

12^e

SIMPHONIE

CONCERTANTE

A plusieurs Instruments

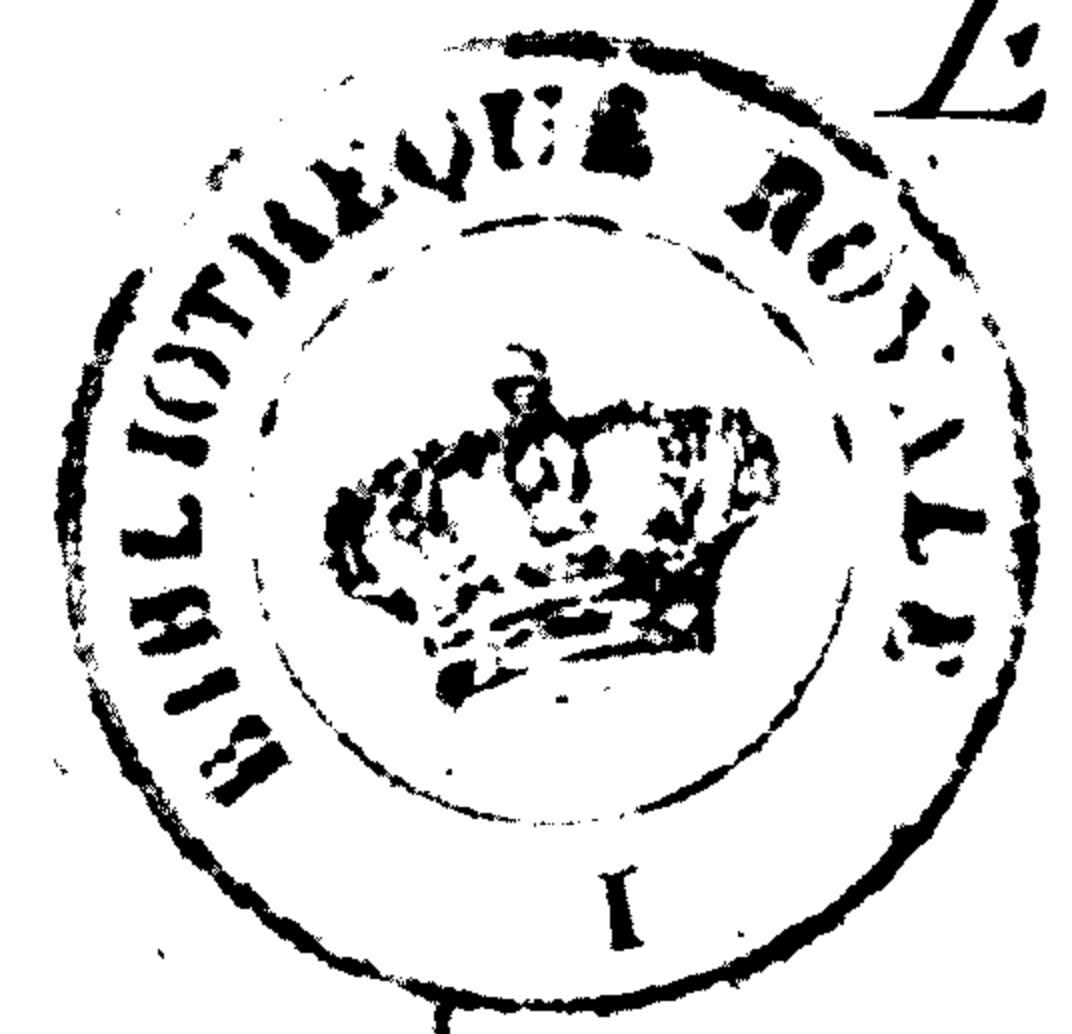
COMPOSÉE

PAR

CHARLES STAMITZ

Compositeur de c. M. g. le Duc de Savoilles;

Et exécuté au Concert Spirituel



Prix 6^{ll} ..

A PARIS

Chés M. De la Chevardiere rue du Roule à la Croix d'Or .

A Lion

Aux Adresses de musique .

Vm⁷ 1785

A . P . D . R .

Vm 2020

CATALOGUE N.º I.

De Musique *VOCALE* Appartenant a *M. DE LA CHEVARDIERE* rue du Roule à la Croix d'Or A PARIS

Opéra Comiques en Partition	Ariettes Périodiq. de Philidor et Trial.	Recueils d'Airs avec Accompagnement de Guitare.	Cantailles, de Lefebvre Org.	Ariettes a grand Orquestre.	Ariettes du Chevalier d'Herbain
Le Sorcier. 16	Le portrait d'Am. N.º 1 3	Albanese 4.º 9	La Saison des plais. . . 1 16	Ariette d'Hypolite . . . 2 8	Le miracle de Thé. . . 1 4
les parties séparées 6	Le triomphe de la J. 2. 3	Cardon 1.º 6	Le Bonheur incertain . . 1 16	Le Bonheur incertain . . 1 16	La Déclaration d'A . . 1 4
Tom Jones. 18	La petite Anette 3. . . 3	De Miquaux 1.º 6	L'absence. 1 16	L'Amour triomphant . . . 1 16	La Légereté 1 4
les parties séparées 6	Les rivaux d'Hort. 4. 3	Genti 1.º 6	Le Bouquet de l'Amour . . 2 16	L'Amant inégal. 1 16	Le Papillon 1 4
Le Bucheron avec part. 16	L'Amour au Village 5. . . 3	Genti 2.º 6	Les Regrets. 1 16	La Distraction 1 16	L'Amour constant . . . 1 4
Le Maréchal part. sep. 16	Le Pere de Famille 6. 3	Glachant 1.º 3 12	La retraite de Boree . . . 1 16	Ariette de Leonne . . . 1 16	La vaine promes. . . 1 4
Le Jardinier part. sep. 16	Le tems des Fleurs 7. 3	Bouleron 1.º 6	L'Heureux buveur B.C. . . 1 16	Le Doux espoir. 1 16	Les allarmes de L. . . 1 4
Sancho pança p. sep. 16	Le retour du Printe. 8. 3	Hourtier 1.º 6	Les Bergeries de temp . . 1 16	Les charmes de la lib. . 1 16	L'inconstance 1 4
Le Jardinier de Sidon p. 16	L'Amour de tout age 9. 3	Bouleron trio 7 4	Les Vœux mutuels. 1 16	L'Espoir flateur. 1 16	La Volage. 1 4
L'Amant déguisé p. s. 16	Le Politique 10. 3	Eloge de la Guitare. . . 1 16	La Rose 1 16	Le Portrait de Clim. . . 1 16	Le portrait d'Iris . . . 1 4
Blaise le Savetier. . . 16	Les Oiseaux 11. 3	Gougelet 1.º 6	Delphire 1 16	Le Portrait de l'am. . . 1 4	Les Fleurs. 1 4
Le Cadi dupé v. s. . . 16	L'Amitie 12. 3	Gougelet 2.º 6	Sapho. 1 16	L'Heureux retour. 1 16	Le triomphe de l'Ha . . 3
Les Aveux indiscrets. 16	Les Soupirs 13. 3		L'Amour protecteur. . . . 1 16	L'ame aria 1 16	
Nanette et Lucas p. s. 16	La paix du Boccage 14. 3		Le rendez vous. 1 16	Le Berton Duo 1 4	
Anette et Lubin p. s. 16	La Chaine des fleurs 15. 3		Le Lever de l'Aurore . . . 1 16	La Bergerie inquiète . . 1 16	
Isabelle et Gertrude p. 16	La Vie champ. 16. . . . 3		L'Heureux dépit. 1 16	La Julouie 1 16	
La Rosiere part. sep. 16	L'Amour absent 17. . . . 3		La Pensée. 1 16	Faisseau N.º 1. 1 16	
Ninette à la Cour. . . 16	L'Image de la guerre 18. 3		La raison satisfaite. . . . 1 16	Faisseau N.º 2. 1 16	
La Bohémienne 9	Le tems des Jeux 19. . . 3		Prométhée 1 16	L'épreuve 1 16	
La Servante maîtresse. 9	L'Indifférence 20. . . . 3		Andromède 1 16		
Le Maître de musique. 9	Le matin 21. 3		Atalante et Hypomene . . 1 16		
La Fille mal gardée . . 9	L'Amant malheur. 22. . . 8		Les Amours villageoises . 1 16		
Le Chinois 9	Les Plaisirs champ. 23. 3		Thémire 1 16		
Bertholde à la Ville. . 9	La Bergerie coquette 24. 3		Les Vœux exaucés. 1 16		
Le Médecin d'Amour. . 9			L'Amour dévoilé. 1 16		
Bayoco ou le joueur. . 9			Iphise 1 16		
Le Jaloux corrigé. . . . 9			L'Aurore 1 16		
Erosine pastorale. . . . 9			Coronis B.T. 3 12		
Le Guy de chêne p. s. . 12			Le retour d'Egle. 1 16		
Le Docteur Sangrado . 12			Le Soupçon mal fondé . . 3		
Le Diable à 4. p. s. . . 12					
Les Amours de genève . 16					
Les Pêcheurs 16					
parties séparées. . . . 6					
Toinette. 16					
L'aveugle de Palmure . 16					
Le Navigateur 16					
Julie 21					
L'Erreur d'un moment. 16					
Le soldat magicien. . . 16					
Le serrurier. 16					
Le Toucher. 16					
	Ariettes Détachées des Opéra Comiques	Recueils d'Airs avec Harpe	Musique Spirituelle.	Methodes pour la VOIX.	Journal d'Airs d'Opera Com. avec Accompagnem.
	De Tomon et Louette. . . 1 16	Meyer 1.º 6	La Prouve avec parole 7 4	David 7 4	1.º Volume 1764. . . 12
	De l'aveugle de Palmure. 1 16	Meyer 2.º 7 4	Concerta me motet . . . 2 8	Denis. 7 4	2.º Volume 1765. . . 12
	Du serrurier. 2 8	Roussel 1.º 7 4	Afferte Domino Id. . . . 2 8	Dupont 3 12	3.º Volume 1766. . . 12
	De Tom Jones. 2 8	Meyer methode. 7 4	Quam homo Id. 2 8	Dumas. 6	4.º Volume 1767. . . 12
	Du Bucheron. 1 16	Hebrucker 1.º 7 4	Coronate flores Id. . . . 2 8		5.º Volume 1768. . . 12
	Du Maréchal. 1 16	Bruhner 6	Exultate Id. 2 8		6.º Volume 1769. . . 12
	Du Jardinier. 1 16		Miserere mei 2 8		7.º Volume 1770. . . 12
	De Sancho. 1 16		Tu que quo } 2 8		8.º Volume 1771. . . 12
	De Blaise. 1 16		Regina carli } 2 8		9.º Volume 1772. . . 12
	D'Anette et Lubin. . . . 3 12		Que madnodum } 2 8		10.º Volume 1773. . . 12
	De la Rosiere. 3		Nunc dimittis } 2 8		11.º Volume 1774. . . 12
	Du Cadi dupé. 1 16		Cantate Domino } 2 8		12.º Volume 1775. . . 12
	Des Aveux. 1 16		O Sacrum } 2 8		
	De Nanette et Lucas. . . 2 8		Benedictus } 2 8		
	Du Maître de musique. . 3		Laudate } 2 8		
	De la serv. maîtresse. . 3		Cantemus Domino } . . . 2 8		
	Du Docteur Sangrado. . 1 16		Venite exultemus } . . . 2 8		
	Des Précautions. 1 16				
	Du Normeur éveillé. . . 1 16				
	Du Guy de Chêne. . . . 1 16				
	Des Amours de gen. . . . 1 16				
	Du Bayoco. 1 16				
	D'Isabelle et Gertrude . 1 16				
	D'Erosine. 1 16				
	Des Pêcheurs. 1 16				
	Du Jard. de Sidon. 2 8				
	De l'Amant déguisé. . . . 2 8				
	Parodies de Rose et d'Al. 1 16				
	Parodies des Chasseurs. 1 16				
	Parodies du Fermier. . . 1 16				
	Du Navigateur 2 8				
	De Julie. 2 8				
	De l'Erreur d'un m. . . . 2 8				
	Du soldat mag. 1 16				
	Du Serrurier. 1 16				
				Recueils d'Airs avec Accompagnement	
				Campalanti. 6	
				Recréations de Polme 3 12	
				Legat 1.º 6	
				Legat 2.º 6	
				Legat 3.º 6	
				Legat 4.º 6	
				Lefebvre Duo 1.º 3 12	
				Lefebvre Duo 2.º 3 12	
				Lefebvre Duo 3.º 3 12	
				Petits Airs. 1 16	
				Albanese 4.º 9	
				Albanese 8.º 9	

M.º les Libraires de Province et autres personnes qui font le commerce de Musique, peuvent s'adresser a M. De la Chevardiere; il envoie dans tout le Royaume et dans le Pays étrangers soit aux Marchands, soit aux Particuliers. Sa Demeure est a Paris rue du Roule à la Croix d'Or.
Il paroit chez lui un Journal de musique composé d'une Feuille par semaine avec accompagnement l'abonnement est de 12.º par An et 18.º pour la Province port franc.

Violino Obligato

2 XII
SINFONIA

P Ω
All^o Moderato

The musical score is written for a single violin (Violino Obligato) and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *All^o Moderato*. The score begins with a dynamic marking of *p* (piano) and includes various performance instructions such as *Solo* and *tr* (trill). The music is highly technical, featuring complex sixteenth-note passages and trills. The notation includes slurs, accents, and dynamic markings like *f* (forte) and *p* (piano). The score concludes with a final *p* marking.

Violina, Obligato

This musical score is for a violin obbligato part, consisting of 14 staves of music. The notation is complex, featuring numerous trills (marked 'tr'), triplets (marked '3'), and various dynamic markings such as 'F' (forte), 'P' (piano), 'Solo', and 'tutti'. The score includes several measures with rests, some marked with numbers like '7', '8', and 'I'. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes many sixteenth and thirty-second notes, often beamed together. The piece concludes with a final double bar line on the last staff.

Violino Obligato

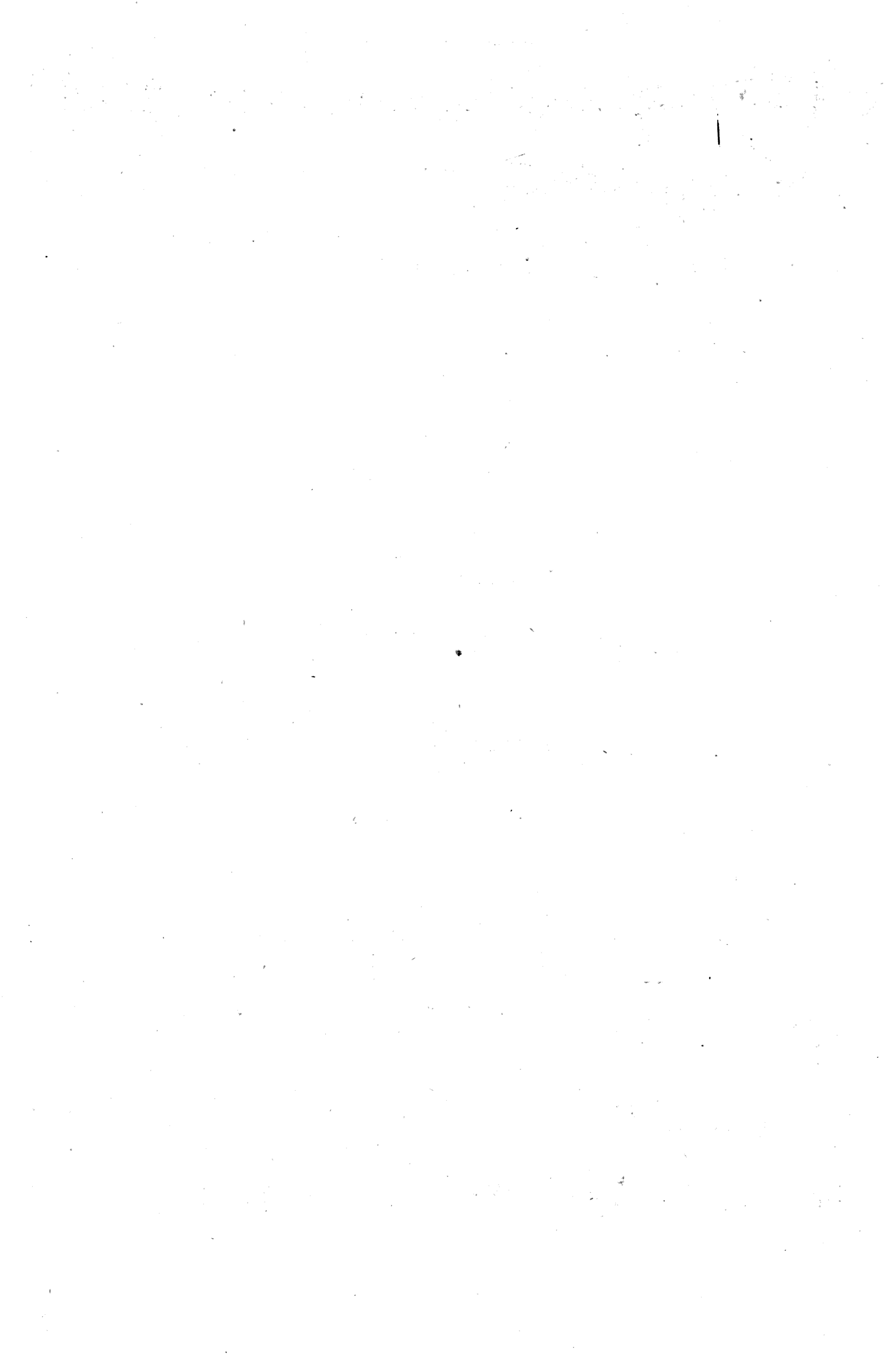
4

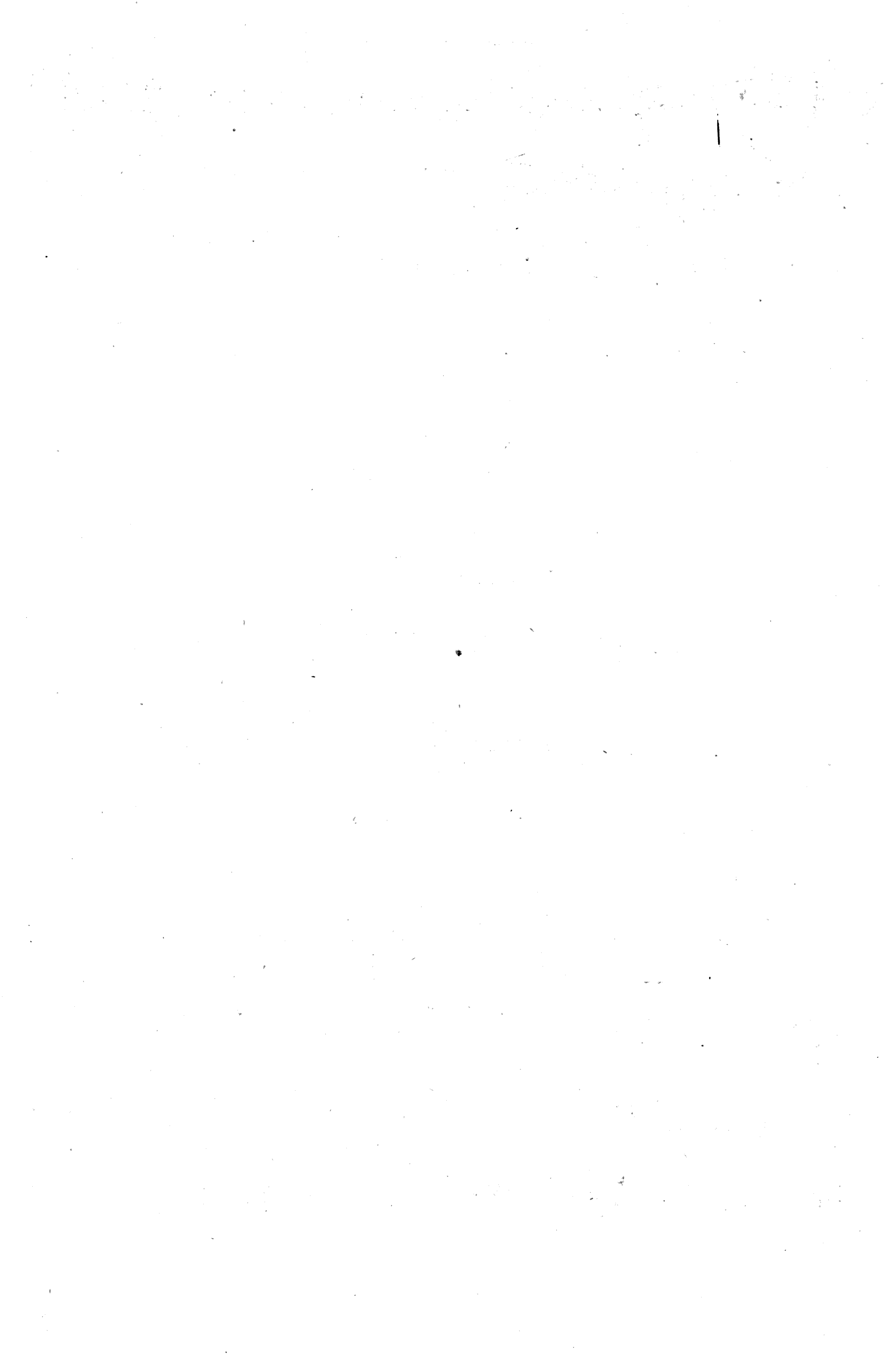
Andante

dolce

This musical score for Violino Obligato consists of 12 staves of music. The tempo is marked 'Andante' and the initial mood is 'dolce'. The score includes various dynamic markings such as 'p' (piano), 'F' (forte), and 'solo'. Trills are indicated by 'tr'. A 'Finis' marking appears on the third staff. The piece concludes with a 'I Solo' marking on the final staff. The notation includes complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like slurs and accents.

Violino Obligato





Violoncello Obligato

XII.
SINFONIA

All.^o Moderato

Musical staff 1: Bass clef, C major, starting with a piano (P) dynamic marking.

Musical staff 2: Bass clef, featuring dynamics F, P, Cres, F, and P.

Musical staff 3: Bass clef, continuing the melodic line.

Musical staff 4: Bass clef, featuring dynamics F and P.

Musical staff 5: Bass clef, featuring a Solo marking.

Musical staff 6: Treble clef, featuring a triplet of 3 notes.

Musical staff 7: Treble clef, featuring triplets of 3 notes.

Musical staff 8: Treble clef, featuring a second of 2 notes.

Musical staff 9: Bass clef, featuring a first of 1 note.

Musical staff 10: Treble clef, featuring a triplet of 3 notes.

Musical staff 11: Bass clef, featuring dynamics F and P.

Musical staff 12: Bass clef, featuring dynamics P, F, P, P, and F.

Musical staff 13: Bass clef, featuring a Solo marking and a first of 1 note.

Musical staff 14: Bass clef, featuring a fourth of 4 notes and a first of 1 note.

Violoncello Obligato

The musical score is written for a solo cello. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into several systems of two staves each (treble and bass clefs). Key features include:

- Trills (tr):** Numerous trills are marked throughout the piece, particularly in the upper register.
- Accents (*):** Several notes are marked with an accent.
- Dynamic Markings:** The piece starts with a *p* (piano) dynamic, moves to *f* (forte) in the lower register, and concludes with a *tutti* marking.
- Cadenza:** A section labeled "3 Cadenza" is indicated by a large "3" and the word "Cadenza".
- First Position:** A "I" marking indicates the first position.
- Articulation:** Slurs and phrasing slurs are used to indicate musical phrases.

Violoncello Obligato

Andante

P *F* *F* *P*

Cres *F* *P* *P*

P *F* *F* *P* 9

F *P* *F* 8 3

F *P* *F* *P*

F *P* 3

F *P*

8 14 *F*

F *P* *F* *P*

P

Violoncello Obligato

f
Tempo di Menuetto

p *p* *f*

Finis
Solo

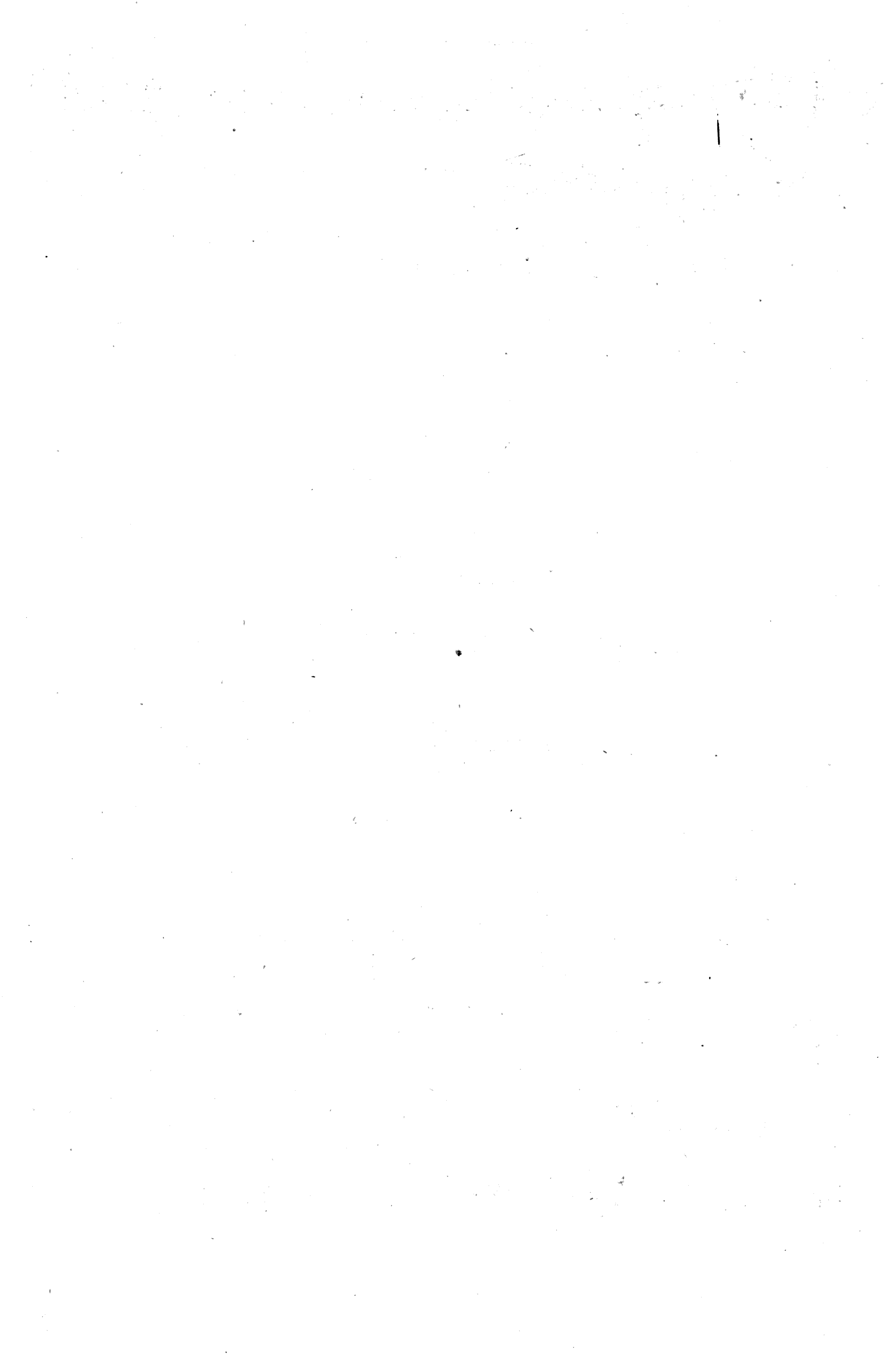
f
Da capo

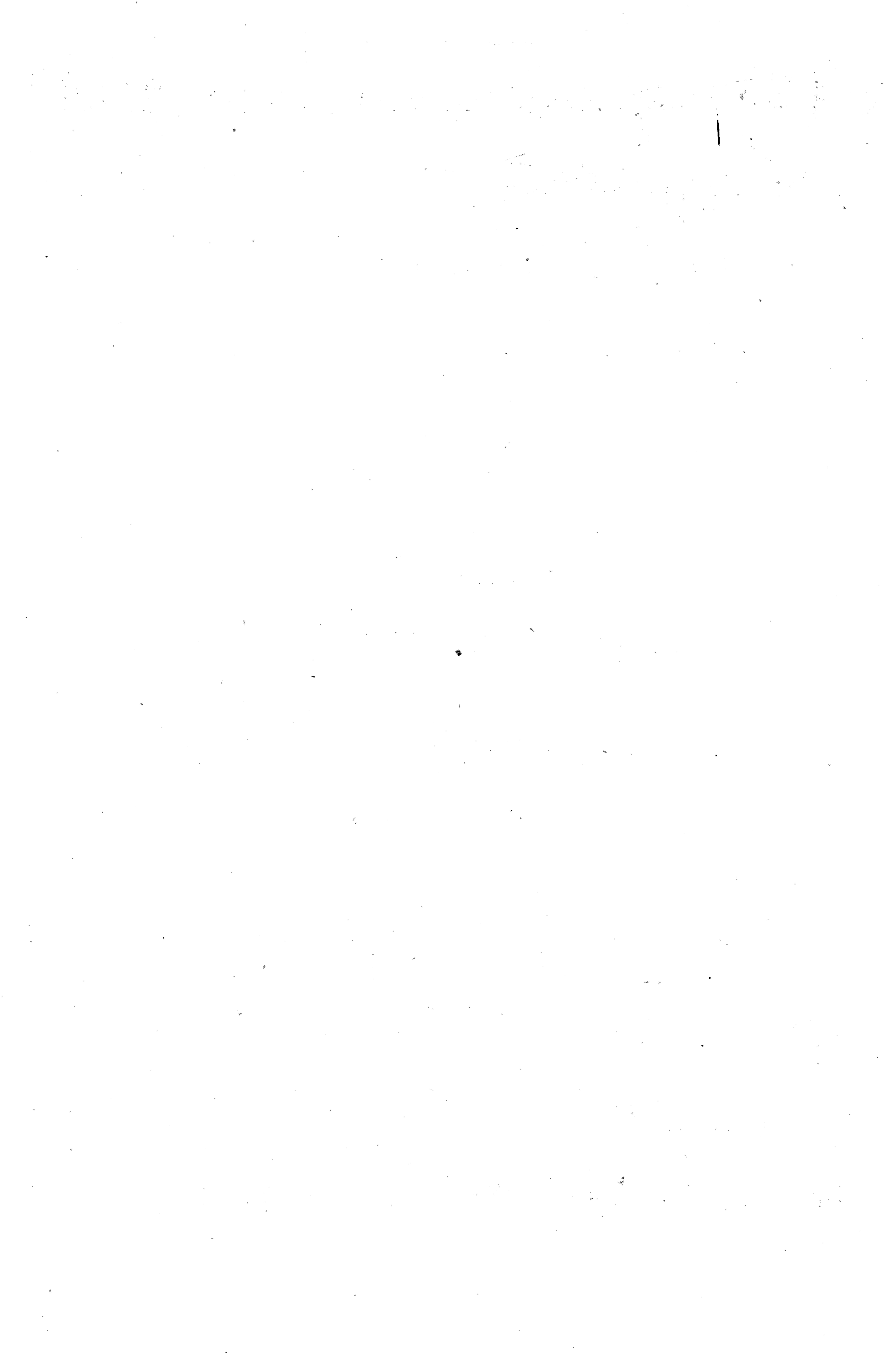
tr *8*

2

I

tr *f*
D. C. Finis





2
XII
SINFONIA

Violino Primo

All.^o Moderato

Cres

tr

clar.

F

P

tr

P

Cres

F

P

F

P

Violino Primo

This musical score for Violino Primo consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1:** *Clar.* (Clarinet), *tr* (trill), *b* (flat), and a triplet of 3.
- Staff 3:** *p* (piano).
- Staff 4:** *p* (piano).
- Staff 5:** *tr* (trill).
- Staff 6:** *tr* (trill).
- Staff 11:** *Cres* (Crescendo) and *F* (Fortissimo).
- Staff 12:** *F* (Fortissimo).
- Staff 13:** *F* (Fortissimo).

Andante

Violino Primo

dolce

Cres

clar.

Clar.

Fine

tr

3

F. P

F. P

P

P

F

P

F

P

P

Clar.

P

F

Sciolto

F. P

3

Violino Primo

5
D.C.

Tempo di Menuetto

P

solo
Clar.

tr
tr
P

P F *Rit*

I

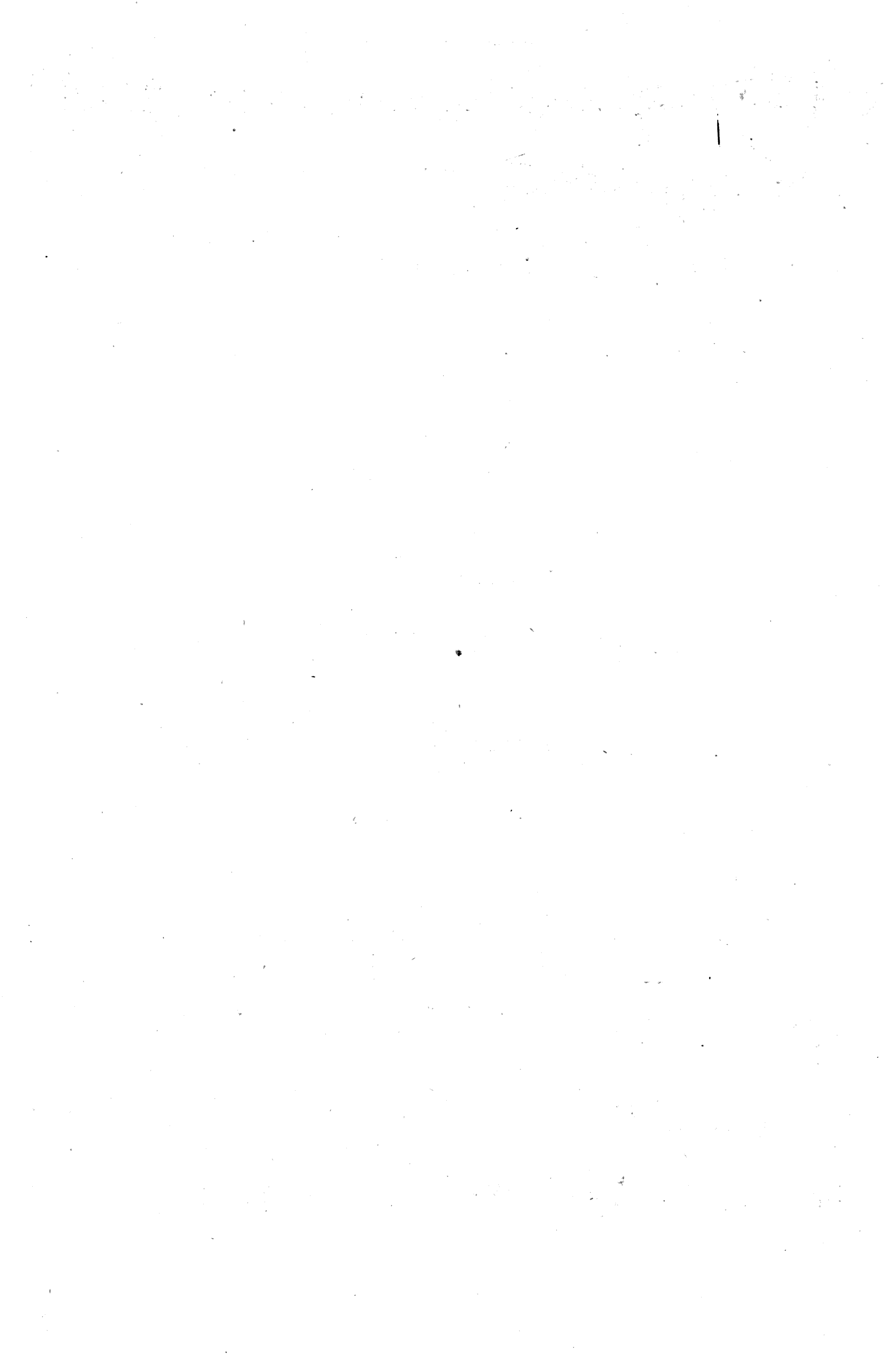
P

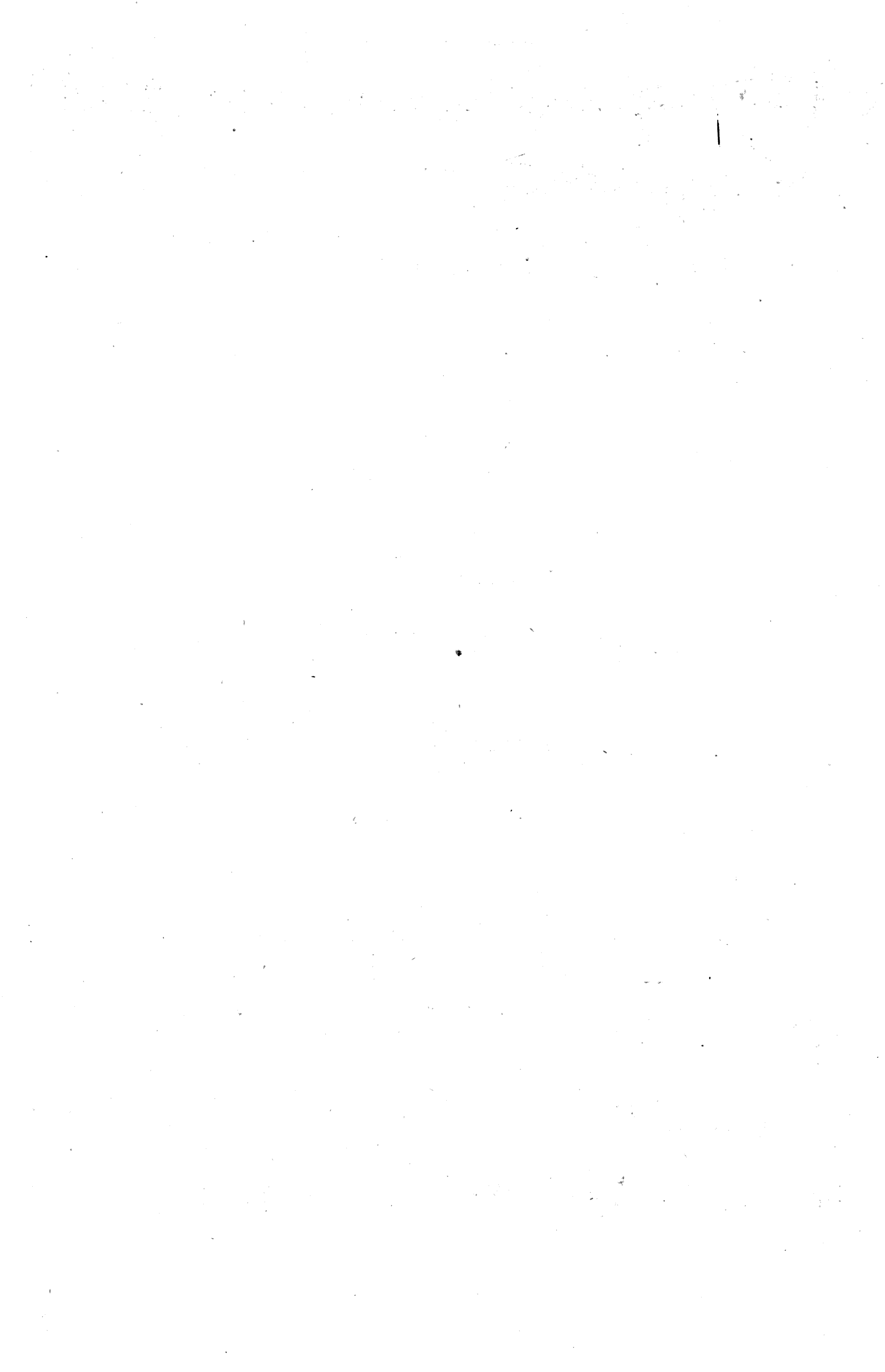
F P

2

I

D. C. il Fines





XII. SINFONIA

Violino Secondo

All.^o Moderato

The musical score for Violino Secondo is written on 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'All.^o Moderato'. The score begins with a treble clef and a common time signature. The first staff contains a series of sixteenth-note patterns. The second staff includes dynamic markings 'p' and 'Cres'. The third and fourth staves continue the sixteenth-note patterns. The fifth staff is marked 'clar.' and features a more melodic line. The sixth staff has a 'p' marking. The seventh staff has a 'F' marking. The eighth staff has a 'p' marking. The ninth staff has a 'clar.' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'F' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'Cres' marking. The fourteenth staff has a 'F' marking.

Violino Secondo

This musical score is for the Violino Secondo and Clarinet parts. It consists of 15 staves of music. The first staff is labeled 'Clar.' and includes a '3' above the final measure. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. A 'lullu' marking is present above the eighth staff. The score concludes with a double bar line on the final staff.

Violino Secondo

4

Andante

The musical score for Violino Secondo, marked Andante, page 4, is written in G major and 4/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated throughout, with 'p' (piano) and 'f' (forte) markings. A 'Cres' (crescendo) marking is present in the fourth staff. Trills are marked with 'tr' in the sixth staff. The score concludes with a double bar line and repeat signs in the eighth staff.

Violino Secondo

Musical staff 1: Violino Secondo, pizzicato section. The staff contains a series of sixteenth-note patterns with accents and slurs. A forte (F) dynamic marking is present.

Musical staff 2: Continuation of the pizzicato section. It features similar sixteenth-note patterns. A forte (F) dynamic marking and a double bar line with repeat signs (D.C.) are included.

Musical staff 3: Tempo di Menuetto section. The tempo changes to 3/4 time. The music is marked piano (P) and features a more melodic line with slurs and accents.

Musical staff 4: Clarinet part (Clar.) with trills (tr). The staff shows a melodic line with several trills and slurs.

Musical staff 5: Continuation of the Clarinet part. It includes trills (tr) and piano (P) dynamic markings.

Musical staff 6: Continuation of the Clarinet part. It features a melodic line with slurs and a forte (F) dynamic marking. The word "Fin" is written above the staff.

Musical staff 7: Continuation of the Clarinet part. The staff shows a melodic line with slurs and a forte (F) dynamic marking.

Musical staff 8: Continuation of the Clarinet part. The staff shows a melodic line with slurs and a forte (F) dynamic marking.

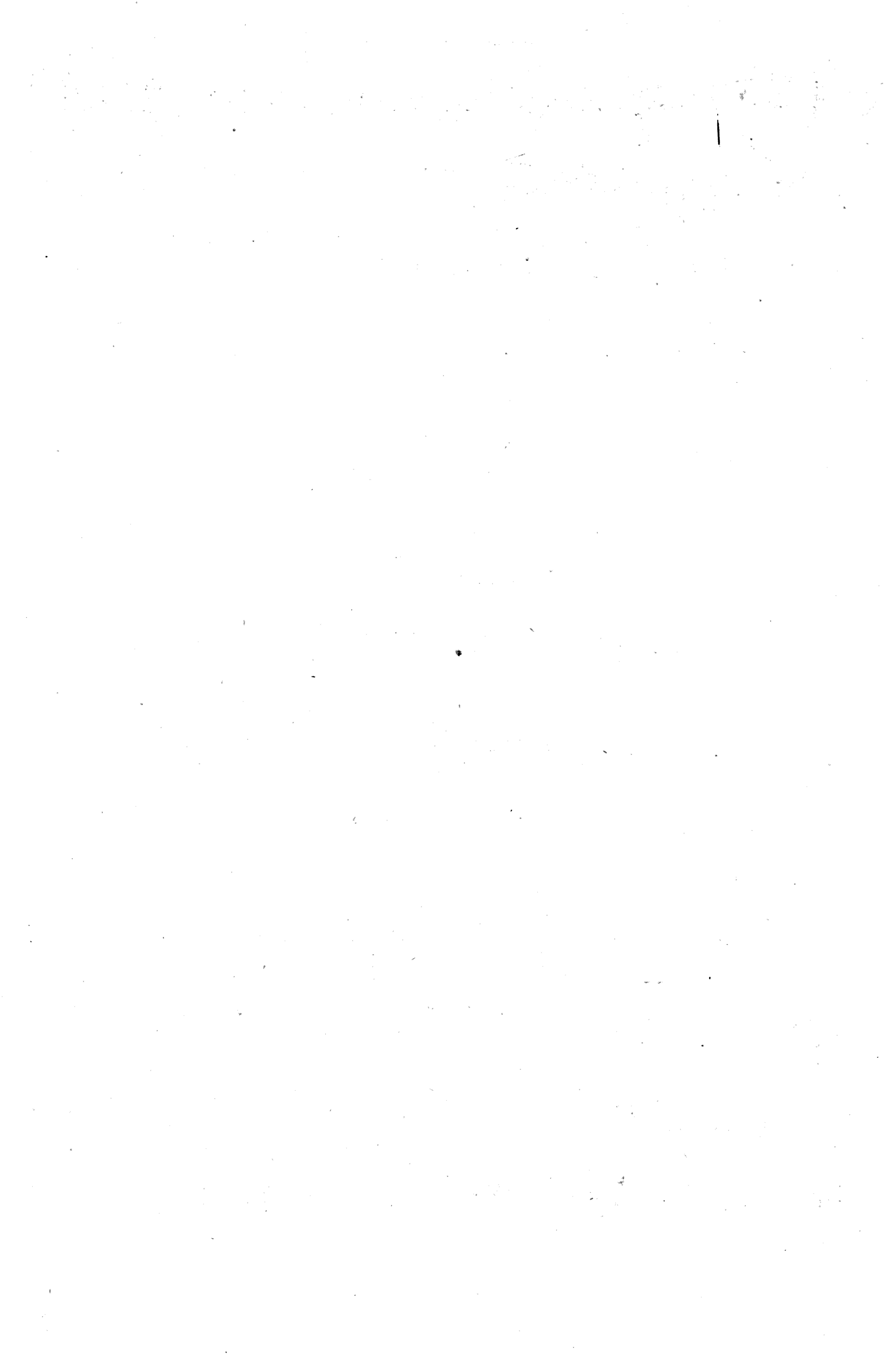
Musical staff 9: Continuation of the Clarinet part. The staff shows a melodic line with slurs and a forte (F) dynamic marking.

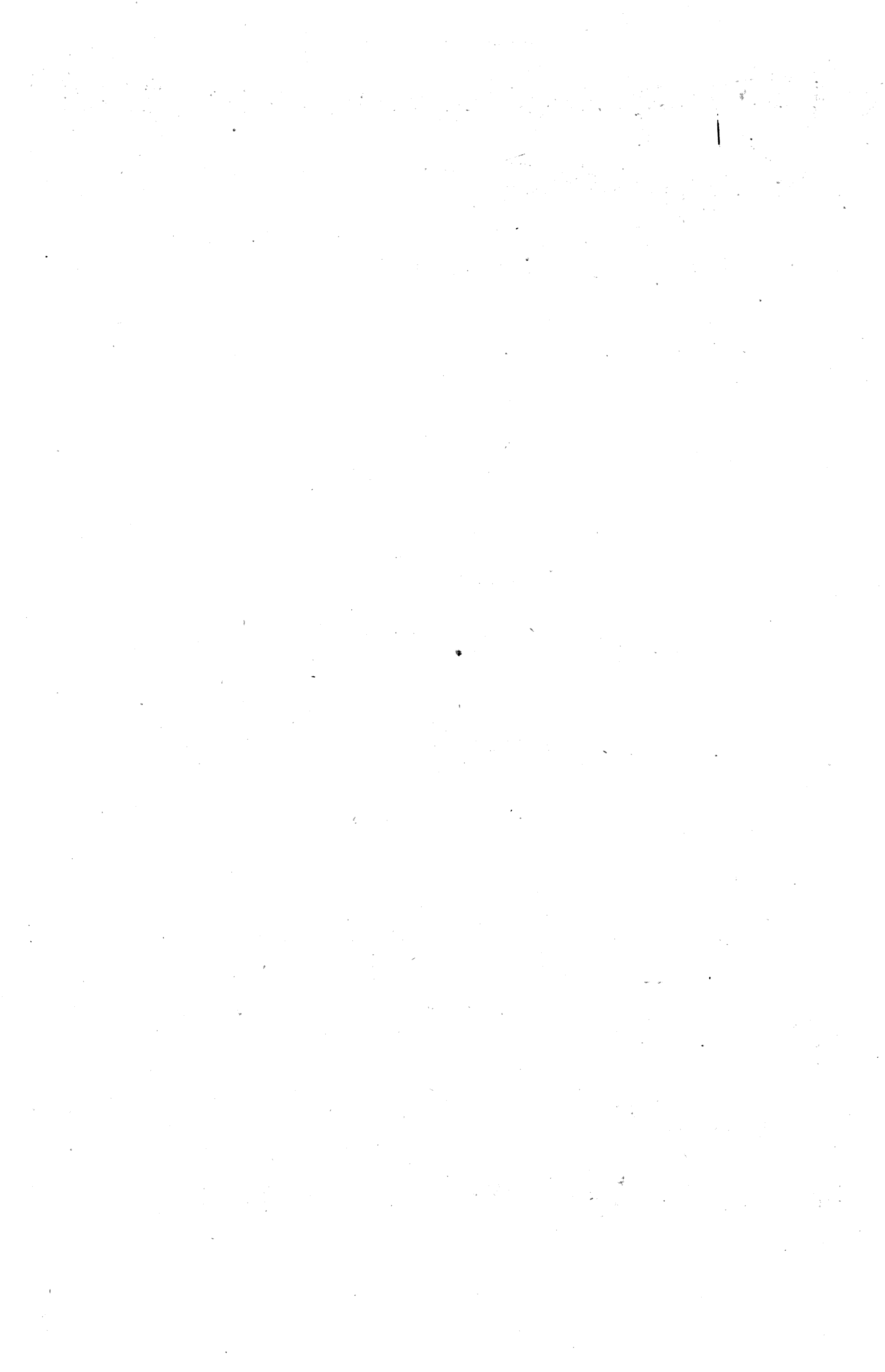
Musical staff 10: Continuation of the Clarinet part. It includes a double bar line with repeat signs (D.C.) and a forte (F) dynamic marking.

Musical staff 11: Continuation of the Clarinet part. The staff shows a melodic line with slurs and a forte (F) dynamic marking.

Musical staff 12: Continuation of the Clarinet part. It features a melodic line with slurs, a forte (F) dynamic marking, and a triplet of eighth notes.

Musical staff 13: Continuation of the Clarinet part. It includes a first ending bracket (I) and a double bar line with repeat signs (D.C. al Fine).







XII SINFONIA

Viola Primo e Secondo

All.^o Moderato

First system of musical notation. The upper staff contains a melodic line starting with a *P* (piano) dynamic. The lower staff contains a series of rests, with the word *Unité* written above the first rest.

Second system of musical notation. The upper staff features a melodic line with dynamics *F* (forte) and *P* (piano). The lower staff contains rests, with *Unité* written above the first rest.

Third system of musical notation. The upper staff contains a melodic line with *f* (fortissimo) dynamics. The lower staff contains rests, with *Unité* written above the first rest.

Fourth system of musical notation. The upper staff is marked *soli* and contains a melodic line with *P* (piano) dynamics. The lower staff contains rests, with *Unité* written above the first rest.

Fifth system of musical notation. The upper staff contains a melodic line with a second ending bracket labeled '2'. The lower staff contains rests, with *Unité* written above the first rest.

Sixth system of musical notation. The upper staff contains a melodic line with a first ending bracket labeled '11' and a *soli* marking. The lower staff contains rests, with *Unité* written above the first rest.

Seventh system of musical notation. The upper staff contains a melodic line with a fourth ending bracket labeled '4'. The lower staff contains rests, with *Unité* written above the first rest.

Viola Primo e Secondo

F

Vno

P
Pizzicato

Solo

f
D.C. al Segno

Viola Primo e Secondo

4
Andante

First system of musical notation, measures 1-8. The top staff contains the primary melody with dynamics *p*, *F*, *P*, and *Cres*. The bottom staff contains a supporting line with dynamics *F* and *P*. The key signature is two flats and the time signature is 2/4.

Second system of musical notation, measures 9-16. The top staff features a *Corno* (horn) part with dynamics *F*, *P*, and *f*. The bottom staff continues the supporting line with dynamics *F* and *P*. Measure 12 includes a double bar line and a key signature change to one flat.

Third system of musical notation, measures 17-24. The top staff has dynamics *P*, *F*, *P*, and *Finis*. The bottom staff has dynamics *P* and *F*. Measure 24 ends with a double bar line and a repeat sign.

Fourth system of musical notation, measures 25-32. The top staff includes dynamics *P* and *pizzicato*. The bottom staff has dynamics *P* and *F*. Measure 32 ends with a double bar line and a repeat sign.

Fifth system of musical notation, measures 33-40. The top staff has dynamics *P* and *Collarco*. The bottom staff has dynamics *F* and *P*. Measure 40 ends with a double bar line and a repeat sign.

Sixth system of musical notation, measures 41-48. The top staff has dynamics *F* and *P*. The bottom staff has dynamics *F* and *P*. Measure 48 ends with a double bar line and a repeat sign.

Seventh system of musical notation, measures 49-56. The top staff has dynamics *F* and *P*. The bottom staff has dynamics *F* and *P*. Measure 56 ends with a double bar line and a repeat sign.

Viola Primo e Secondo

First system of musical notation for Viola Primo and Secondo. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The bottom staff contains a bass line with rests and some notes. A dynamic marking 'F' is placed above the second measure of the bottom staff.

P
Tempo di Menuetto

Second system of musical notation. The top staff continues the melodic line. The bottom staff consists of a series of rests, with the word 'Finis' written below the first few. A dynamic marking 'P' is placed above the first measure.

Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. A dynamic marking 'F' is placed above the eighth measure of the top staff.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. Dynamic markings 'P' and 'F' are placed above the first and third measures of the top staff, respectively.

Fifth system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. Dynamic markings 'P' and 'F' are placed above the first and third measures of the top staff, respectively.

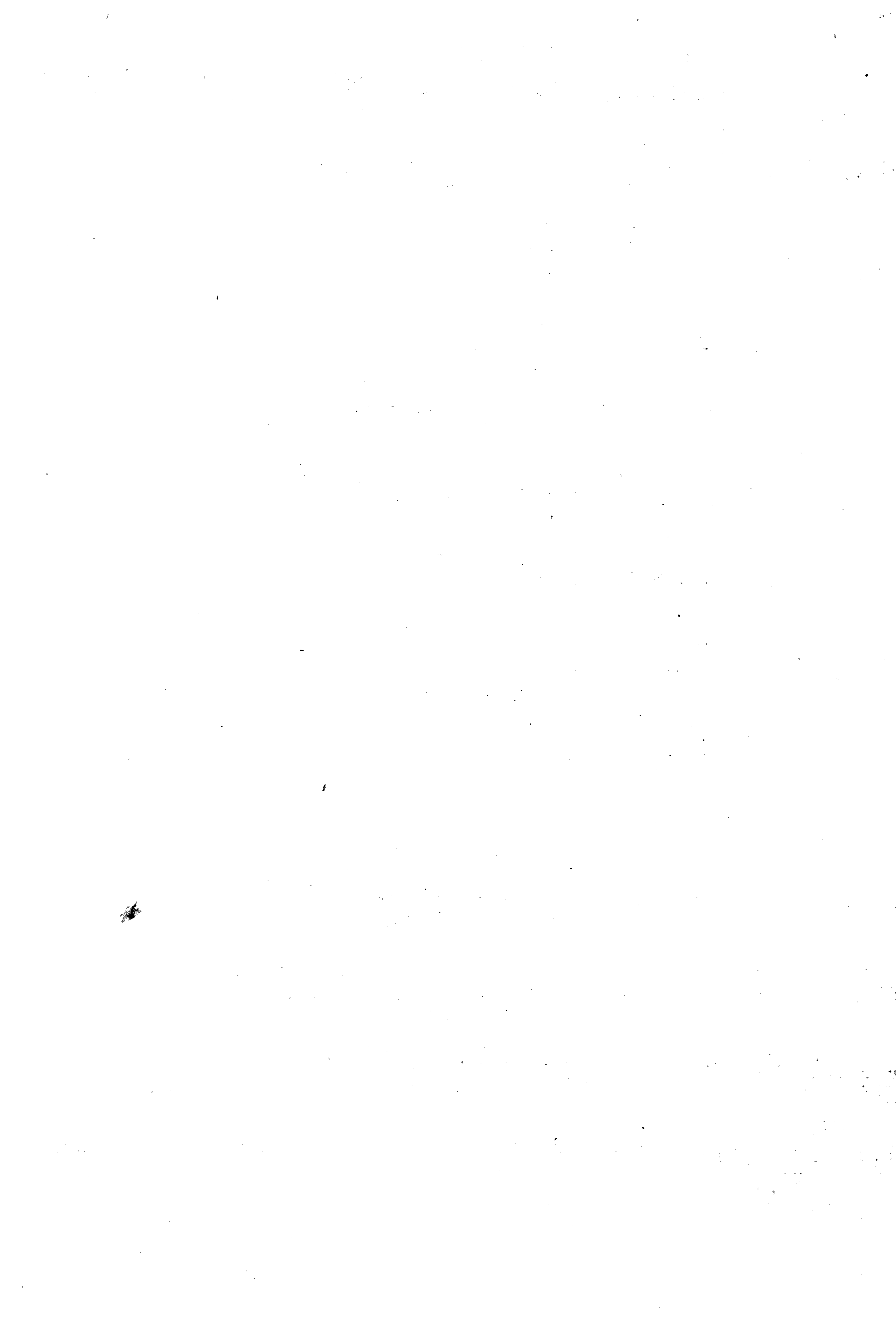
Finis *Da Capo* *P*

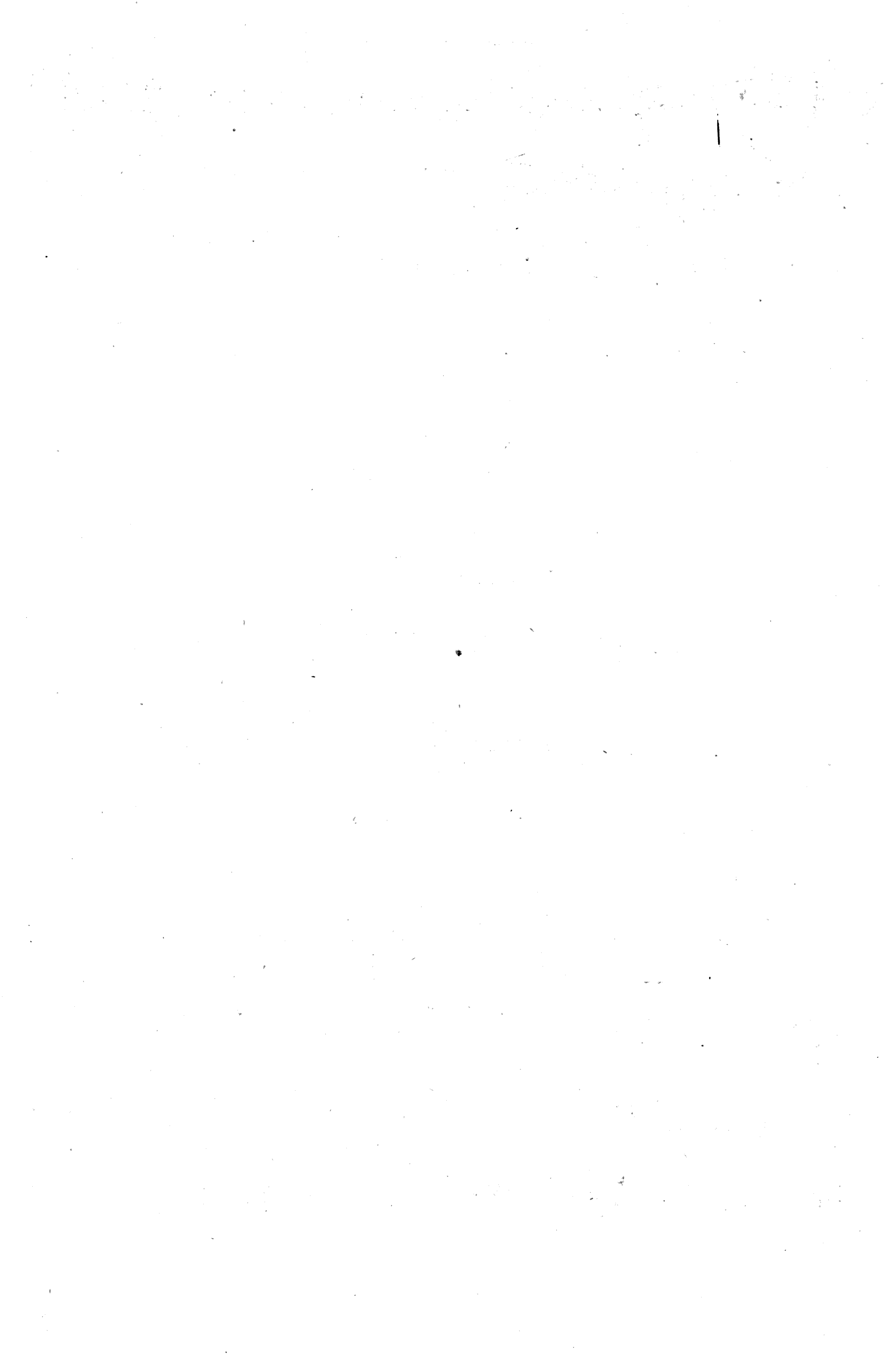
Sixth system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. Dynamic markings 'P' and 'F' are placed above the first and third measures of the top staff, respectively. The word 'Da Capo' is written above the fourth measure.

Seventh system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. Dynamic markings 'F' and 'P' are placed above the first and eighth measures of the top staff, respectively.

Da Capo il Finis

Eighth system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. The instruction 'Da Capo il Finis' is written above the first measure.





XII
SINFONIA

Basso

All.^o Moderato

This musical score is for the Bassoon part of the 12th Symphony, marked *All.^o Moderato*. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes dynamics of *f*, *p*, *cres.*, and *f*. The third staff has a *f* dynamic. The fourth staff has *f* and *p* dynamics. The fifth staff has a *p* dynamic and a first ending bracket labeled '2'. The sixth staff has a *p* dynamic and a first ending bracket labeled '11'. The seventh staff has a *p* dynamic and a first ending bracket labeled '4'. The eighth staff has *f*, *p*, *cres.*, and *f* dynamics. The ninth staff has *p*, *f*, and *p* dynamics. The tenth staff has *p*, *f*, and *p* dynamics, with first ending brackets labeled '4', '3', and '7'. The eleventh staff has a *p* dynamic and a first ending bracket labeled '5'. The twelfth staff has a *p* dynamic and a first ending bracket labeled '8'. The thirteenth staff has *p*, *cres.*, and *f* dynamics, with a first ending bracket labeled '4'. The final staff is marked *tutti* and features a *f* dynamic.

Basso

First system of musical notation for Bass, featuring a treble clef and a key signature of one flat. The music consists of a single melodic line with various rhythmic values and dynamics. A dynamic marking 'F' is present below the staff.

Andante

Second system of musical notation for Bass, starting with a 2/4 time signature. The music continues with a melodic line and dynamic markings 'P', 'F', and 'F P'.

Third system of musical notation for Bass, featuring a treble clef and a key signature of one flat. The music includes a melodic line with dynamic markings 'P', 'F', and 'P'. A fermata is placed over a note in the middle of the system.

Finis

Fourth system of musical notation for Bass, featuring a treble clef and a key signature of one flat. The music includes a melodic line with dynamic markings 'F', 'P', 'F', 'P', and 'F'. A fermata is placed over a note. The system ends with a double bar line and the word 'pizzicato' written below.

Fifth system of musical notation for Bass, featuring a treble clef and a key signature of one flat. The music includes a melodic line with dynamic markings 'P' and 'F'. The word 'collarco' is written below the staff.

Sixth system of musical notation for Bass, featuring a treble clef and a key signature of one flat. The music includes a melodic line with dynamic markings 'P' and 'F'. A fermata is placed over a note.

Seventh system of musical notation for Bass, featuring a treble clef and a key signature of one flat. The music includes a melodic line with dynamic markings 'F', 'P', and 'F'. A fermata is placed over a note.

Eighth system of musical notation for Bass, featuring a treble clef and a key signature of one flat. The music includes a melodic line with dynamic markings 'F', 'P', 'F', 'P', and 'F'. The system ends with a double bar line and the word 'D.C.' written below.

Tempo di Menuetto

Ninth system of musical notation for Bass, featuring a treble clef and a key signature of one flat. The music includes a melodic line with dynamic markings 'P' and 'F'. A fermata is placed over a note.

Tenth system of musical notation for Bass, featuring a treble clef and a key signature of one flat. The music includes a melodic line with dynamic markings 'P' and 'F'. A fermata is placed over a note.

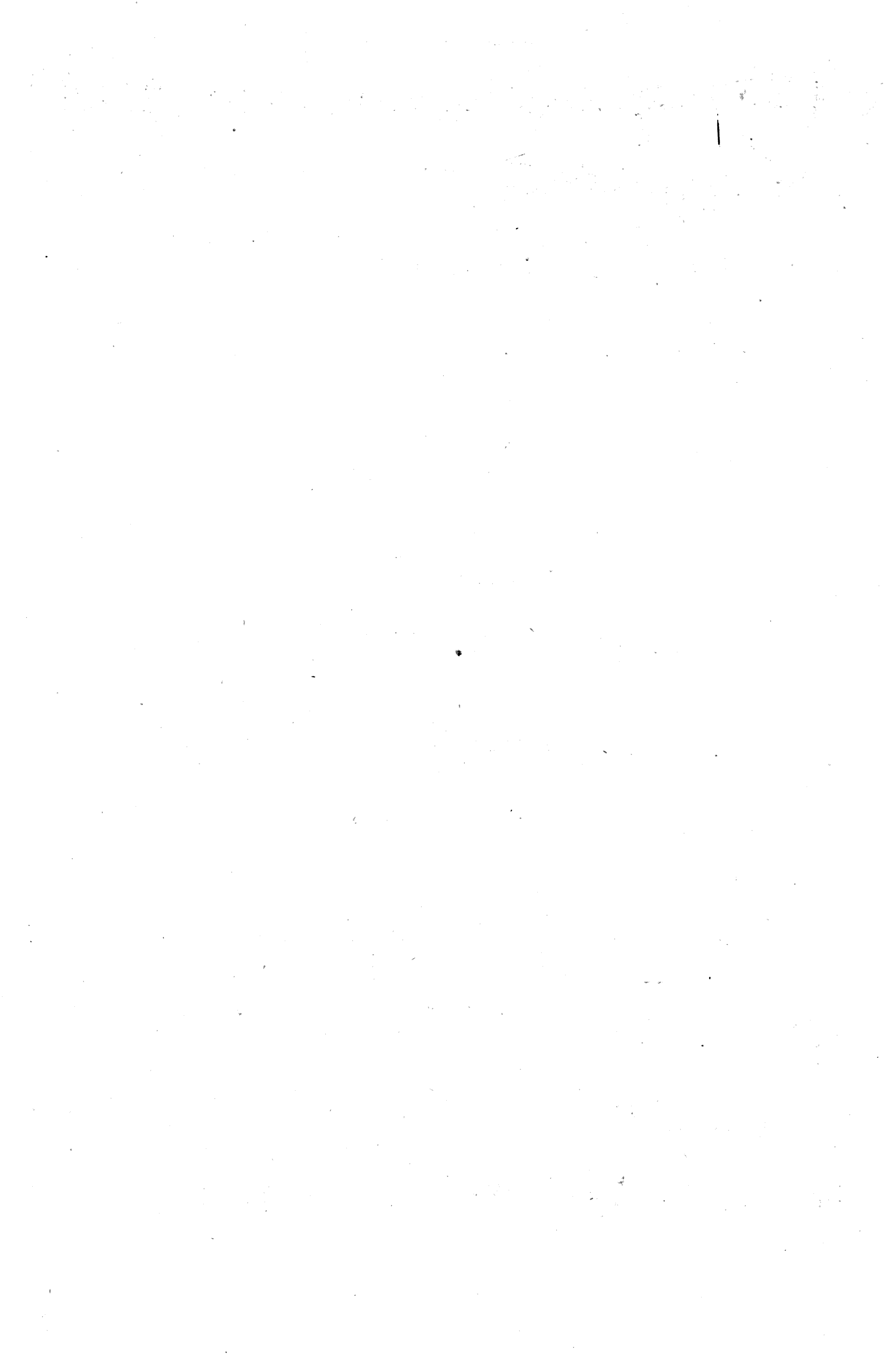
Eleventh system of musical notation for Bass, featuring a treble clef and a key signature of one flat. The music includes a melodic line with dynamic markings 'P', 'F', 'P', and 'F'. A fermata is placed over a note.

Finis

Twelfth system of musical notation for Bass, featuring a treble clef and a key signature of one flat. The music includes a melodic line with dynamic markings 'P' and 'F'. A fermata is placed over a note. The system ends with a double bar line and the word 'D.C.' written below.

Thirteenth system of musical notation for Bass, featuring a treble clef and a key signature of one flat. The music includes a melodic line with dynamic markings 'F' and 'P'. A fermata is placed over a note.

Fourteenth system of musical notation for Bass, featuring a treble clef and a key signature of one flat. The music includes a melodic line with dynamic markings 'F' and 'P'. A fermata is placed over a note. The system ends with a double bar line and the word 'D.C.' written below.



XII SINFONIA

Allegro

Clarinetto Primo Tono B

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-10. Dynamics: *F*, *P*, *Cres*. Includes a first ending bracket at the end.

Musical staff 2: Treble clef. Measures 11-16. Dynamics: *F*, *P*, *Cres*. Includes a *Solo* marking.

Musical staff 3: Treble clef. Measures 17-22. Dynamics: *F*, *P*, *Cres*, *F*. Includes a *Solo* marking.

Musical staff 4: Treble clef. Measures 23-26. Dynamics: *F*, *P*, *Cres*, *F*. Includes a *Solo* marking.

Musical staff 5: Treble clef. Measures 27-31. Dynamics: *P*, *F*. Includes a *Solo* marking.

Musical staff 6: Treble clef. Measures 32-36. Dynamics: *F*, *pianissimo*, *F*. Includes a *Solo* marking and a *tutti* marking.

Musical staff 7: Treble clef. Measures 37-41. Dynamics: *F*, *pianissimo*. Includes a *Solo* marking.

Musical staff 8: Treble clef. Measures 42-46. Dynamics: *F*, *Cres*, *P*. Includes a *Solo* marking and a time signature change to 2/4.

Musical staff 9: Treble clef. Measures 47-51. Dynamics: *F*, *P*, *F*, *P*, *F*, *F*. Includes a *Solo* marking.

Musical staff 10: Treble clef. Measures 52-56. Dynamics: *F*, *P*, *F*, *P*, *F*, *F*. Includes a *Solo* marking.

Musical staff 11: Treble clef. Measures 57-61. Dynamics: *F*, *P*, *F*, *P*, *F*, *F*. Includes a *Solo* marking.

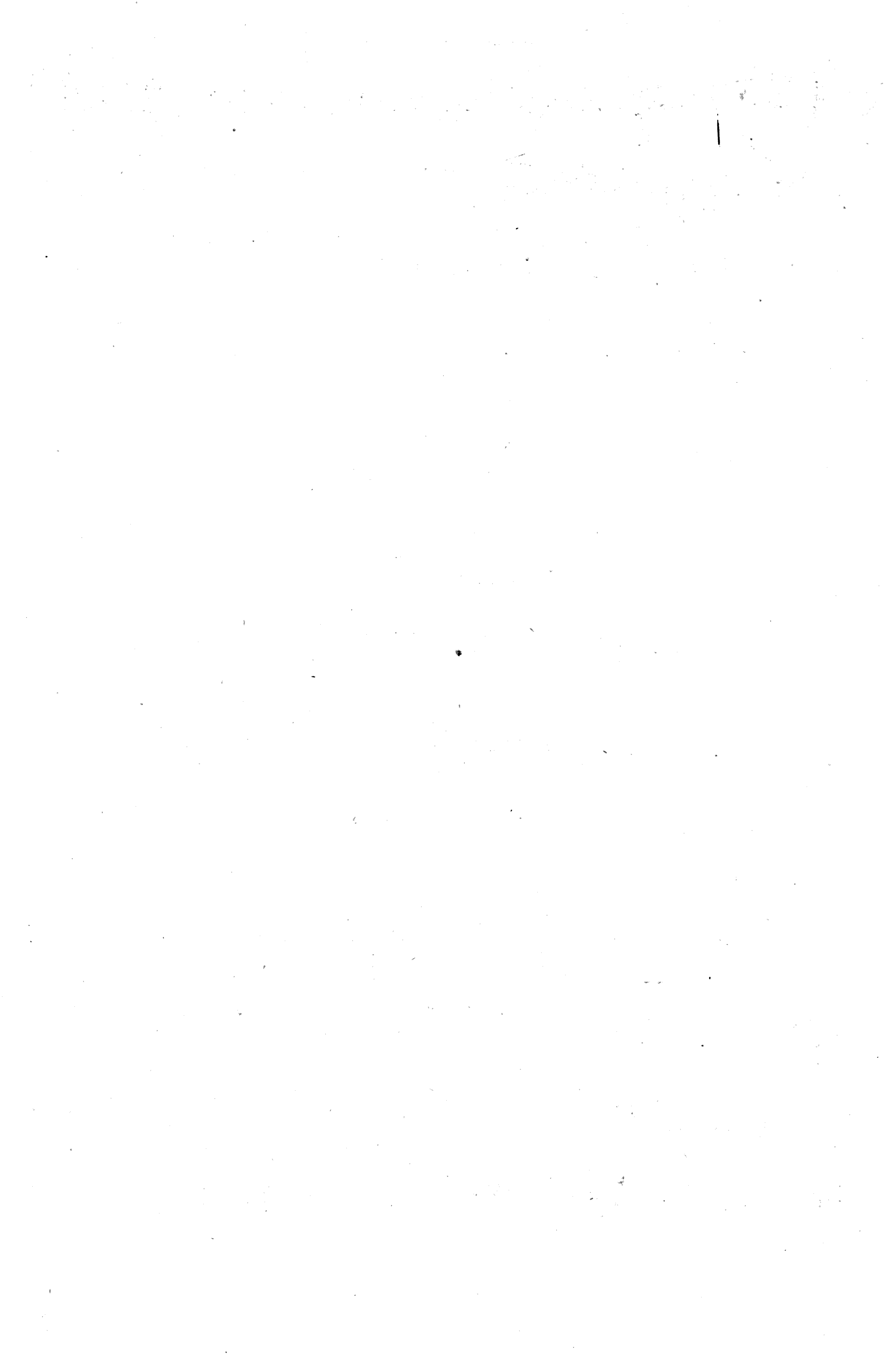
Musical staff 12: Treble clef. Measures 62-66. Dynamics: *F*, *P*, *F*, *P*, *F*, *F*. Includes a *Solo* marking.

Musical staff 13: Treble clef. Measures 67-71. Dynamics: *F*, *P*, *F*, *P*, *F*, *F*. Includes a *Solo* marking.

Musical staff 14: Treble clef. Measures 72-76. Dynamics: *F*, *P*, *F*, *P*, *F*, *F*. Includes a *Solo* marking.

Musical staff 15: Treble clef. Measures 77-81. Dynamics: *F*, *P*, *F*, *P*, *F*, *F*. Includes a *Solo* marking.

D.C. Da Capo



Clarinetto Secondo Tono B

XII. SINFONIA

Allegro e Moderato *cres*

Musical staff with notes, rests, and dynamic markings (F, 5, 1).

Musical staff with notes, rests, and dynamic markings (Solo, F).

Musical staff with notes, rests, and dynamic markings (6, 17, soli).

Musical staff with notes, rests, and dynamic markings (22, F, P, I).

Musical staff with notes, rests, and dynamic markings (F, 7, 27, P).

Musical staff with notes, rests, and dynamic markings (12, solo, pianis, 10).

Musical staff with notes, rests, and dynamic markings (lullu, Solo, Andante 9, F).

Musical staff with notes, rests, and dynamic markings (5, F, FP, FP, Cres, F, 9).

Musical staff with notes, rests, and dynamic markings (26, FP, F, tr, I, 3).

Musical staff with notes, rests, and dynamic markings (6, 10, 17, pianis, FP, FP).

Musical staff with notes, rests, and dynamic markings (2, tr, 3, 3, 3, I, tr, F, P).

Musical staff with notes, rests, and dynamic markings (12, tr).

Musical staff with notes, rests, and dynamic markings (tr, I, 2, 3).

Musical staff with notes, rests, and dynamic markings (35, 49).

Musical staff with notes, rests, and dynamic markings (Da Capo, Da Capo il Finis).

Corno Primo Tono I.



10 *All. Moderato*
Musical staff with notes and dynamics: F, FP, F. Measure numbers 10 and 3 are indicated above the staff.

Musical staff with notes and dynamics: F. Measure number 2 is indicated above the staff.

6 4 2
Musical staff with notes and dynamics: F, FP, F, P, P, F. Measure numbers 6, 4, and 2 are indicated above the staff.

2 3 6 2 7
Musical staff with notes and dynamics: F. Measure numbers 2, 3, 6, 2, and 7 are indicated above the staff.

2
Musical staff with notes and dynamics: F, F. Measure number 2 is indicated above the staff.

9 *Andante*
Musical staff with notes and dynamics: F, P, FP, Cres, F. Measure number 9 is indicated above the staff. The word *Solo* is written below the staff.

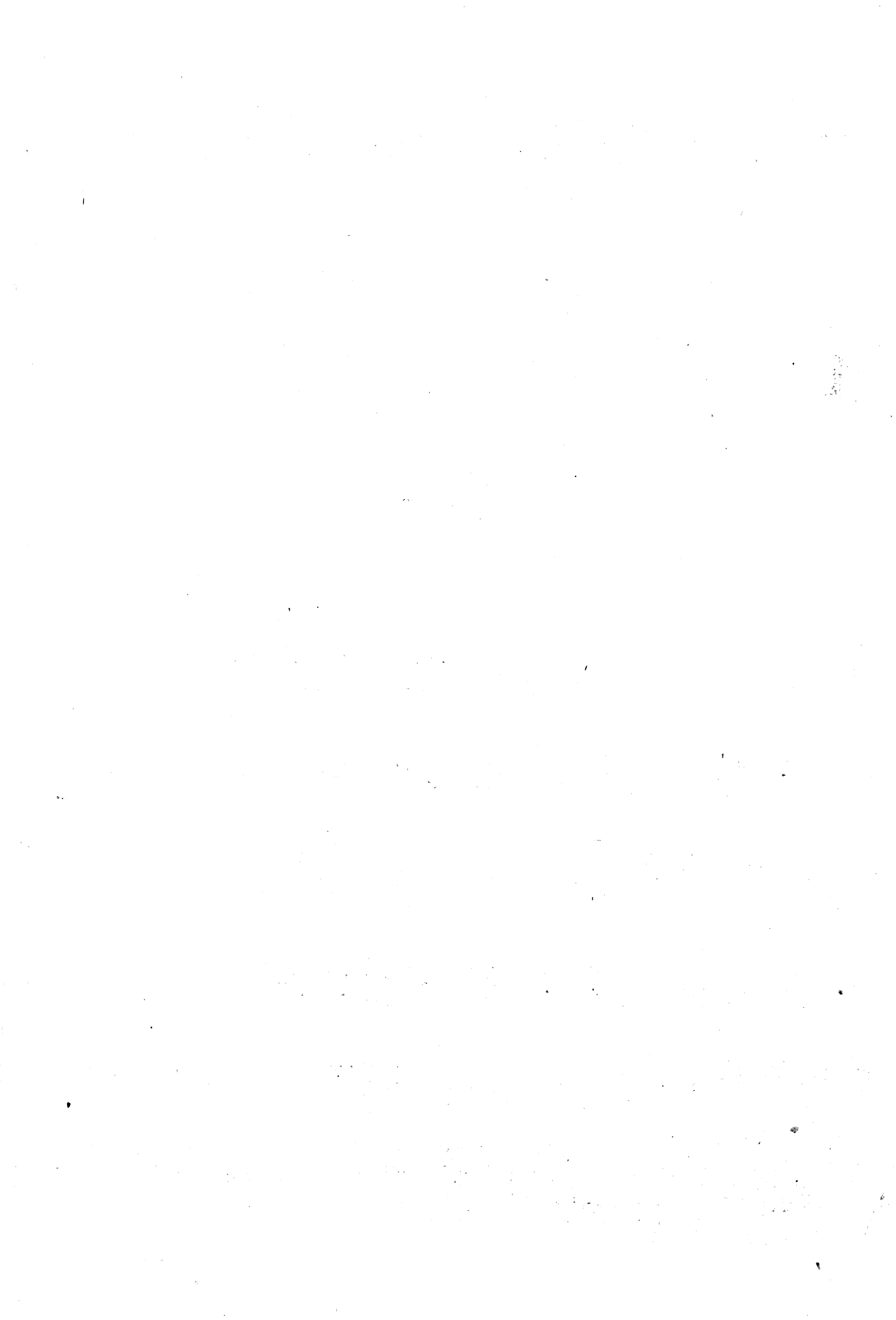
3 2 9 2 6
Musical staff with notes and dynamics: P, FP, FP, F, FP, FP. Measure numbers 3, 2, 9, 2, and 6 are indicated above the staff.

8 6 10 14 1
Musical staff with notes and dynamics: F, F, FP, FP. Measure numbers 8, 6, 10, 14, and 1 are indicated above the staff.

Solo
Musical staff with notes and dynamics: P. Measure number 2 is indicated above the staff. The word *Solo* is written below the staff.

12 *Tempo di Menuetto*
Musical staff with notes and dynamics: P. Measure number 12 is indicated above the staff. The tempo *Tempo di Menuetto* is written above the staff.

Finis 35 49
Musical staff with notes and dynamics: D.C., D.C. & Fine. Measure numbers 35 and 49 are indicated above the staff. The words *Finis*, *D.C.*, and *D.C. & Fine* are written above the staff.



Corno Secondo Tono E b

XII.
SINFONIA

10 *All.^o Moderato*

Musical score for Corno Secondo, measures 1-42. The score is written in treble clef with a key signature of one flat (E-flat). It includes a circular library stamp from the 'BIBLIOTECA MUSICALE ROYALE' in the upper left corner. The tempo is marked '10 *All.^o Moderato*'. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *fz*. Measure numbers 1, 2, 5, 6, 27, and 42 are indicated above the staff.

9 *Andante*

Musical score for Corno Secondo, measures 43-81. The tempo is marked '9 *Andante*'. The key signature changes to E major. The score is written in treble clef and includes various note values, rests, and dynamic markings such as *f*, *p*, and *fz*. Measure numbers 2, 9, 26, 4, 8, 6, 10, 14, 1, 2, 3, 3, 3, 3, and 2 are indicated above the staff. The word 'Solo' is written above the staff in measure 77.

12 *Tempo di Menuetto*

Musical score for Corno Secondo, measures 82-90. The tempo is marked '12 *Tempo di Menuetto*'. The score is written in treble clef and includes various note values, rests, and dynamic markings such as *f*, *p*, and *fz*. Measure numbers 1, 1, 3, 5, 4, 9, and 1 are indicated above the staff. The word 'Finis' is written above the staff in measure 87, and 'D.C.' (Da Capo) is written below the staff in measures 89 and 90.



