

De tous bien plaine

Intavolierung für 2 Lauten ad Quartam
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lute-I

The musical score for lute-I is presented in five systems, each with three staves. The notation uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' for fret positions and rhythmic flags for timing. The systems are numbered 1, 3, 6, 9, and 12. The first system starts with a 2/4 time signature. The notation is as follows:

System 1: $\overset{| \cdot \uparrow}{a} \delta c \delta c a \delta a \delta b a$ | $c a b \delta a c \delta a c a e$

System 3: $\overset{| \cdot \uparrow}{a} c c a b \delta a c \delta a c \delta f c$ | $\delta c h f h \delta$ | $\overset{\uparrow}{c} a \delta \delta c \delta$

System 6: $\overset{\uparrow}{b} \delta a c \delta a c \delta f c \delta \delta$ | $c a \delta b a a e c e$ | $\overset{\uparrow}{a} c c a b \delta a c \delta a$

System 9: $\overset{\uparrow}{c} \delta c a c a \delta c a \delta b a$ | $c a b \delta a c \delta a c c a \delta$ | $a \delta c a c a \delta c a$

System 12: $\delta \delta c a c a \delta b a b \delta a$ | $c \delta c \delta c c a a$ | $e c e a \delta a c$

System 15: $\overset{\uparrow}{\delta} \delta c \delta a \delta a c \delta$ | $f c a a \delta a c a a$ | $\overset{\uparrow}{a} e c e a$
 $c c a b \delta$

