

## Cruel, you pull away too soone

Thomas Morley (c.1557-1602)

Cantus (part 1 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)

Cru - el, you pull a - way too soon your lips, your dain - ty  
lips, cru - el, you pull a - way too soon, too too soon your lips when\_ as you\_ kiss\_  
me, cru - el, you pul a - way too soon your lips, your dain - ty lips, cru - el, you  
pul a - way too soon, you pull a - way too soon your dain - ty lips when as you kiss, you kiss  
me, But you should hold them still, (O) but you should hold them still, but you should hold them  
still, and then, then should you bless me, Now or ere I taste them, straight a - way they hast them,  
or ere I taste them, a - way they hast them, But you per - haps re - tire them,  
to move my thoughts there - by the more to fire\_ them. A - las, \_  
\_ a - las such baits, such baits\_ you need to\_ find, you  
need to find out ne - ver: if you would let me, if you would let me, you would let  
me, if you would let me, if you would let me I would kiss you e -  
ver. A - las, \_ a - las such baits, a - las, \_ a - las such baits



## Cruel, you pull away too soone

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

*Canzonets or Little Short Songs to Three Voyces (1593)*

Cru - el, you pul a-way too soon your lips, your dain - ty lips, cru - el, you  
 pull a-way too soon, you pull a-way too soon your dain - ty lips when as you kiss, you kiss  
 me, Cru - el you pull a-way too soon your lips, your dain-ty lips, cru-el you pul a-way too soon, too  
 too soon your lips when as you kiss me. But you should hold them still, should  
 hold them still, but you should hold them still, and then should you bless me, Now or ere I taste them,  
 straight a-way they hast, straight a-way they hast them, a-way they hast them, they hast them.  
 But you per-haps re - tire them, to move my thoughts there-by the more to fire  
 them. A - las, a - las, such baits, a - las, a - las such baits you need to find out ne -  
 ver if you would let me, if you would let me, if you would let  
 me, if you would let me, (you should not fear) if you would let me, I would kiss you, e -  
 ver. A - las, a - las such baits, such baits you need to

2

Cruel, you pull away too soone (altus)

find you need to find out ne - ver, if you would let me, if

40

you would let me you would let mee, if you would let me, if you would let me, (O)

45

I would kiss you, and kiss, and kiss, and kiss, and kiss, kiss you e - ver.

## Cruel, you pull away too soone

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)

1  
Cru - el, you pull a-way too soon your sweet lips, your dain - ty lip when as

5  
you kiss me; cru - el, you pull aw-ay too soon your sweet lips, your dain - ty

10  
lips when as you kiss me. But you should hold them still, should hold them still, but you should

15  
hold them still, should hold them still, and then should you bless me. Now or ere I taste them, straight

a-way they hast them, straight a - way they hast, they hast them. But you per-haps re - tire

20  
them; to move my thoughts there - by the more to fire them, A - las, a -

25  
las such baits, a - las such baites you need to find out ne - ver. If you would but let me, if

30  
you would but let me, if you would but let me, if you would let me, if you would

let me, I would kiss you, would kiss you ev - er. A - las, a -

35  
las such baits, a - las such baits you need to find out ne - ver; if you would but let me, if

40  
you would but let me, if you would but let me, if you would let me, if you would

let me, if you would but let me, I would kiss, and kiss you, kiss you ev - er.

The musical score is written on a single staff in bass clef with a 3/4 time signature. It consists of four measures. The first measure contains a half note 'let' and a quarter note 'me,'. The second measure contains a quarter note 'if', an eighth note 'you', a quarter note 'would', an eighth note 'but', a quarter note 'let', and a quarter note 'me,'. The third measure contains a quarter note 'I', an eighth note 'would', a quarter note 'kiss,', and an eighth note 'and'. The fourth measure contains a quarter note 'kiss', an eighth note 'you,', a quarter note 'kiss', an eighth note 'you', a half note 'ev -', and a quarter note 'er.'.

## Cruel, you pull away too soone

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

*Canzonets or Little Short Songs to Three Voyces (1593)*

1  
Cru - el, you pull a-way too soon your sweet lips, your dain - ty lip when as

5  
you kiss me; cru - el, you pull aw-ay too soon your sweet lips, your dain - ty

10  
lips when as you kiss me. But you should hold them still, should hold them still, but you should

15  
hold them still, should hold them still, and then should you bless me. Now or ere I taste them, straight

20  
a-way they hast them, straight a - way they hast, they hast them. But you per-haps re - tire

25  
them; to move my thoughts there - by the more to fire them, A - las, a -

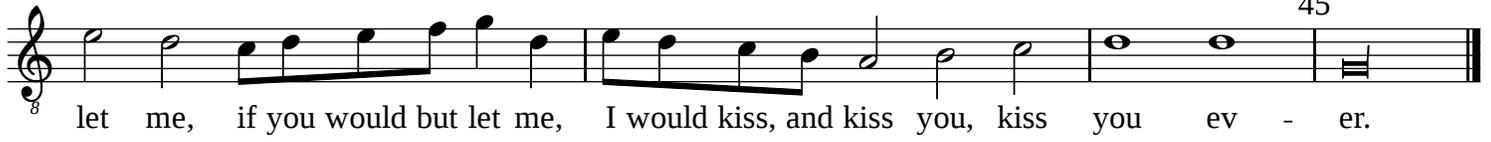
30  
las such baits, a - las such baites you need to find out ne - ver. If you would but let me, if

35  
you would but let me, if you would but let me, if you would let me, if you would

40  
let me, I would kiss you, would kiss you ev - er. A - las, a -

las such baits, a - las such baits you need to find out ne - ver; if you would but let me, if

you would but let me, if you would but let me, if you would but let me, if you would



let me, if you would but let me, I would kiss, and kiss you, kiss you ev - er.