

OUVERTURE DE FÊTE

C. SAINT-SAËNS
Op. 133

Allegro moderato e maestoso

1 PETITE FLÛTE
2 GRANDES FLÛTES
2 HAUTBOIS
1 COR ANGLAIS
2 CLARINETTES en SI \flat
1 CLARINETTE BASSE en SI \flat
2 BASSONS
1 CONTREBASSON
4 CORS en FA
4 TROMPETTES en UT
1^{er} et 2^e TROMBONES
3^e TROMBONE et TUBA
TIMBALES
TIMBRES
TRIANGLE
CYMBALES
GROSSE-CAISSE
2 HARPES
VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The instruments listed on the left are: Flute (Fl.), Oboe (Gdes Fl.), Horn (Htb), Clarinet (Cl.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Corns), Trumpets (Tromp.), Trombones and Tuba (Tromb. et Tuba), and a string section consisting of Violins (top two staves), Violas (middle two staves), Cellos (bottom two staves), and Double Basses (bottom two staves).

The score is written in 3/4 time and includes various musical notations such as dynamics (e.g., *f* for forte), articulation (accents), and performance instructions like *à 2* (two parts) and *3* (triplets). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The string section features a steady bass line with triplet patterns in the lower registers.

Pte Fl.
 G des Fl.
 Htb
 Cor A.
 Cl.
 Bous
 Cors
 Tromp.
 Tromb. et Tuba
 Div. Unis.
 Div. Unis.

Musical score for a symphony orchestra, page 3. The score includes parts for Pte Fl., G des Fl., Htb, Cor A., Cl., Bous, Cors, Tromp., Tromb. et Tuba, and Div. Unis. The music is in 3/4 time with a key signature of two flats. It features various dynamics (f, mf, sfz), articulations (accents, slurs), and performance instructions like "à 2" and "Unis."

This page of a musical score features ten staves for various instruments. The instruments listed on the left are: Pte Fl., Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Tromp., Tromb. et Tuba, and a pair of strings (Violins and Cellos/Double Basses). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with accents. The brass instruments (Bons, Cors, Tromp., Tromb. et Tuba) play a similar rhythmic pattern, with the Tromp. and Tromb. et Tuba parts featuring long, sustained notes. The string parts are marked with a forte (*f*) dynamic. The score is divided into four measures, with the first measure containing the most complex notation and the subsequent measures showing variations and rests.

1

Pte Fl.
Gdes Fl.
Htb
Cor A.
Cl.
Bons
Cors
Tromp.
Tromb. et Tuba

pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C. Bon

Cors

1re et 2e Tromp.

Timb.

Harpes

sf

dim.

p

1^o

tr

pizz.

2

Pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C. Bon

Cors

1^{re} et 2^e Tromp.

Timb.

Harpes

pp

p

1^o

à 2

Detailed description: This is a page of a musical score for a symphony orchestra, page 7. The score is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature. It features multiple staves for various instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn (Htb), Clarinet (Cl.), Bassoon (Bons), and Contrabassoon (C. Bon). The brass section includes Trumpets (1^{re} et 2^e Tromp.), Trombones (C. Bon), and Timpani (Timb.). The strings section includes Harpes (Harpes). The score includes various musical notations such as dynamics (pp, p), articulation (accents, slurs), and performance instructions (à 2). A box with the number '2' is located at the top left of the page.

pte Fl.

Gdes Fl. *p* *à 2* *f*

Htb *tr* *à 2* *f*

Cor A. *f*

Cl. *à 2* *f*

Bons ¹⁰ *f*

C. Bon *f*

Cors

1re et 2e Tromp. *cresc.* *f*

Timb. *tr* *cresc.* *f*

Harpes

cresc. *f*

cresc. *f*

arco *cresc.* *f*

arco *cresc.* *f*

arco *cresc.* *f*

arco *cresc.* *f*

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Bons
 C.Bon
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.

Musical score for a large orchestra, page 9. The score is arranged in systems of staves. The instruments listed on the left are: Pte Fl., Gdes Fl., Htb, Cor A., Cl., Bons, C.Bon, Cors, Tromp., Tromb. et Tuba, and Timb. The music is written in various clefs (soprano, alto, tenor, bass) and includes dynamic markings such as *sf* and *f*. There are also performance instructions like "à 2" and "Div.". The score is divided into measures by vertical bar lines, and some measures contain triplets or other rhythmic groupings.

This musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Pte Fl.** (Piccolo Flute): Melodic line in the upper register.
- Gdes Fl.** (Grand Flute): Melodic line, starting with an *8va* (octave up) marking.
- Htb** (Horn): Melodic line.
- Cl.** (Clarinet): Melodic line.
- Bons** (Bassoon): Rhythmic accompaniment with triplets.
- Cors** (Trumpet): Harmonic accompaniment with chords.
- 1^{re} et 2^e Tromp.** (First and Second Trumpet): Harmonic accompaniment.
- Tromb. et Tuba** (Trombone and Tuba): Harmonic accompaniment.
- Double Bass**: Rhythmic accompaniment with triplets and a key signature change to *en RÉ \flat* .
- Div.** (Divisi): A section for divided parts, likely for strings or woodwinds, with a *8va* marking.

The score is written in a common time signature and features various musical notations such as slurs, ties, and triplets.

3

Clar. Basse

Bons

C. Bon

1^{er} et 2^e Cors

1^{re} et 2^e Tromp.

ff

ff

ff

Cor A.

Cl.

a 2

ff

ff

3

3

3^{es} Fl.

Hob. *à 2*

Cor A.

Cl.

1^{er} et 2^e Cors

Violles et C.B.

1^{res} Fl.

Cl.

Bons

C. Bon

Cors

Violles et C.B.

4 *Poco a poco string.*

Pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Poco a poco string.

All^o animato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pte Fl.
- Gdes Fl.
- Htb
- Cor A.
- Cl.
- Cl. B.
- Bons
- C. Bon
- Cors
- 1re et 2e Tromp.
- Tromb. et Tuba
- Timb.

Key features of the score include:

- Tempo:** All^o animato
- Dynamics:** *ff* (fortissimo) is used extensively throughout the piece.
- Articulation:** *à 2* (accents) and *3* (triplets) are used for rhythmic emphasis.
- Performance:** The score includes various musical notations such as slurs, ties, and dynamic markings.

5

The musical score is arranged in a standard orchestral format. The top section consists of woodwinds and brasses, while the bottom section contains piano accompaniment. The woodwind parts include Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horns (Htb), Trumpets (Cor A.), Clarinets (Cl.), Bass Clarinet (Cl. B.), Bassoons (Bons), and Contrabassoon (C. Bon). The brass parts include Horns (Cors), Trumpets (1re et 2e Tromp.), Trombones and Tuba (Tromb. et Tuba), and Timpani (Timb.). The piano accompaniment is written in four staves at the bottom of the page. The score features various musical notations such as slurs, accents, and dynamic markings like 'à 2' and '1^o'. A rehearsal mark '5' is enclosed in a box at the top right of the page.

This musical score page, numbered 16, features a woodwind section and a string section. The woodwind instruments are arranged in the upper half of the page, while the string section is in the lower half. The woodwind parts include Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn (Htb), Cor Anglais (Cor A.), Clarinet in C (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Bons), and Contrabassoon (C. Bon). The string section consists of Violins (1re et 2e Tromp.), Trombones and Tuba (Tromb. et Tuba), and Timpani (Tmb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwind parts feature melodic lines with various articulations, including accents (^) and slurs. The string parts provide a harmonic and rhythmic foundation, with dynamic markings such as *dim.* (diminuendo) and *p* (piano) indicating changes in volume. The Piccolo Flute and Grand Flute parts have a *à 2* marking, suggesting a second flute part. The Clarinet in C and Bassoon parts have a *1^o* marking, indicating the first octave. The Cor Anglais part has a *mf* (mezzo-forte) marking. The string parts have a *p* marking in the final measure of the page.

Gdes Fl.

Htb

Cor A.

Cl.

1º

p

1º

p

p

1º

p

Poco a poco ritenuto

Gdes Fl.

1º

p

p

Div.

Div.

Div.

6 Allegro moderato (très calme)

1^o Solo

Gdes Fl. *p* *calando*

1^{re} et 2^e Tromp. 1^o Solo *pp*

Div. *pp* Unis.

Div. *pp* Unis.

Div. *pp*

Div. *pp*

pp

1^{er} et 2^e Cors *pp*

1^{re} et 2^e Tromp.

Unis.

7

1^o Solo

Htb

Cl.

Bons

1^{er} et 2^e Cors

Div.

Unis.

velles et C.B.

Solo

Pte Fl.

Gdes Fl.

Cl.

Bons

velles et C.B.

8 **Sempre tranquillo e moderato**

Gdes Fl. *pp*

Htb *pp*

Bons

1^{er} et 2^e Cors *p* *1^o Solo* *dim.*

Div. *sempre pp*

Div. *sempre pp*

Div.

Div.

Sempre tranquillo e moderato
Unis. *sempre pp*

sempre pp

Poco a poco ritenuto

Gdes Fl.

ppp

Div.

Div.

Unis.

pp

Gdes Fl

Bons

à 2

pp

1°

pp

Unis.

Unis.

Div.

Unis.

pp

10 Vivamente

Musical score for woodwinds and brass instruments. The score includes parts for Pte Fl., Gdes Fl., Htb, Cl., Cl. B., Bons, Tromp., Tromb. et Tuba, and Timbres. The key signature is B-flat major (two flats). The tempo is marked 'Vivamente'. The score is divided into three measures. The Pte Fl. part features a complex melodic line with many notes. The Gdes Fl. part has a similar melodic line. The Htb part has a rhythmic accompaniment. The Cl. part has a rhythmic accompaniment. The Cl. B. part has a rhythmic accompaniment. The Bons part has a rhythmic accompaniment. The Tromp. part has a rhythmic accompaniment. The Tromb. et Tuba part has a rhythmic accompaniment. The Timbres part has a rhythmic accompaniment. The Harpes part has a rhythmic accompaniment. The score is marked with a forte 'f' dynamic.

Vivamente

Musical score for strings. The score includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature is B-flat major (two flats). The tempo is marked 'Vivamente'. The score is divided into three measures. The Violins I part has a rhythmic accompaniment. The Violins II part has a rhythmic accompaniment. The Violas part has a rhythmic accompaniment. The Cellos part has a rhythmic accompaniment. The Double Basses part has a rhythmic accompaniment. The score is marked with a forte 'f' dynamic.

Sans presser

pte Fl. 11

Gdes Fl. 8

Htb

Cl.

Cl. B.

Bons

Tromp. *p*

Timbres

Harpres *f*

Sans presser

f

f

f

f

Pte Fl.

Gdes Fl.

Htb

Cl. *à 2*

Cl. B.

Bons *1^o*

Cors *f*

Tromp.

Timbres

f

f

f

f

f

f

The image shows a page of a musical score for a full orchestra, page 26. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horns (Htb), Trumpets (Tromp.), Trombones (Bons), Snare Drum (Trg.), and Cymbals (C.Bon). The score is divided into measures, with dynamic markings such as *f* (forte) and *fp* (fortissimo piano) indicating volume. There are also performance instructions like *cresc.* (crescendo) and *tr* (trill). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is B-flat major (two flats). The score is a complex piece of music, likely from a symphony or concert overture.

12

Sans presser

1^{re} Fl.

G^{des} Fl.

H^{tb}

Cor A.

Cl.

Cl.B.

Bons

C.Bon

1^{er} et 2^e Cors

Tromp.

Trg.

Gr.C.

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

pp

pp

pp

pp

pp

pp

pp

Div. Unis Sans presser

p *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp*

pp

poco marcato

The musical score is arranged in two systems. The top system includes the following parts: Gdes Fl., Cor A., Cl., Cl.B., Bons, C.Bon, Cors, Tromb. et Tuba, Timb., and Gr.C. The bottom system includes parts for woodwinds and strings, with dynamics marked *p* and *pp*. The score is in a key signature of two flats and a 4/4 time signature. A rehearsal mark '13' is located at the top of the first measure of the first system. The first system shows the beginning of a phrase with *pp* dynamics for the Flute and Clarinet. The second system shows the continuation of the phrase, with *p* dynamics for the woodwinds and *pp* for the strings. The bottom system features a complex woodwind texture with *p* dynamics and a string accompaniment with *pp* dynamics.

This musical score page, numbered 29, features a variety of woodwind and brass instruments. The instruments listed on the left are: Gdes Fl (Goblet Flute), Cor A. (Cor Anglais), Cl. (Clarinet), Cl.B. (Bass Clarinet), Bons (Bassoons), C.Bon (Contrabassoon), Cors (Corns), Tromb. et Tuba (Trumpets and Tubas), Timb. (Timpani), and Gr.C. (Gong/Cymbal). The score is divided into two systems. The upper system includes staves for Gdes Fl, Cor A., Cl., Cl.B., Bons, C.Bon, Cors, Tromb. et Tuba, Timb., and Gr.C. The lower system includes staves for the strings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score contains several dynamic markings, including *pp* (pianissimo) and *p* (piano), and articulation markings such as *tr* (trill) and *poco marcato*. Fingerings are indicated by numbers 1^o and 6. The lower system features a prominent sixteenth-note passage in the woodwinds, with dynamic markings of *p* and *sf* (sforzando).

The musical score is arranged in a system with the following instruments and parts from top to bottom:

- pte Fl.** (Piccolo Flute): Treble clef, playing triplets in the second and third measures.
- Gdes Fl.** (Gedächtnis Flute): Treble clef, playing triplets in the second and third measures.
- Htb** (Horn): Treble clef, playing a melodic line starting in the second measure.
- Cor A.** (Cornet A): Treble clef, playing a melodic line starting in the second measure.
- Cl.** (Clarinete): Treble clef, playing a melodic line starting in the second measure.
- Cl.B.** (Clarinete Bass): Bass clef, playing a melodic line starting in the second measure.
- Bons** (Bassoon): Bass clef, playing a melodic line starting in the second measure.
- C.Bon** (Contrebasson): Bass clef, playing a melodic line starting in the second measure.
- Cors** (Corno): Treble clef, playing a melodic line starting in the second measure.
- Timb.** (Tambourin): Bass clef, playing a rhythmic pattern.
- Gr.C.** (Grosse Caque): Percussion, playing a rhythmic pattern.

The score is divided into three measures. The first measure is mostly rests. The second and third measures feature complex rhythmic patterns and dynamics. Key markings include *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). The bottom section of the score shows a dense texture of six staves with rapid sixteenth-note passages.

Sans presser

Gdes Fl. *cresc.* *à 2* *3* *3* *8*

Htb *cresc.* *à 2* *3*

Cor A. *cresc.*

1^{re} et 2^e Cl. *cresc.*

Bons *cresc.* *à 2*

Cors *cresc.*

Tromp. *p cresc.* *1^o*

Tromb. *p cresc.* *1^o*

Timb. *f*

Gr.C. *sempre p*

Sans presser

sf *sf* *sf* *sf* *f* *sf*

sf *sf* *sf* *sf* *f* *sf*

sf *sf* *sf* *sf* *f* *sf*

sf *sf* *sf* *sf* *f* *sf*

sf *sf* *sf* *sf* *f* *sf*

1^{er} et 2^e
Tromb.

Musical score for Trombones 1 and 2. The score consists of five staves. The top staff is for the 1st and 2nd Trombones, marked with a forte (*f*) dynamic. The next three staves are for the 1st, 2nd, and 3rd Trumpets, each marked with a sforzando (*sf*) dynamic and featuring a sixteenth-note triplet. The bottom staff is for the 4th Trombone, which is silent in this section.

Bons

Musical score for Horns. The top staff is for the 1st Horn, marked with a forte (*f*) dynamic and a *à 2* marking. The bottom staff is for the 2nd Horn, also marked with a forte (*f*) dynamic.

C. Bon

Cors

Musical score for Trumpets. The top two staves are for the 1st and 2nd Trumpets, both marked with a forte (*f*) dynamic. The 1st Trumpet part features a long, sustained note.

1^{er} et 2^e
Tromb.

Musical score for Trombones 1 and 2. The top staff is for the 1st and 2nd Trombones, marked with a forte (*f*) dynamic. The bottom staff is for the 3rd Trombone, marked with a piano (*p*) dynamic.

Gr. C.

Musical score for Grand Cymbal. The staff shows a sustained note marked with a piano (*p*) dynamic.

Musical score for Trumpets and Trombones. The top three staves are for the 1st, 2nd, and 3rd Trumpets, each marked with a sforzando (*sf*) dynamic. The bottom two staves are for the 1st and 2nd Trombones, each marked with a forte (*f*) dynamic.

15

Pte Fl.

Gdes Fl.

Hrb

Cl.

Bons

C. Bon

Cors

1^{re} et 2^e
Tromp.

Tromb.
et Tuba

Cymb.

à 2

Gdes Fl.

Htb

Cor A.

Cl.

Bons

C.Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

Cymb.

avec mailloche

p *mf* *f* *dim.* *p*

sf *f* *ff*

16

pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Gr.C.

p cresc.

f

17

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb.
 Gr.C.

Musical score for page 37, measures 17-20. The score includes parts for Pte Fl., Gdes Fl., Htb, Cor A., Cl., Bons, C. Bon, Cors, Tromp., Tromb., and Gr.C. The key signature changes from two sharps to one sharp and one flat at measure 17. The Gr.C. part has a "dimin." marking. The bottom section of the score features a "ff" (fortissimo) dynamic marking and includes fingering numbers like "5".

pte Fl. *p*

Gdes Fl. *p* à 2

Htb *p* à 2

Cl. *p*

Bons *p* 1^o

1^{er} et 2^e Cors *p*

1^{re} et 2^e Tromp. *p*

Tromb. *p*

Timb. *p*

Trg. *p*

Harpes *p*

dim. *cantabile* *p*

dim. *cantabile* *p*

dim. *cantabile* *p*

dim. *cantabile* *p*

dim. *cantabile* *p*

This musical score page, numbered 41, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including:

- Pte Fl. (Piccolo Flute)
- Gdes Fl. (Grand Flute)
- Htb (Horn)
- Cl. (Clarinet)
- Bons (Bassoon)
- 1er et 2e Cors (First and Second Horns)
- 1re et 2e Tromp. (First and Second Trumpets)
- 1er et 2e Tromb. (First and Second Trombones)
- Timb. (Timpani)
- Trg. (Triangle)
- Harpes (Harp)
- Violins (Violin I and II)
- Volas (Viola)
- Cellos (Cello I and II)
- Basses (Double Bass)

The score is divided into three measures. The woodwind and brass sections feature melodic lines with various articulations, including slurs, accents, and dynamic markings such as *p* (piano) and *à 2* (allegretto). The strings play a rhythmic accompaniment, with the harp providing a delicate texture. The bottom section of the page shows the string parts with long, flowing lines.

Musical score for page 42, featuring the following parts and markings:

- Flutes (Fl.):** 1^{re} Fl. and 2^d Fl. (Gdes Fl.) parts.
- Horns (Horn):** Horns (Htb) part.
- Trumpets (Trump.):** Trumpets (Cor A.) part.
- Trombones (Tromb. et Tuba):** Trombones (Cl., Cl. B., Bons, C. BON) parts.
- Timpani (Timb.):** Timpani part.
- Percussion (Perc.):** Tambourine (Trg.), Cymbals (Cymb.), and Gong (Gr. C.) parts.
- Harp (Harpes):** Harp part.

Dynamics and Performance Instructions:

- Flutes, Horns, Trumpets, Trombones, and Harp:** *ff* (fortissimo).
- Timpani:** *f* (forte).
- Tambourine, Cymbals, and Gong:** *f* (forte).
- Flutes, Horns, Trumpets, and Trombones:** *à 2* (second endings).
- Tambourine:** *tr* (trill).
- Tambourine:** (TACET) instruction.
- Harp:** *cresc.* (crescendo).

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horns (Htb), Cor Anglais (Cor A.), Clarinet in G (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Bons), and Contrabassoon (C. Bon). The brass section consists of Trumpets (Tromp.), Horns (Cors), Trombones and Tubas (Tromb. et Tuba), and Timpani (Timb.). The percussion section includes Cymbals (Cymb.) and Gong/Cymbal (Gr. C.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as 'à 2' (two players) and '3º' (third ending) are present. A dynamic marking of 'A' (Allegro) is indicated above the woodwinds in the lower system. The score is divided into two systems, with the first system containing measures 1 through 18 and the second system containing measures 19 through 22.

This musical score page, numbered 44, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, C. Bon, Cors, Tromp., Tromb. et Tuba, and a string section consisting of five staves. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwind section (Flutes, Clarinets, Bassoon) and the brass section (Horn, Trumpet, Trombone) have parts that are mostly silent in the first three measures but become active in the fourth measure, often marked with accents and dynamic markings like *f*. The string section is active throughout, with the lower strings (violas and cellos) playing a rhythmic pattern of eighth notes, and the violins playing a similar pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

20

Stringendo

Molto allegro

Pto Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 C Bon
 Cors
 Tromp.

Stringendo

Molto allegro

Pic Fl.

Gdes Fl.

Hth

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.

rinf.

rinf.

Div.

Unis.

rinf.

rinf.

Rit. - - - - - Più moderato (1° Tempo)

ptô Fl.

Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

Cymb.

Gr. C.

Harpes

1° Solo

p

Solo

p

à 2

3°

tr

p

pp

pp

pp

pp

pp

pp

Rit. - - - - - Più moderato (Tempo 1°)

8

Div. à 3

Div. à 3

Div.

Div.

pp

pp

pp

pp

pp

pp

This musical score page, numbered 48, features a variety of instruments. The woodwind section includes Gdes Fl., Cor A, Cl., and Bons. The brass section includes Htb, Cors, Tromp., and Timb. The Harpes section consists of two staves. The string section is represented by five staves at the bottom. The score includes dynamic markings such as *p*, *dim.*, *pp*, *f*, and *sempre p*. It also features performance instructions like "Solo" and "1^o Solo". The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and harp provide harmonic support.

22

Stringendo

The musical score is arranged in a standard orchestral format. The woodwind section includes Gdes Fl., Htb, Cor A., Cl., Cl.B., Bons, and C. Bon. The brass section includes Cors, Tromp., and Timb. The Harpes section consists of two staves. The string section is represented by five staves at the bottom. The score begins with a boxed measure number '22'. The first staff, Gdes Fl., has a '1º Solo' marking and a dynamic of 'p'. The second staff, Htb, has a '1º' marking and a dynamic of 'p'. The Clarinet section (Cl. and Cl.B.) has a dynamic of 'p'. The Bassoon section (Bons and C. Bon) has a dynamic of 'p'. The Horn section (Cors and Tromp.) has a dynamic of 'pp'. The Timpani (Timb.) has a dynamic of 'p'. The Harpes section has a dynamic of 'pp'. The string section is marked 'Stringendo'. The score includes various musical notations such as slurs, accents, and triplets.

Molto allegro

The musical score is divided into two systems. The first system includes parts for Gdes Fl., Htb, Cor A., Cl., Cl.B., Bons, C. Bon, Cors, Tromp., and Timb. The second system includes parts for Harpes and a string section. The music is marked 'Molto allegro' and includes dynamic markings such as 'p', 'cresc.', and '1° Solo'.

System 1:

- Gdes Fl.:** Treble clef, key signature of one flat. Starts with a whole note G4. Markings: *p*, *cresc.*
- Htb:** Treble clef, key signature of one flat. Starts with a whole note G4. Markings: *p*, *cresc.*
- Cor A.:** Treble clef, key signature of one flat. Starts with a whole rest. Markings: *cresc.*
- Cl.:** Treble clef, key signature of two sharps. Starts with a sixteenth-note pattern. Markings: *cresc.*
- Cl.B.:** Bass clef, key signature of two sharps. Starts with a sixteenth-note pattern. Markings: *cresc.*
- Bons:** Bass clef, key signature of one flat. Starts with a whole note G2. Markings: *cresc.*
- C. Bon:** Bass clef, key signature of one flat. Starts with a whole note G2. Markings: *cresc.*
- Cors:** Treble clef, key signature of one flat. Starts with a whole note G4. Markings: *cresc.*
- Tromp.:** Treble clef, key signature of one flat. Starts with a whole rest. Markings: *1° Solo*, *p*, *cresc.*
- Timb.:** Bass clef, key signature of one flat. Starts with a whole note G2. Markings: *cresc.*

System 2:

- Harpes:** Treble and Bass clefs, key signature of one flat. Starts with a sixteenth-note pattern. Markings: *cresc.*
- String Section:** Treble and Bass clefs, key signature of one flat. Starts with a whole rest. Markings: *Unis*, *p*, *cresc.*

23 Le double plus lent

pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Timb.
 Harpes

cresc.
cresc.
cresc.
tr.
 1° Solo
f
 (TACET)
 Le double plus lent
 Div.

pt^e Fl.
8
cresc.
f

G^{des} Fl.
cresc.
f

H^{rb}
cresc.
f

Cor A.
cresc.
f

Cl.
cresc.
f

Cl. B.
cresc.
f

Bons
cresc.
f

C. Bon

Cors
cresc.
f

Tromp.
f
3
f

Tromb. et Tuba
1^o
3
f
8^o
f

cresc.
cresc.
cresc.
f

Rit. a Tempo

pt^e Fl.

Gdes Fl.

Htb

Cor A.

Cl

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Tuba

Timb.

Cymb.

Gr.C.

Rit. a Tempo

Unis

Detailed description of the musical score: This page contains a full orchestral score for 15 instruments. The top system includes Piccolo Flute (pt^e Fl.), Grand Flute (Gdes Fl.), Horn (Htb), Cor Anglais (Cor A.), Clarinet (Cl), Bass Clarinet (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), and Tuba. The bottom system includes Timpani (Timb.), Cymbals (Cymb.), and Gong/Castanets (Gr.C.). The score is marked with 'Rit.' (Ritardando) and 'a Tempo' (Allegretto). Dynamics are marked as *ff* (fortissimo) and *f* (forte). Some parts are marked 'à 2' (allegretto). The score is written in a key with one flat and a 2/4 time signature.