Miss Edith O. Greenhill
in Freundschaft gewidmet.

Seinem lieben, treuen Freunde
Edmund van der Straeten,
in bleibender Erinnerung an
Algernon Ashton.

London, den 16. Juny 1907.

TRIO

(№3, H MOLL)

FÜR PIANOFORTE, VIOLINE UND VIOLONCELL

von

Algernon Ashton.

OP. 123

Mk. 12.50.

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No. 3795

TRIO.

Algernon Ashton, Op. 123.

Violino.

Violoncello.

Pianoforte.

Allegro fastoso. ♩ = 112.

Allegro fastoso. ♩ = 112.

A

Verlag, C. Hofbauer, Leipzig.

C.H. 499.

Musikalien-Druckerei v. Josef Eberle, Wien, VII. Schottenfeldgasse 30

Q

cresc.

ff con fuoco

con fuoco

LH.

P

B

C

O

D

cresc.

E

F

cresc.

arco

arco

dim.

cresc.

cresc.

cresc.

f

ff *con fuoco*

f

ff *con fuoco*

f

ff *con fuoco*

ff

f

ff

f

ff

f

mf

f

ff

mf

f

ff

M

ff

f

pizz.

p

pizz.

ff

nf

p

f

f

f

f

G

f

ff

p

mf

ff

p

mf

f

ff

pizz.

p

pizz.

f

ff

p

H

I

L

J

K

K

L

M

H

C. H. 499.

G

N

L.H.

cresc.

O

P

cresc.

F

E

Q

R

S

pizz.

arco

arco

D

cresc.

cresc.

cresc.

ff con fuoco

ff con fuoco

ff con fuoco

C

pizz.

T

cresc.

cresc.

U

B

cresc.

Finale.

Allegro moderato. ♪ = 144.

Allegro moderato. ♪ = 144.

A

V

W

cresc.

X

P

p giocoso

p giocoso

mf

p

O

cresc.

mf

cresc.

mf

p

p

mf

8

p

mf

p

cresc.

mf

p

cresc.

mf

cresc.

p

mf

8

f

ff

con fuoco

f

ff

con fuoco

f

ff

con fuoco

mf

f

mf

Y

p

mf

f

mf

p

mf

mf

cresc.

mf

f

ff

f

ff

mf

mf

f

Z

pizz.

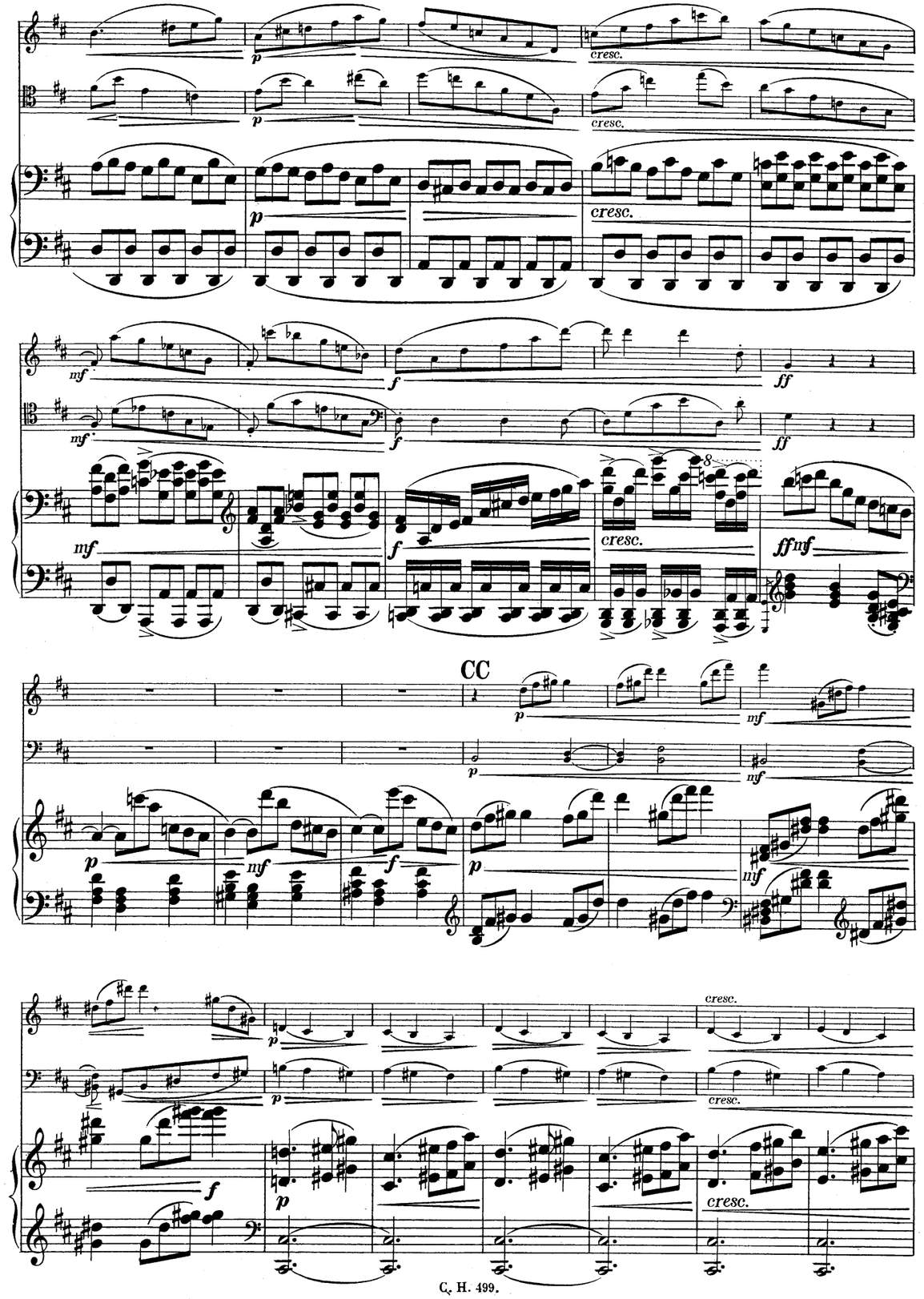
pizz.

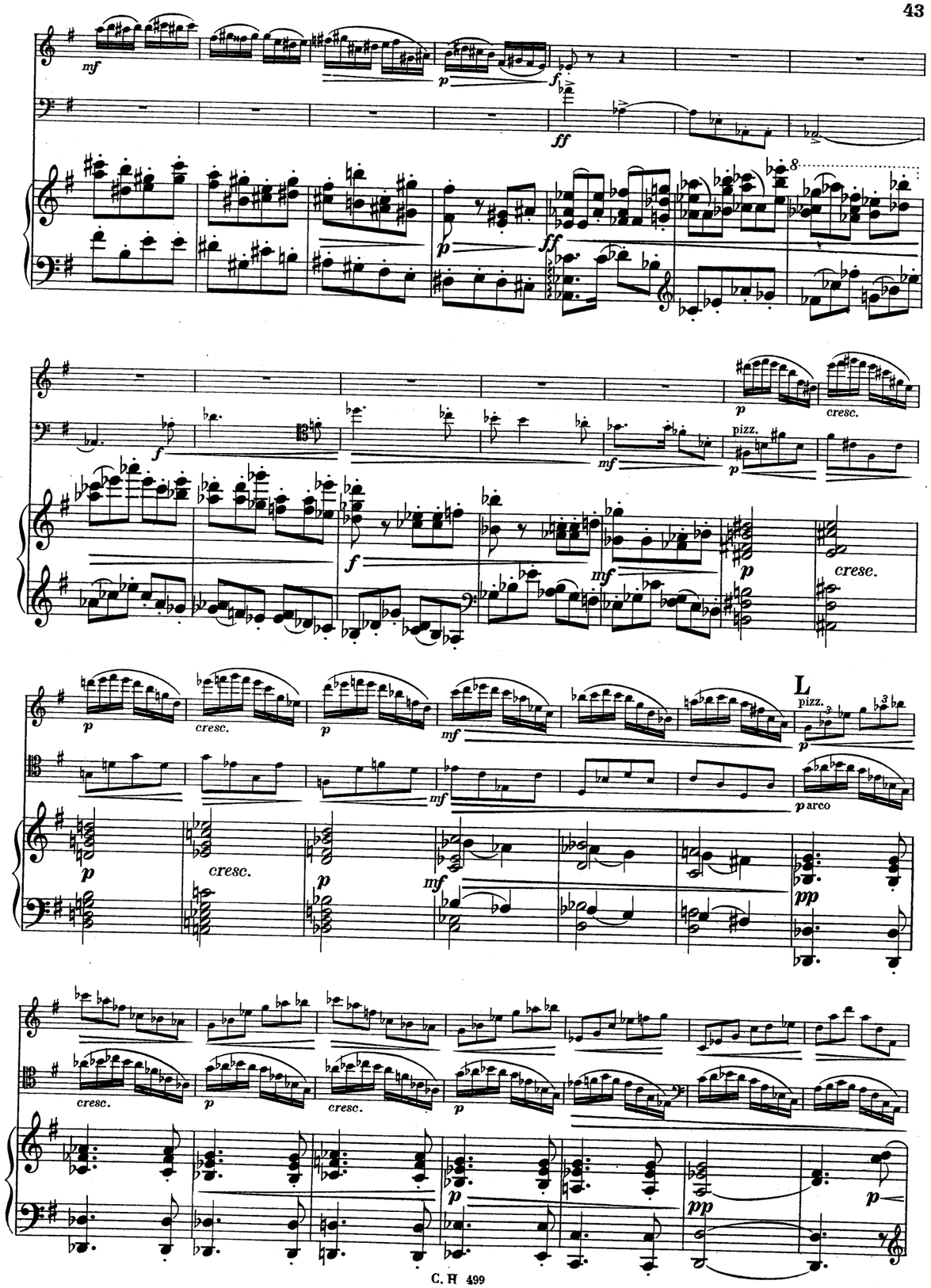
N

mf giocoso

p
p
affabile
cresc.
mf
f
f
8
8
cresc.
arco
M
mf
mf
ff
p
f
f
dim.
dim.
mf

AA
mf
mf
f
mf
mf
f
mf
arco
p
arco
p
p
mf
f
p
mf
mf
p
cresc.
mf
p
cresc.
8
f
mf
p
cresc.
BB
mf
f
p
mf
f
p
8
mf
f
p


cresc.
CC


pizz.
cresc.
L
p arco

DD

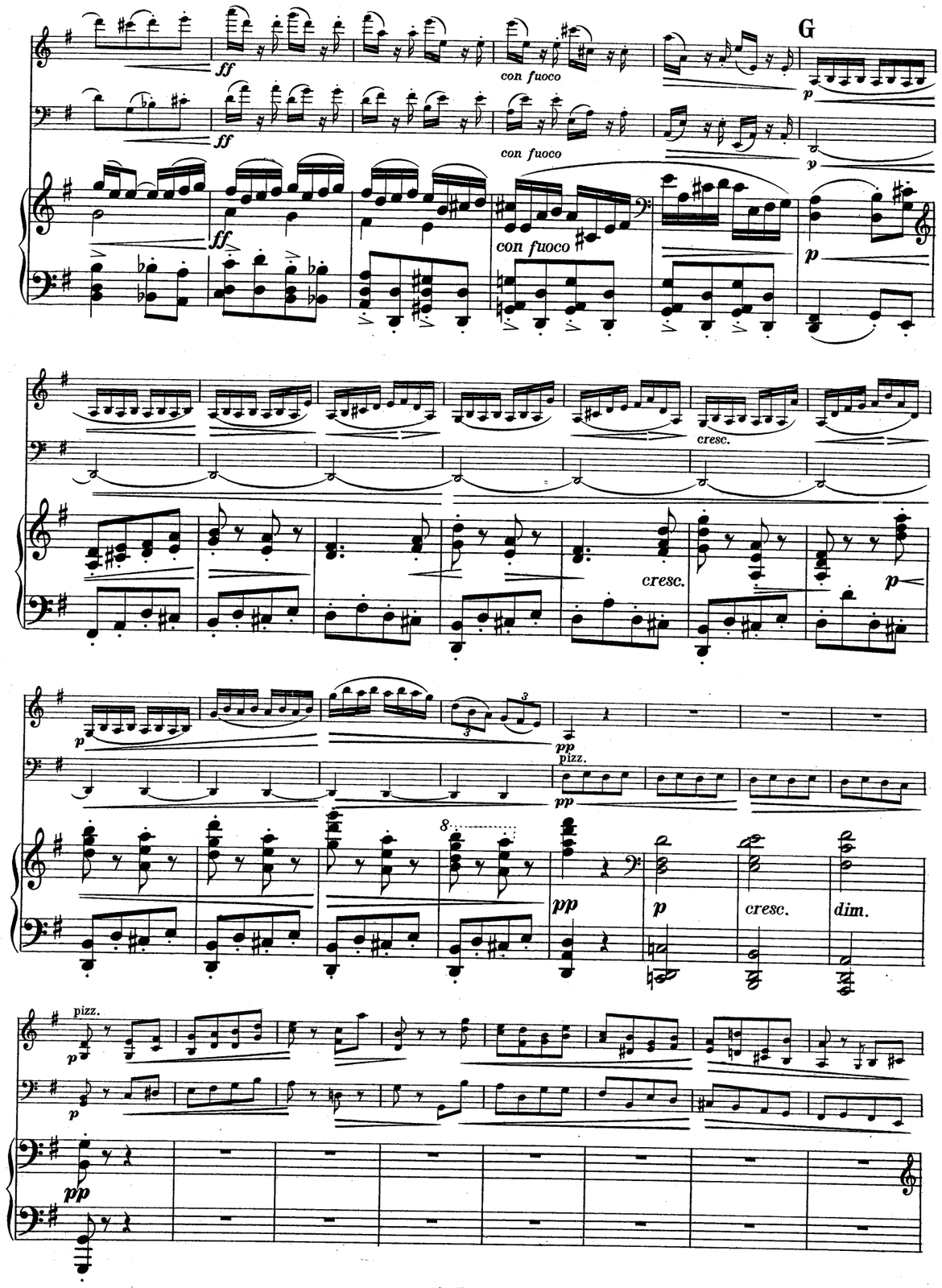
K

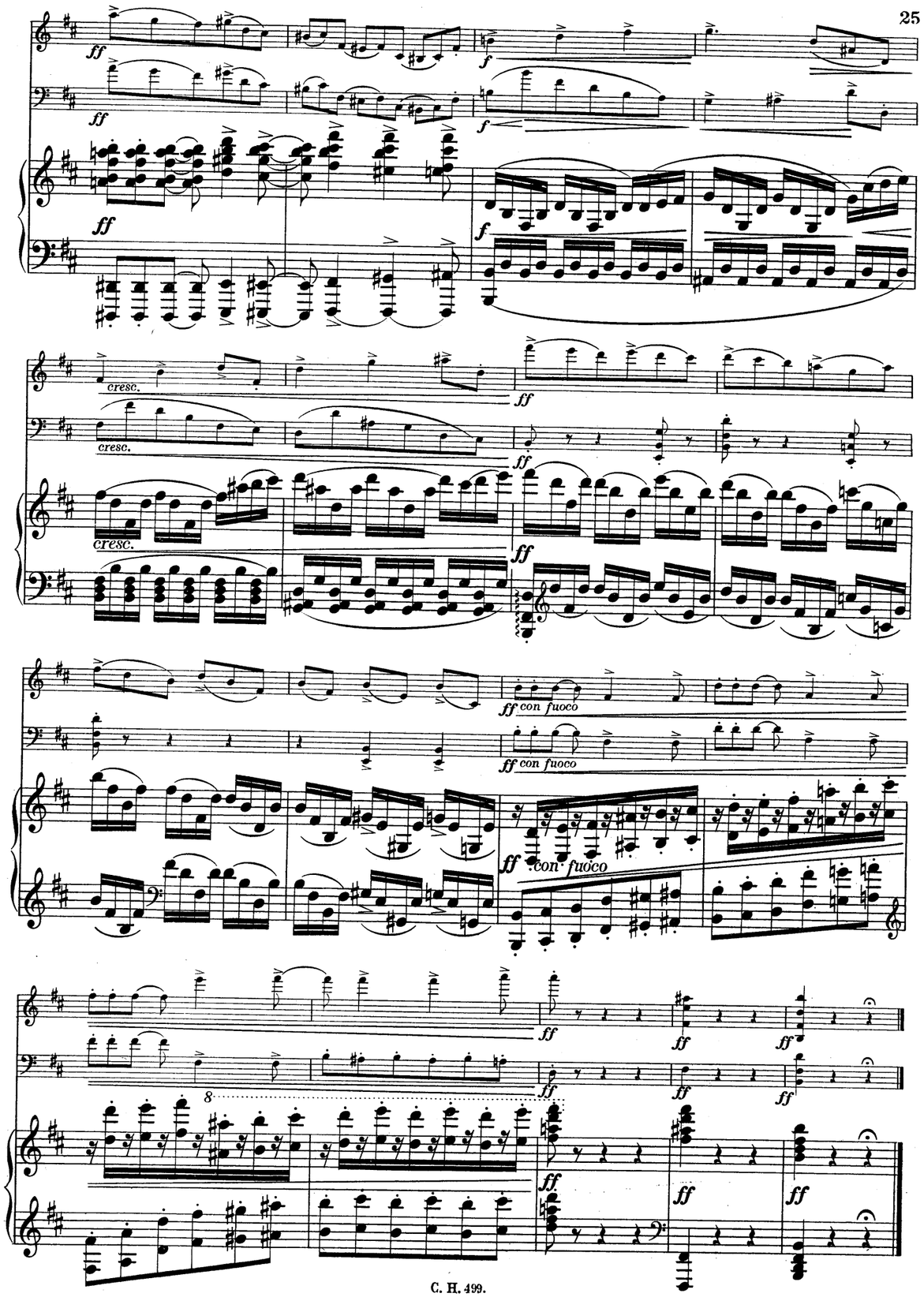
EE

FF

H

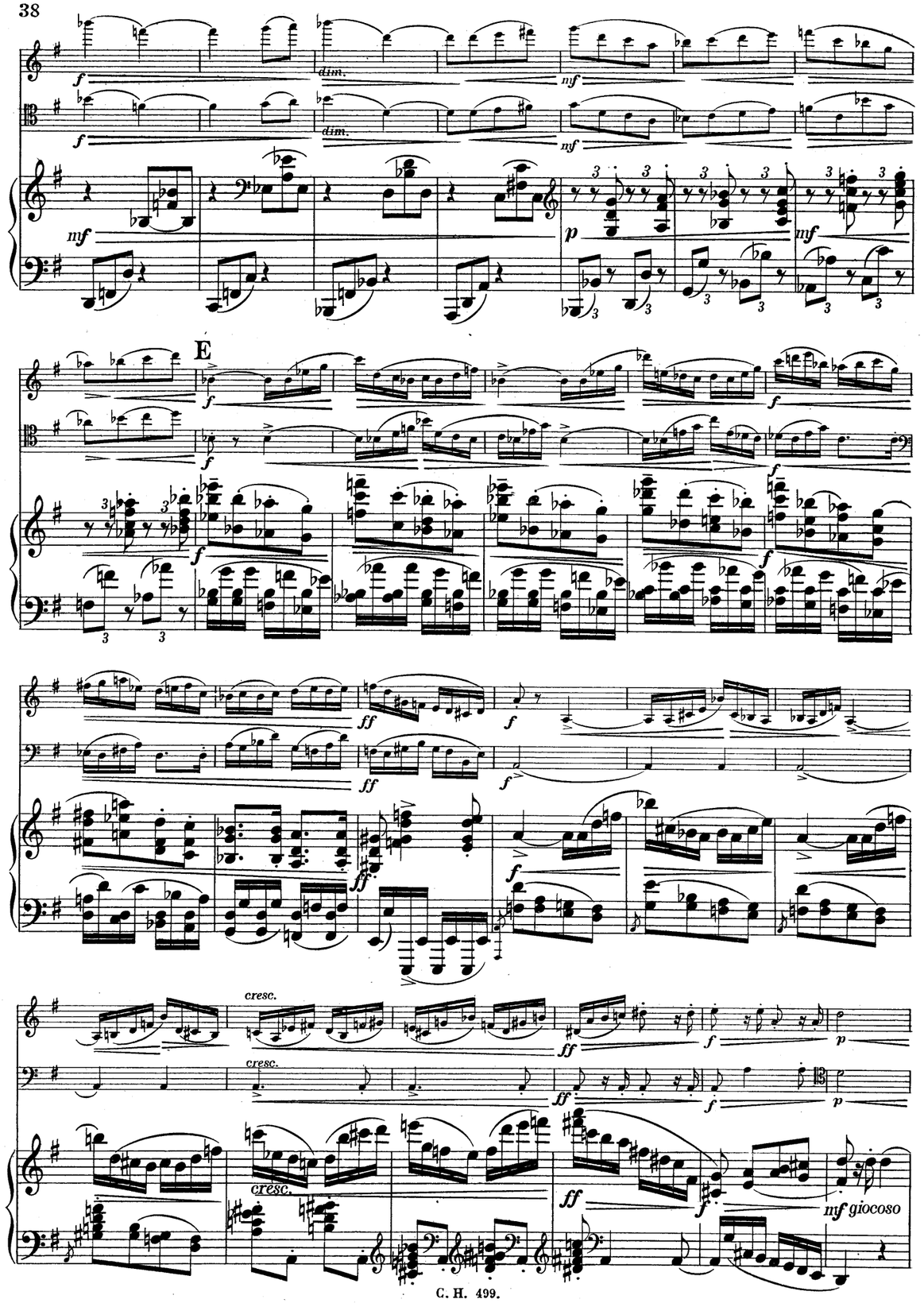
J

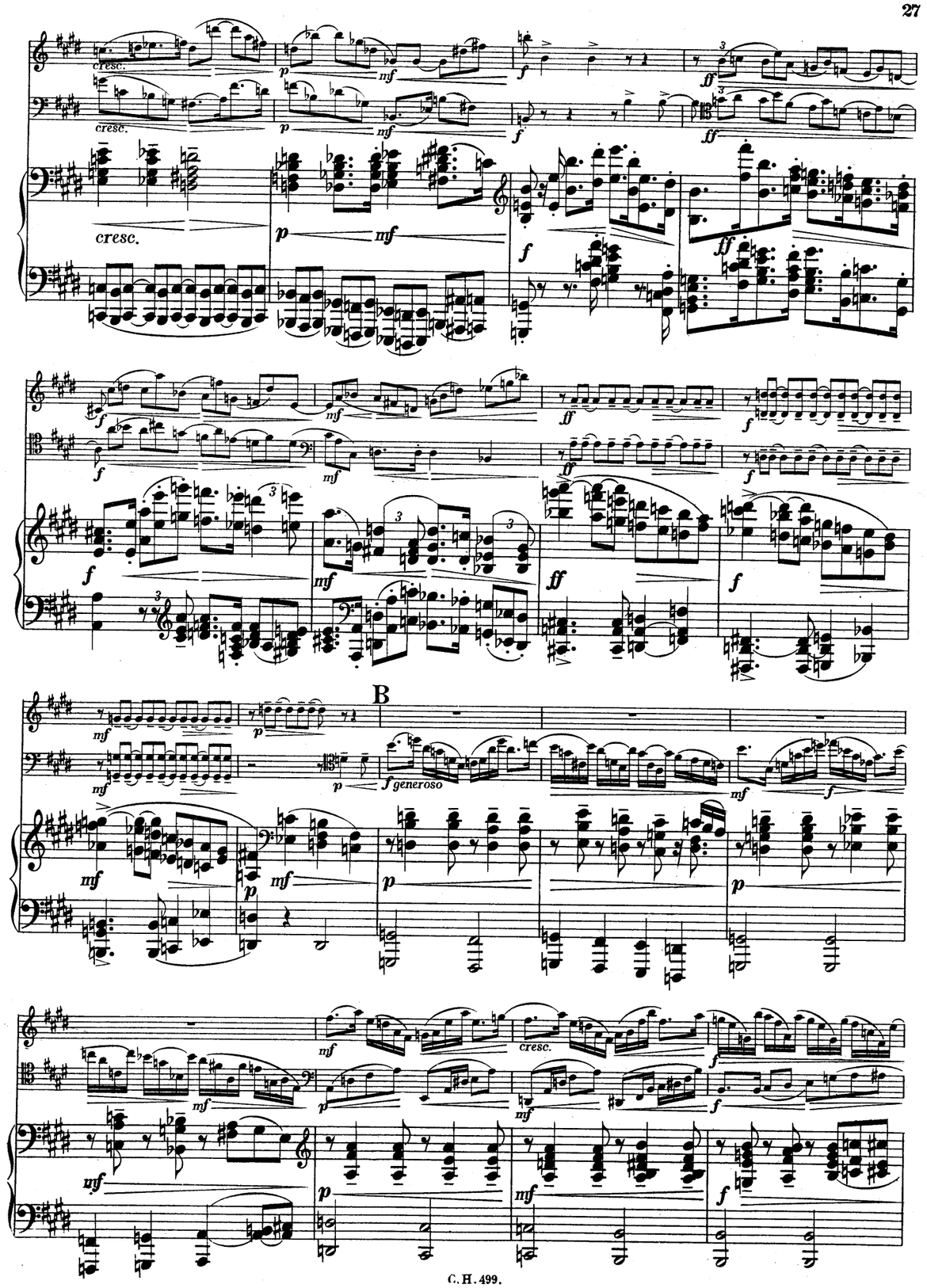

G
ff
con fuoco
p
cresc.
pizz.
pp
dim.


ff
f
cresc.
con fuoco

Larghetto sostenuto.

C. H. 499.


dim.
E
cresc.
mf giocoso


cresc.
B
f generoso

C

D

C

D

E

pizz

arco

cresc.

B

Intermezzo.

Allegro molto vivace. ♩ = 112.

pizz.

pizz.

Allegro molto vivace. ♩ = 112.

arco

pizz.

arco

audace.

A

cresc.

F

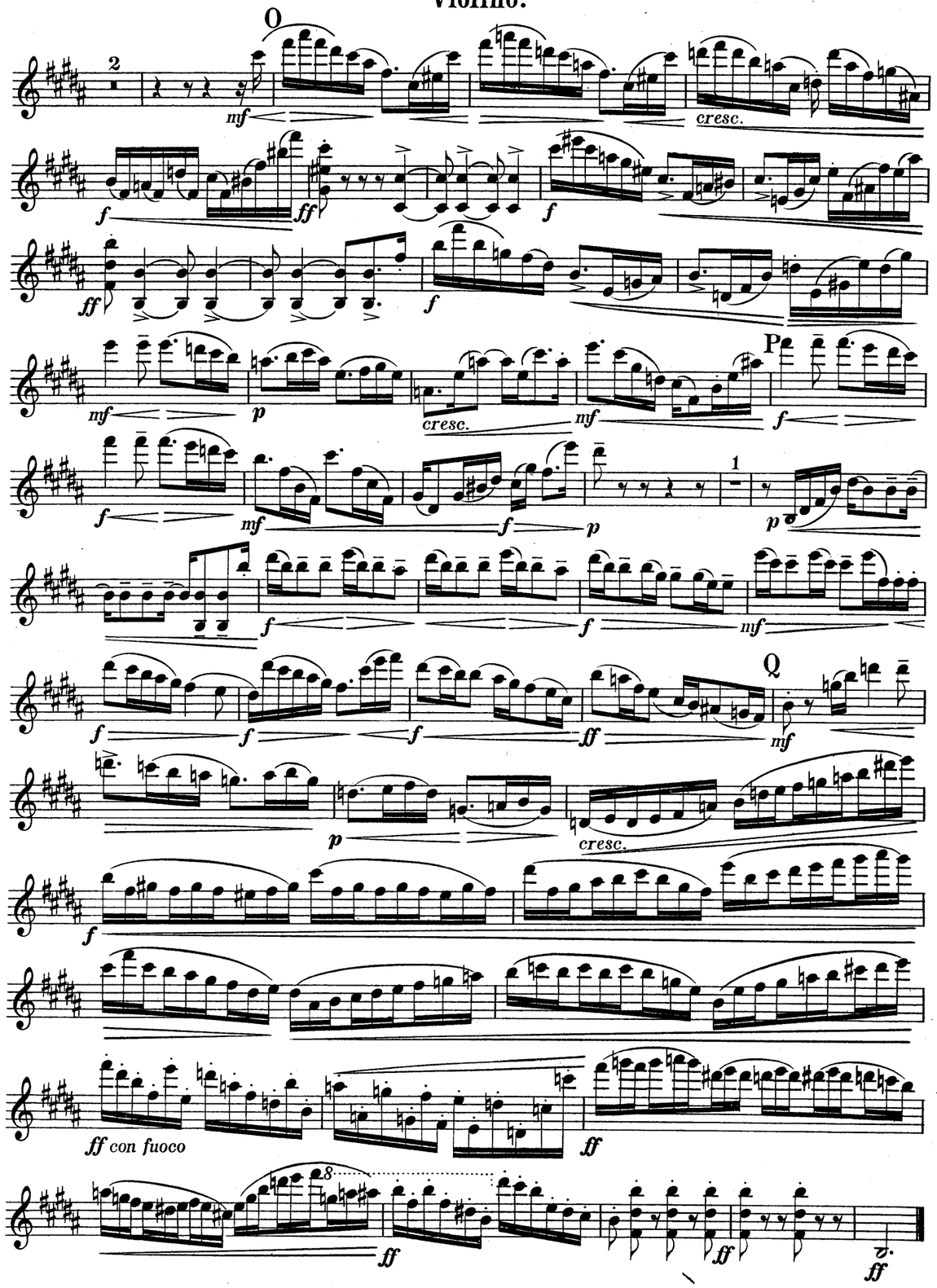
f generoso

cresc.

G

H

Violino.



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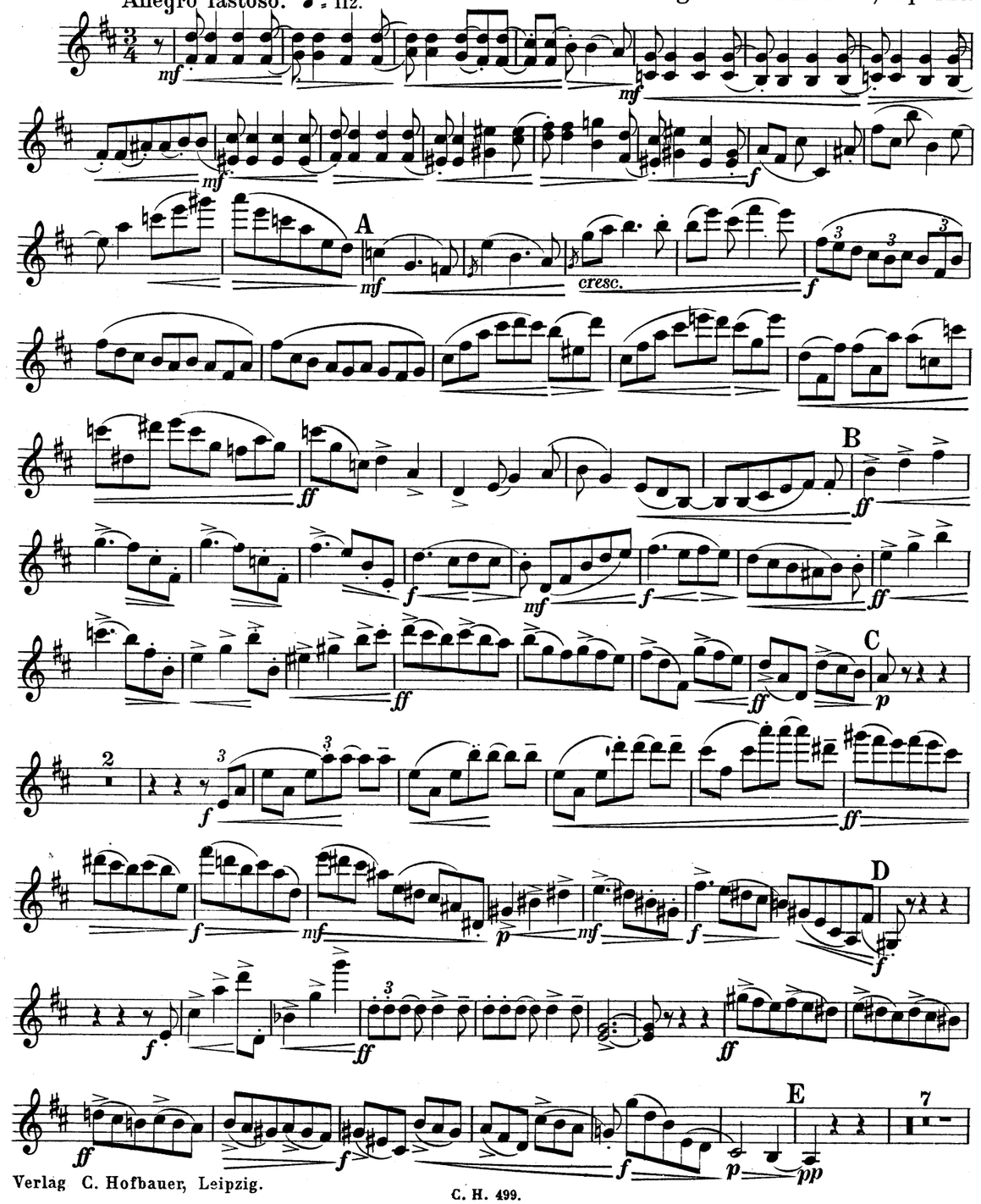
Violino.

Allegro fastoso. ♩ = 112.

Algernon Ashton, Op. 123.



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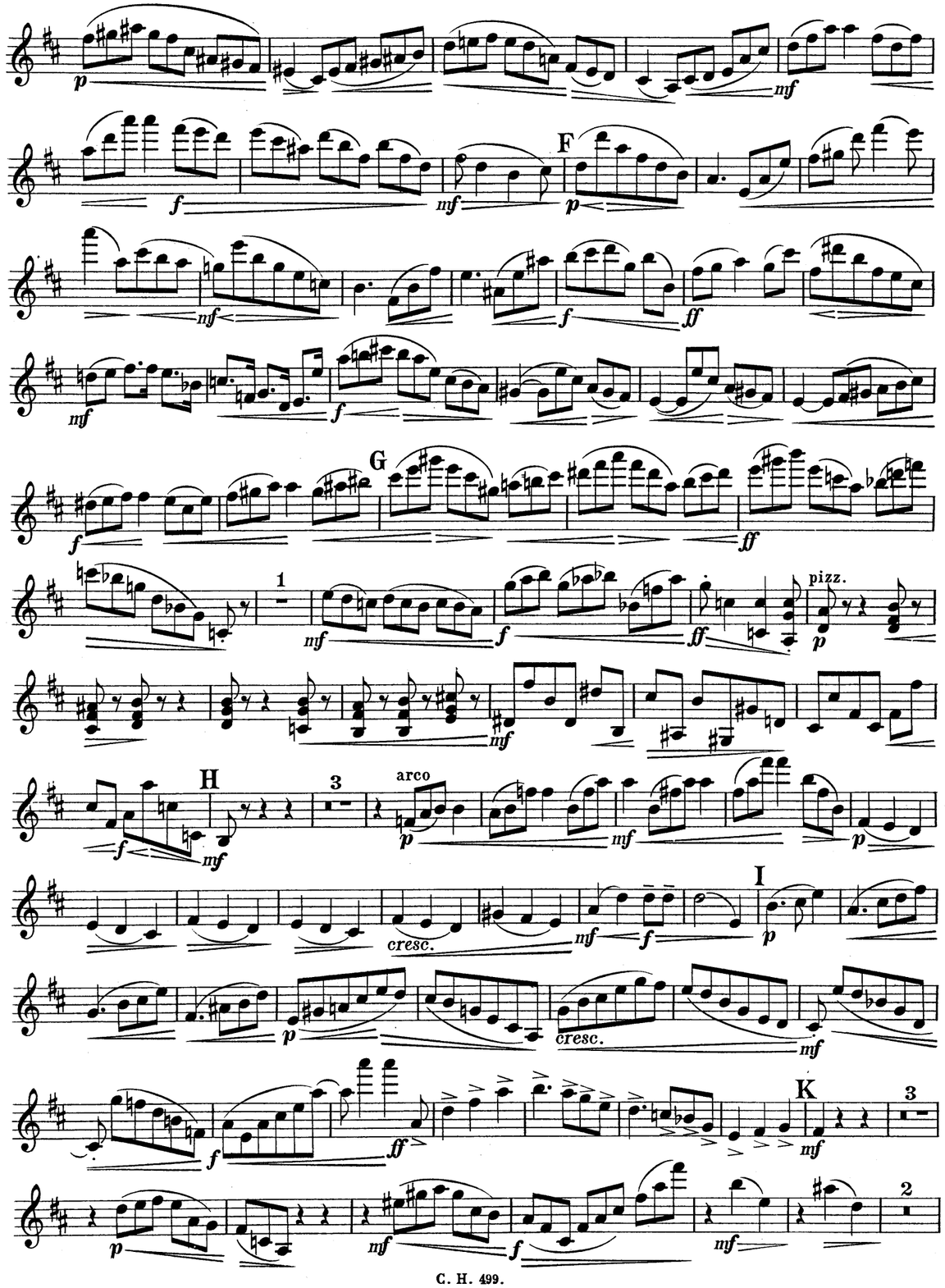
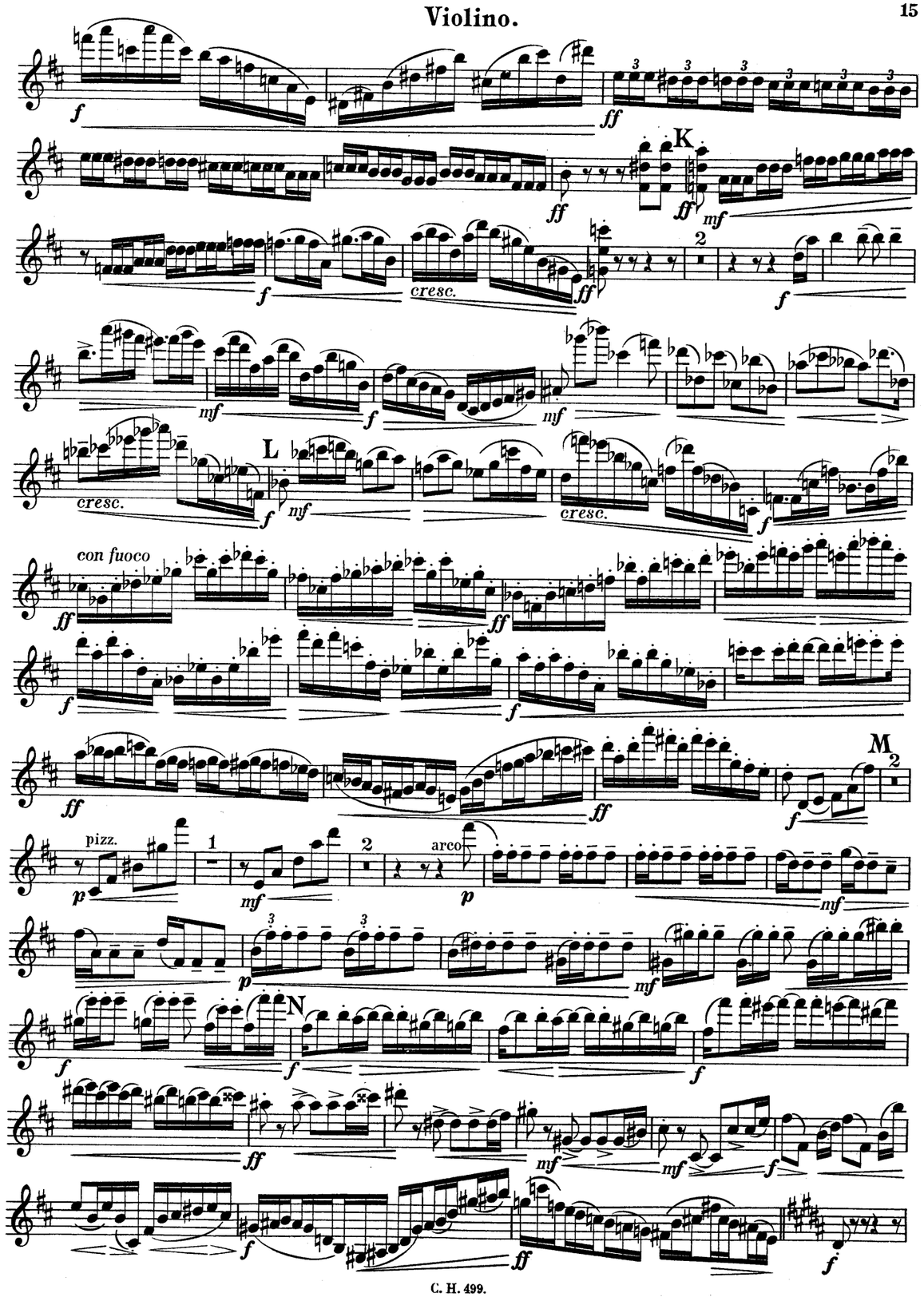
Violino.





Violino.

R

S

T

U

V

Finale.

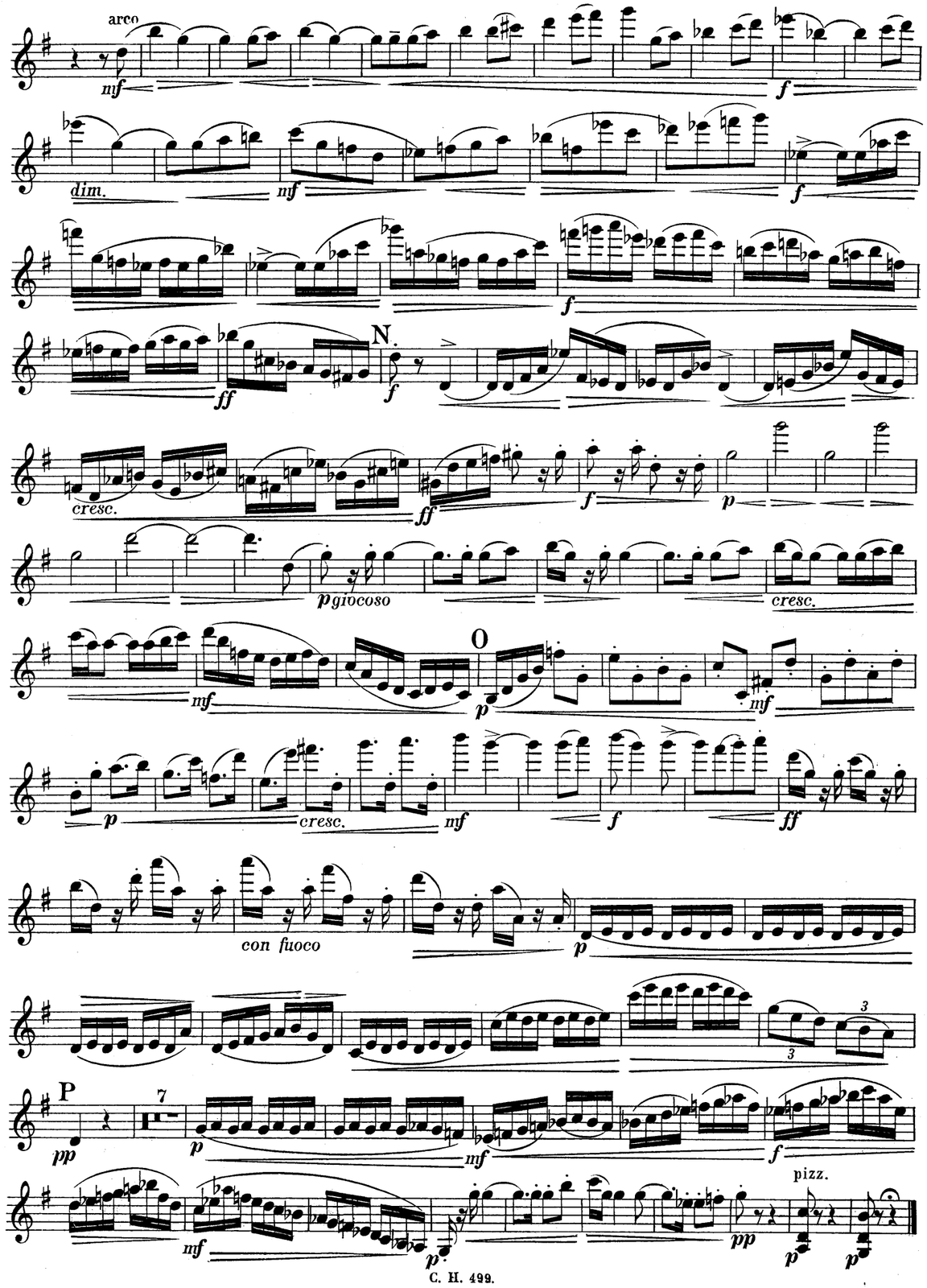
Allegro moderato. ♪ = 144.

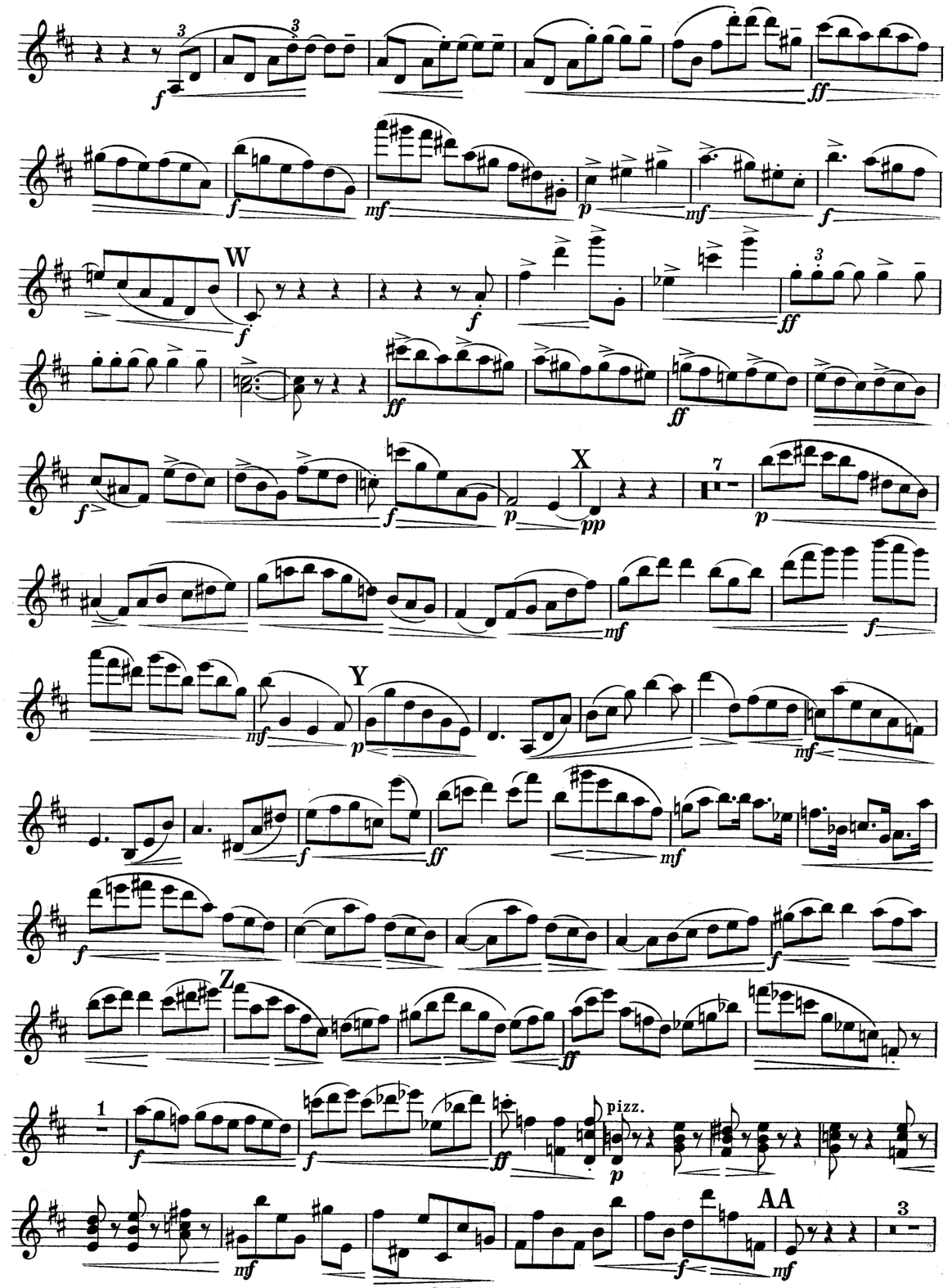
A

B

C

D


arco
dim.
N.
cresc.
p giocoso
cresc.
O
cresc.
con fuoco
P
pizz.


W
X
Y
Z
pizz.
AA

Violino.

arco

BB

CC

DD

EE

FF

C. H. 499.

Violino.

pizz.

H arco

pizz.

arco

J

K

L pizz.

C. H. 499.

C

p *cresc.* *p* *cresc.* *p*

mf pizz.3 *p*

7 D 7

arco *mf* *f*

dim. *mf* E *f*

f *ff* *f*

cresc. *ff*

f *p* *giocoso*

cresc. *mf* *p* *mf*

p *cresc.* *mf* *f*

ff *con fuoco* G *p*

cresc.

Larghetto sostenuto.

♪ = 96.

p *p* *p*

mf *p*

A

p *p* *p*

cresc. *p* *mf* *f*

ff *f* *mf*

ff *f* *mf* B 4 *p*

mf *cresc.* *f*

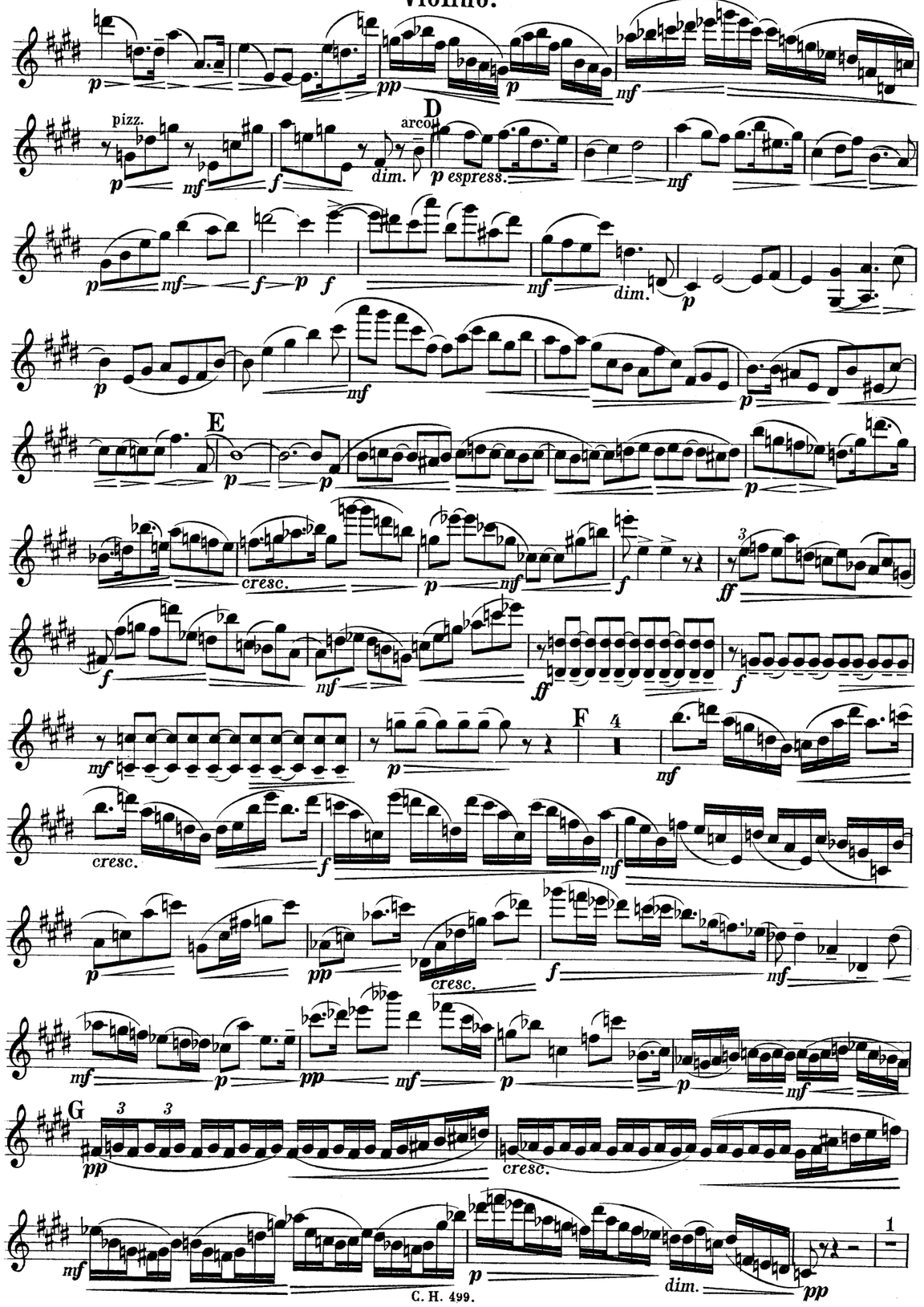
mf *p* *pp* *cresc.*

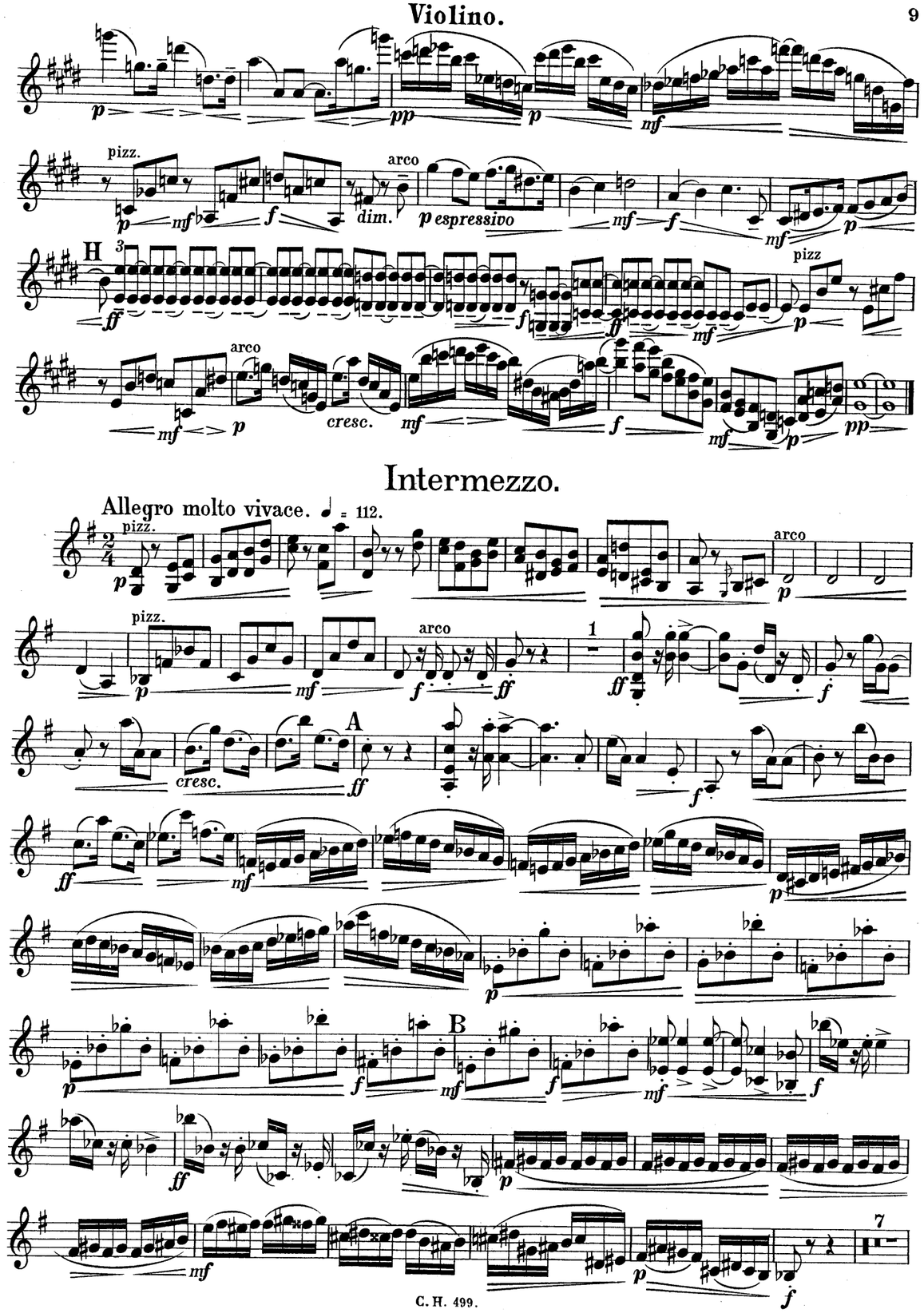
f *mf* *mf* *p* *pp* *mf* *p*

C

p *mf* *pp* *cresc.*

mf *p* *dim.* *pp* 1

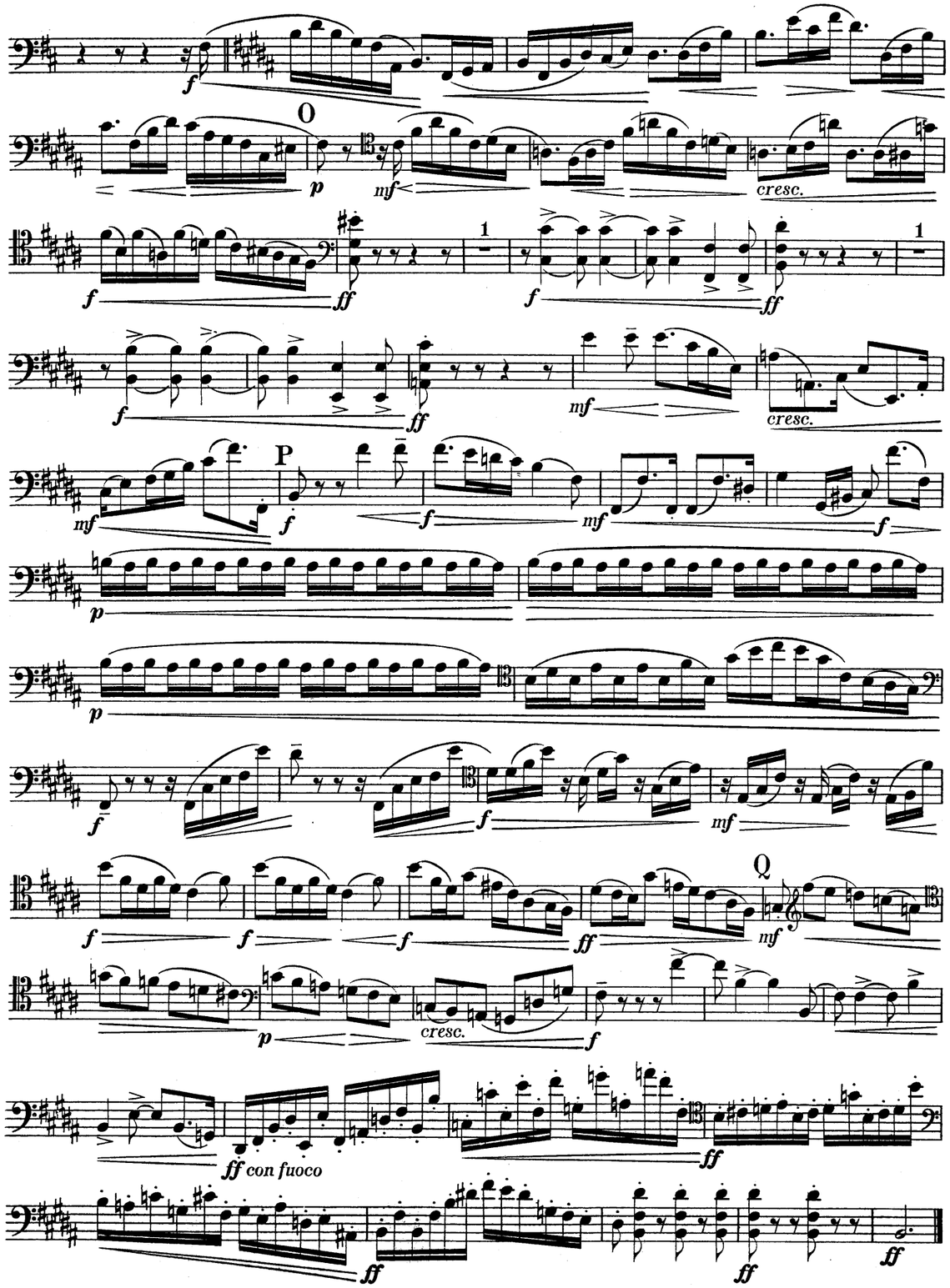




Intermezzo.

Allegro molto vivace. ♩ = 112.

Violoncello.

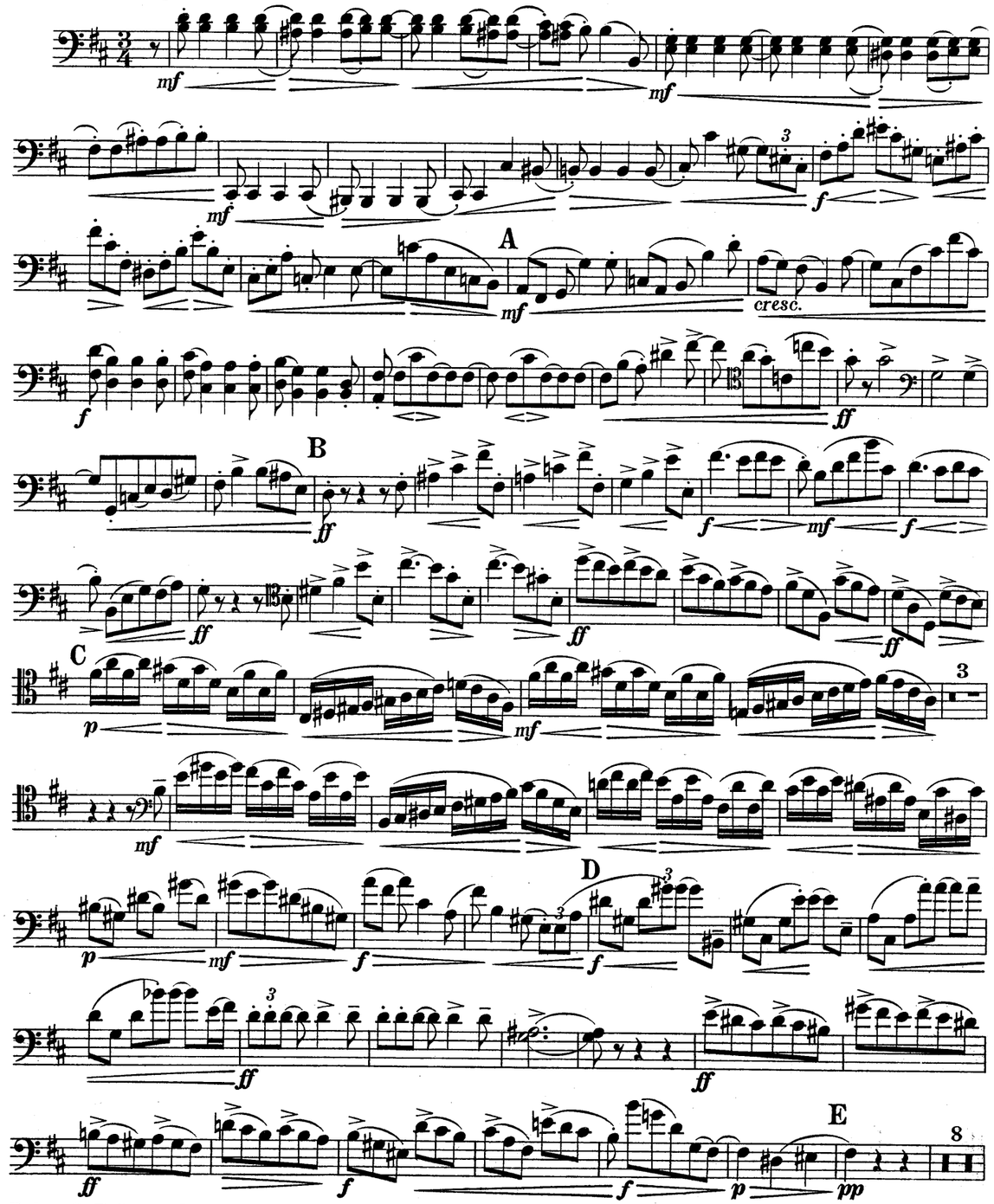


TRIO.

Violoncello.

Allegro fastoso. ♩ = 112.

Algernon Ashton, Op. 123.



Verlag, C. Hofbauer, Leipzig.

Violoncello.

p mf

F

f p

mf f ff mf

f ff

G

f ff

p mf f ff

pizz

p mf

H

3

arco

f mf p mf

p cresc. mf f I p

p cresc.

mf f ff

K

4

2

mf p mf f

f mf

f mf f

L

cresc. f nf cresc. f

ff con fuoco ff

f mf f

ff ff

M 1 pizz. 1 1 1 arco

f p p mf p

mf

p 3 3 mf f

N

ff f f

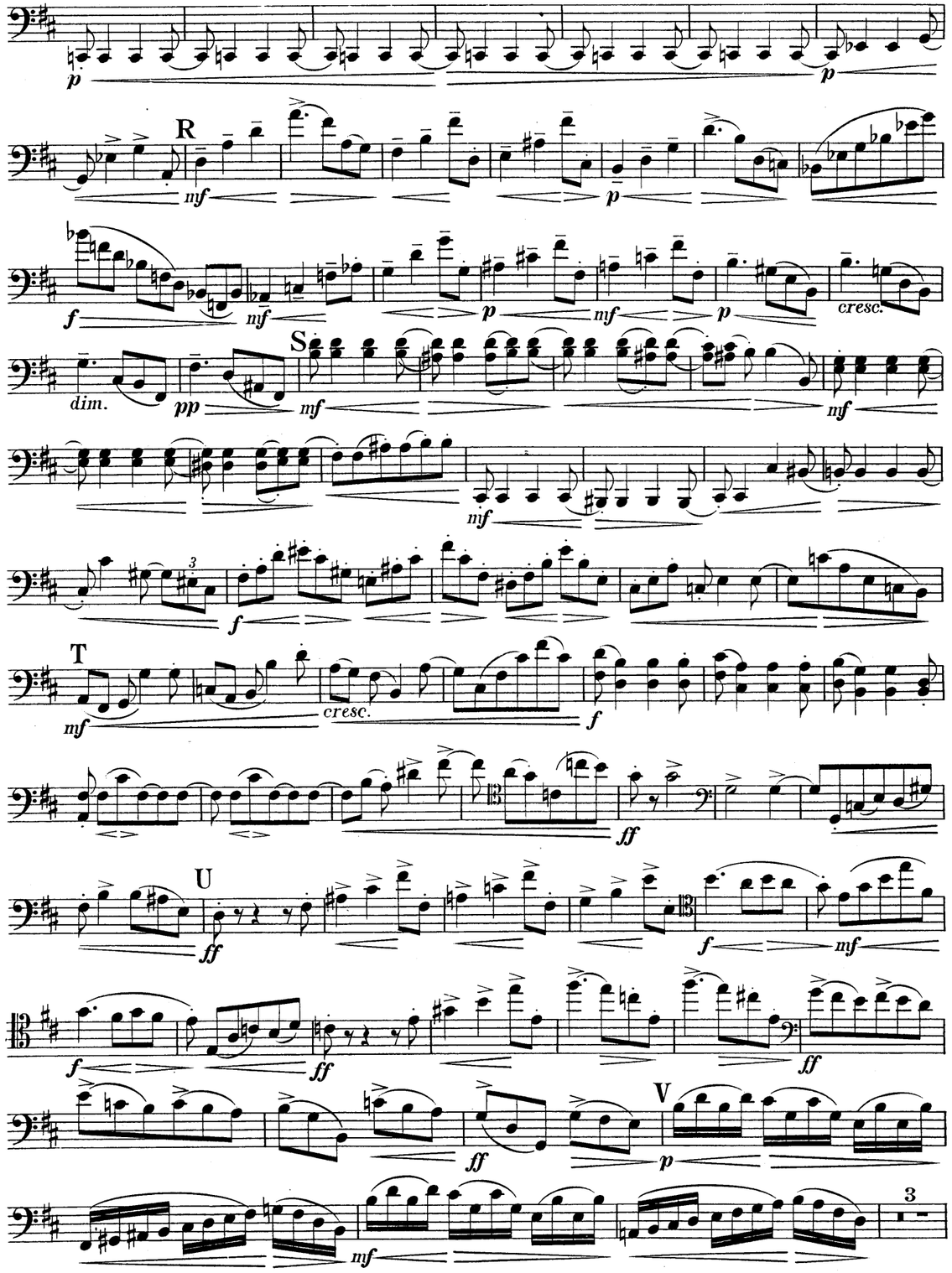
ff

f

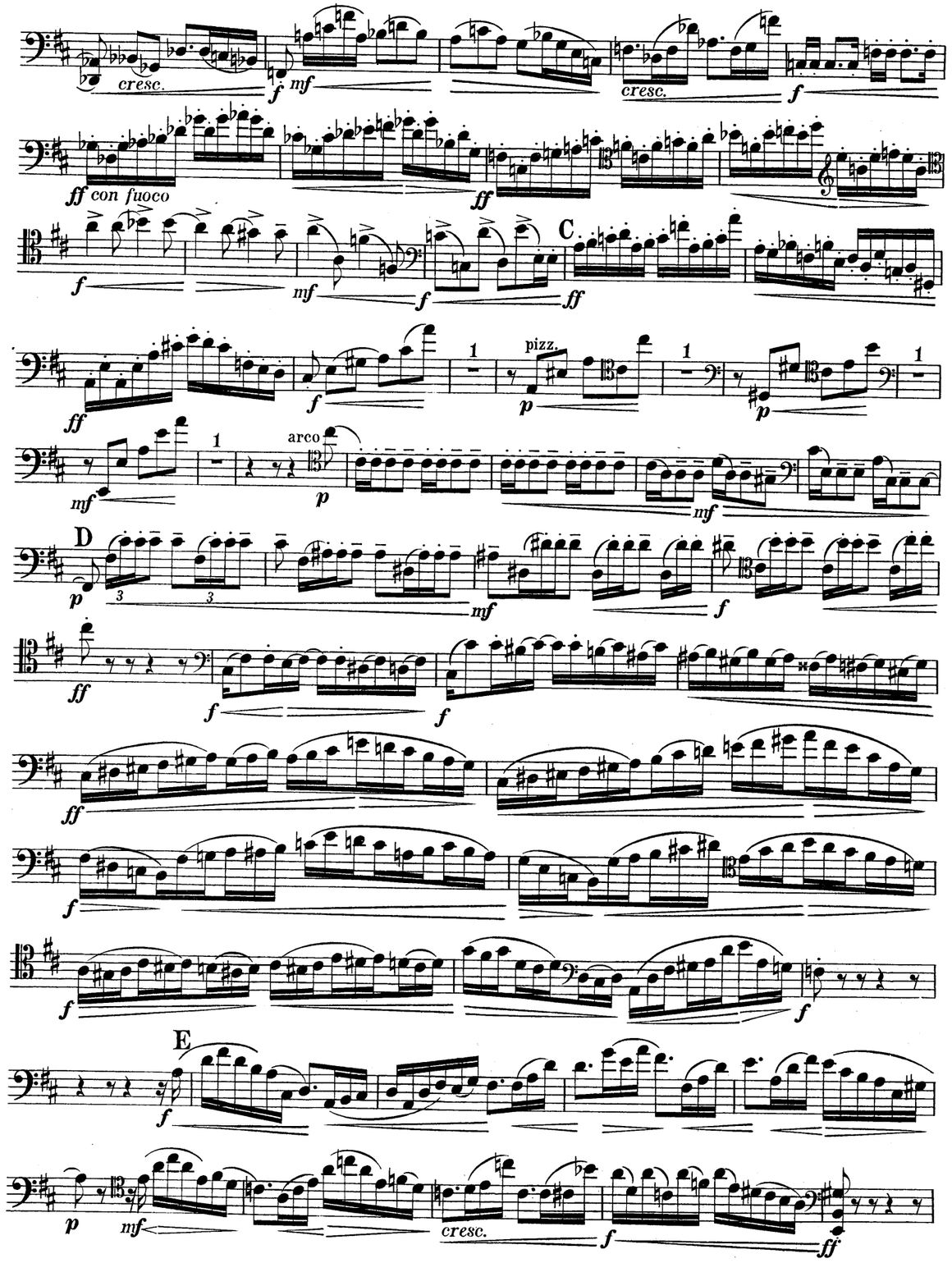
f

Violoncello.

Violoncello.



Violoncello.



Violoncello.

mf p cresc. mf f

ff con fuoco p

P pizz. pp cresc. mf dim.

p mf f mf

arco p pp pizz. p p

Finale.

Allegro moderato. ♪ = 144.

p mf

f mf p mf

p mf f

A ff

ff ff mf 1 f

mf f

mf f B mf

Violoncello.

mf

p mf f

W f ff

ff ff

f f p pp X 8 p

mf f

Y p mf

f ff mf f

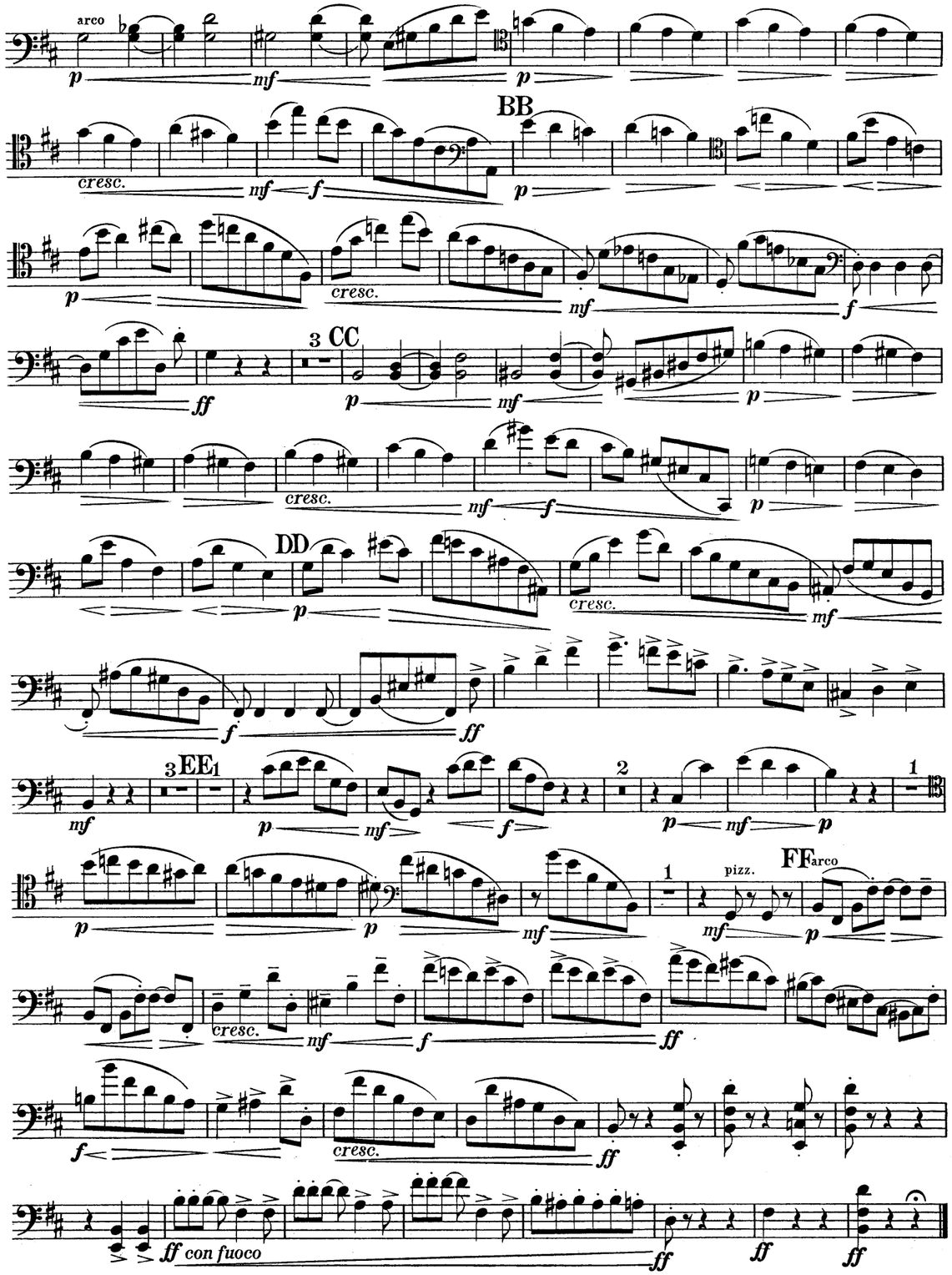
f

Z ff p mf

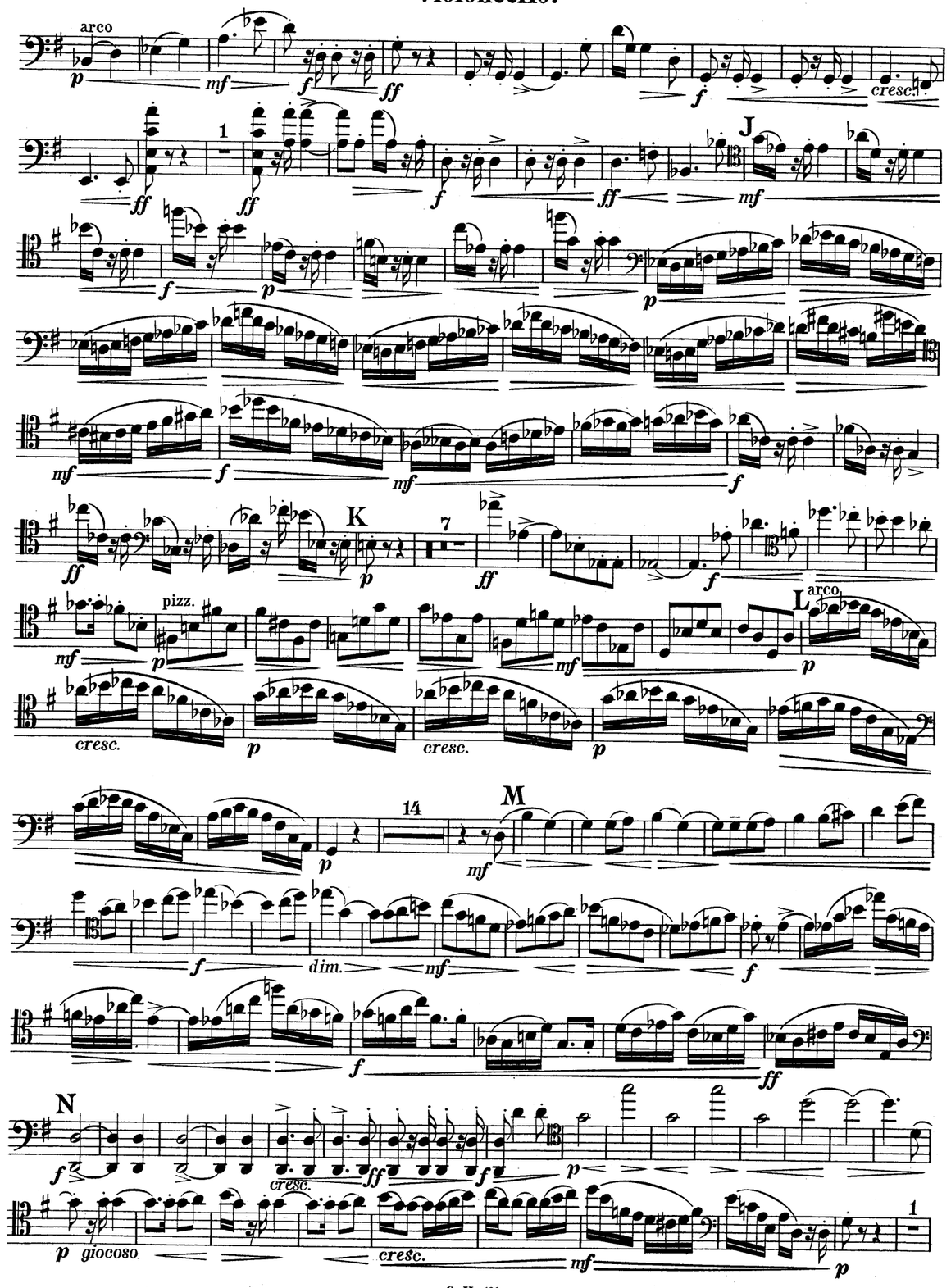
f ff pizz. p

ff AA mf f mf 3

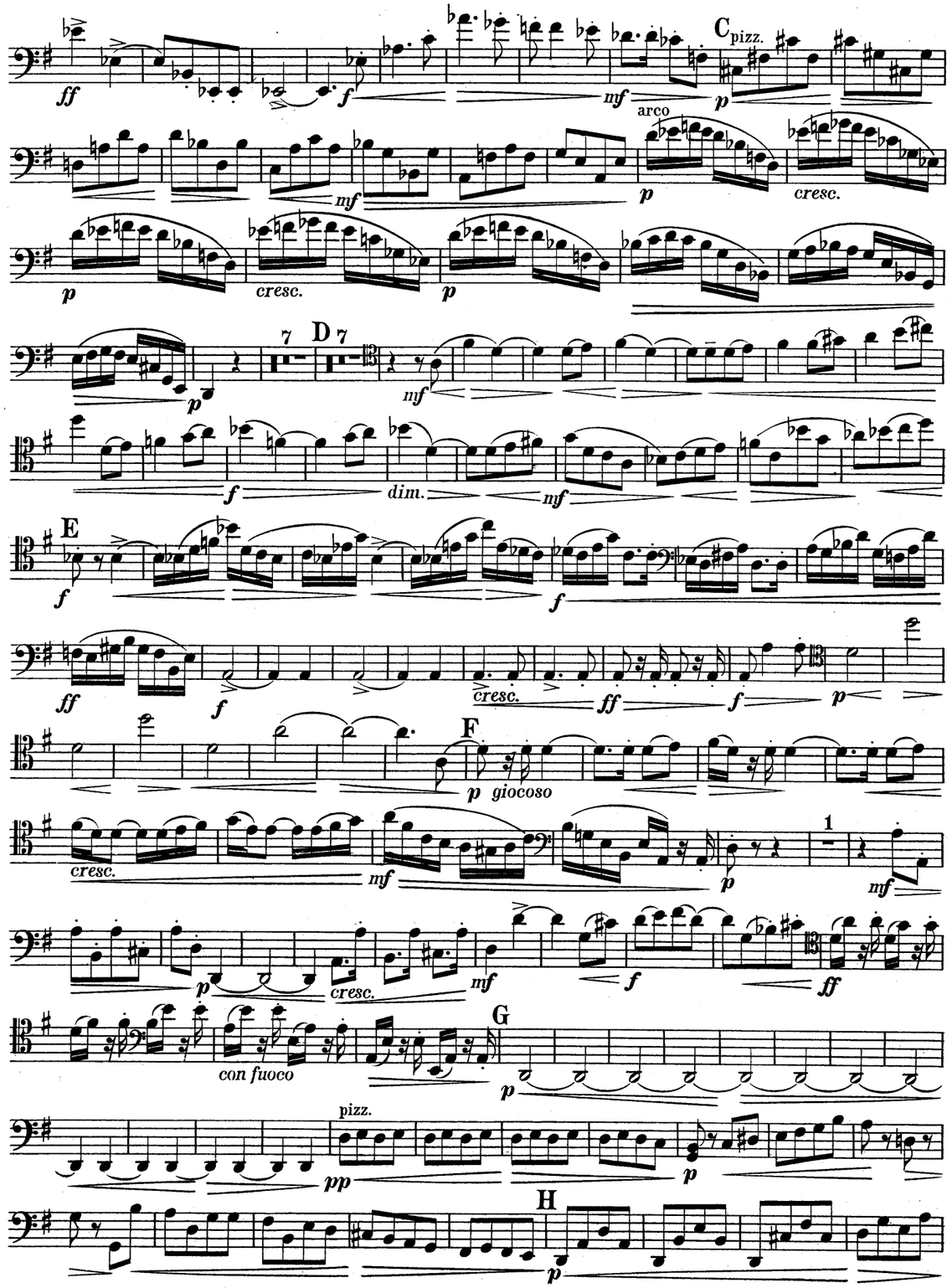
Violoncello.



Violoncello.

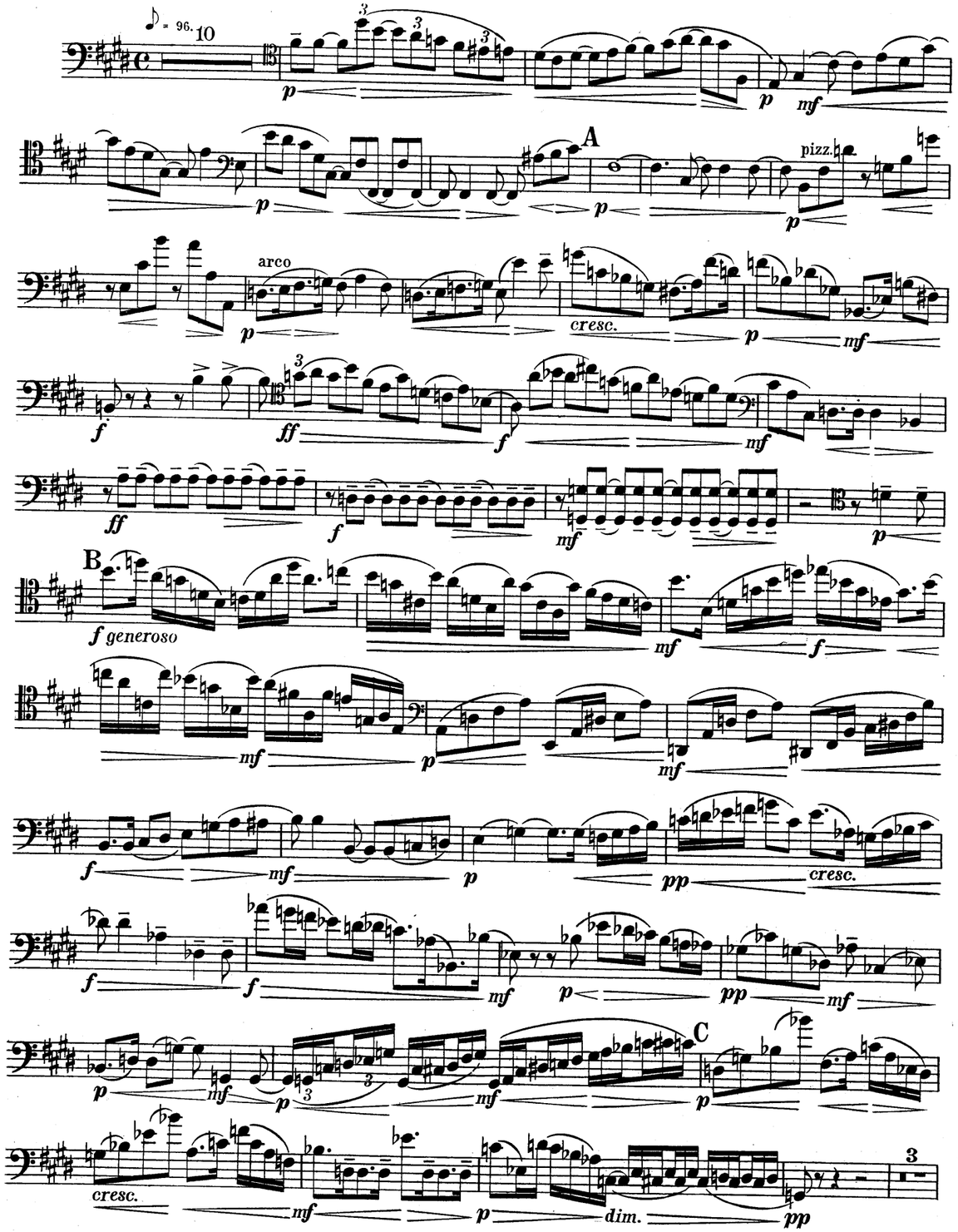


Violoncello.

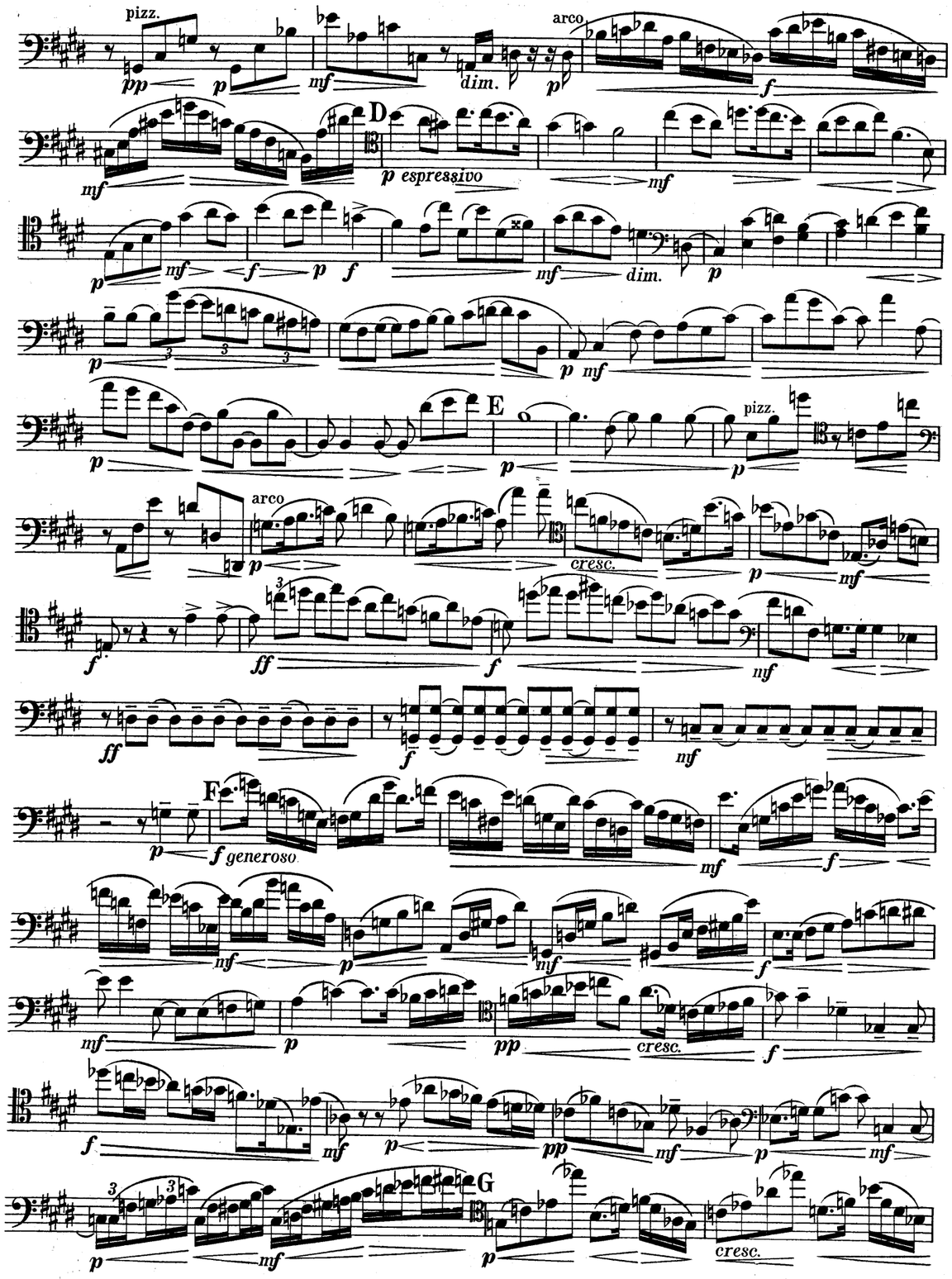


Violoncello.

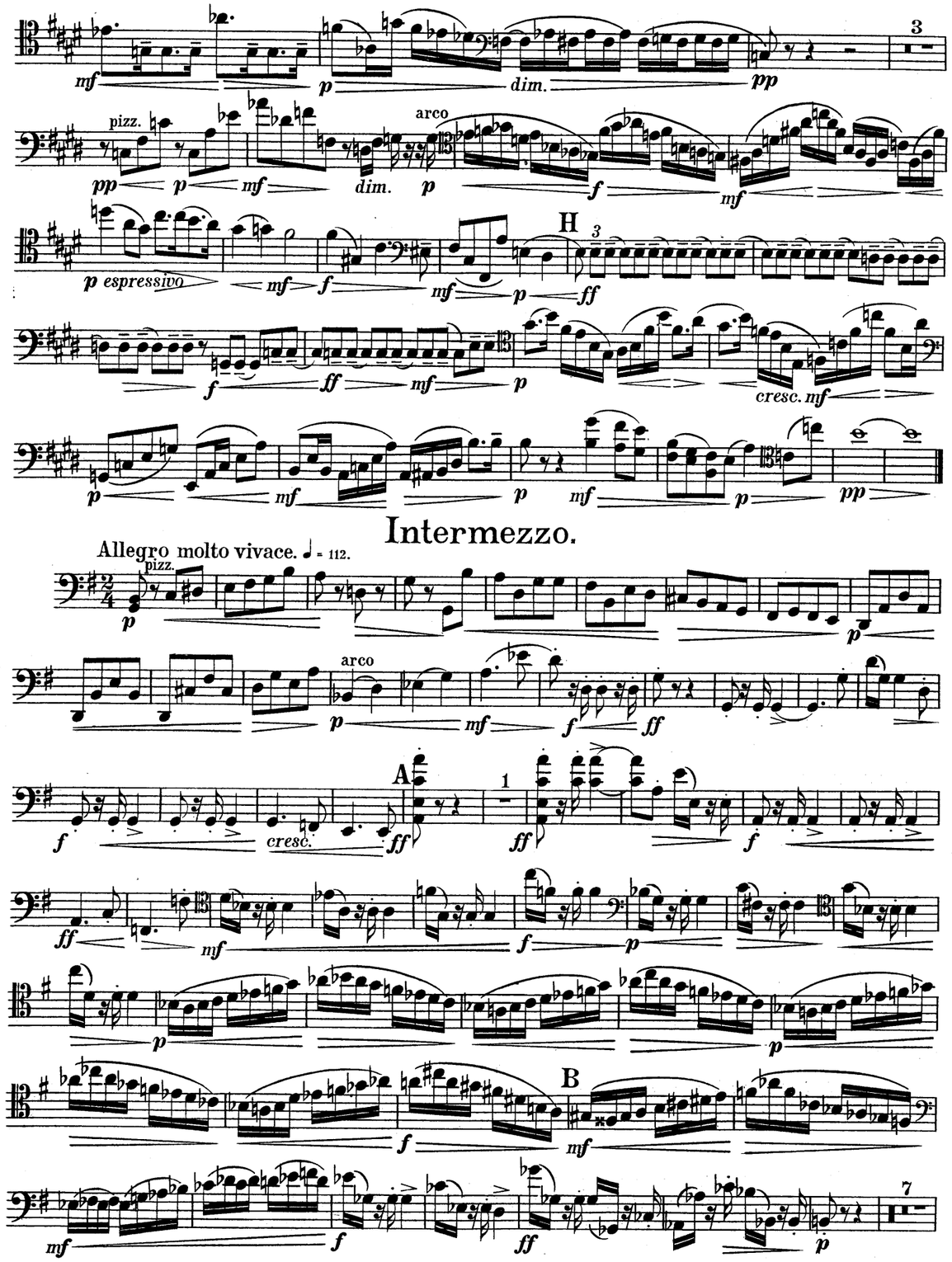
Larghetto sostenuto.



Violoncello.



Violoncello.



Intermezzo.

Allegro molto vivace. ♩ = 112.

Algernon Bennett Langton Ashton (1859-1937) was an English pianist and prolific composer who studied at Leipzig under Jadassohn and Reinecke and later in Frankfurt with Raff. From 1885 he taught piano at Royal College of Music in London and subsequently at Trinity College and the London College. He had to his credit a total of around 150 published chamber compositions. But his most endearing eccentricity was his interest in the graves of famous people, his hobby of keeping them in repair and his habit of writing about them to the newspapers. His first letter was to the Pall Mall Gazette in 1887 correcting a report that George Cruikshank the caricaturist was buried in Kensal Green whereas his tomb was actually in St Paul's Cathedral. By 1927, according to an article in Time magazine of that year, he had established a world record of writing 2000 printable letters to newspapers, mostly about "graves, bones and epitaphs."

The original from which this edition was copied carries a dedication, in German, in the composer's own hand to Eduard van der Straeten. He lived from 1855 to 1934 and was a German cellist, teacher, composer and writer who was identified for many years with the revival of the viola da gamba and its music. He instituted chamber concerts in London played on these old instruments.

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