

Béla Bartók
Rhapsody, Op. 1
For Piano and Orchestra

Tromba I in B.

Lento.
f

Doppio movimento. 11 *vi. Tempo I.* 1
sf sf *f*

Doppio movimento. 14 *vi.*

2 *Allegro.* *Tempo I.* 4 1 2 1
pp 1

5 3 *Adagio.* 1 *rit. - a tempo* 1 *Pft.* *8va*
accel. 1

4 1 *Poco agitato.* 1 5 *Più agitato.*
pp *cresc.* 1 *Pft. u. Ft.* *poco ritard.*

1 5 6 *Tempo I.* 7 1 1 3 *mf* *con inf.*
mf *mf < f*

4 1 *rit.* 8 1 *con sord.*
Pft. *pp* *mf sf pp pp* *poco bile*

senza sord. 1 9 *Poco a poco più agitato.* 5
f poco maestoso

2

Tromba I in B.

10 *riten. molto*

11 *accel. - al. - -*

Tempo I.

12 13

Adagio molto.

Poco allegretto. Più vivo.

14 15

acc. 24 21 *con sord.*

senza sord. mf

rit. Vivo.

meno vivo

Pff. solo.

con sord.

17 *sosten. a tempo*

sosten. rit. a tempo rit.

18 *senza sord.*

Tromba I in B.

rit.
f

3 **19** *meno vivo*
f 1 2 3 4 5

6 7 8 9 10

32 **20** 24 **21** 10

Vi., Fl. Pff. 8va
f **22** **23** 6 *Pff.* 18

riten. molto a tempo 2 22 1 7 8 **24** *Presto.*

25 16 **26** 18 **27** 25 *Pff. - Cadenz.* 8. 16

28 1

5 **29** 21

30 2 14 *ritard.* *f*

31 *Adagio.* 2 2 4 **32** *tacet al fine.*
f *mf < f* *pp*

Béla Bartók
Rhapsody, Op. 1
For Piano and Orchestra

Tromba II in B.

Lento.
f

Doppio movimento. *Tempo I.*
sf sf 11 *Viol.* *f*

Doppio movimento. *Allegro.* *Tempo I.*
14 *pp* 1

4 1 2 1 5 *Adagio.* 1 *rit. - a tempo*
3 *accel.* 1

1 1 *Trb. I.* *pp* 1 *poco agitato* *Più agitato.* 4 2
1 1

1 *Pff.* *beb* *mf* *poco rit.*

1 *Tempo I.* 5 *Clar.* 1 1 3 *Cor.* *mf* *f*

4 1 *rit.* 8 1 *Pff.* *Trb. I. con sord.* *pp* *sf*

senza sord. *Poco a poco più agitato.* *poco maestoso* 5
2 5 *f*

Tromba II in B.

10 *riten. molto*

cl *pp*

11 *accel. . a l. Tempo I.*

pp 3

12

4

13

1

Adagio molto dolce

Pos. *pp*

Poco allegretto. 24 *Più vivo.* 19 *VI. I.* 15 *Trb. I.*

4 *accel.* 21 *pp*

1

mf

2

f

2 *Meno allegro.* *Allegro.*

21 *poco rit.* *mf*

2 *con sord.*

f

17 *rit. a tempo sosten.*

3

18 *molto rit. a tempo rit. senza sord. Molto vivace. Viol.*

ff *Viol.*

Tromba II in B.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains a series of eighth notes with various accidentals.

3 **19** *Meno allegro.*

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains a series of eighth notes with various accidentals.

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains a series of eighth notes with various accidentals.

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains a series of eighth notes with various accidentals.

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains a series of eighth notes with various accidentals.

Musical staff 6: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains a series of eighth notes with various accidentals.

Musical staff 7: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains a series of eighth notes with various accidentals.

Musical staff 8: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains a series of eighth notes with various accidentals.

Musical staff 9: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains a series of eighth notes with various accidentals.

Musical staff 10: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains a series of eighth notes with various accidentals.

Musical staff 11: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains a series of eighth notes with various accidentals.

Musical staff 12: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains a series of eighth notes with various accidentals.

31 *Adagio.* 2 2 4 **32** *tacet al Fine.*

mf < f > mp