromb.

p Horn. Bassoon. sust.

8

Picc.

Ob. 2nd Cl.

Horns.

f Strings.

This system contains the first two staves of the score. The top staff is for the Oboe 2nd Clarinet, and the bottom staff is for the Horns and Strings. The music is in 4/4 time with a key signature of one sharp (F#). The first measure has a dynamic marking of *f*. A measure rest of 8 measures is indicated at the beginning.

Fl. Cl.

Ob. Clarts.

Trombes.

p

This system contains the next two staves. The top staff is for the Flute and Clarinet, and the bottom staff is for the Trombones. The music continues with a dynamic marking of *p* (piano).

Più animato.

Viol. Fl. Clar.

p

Bass Tromb.

This system contains the next two staves. The top staff is for Violin, Flute, and Clarinet, and the bottom staff is for Bass Trombone. The tempo marking *Più animato* is present. A dynamic marking of *p* is shown.

cresc.

Cornets.

mf

cresc.

This system contains the next two staves. The top staff is for the Cornets, and the bottom staff is for the strings. The music features a *cresc.* (crescendo) and a dynamic marking of *mf* (mezzo-forte).

f

cresc.

This system contains the next two staves. The top staff is for the strings, and the bottom staff is for the strings. The music features a dynamic marking of *f* (forte) and a *cresc.* (crescendo).

Ob.

Horn.

Fl. Ob.

1st Viol.

Cello. Bass.

This system contains the final two staves. The top staff is for Oboe, Horn, and Flute Oboe, and the bottom staff is for the 1st Violin, Cello, and Bass. The music concludes with various dynamics and articulations.

Piano Conductor.

C Moderato.

Trombone Soló or Cornet, or Cello.

mf

Fl.

Clar.

p Clats. Horns.

Horn.

Bassoon.

Triangle.

Fl. & Cl.

p Strings.

Cello only.

Piano

Ob.

Cl.

p Clats. Horns.

Horn.

Bassoon.

Triangle.

Fl.

Cl.

p Strings.

Cello only.

Fl. & Clar.

Clar.

cresc.

ff Tutti.

Trombone Solo (or Cornet, or Cello.)

Melmas

dolce

p

Fl. & Cl.

First system of the musical score, featuring a piano accompaniment with treble and bass staves. The music is in a minor key and includes various rhythmic patterns and dynamics.

Second system of the musical score, including woodwind and string parts. Labels include Clar. (Clarinets), Violins, Horn., Viola, Bassoon, and Cello. Dynamics include *cresc.* and *p*.

Third system of the musical score, featuring woodwind and string parts. Labels include Cl. Bass P., Strings, Basso., Fl., Violin, and Wood & Horns. Dynamics include *dim.* and *poco cresc.*

Fourth system of the musical score, including woodwind and string parts. Labels include 2nd Viol., 1st Viol., Clarts., Viola., Horns., and Bases. Dynamics include *mf* and *cresc.*

Fifth system of the musical score, featuring woodwind and string parts. Labels include Ob., Clarts., Horns., Bassoon, and Cl. Dynamics include *mf*, *dim.*, and *p*.

Sixth system of the musical score, including woodwind and string parts. Labels include Ob., Fl., Solo Viol., and dynamics *cresc.*, *ff*, and *p con gracia*.

Piano Conductor.

E Tempo di Mazurka.

pp Strings. pizz.

Clar. Fl. 8va
Cello.

cresc. arco
cresc.

Tutti. 1st Viol.
mf dim. p
Clar. Fl.
dim. Cello. p
Cello. pizz. p

Delfina Garayoa

Piano Conductor.

ARCHIVO MUSICA
OSCAR PEÑA

1st & 2nd Violins. *ff*
Fl. Ob. Cl. *ff*
Horns Cornets. *ff*
Fl. & Cl. *dim.*
*f*arco

ff *dim.*
ff *dim.*

Fl. Ob. Clar. Bassoon. *f* *ff*
ff Strings. Brass.

Violins, Viola. *dim.*
Cornets. Triangle. B. Tromb.

Viola. *p* Strings. *ff*
Cello Basso Trombones. Bassoon.

Piano Conductor.

G 1st & 2nd Violins.

Fl. Ob. Cl.
Horns Cornets.

dim.

3

ff

dim.

3

Viol. Fl. Clar.

p

mf Strings pizz.

Triangle.

3

3

Fl. Cl.

f Trombones.

f arco Cornets.

Cello.

Delfina Garayoa Piano Conductor.

Musical score for the first system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon, and strings. The woodwinds play a melodic line with slurs and accents. The strings provide harmonic support. A dynamic marking of *pp* is present.

Musical score for the second system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon, and strings. The woodwinds continue their melodic line. The strings play a rhythmic pattern. A dynamic marking of *pp* is present. The word *dim.* is written below the string staff.

Musical score for the third system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon, and strings. The woodwinds play a melodic line. The strings play a rhythmic pattern. A dynamic marking of *p* is present. The word *1st Violins divisi.* is written above the string staff.

Musical score for the fourth system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon, and strings. The woodwinds play a melodic line. The strings play a rhythmic pattern. A dynamic marking of *ff* is present. The word *Moderato.* is written above the string staff.

Musical score for the fifth system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon, and strings. The woodwinds play a melodic line. The strings play a rhythmic pattern. A dynamic marking of *ff* is present. The word *Triangle.* is written below the string staff.

Piano Conductor.

Clarinet & Horn sust.

This system contains three staves. The top staff has a melodic line. The middle and bottom staves are piano accompaniment. The instruction "Clarinet & Horn sust." is placed between the middle and bottom staves.

cresc. *poco* *cresc.*
1st Viol.
cresc. *poco* *cresc.*

This system contains three staves. The top staff has a melodic line with dynamic markings *cresc.*, *poco*, and *cresc.*. The middle staff is labeled "1st Viol." and has a melodic line. The bottom staff is piano accompaniment with dynamic markings *cresc.*, *poco*, and *cresc.*.

K 1st Viol.
Cornet, Bassoon
f Strings arco
p
pizz.

This system contains three staves. The top staff has a melodic line with a key signature change to one flat and a dynamic marking *f*. The middle staff is piano accompaniment with a dynamic marking *f* and the instruction "Strings arco". The bottom staff is piano accompaniment with a dynamic marking *p* and the instruction "pizz.". A large letter "K" is placed above the top staff.

Fl. Cl.

This system contains three staves. The top staff has a melodic line. The middle and bottom staves are piano accompaniment. The instruction "Fl. Cl." is placed above the top staff.

Clarinets & Horns sust.

This system contains three staves. The top staff has a melodic line. The middle and bottom staves are piano accompaniment. The instruction "Clarinets & Horns sust." is placed between the middle and bottom staves.

cresc. - - - *poco* - - - *cresc.*

cresc. - - - *poco* - - - *cresc.*

B. Trombone sust.

1st Viol. Ob.

Viola. 2nd Viol. Cello

Wood. Horns.

Tymp roll.

Allegro moderato.

dim.

Fl. Picc.

mf

Clats in 8vas

Horns & Trombones sust.

p Strings.

Piano

p Strings. Wood. Strings

Piano

Fl. Cl.

Bassoon.

Strings. Wood. Strings. Wood. Strings.

L'istesso tempo.

Piano Conductor.

Fl. & Picc. *f* *p cedez peu a peu.*

Ob. *cedez peu a peu*

2nd Cl. 1st Cl. *p*

Bassoon. *p*

Cello pizz. *p*

Ob. 1st 2nd Cl. Horn.

Tempo Lento di Habanera.

Fl. Solo. *espressivo*

Bassoon. *p*

Cello. Bass. Triangle B. Dr.

Horn. 2nd Viol. Viola. *p*

Violini soli

1st Viol. *p espressivo*

Cello. *p*

Clar. 2nd Horn. Oboe. Bass. Tymp.

Cello *cresc.*

Ob. Bass. *cresc.*

Cello *sc.* *tr*

Cornets. *p*

ten. *p*

Piano Conductor.

Viollo =
Horns.
Violini
p
Wood.
Basso pizz.

=Allegro vivo.=
mf
pp
Trombes
mf
ff Tutti = ff
piano

Violini
Bassini

Dr.