

Quartett.

Aufführungsrecht vorbehalten.

Violine I.

Hans Fink Op. 20.

Allegro.

p

pp

f

p

cresc.

ff

mf espress.

f

5 A 1

B

3

Violine I.

Violine I.

Violine I.

ppp

poco

a

M

poco

cresc.

f

cresc.

ff

N

pp

f

pp

Violine I.

mf

pp

F

mf

f

cresc.

G

rit.

molto

a tempo

pp

H1

Violine I.

4

p *cresc.* *f* *p* *f* *p* *pp* *cresc.* *f* *espress.*

2 3 1 1 I 1

Violine I.

p *cresc.* *f* *poco a poco* *cresc.* *f* *pizz.* *pp.* *arco* *marc.* *cresc.* *f* *cresc.* *ff* *dim.*

G 7 H I K L 6

Violine I.

Musical score for Violine I, measures 1-12. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *mf*, *p*, *cresc.*, *f*, *pp*, and *ff*. Fingerings are indicated with numbers 1-3. A double bar line with a repeat sign is present at the end of measure 12. Section markers **D**, **E**, and **F** are placed above the staff lines.

Violine I.

Musical score for Violine I, measures 1-12. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *mf*, *p*, *cresc.*, *ff*, *pp*, *sfz*, *ppp*, *f*, *dim.*, *pp*, *p*, *pp*, *f cresc. ed accel.*, and *ff*. Fingerings are indicated with numbers 1-3. Trills are marked with *tr*. Section markers **K** and **M** are placed above the staff lines. Performance instructions include *a tempo* and *poco stringendo*.

Violine I.

Scherzo.
Presto.

f p

f cresc. ff p

1. *arco* 2. *pizz. arco* 5

p

cresc. f cresc. ff

p pp

f dim.

C 1 pp

poco

a poco cresc.

Violine I.

ff Viola. *D p*

1

cresc. mf p

pp calando ppp

Finale.
Molto vivace.

f

p cresc.

p

cresc.

B f

p cresc.

C 3

Violine I.

Andante sostenuto.

pp
p espr.
pp cresc.
p largam. f
pp sf
f
cresc.
string.
B
a tempo
ff p dim. pp
mf cresc. f pp
largo f cresc. molto cresc.

Violine I.

f
cresc.
E pizz. ff p
arco
pizz. 1. arco pizz. 2. 1.
Trio. f dim. p pp f
8 p mf espr.
F 2 tr 2 tr 4
G 3 tr mf espress.
H 2
cresc. f

Violine I.

Violine I.

Violine II.

Quartett
Emoll
für
zwei Violinen, Viola und Violoncell
componirt
von
HANS FINK.
Op. 20.

Partitur	Pr. M. 1.. netto
Stimmen	Pr. M. 9.. netto

Aufführungsrecht vorbehalten.
Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.
(K. K. Oesterr. goldene Medaille.)
9314. 9315.

Quartett.

Violine II.

Hans Fink Op.20.

Aufführungsrecht vorbehalten.

Allegro.

p
pp
pizz.
arco
p
f
cresc.
ff
B
p
pp
f
pizz.
arco
pizz.
p
pp

Violine II.

f
cresc.
ff
p
dim.
pp
ppp
poco a poco
cresc.
M
cresc.
f
cresc.
ff
N
pp

Violine II.

F
f *ff*
p
G 5
p
H
poco a poco
cresc. *f*
pp
ten.
K
mf
ben marc. *cresc.*

Violine II.

arco
cresc.
f
espress.
cresc. *ff*
p
D
p *pp* *p* *pp* *sfz*
f cresc. ed accel.
ff *p* *pp*
cresc. *f*
E 6

Violine II.

Violine II.

Violine II.

C

pp *mf* *sfz* *molto cresc.*

D

ff *f* *pp* *cresc.* *mf* *calando* *pizz.* *arco* *ppp*

Finale.
Molto vivace.

f *p* *cresc.* **A** *p* *cresc.*

Violine II.

cresc. *f* *p* *arco* *pizz.* *p*

f *p* *arco* *pizz.* *arco* *pp*

cresc. *f* *p* *espress.* *p*

cresc. *ff* *espress.* **K** *1* *ff*

Violine II.

p
sfz
pp
poco string.
a tempo
cresc.
f
pp
pp
f cresc. ed accel.
ff

Scherzo.
Presto.

f
p
f cresc. ff
pizz.
p
1. arco
2. arco
f
p

Violine II.

p
arco
f
dim.
pp
1

Andante sostenuto.

pp
pp
cresc.
f
p
f
pp
sfz
espress.
sfz
cresc.
string.
B
a tempo
f
p
dim.
pp
con sord.
1

Violino II.

B

p

pp

f

dim.

C

pp

poco a poco

cresc.

D

f

cresc.

E pizz.

ff

p

Violine II.

A

cresc.

f

ff

p

2 B

rinf.

pp

C

pp

poco a poco

cresc.

D

f

cresc.

E pizz.

ff

p

arco

1

dim.

f

1.

arco

2.

1

Violine II.

Trio.

mf

p

tr.

mf

tr.

F *1*

p

3 *tr.* *1* *tr.*

cresc.

tr. *1* **G**

p

cresc.

f

p

Violino II.

1

1

f

p

3

f *ff* *pizz.* *p*

arco *1* *p*

3 *A* *A* *A*

cresc. *f* *ff* *2*

Viola.

p

P

mf

cresc.

f

poco a poco piu

pizz.

animato ed cresc.

arco

Q

ff

sfz

Quartett.

Aufführungsrecht vorbehalten.

Viola.

Hans Fink Op. 20.

Allegro.

p

pp

f

pizz.

arco

p

cresc.

ff

B

p

espress.

Viola.

pp rinforz. pp cresc.

fspress.

C

ff

p pp

D

p pp

p pp sfz f cresc.

ed accelerando

ff pp cresc.

f

E

p

Viola.

f cresc.

ff

dim.

pp

f

pp

f

pp

pp

ff

cresc.

ff

Viola.

14
Viola.

poco *a* *poco*
cresc. *f*
pp
pizz. *arco*
mf
cresc. *f*
cresc. *ff*
p *pp*
ppp
poco
a *poco*
M *cresc.*

Viola.

3
Viola.

mf
p
pp
mf *1* *rinf*
rinf *1*
cresc.
f *cresc.*
ff *rit.* *pp*
pp *f*
rinf *H* *1*

Viola.

cresc.
f *mf*
espress.
f *p* *espress.*
pp *rinf.* *pp*
cresc. *f* *espress.*
3
cresc.

Viola.

f *pp*
ppp
f
pp
cresc. *f*
ff *p*
G
H *5*

Viola.

1
cresc. mf
p *pp* *calando* *pizz.* *arco* *ppp*

Finale.
Molto vivace.

f
p *cresc.*
p *cresc.*
f
p *cresc.*
f
p *cresc.*
mf
p *ppp* *f* *cresc. ed accel.*

Viola.

K
p
f
pp *L espress.*
f *cresc. poco string.*
a tempo
p *pp* *p* *pp* *f*
cresc. ed accel.
ff

Viola.

Scherzo.
Presto.

1

f *p*

ff *pizz.* *p*

1. *arco* *f* 2. *arco* *f* *p*

mf 1 *A* 2 *mf*

cresc. *f*

2 *B* *ff* *p*

pp *mf* *rinf*

f *dim.*

Viola.

Andante sostenuto.

pp

pp *cresc.*

f *p* *f* *pp*

pizz. *sfz* *arco*

cresc. *a tempo* *ff* *p* *dim.* *pp*

C con sord. *pp* *mf* *cresc.* *sfz* *pp* *molto cresc.*

f *cresc.* *ff* *mf* *f* *pp*

Viola.

p *pp* *rinf* *dim.* *poco a poco cresc.* *f* *cresc.* *ff* *pizz.* *arco* *f* *dim.* *pp* **1**

Viola.

pp *poco* *cresc.* *f* *cresc.* *ff* *pizz.* *p* *arco* *f* *pp* **1.** *arco* **2.** *pizz.* **1**

Viola.

Trio.

mf *espress.*
mf
mf
mf
mf
F
espress.
cresc.
G 2
tr.
p
tr.
cresc.
f
H_b
espr. dim.
p

Viola.

dim.
f
pp
p
f
f
pizz.
p
arco
f
p
mf
mf
cresc.
f
ff

Violoncell.

Violoncell score for the first page. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *cresc.*, *ff*, *dim.*, *p*, *mf*, and *ffz*. Performance markings include *poco a poco più animato e*, *arco*, and *pizz.*. Fingerings and bowings are indicated throughout the piece.

Quartett.

Aufführungsrecht vorbehalten.

Violoncell.

Hans Fink Op. 20.

Violoncell score for the second page. The tempo is marked *Allegro.* The music continues in 3/4 time with the same key signature. Dynamics include *p*, *pp*, *f*, *dim.*, *espr.*, *cresc.*, *ff*, *p*, *pp*, *f*, *p*, *pizz.*, *arco*, and *pp*. Performance markings include *arco*, *pizz.*, and *arco*. Fingerings and bowings are indicated throughout the piece.

Violoncell.

Musical score for Cello, page 2. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *cresc.*, *ff*, *p*, *pp*, and *sfz*, along with performance markings like "C", "D", and "a tempo".

Violoncell.

Musical score for Cello, page 15. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *cresc.*, *f*, *ff*, and *pp*, along with performance markings like "M", "N", and "O".

Violoncell.

H

fp

poco

a poco cresc.

f

pp pizz. arco

mf

cresc.

cresc.

ff

pizz. 6 arco

ppp

poco tr. *a*

Violoncell.

f

mf

p

pp

mf

mf

cresc. *f* *cresc.*

ff sempre dim.

rit. molto a tempo

pp

pp *f*

Violoncell.

Violoncell score for page 4, measures 1-12. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features various dynamics including *mf espress.*, *cresc.*, *f*, *p*, *pizz.*, and *arco*. Measure 1 has a fermata over the first measure and a dynamic of *mf espress.*. Measure 2 has a dynamic of *cresc.*. Measure 3 has a dynamic of *p* and includes *pizz.* and *arco* markings. Measure 4 has a dynamic of *f*. Measure 5 has a dynamic of *p*. Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *p*. Measure 8 has a dynamic of *pp*. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *cresc.*.

Violoncell.

Violoncell score for page 13, measures 1-12. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features various dynamics including *cresc.*, *f*, *pp*, *ppp*, *f*, *pp*, *ff*, and *p*. Measure 1 has a dynamic of *cresc.*. Measure 2 has a dynamic of *f*. Measure 3 has a dynamic of *pp*. Measure 4 has a dynamic of *pp*. Measure 5 has a dynamic of *ppp*. Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *pp*. Measure 8 has a dynamic of *pp*. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *ff*. Measure 11 has a dynamic of *p*. Measure 12 has a dynamic of *p*.

Violoncell.

con sordini

2 2

mf

p *pp* *calando*

pizz. arco

ppp

Finale.
Molto vivace.

f

tr.

A pizz. arco pizz. arco

p

pizz. arco pizz.

cresc. *p*

arco

cresc.

B

f

p *cresc.* *f*

C 1

mf

1

pizz. arco

p

Violoncell.

K

ff *p*

sfz

1 4

L

pp espress.

cresc.

a tempo

poco string. *f* *p*

M

3 2 1 3 4

pp *p*

f

cresc. ed accel.

ff

Violoncell.

Scherzo.
Presto.

Violoncell.

Andante sostenuto.

Violoncell.

B

p

pp

f

dim.

C

pp

poco a poco

cresc.

D

f

cresc.

ffz

pizz.

E 3

ff

p

arco

f

2

1

pp

Violoncell.

dim.

C

pp

poco a poco

cresc.

D

f

cresc.

E 3

pizz.

ffz

ff

p

arco

f

2

1.

arco

2.

1

pp

ff

Violoncell.

Trio.

mf

pizz.

arco

F

p

cresc.

G 1

p

cresc.

f

H

p

1

dim.

1

Violoncell.

f

p

tr

3 2 4 3

cresc.

ff

3

pizz.

p

arco

f

mf

A b

mf

1

cresc.

f

cresc.

ff

2

Setzzeit 9/76 12/76 12/76 Lieder in C-Dur

Quartett

Emoll

für

zwei Violinen, Viola und Violoncell

componirt

von

HANS FINK.

Op. 20.

Partitur Pr. M. 1.. netto
Stimmen Pr. M. 9.. netto

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