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Violine.

Breitkopf & Härtel
Leipzig.

Brüssel · London · New York.



1879

J. Wanderer.

Kaeseberg & Oertel

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Konzerte und Konzertstücke.

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| Spoehr , Op. 1. Konzert Nr. 1, A. | White , Hedwig-Konzert, D m. † |

Eigentum der Verleger

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Eingetragen in das Vereinsarchiv.

tiré = □
poussé = √

LARGHETTO CON MOTO.

CONCERTINO.

Tutti *dim.*
p f p

Solo.
f *tiré.* *dolce.* *cresc.* *f* *dim.*

Tutti. *Solo.*
p *cresc.* *dim.* p *fz* p *fz* *poussé.*

cresc. *f* *dim.*

p *f* *tr.* *p* *dim.*

f *dim.* *dolce.*

f *tiré.* *dim.*

p *dolce.* *cresc.* *f* *dim.* *P*

dim. *B^a Tempo.* *f*

p *poco ritard.*

M
1013
5752.13

VIOLINO PRINCIPALE.

The musical score is written for the Violino Principale in G major. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a *V* marking above the first measure. The second staff continues with *ff* dynamics and features a triplet of eighth notes. The third staff has a *f* dynamic. The fourth staff is marked *f*. The fifth staff includes a *f* dynamic and a section of trills marked *tr*. The sixth staff starts with a *p* dynamic and includes a *tr* marking. The seventh staff has a *pp* dynamic and includes the instruction *Sopra la 4^{ta}* above the staff. The eighth staff includes *dim.*, *p*, and *tiré* markings. The ninth staff includes *dim.*, *p*, and *tiré* markings. The tenth staff includes *f*, *dim.*, *p*, and *poco ritard.* markings.

VIOLINO PRINCIPALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of sixteenth-note runs with trills (tr) and triplets (3). The second staff includes the marking *poussé.* and continues with similar rhythmic patterns. The third staff has a *tr* marking. The fourth staff is marked *L Tutti.* and *f*. The fifth staff is marked *dim.*, *p*, and *cresc.*. The sixth staff is marked *f*. The seventh staff is marked *M Solo* and *f*. The eighth staff is marked *dolce.* and *f*. The ninth staff is marked *p*, *cresc.*, and *f*. The tenth staff is marked *N* and ends with a final chord marked *1 3 4 1 1 3*.

VIOLINO PRINCIPALE.

7/8

f *cresc. ff* *p* *ff* *p*

f *p* *dim.*

f

p *cresc.* *p*

f

ff *p*

p

ff

2^a Sonst und Jetzt.

CONCERTINO

VIOLINO PRINCIPALE.

110^{tes} Werk

von

LOUIS SPOHR.

Allegro moderato.

f *p* *f* *dimin:* *Solo. sopra una corda* *cresc:* *tr* *A.* *poco stringendo.* *f* *dimin:* *f* *dimin:* *p* *cresc:* *f* *dimin:* *p* *dimin:* *p*

B. Tempo di Menuetto antico.

p *cresc:* *fz* *dimin: p* *Tutti. C.* *f* *p*

VIOLINO PRINCIPALE.

VIOLINO PRINCIPALE.

Vivace.

Tutti.

Solo.

mf cresc. f

G. Tutti.

f

Solo.

f pousse'.

p

p

cresc. f

VIOLINO PRINCIPALE.

The musical score consists of ten staves of music. The first staff begins with the instruction *diminuendo*. The second staff has a **II.** marking above it. The third staff includes dynamic markings *p* and *pp*. The fourth staff features the lyrics *cre = scen* with accents above the notes. The fifth staff has the lyrics *do* and a dynamic marking *f*. The sixth staff includes the marking *8^a* above a dotted line, followed by *Tutti.* and a dynamic marking *ff*. The remaining staves (7-10) continue the musical notation with various rhythmic patterns and articulations.

VIOLINO PRINCIPALE.

The musical score consists of ten staves of music for the Violino Principale. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings. The first staff begins with a trill and a forte (f) dynamic. The second staff features a piano (p) dynamic followed by a crescendo (cresc.) leading to a forte (f) dynamic. The third staff includes a forte (f) dynamic and a trill. The fourth staff has a forte (f) dynamic and a trill. The fifth staff contains a forte (f) dynamic and a trill. The sixth staff features a forte (f) dynamic and a trill. The seventh staff includes a forte (f) dynamic and a trill. The eighth staff has a forte (f) dynamic and a trill. The ninth staff features a forte (f) dynamic and a trill. The tenth staff includes a forte (f) dynamic and a trill.

VIOLINO PRINCIPALE.

tr
tiré.

f

p

cresc: f

dimin: poco a poco ri = tar = dan = do

N. Tempo di Minuetto.

p poussé.

f

f dimin: p

dimin:

VIOLINO PRINCIPALE.

pp

sopra la 3^{ra}

poco a poco stringendo il tempo.

Tutti.

Vivace. Solo.

cresc: f

P. Tutti.

VIOLINO PRINCIPALE.

Solo.

The image displays a page of a violin score for a solo performance. The music is written on ten staves in a treble clef with a key signature of one sharp (F#). The score is characterized by intricate phrasing, including slurs, ties, and various fingerings indicated by numbers 1-4 and 0. Dynamic markings are prominent, starting with *f* and *poussé* (pushed), followed by *p*, *pp*, and *f* again. Trills (tr) are used throughout. A *cresc.* (crescendo) marking is present in the lower staves. The notation includes many accidentals and complex rhythmic patterns.

VIOLINO PRINCIPALE.

Violino Principale musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The score includes the following markings and text:

- Staff 1: *f*, *R.*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *cre = = scen =*
- Staff 7: *do*, *f*, *dimin:*, *p*
- Staff 8: *f*, *crec:*, *ff*
- Staff 9: *S. Tutti.*

VIOLINO PRINCIPALE.

Solo.

The image shows a page of a violin score for the first movement of the 1812 Overture. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked 'Solo.' and features a series of sixteenth-note chords with slurs and accents. The second staff has dynamics *p* and *pp*. The third staff includes the lyrics 'scen' and 'do' with accents. The fourth staff has dynamics *f* and *p*, and includes a trill marked 'T.'. The fifth and sixth staves continue the sixteenth-note chordal texture. The seventh staff has dynamics *f*, *p*, and *pp*. The eighth staff has dynamics *f* and *ff*, and includes the instruction 'tiré.'. The ninth staff has dynamics *ff* and 'poussé.'. The tenth staff concludes the passage with a double bar line.