

Cantique de Jean Racine

CHŒUR

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Op. 11

Andante. (♩=80)

SOPRANOS.

CONTRALTOS.

TENORS.

BASSES.

Four vocal staves (Soprano, Contralto, Tenor, Bass) are shown. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first two measures of each staff contain a whole rest, indicating that the vocalists are silent during this time.

Andante. (♩=80) *Cantabile.*

ORGUE
ou
PIANO.

The piano accompaniment for the first system consists of two staves. The right hand features a melodic line with triplets of eighth notes, marked with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as Andante (♩=80) and the style as *Cantabile*.

Legato.

The second system of piano accompaniment continues the melodic and harmonic development. The right hand's melodic line is characterized by slurs and grace notes, while the left hand maintains a steady accompaniment. The tempo and style remain consistent with the first system.

The third system of piano accompaniment concludes the piece. It features a final melodic flourish in the right hand and a concluding chordal structure in the left hand. The tempo and style are maintained throughout.

Cresc.

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The music is in a minor key with a key signature of three flats.

Second system of piano accompaniment. The right hand continues the melodic development with a crescendo leading to a fortissimo (*f*) dynamic. The left hand maintains a steady accompaniment.

Third system of piano accompaniment. The right hand features a melodic line that concludes with a piano (*p*) dynamic. The left hand continues with a harmonic accompaniment.

Sopr.

Contr.

Tén.

Bass.

pp

Ver - be - gal au Très-

Fourth system of piano accompaniment. The right hand features a melodic line with a piano (*pp*) dynamic. The left hand provides a harmonic accompaniment. The system concludes with a piano (*p*) dynamic.

Musical score for the first system. It consists of five staves. The top two staves are vocal staves (Soprano and Alto). The third staff is the vocal line for Tenor/Bass, starting with a *pp* dynamic marking. The lyrics are: "No - tre u - ni - que es - pé -". The fourth staff is the bass line for the vocal part, with the lyrics: "- Haut No - tre u - ni - que es - pé -". The fifth staff is the piano accompaniment, featuring a melodic line in the right hand and a supporting line in the left hand.

Musical score for the second system. It consists of five staves. The top two staves are vocal staves (Soprano and Alto). The third staff is the vocal line for Tenor/Bass, with the lyrics: "- ran - ce, Jour é - ter -". The fourth staff is the bass line for the vocal part, with the lyrics: "- ran - ce, Jour é - ter -". The fifth staff is the piano accompaniment, continuing the melodic and harmonic material from the first system.

Musical score for the first system. It consists of five staves: a vocal line (treble clef) with a *pp* dynamic marking, and three piano accompaniment staves (two treble and one bass clef). The lyrics are:

De la pai - si - ble
 - nel de la ter - re et - des
 - nel de la ter - re et des

Musical score for the second system. It consists of five staves: a vocal line (treble clef) with a *pp* dynamic marking, and three piano accompaniment staves (two treble and one bass clef). The lyrics are:

Nous rom - pons le si -
 nuit, nous rom - pons le si -
 cieux nous rom - pons le si -
 cieux, nous rom - pons le si -

-len - ce, Di - vin Sau - - -

-len - ce, Di - vin Sau - - -

-len - ce, Di - vin Sau - - -

-len - ce, Di - vin Sau - - -

The piano accompaniment consists of a treble and bass clef staff. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and single notes.

Cresc.

-veur jet - te sur nous les

Cresc.

-veur jet - te sur nous les

Cresc.

-veur jet - te sur nous les

Cresc.

-veur jet - te sur nous les

Crescendo.

The second system continues with four vocal staves and a piano accompaniment. Each vocal staff is marked with a *Cresc.* (Crescendo) instruction. The lyrics are '-veur jet - te sur nous les'. The piano accompaniment is marked with a *Crescendo.* instruction and features a more active melodic line in the treble clef, with frequent eighth and sixteenth notes, and a steady bass line.

yeux, Di - vin Sau - - -

yeux, Di - vin Sau - - -

yeux, Di - vin Sau - - -

yeux, Di - vin Sau - - -

f

Diminuendo. *p*
-veur jet - te sur nous les

Diminuendo. *p*
-veur jet - te sur nous les

Diminuendo. *p*
-veur jet - te sur nous les

Diminuendo. *p*
-veur jet - te sur nous les

Dim. *p*

yeux!

yeux!

yeux!

yeux!

This section contains four vocal staves, each with the French word "yeux!" written below the notes. The notes are simple, mostly quarter notes, in a melodic line. The key signature has three flats (B-flat, E-flat, A-flat).

il canto. *marcato.*

This section shows the piano accompaniment for the first system. The right hand features a melodic line with slurs and a dynamic marking of *p*. The left hand provides a harmonic accompaniment with chords and moving lines. The markings *il canto.* and *marcato.* are placed below the right-hand staff.

This section continues the piano accompaniment from the previous system. The right hand continues with a melodic line, and the left hand maintains the harmonic accompaniment. The key signature remains three flats.

This section continues the piano accompaniment. The right hand features a melodic line with slurs, and the left hand provides a steady accompaniment. The key signature remains three flats.

pp

This section features a piano introduction. It consists of four individual staves at the top, each containing a whole rest. Below these is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The melodic line is marked *pp* and includes slurs over the first and second measures.

Dolce.

Ré - pands sur

Dolce.

Ré - pands sur

Dolce.

Ré - pands sur

Dolce.

Ré - pands sur

This section contains four vocal staves, each with the lyrics "Ré - pands sur" and a *Dolce.* marking. The notes are placed on the staves to indicate pitch and timing.

This section shows the piano accompaniment for the vocal part. It features a grand staff with a treble clef and a bass clef. The treble clef contains a melodic line with slurs and a fermata. The bass clef contains a bass line with chords and a fermata. There are some markings below the bass line, possibly indicating fingerings or ornaments.

nous le feu de ta grà - ce puis -

nous le feu de ta grà - ce puis -

nous le feu de ta grà - ce puis -

nous le feu de ta grà - ce puis -

Cresc.

- san - te, que tout Pen -

Cresc.

- san - te, que tout Pen -

Cresc.

- san - te, que tout Pen -

Cresc.

- san - te, que tout Pen -

-fer, que tout l'en - fer fuie au son

-fer, que tout l'en - fer fuie au son

-fer, que tout l'en - fer fuie au son

-fer, que tout l'en - fer fuie au son

f

de ta voix, Dis - si - pe

de ta voix, Dis - si - pe

de ta voix, Dis - si - pe

de ta voix, Dis - si - pe

p subito.

p

p

p subito.

le som - meil d'une â - me lan - guis -

le som - meil d'une â - me lan - guis -

le som - meil lan - - guis -

le som - meil lan - - guis -

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The music is in a minor key and features a melodic line with some grace notes and slurs.

- san - - te,

- san - - te, *mf* qui

- san - - te, *mf* qui la con -

- san - - te, *mf* qui la con - - -

The second system consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. The lyrics continue from the first system. The piano part includes a *mf* dynamic marking and features a melodic line with slurs and grace notes.

f
 qui la con - duit à l'ou - bli de tes
 la con - duit à l'ou - bli de tes
 - duit à l'ou - bli de tes
 - duit à l'ou - bli de tes

lois!
 lois!
 lois!
 lois! *p*
 lois! Ô Christ sois fa - vo -

Dimin. *p*

à ce peu - - ple fi -
 - ra - - ble à ce peu - - ple fi -

The first system of the musical score consists of four staves. The top two staves are vocal lines, both in treble clef with a key signature of two flats (B-flat and E-flat). The third staff is the vocal line with lyrics, and the fourth staff is the piano accompaniment in bass clef. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *p* (piano) is placed above the first vocal line.

- dè - - le pour te bé - - -
 - dè - - le pour te bé - - -

The second system of the musical score consists of four staves, continuing the vocal and piano parts from the first system. The vocal lines and piano accompaniment continue with the same melodic and harmonic material. The piano part maintains its melodic flow in the right hand and harmonic support in the left hand.

Re - çois les chants qu'il
 - nir main - te - nant ras - sem -

The first system consists of four staves. The top staff is a vocal line with a rest followed by a half note G4, marked with a piano (*p*) dynamic. The second and third staves are vocal lines with lyrics. The bottom staff is a piano accompaniment line with a half note G3 and a half note F3.

Re - çois les chants qu'il
 of - - fre à ta
 - blé, à ta

- ble, Re - çois les chants qu'il

The second system consists of four staves. The top staff is a vocal line with a rest followed by a half note G4, marked with a piano (*p*) dynamic. The second and third staves are vocal lines with lyrics. The bottom staff is a piano accompaniment line with a half note G3 and a half note F3.

Cresc.

of - - fre à ta gloi - re im - mor -

Cresc.

gloi - - re im - - - mor -

Cresc.

gloi - - re im - mor - -

Cresc.

of - fre à ta glo - re im - - mor - -

f sempre

-tel - - le et de - - tes - -

f

-tel - - le et de - - tes - -

f

-tel - - le et de - - tes - -

f

-tel - - le et de - - tes - -

dons — qu'il re - tour - ne com -
 dons — qu'il re - tour - ne com -
 dons — qu'il re - tour - ne com -
 dons — qu'il re - tour - ne com -

Musical score for the first system, featuring four vocal staves and a piano accompaniment. The lyrics are "dons qu'il re-tour-ne com-". The piano part consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

pp subito.

- blé, Et de tes —
 - blé, Et de tes —
 - blé, Et de tes —
 - blé; Et de tes —

Musical score for the second system, featuring four vocal staves and a piano accompaniment. The lyrics are "- blé, Et de tes". The piano part continues with a similar eighth-note melody. The dynamic marking *pp subito.* is present above the first vocal staff and below the piano accompaniment.

Musical score for the first system, featuring four vocal staves and a piano accompaniment. The lyrics are "dons qu'il re-tour-ne com-". The music is in a minor key and includes dynamic markings such as *pp*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a fermata over the first measure.

dons — qu'il re - tour - ne com -
 dons — qu'il re - tour - ne com -
 dons — qu'il re - tour - ne com -
 dons — qu'il re - tour - ne com -

Musical score for the second system, featuring four vocal staves and a piano accompaniment. The lyrics are "- blé!". The music is in a minor key and includes the dynamic marking *Dolce.*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a fermata over the first measure.

- blé!
 - blé!
 - blé!
 - blé!

Dolce.

pp

Et de tes

pp

Et de tes

pp

Et de tes

pp

Et de tes

dons

dons

dons

dons

sempre dolce.

pp

*ppp***Poco rall.**

qu'il re - tour - -

qu'il re - tour - -

qu'il re - tour - -

qu'il re - tour - -

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) in a key signature of three flats (B-flat major or D-flat minor). Each staff begins with a *ppp* dynamic marking. The lyrics "qu'il re - tour - -" are written below each staff. The music is in a 4/4 time signature and features a **Poco rall.** tempo marking.

Poco rall.

ppp

The piano accompaniment for the first system is shown in grand staff notation. It features a delicate, flowing melody in the right hand and a supporting bass line in the left hand. The dynamics are marked *ppp*. The tempo is **Poco rall.**

- ne com - ble! _____

- ne com - ble! _____

- ne com - ble! _____

- ne com - ble! _____

The second system consists of four vocal staves. The lyrics "- ne com - ble! _____" are written below each staff. The music continues with a **Poco rall.** tempo.

The piano accompaniment for the second system continues the melodic and harmonic material from the first system. It features a **Poco rall.** tempo and concludes with a final cadence.