21

KAMMER-SONATEN

SONATES DE CHAMBRE

VIOLINE UND PIANO

(MOFFAT)

21.

TARTINI, SONATE

h moll – si mineur

EDITION SCHOTT

No. 821

KAMMER-SONATEN

für Violine und Klavier

des 17. und 18. Jahrhunderts nach den Originalen für Violine mit beziffertem Bass

bearbeitet von

ALFRED MOFFAT

Eine Sammlung bisher fast durchweg noch nie veröffentlichter prächtiger Sonaten

Vorzüglich für Konzertvortrag und Unterricht geeignet

No. 1	TARTINI . . .	(1692—1770)	Sonata in A
2	GEMINIANI .	(1680—1762)	Sonata in d moll
3	TESSARINI . .	(1690—1762)	Sonata in G
4	HÄNDEL. . .	(1685—1759)	Sonata in F
5	LECLAIR. . .	(1697—1764)	Sonata in A
6	VERACINI . .	(1685—1750)	Sonata in h moll
7	MASCITTI . .	(ca. 1690—1750)	Sonata in e moll
8	CORELLI . .	(1653—1713)	Sonata in d moll
9	DE GIARDINI	(1716—1796)	Sonata in G
10	VIVALDI . . .	(ca. 1670—1747)	Sonata in d moll
11	SENAILLIÉ . .	(1687—1730)	Sonata in A
12	ALBINONI . .	(1674—1745)	Sonata in d moll
13	VERACINI . .	(1685—1750)	Sonata in a moll
14	FRANCOEUR	(1698—1787)	Sonata in d moll
15	NARDINI. . .	(1722—1793)	Sonata in G
16	SAMMARTINI	(ca. 1700—1740)	Sonata in a moll
17	TELEMAN . .	(1681—1767)	Sonata in E
18	LOCATELLI .	(1693—1764)	Sonata in B
19	PORPORA . .	(1686—1766)	Sonata in D
20	DALL-ABACO	(1675—1742)	Sonata in h moll
21	TARTINI . . .	(1692—1770)	Sonata in h moll
22	LECLAIR. . .	(1697—1764)	Sonata in F
23	VALENTINI .	(1680—1730)	Sonata in h moll
24	TESSARINI . .	(1690—1762)	Sonata in D
25	SENAILLIÉ .	(1687—1730)	Sonata in d moll
26	FRANCOEUR	(1698—1787)	Sonata in B

Jede Nummer n. M. 1.50 - Hierzu Teuerungsaufschlag

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15 HÄNDEL-TRIO-SONATEN

für 2 Violinen und Klavier (Violoncell ad. lib.)

bearbeitet von

E. KRAUSE

Prächtige, wenig bekannte Kammermusikwerke in vorzüglicher Bearbeitung

9 Trio-Sonaten Op. 2 (nach den Originalen für 2 Violinen oder Flöte oder Oboe und Bass)

No. 1 in c moll	No. 4 in B	No. 7 in g moll
2 in g moll	5 in F	8 in g moll
3 in F	6 in g moll	9 in E

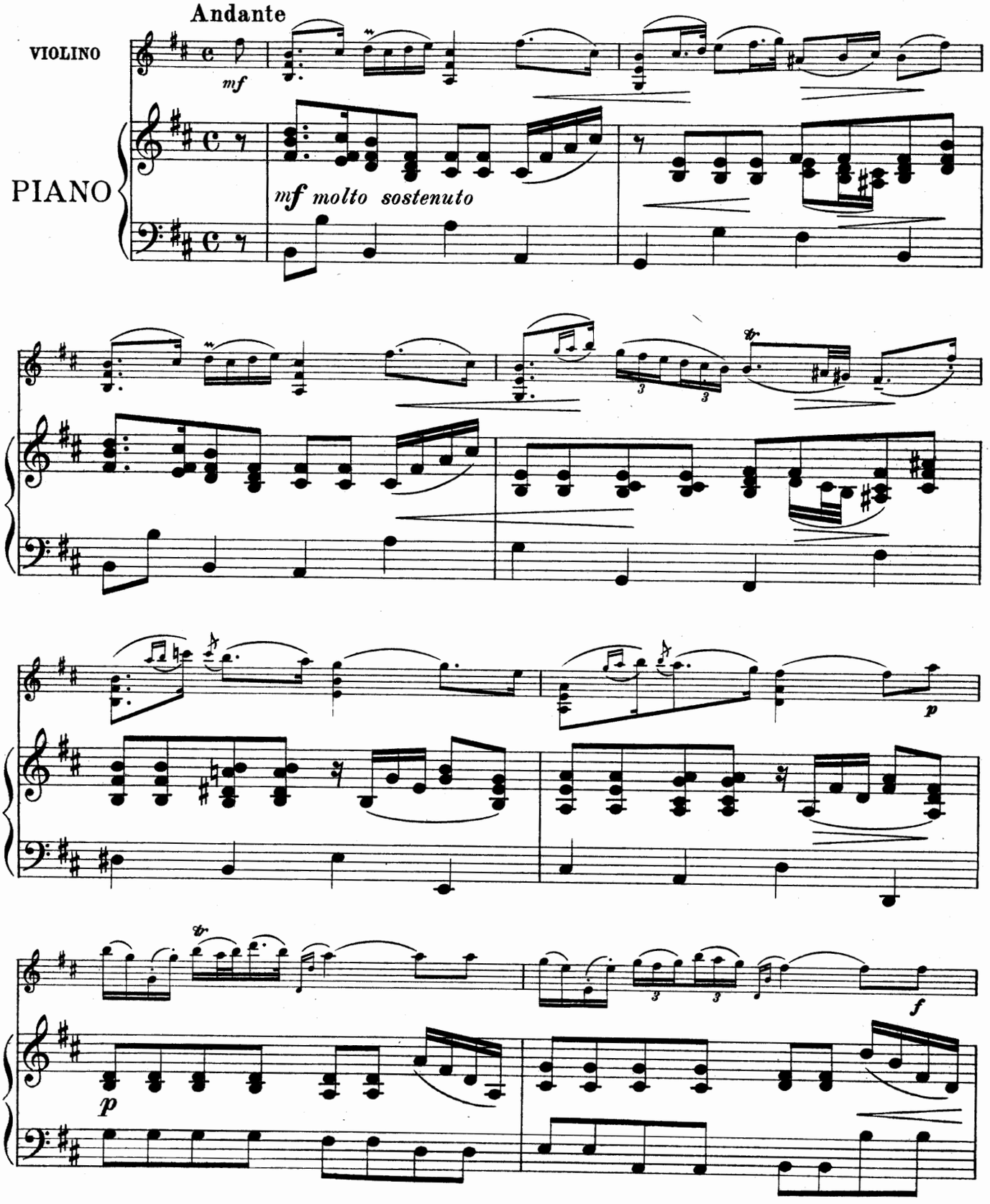
6 Trio-Sonaten (nach den Originalen für 2 Oboen und Bass)

No. 1 in B	No. 4 in F
2 in c moll	5 in G
3 in Es	6 in D

B. SCHOTT'S SOHNE, MAINZ-LEIPZIG

SONATA

Giuseppe Tartini (1692-1770)
Arrangement von Alfred Moffat



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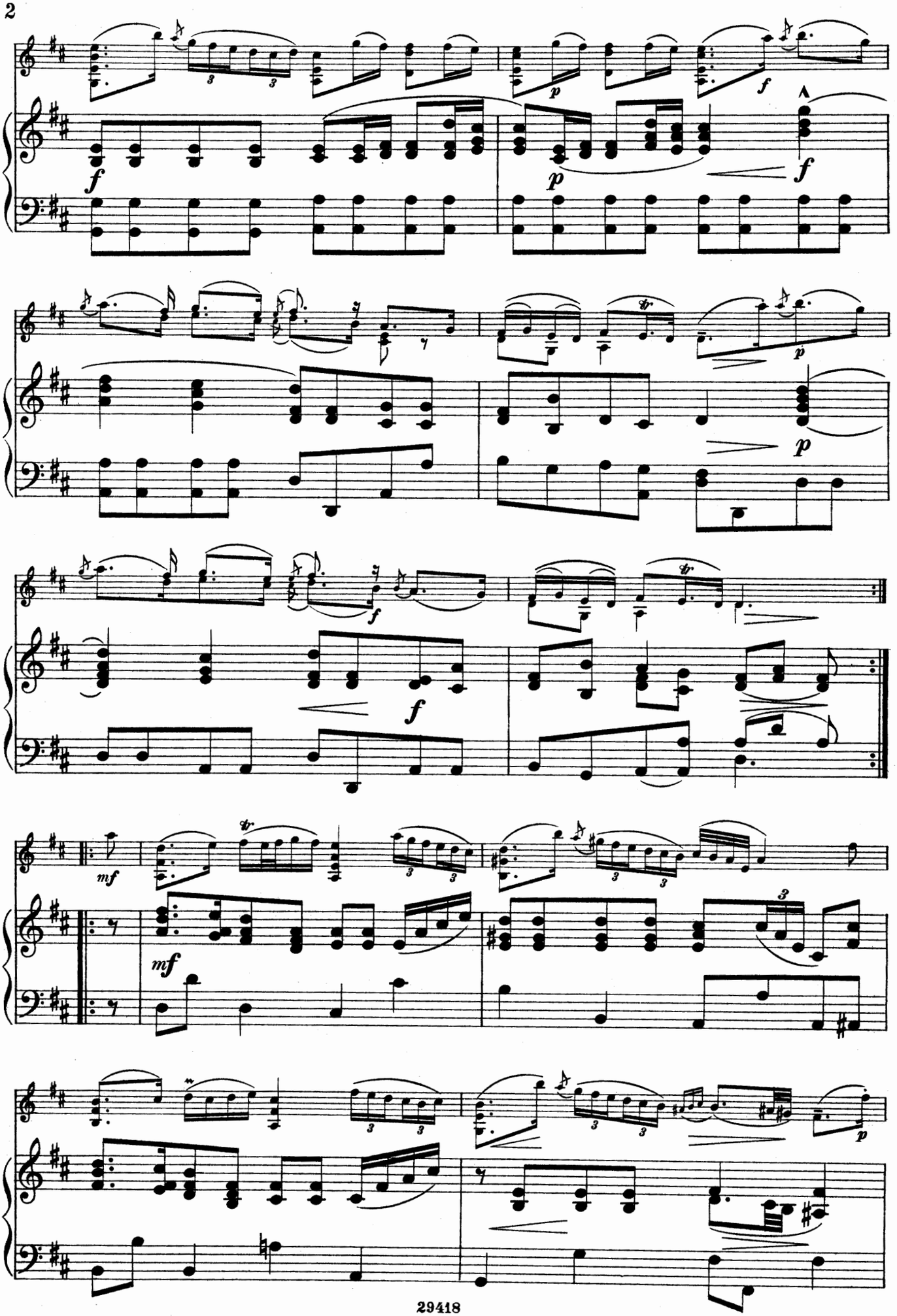
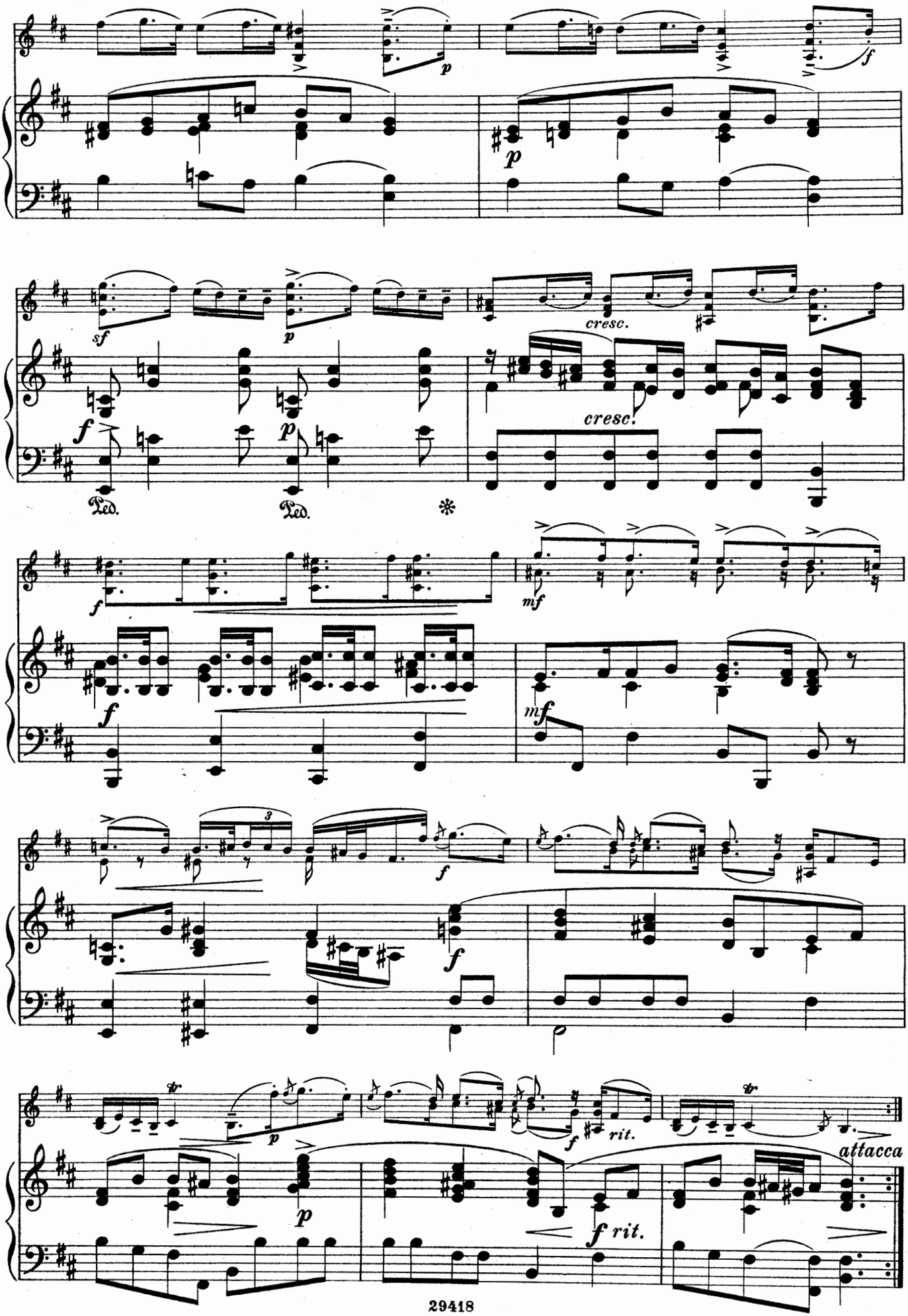
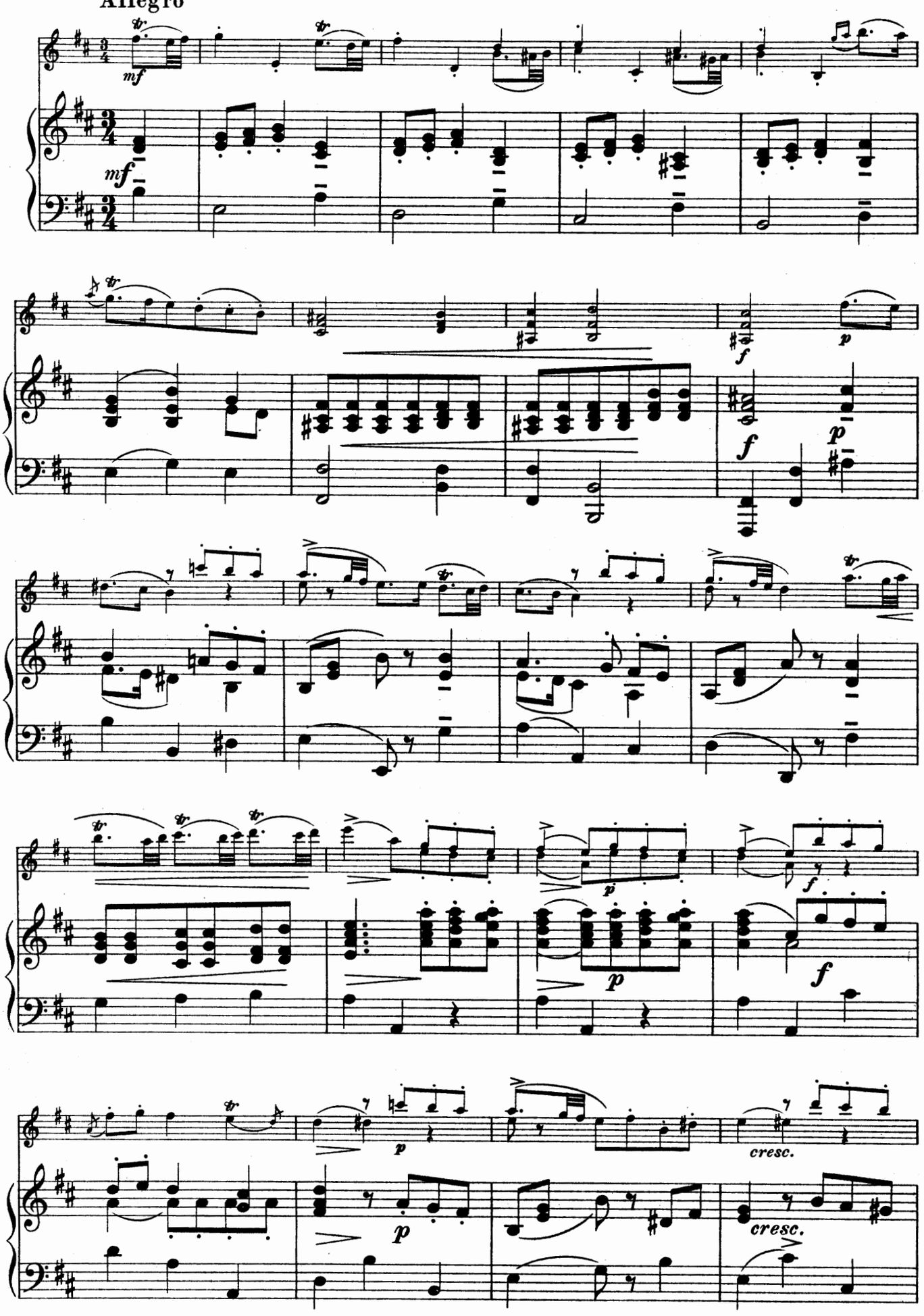
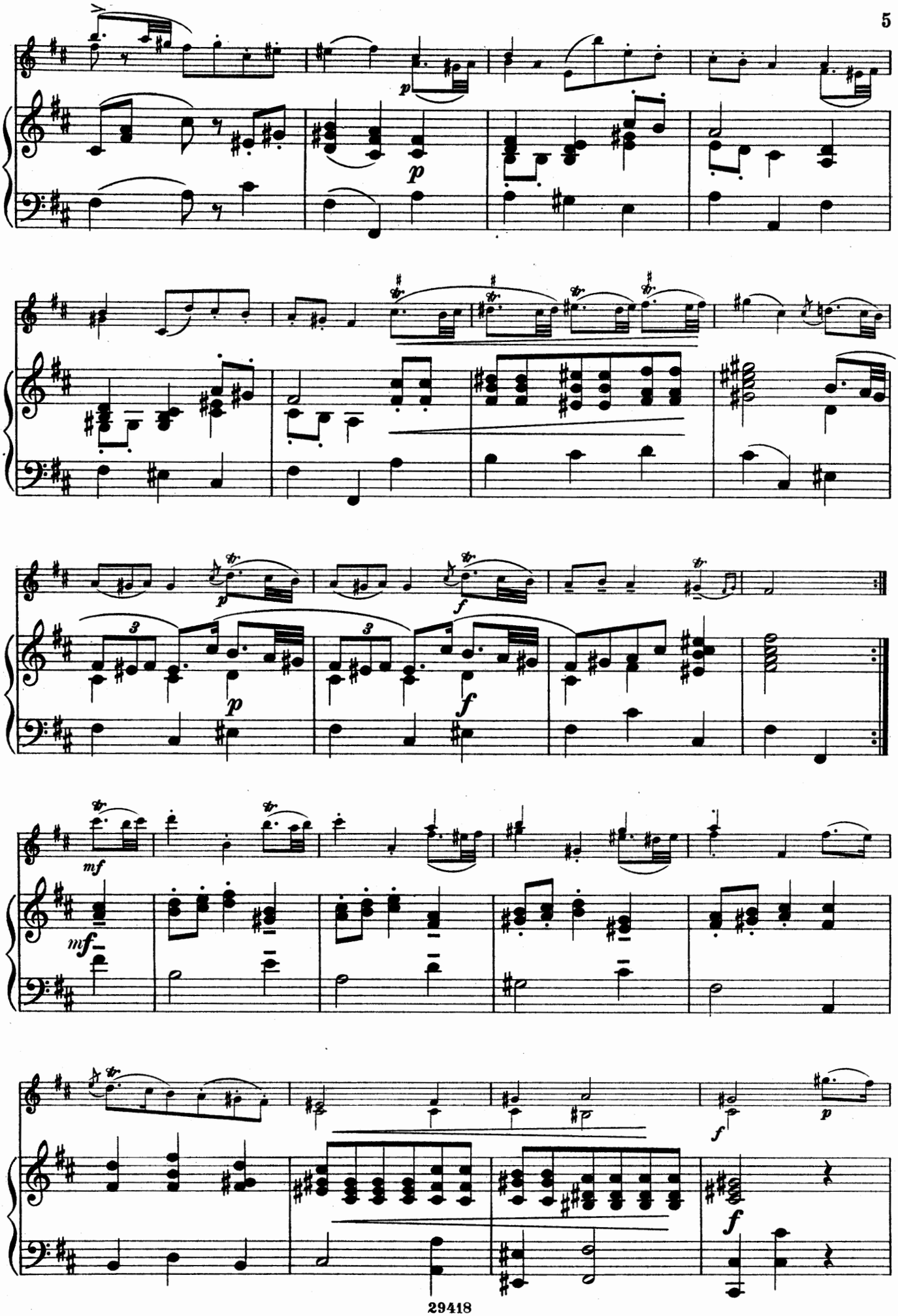
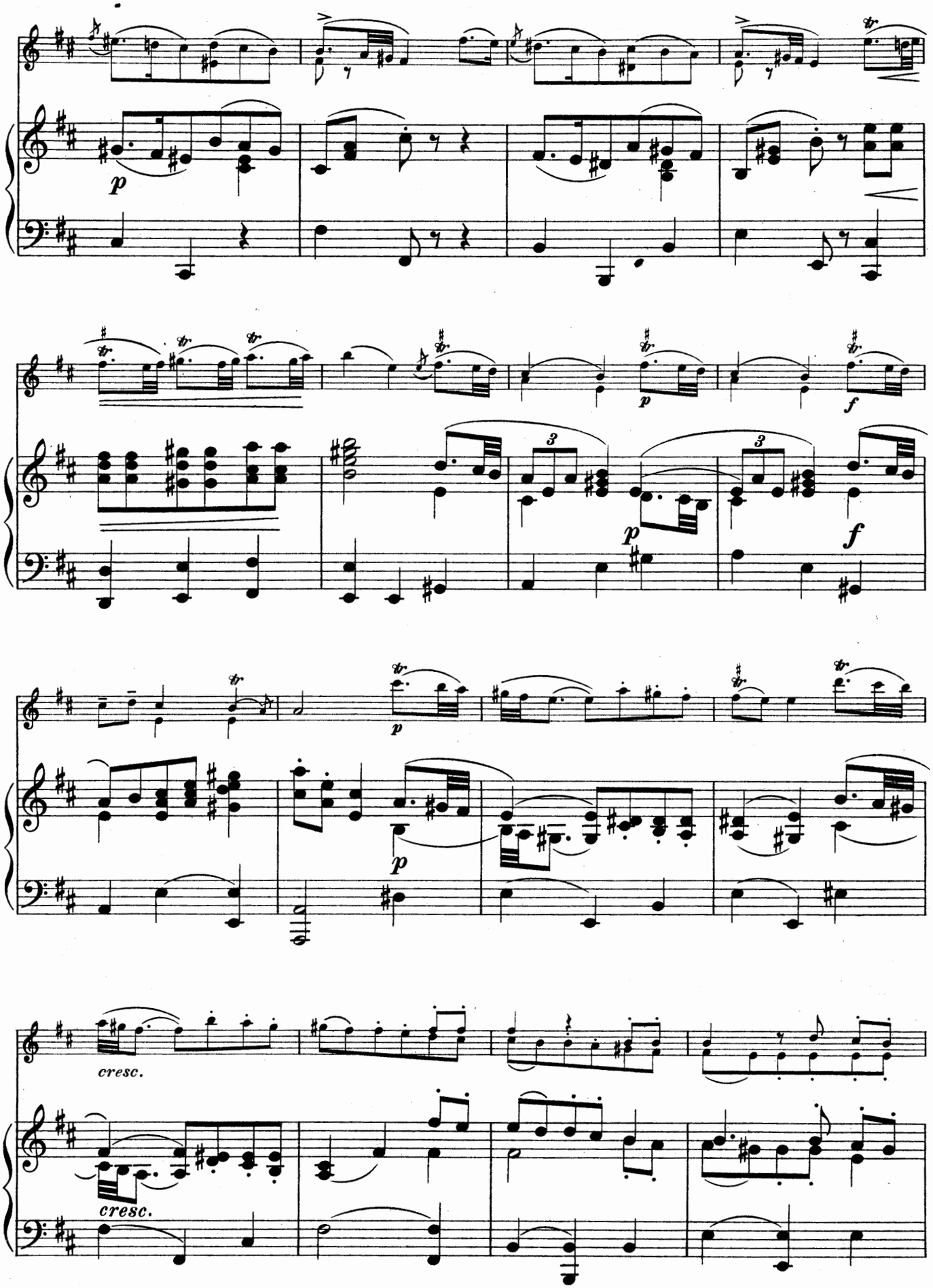
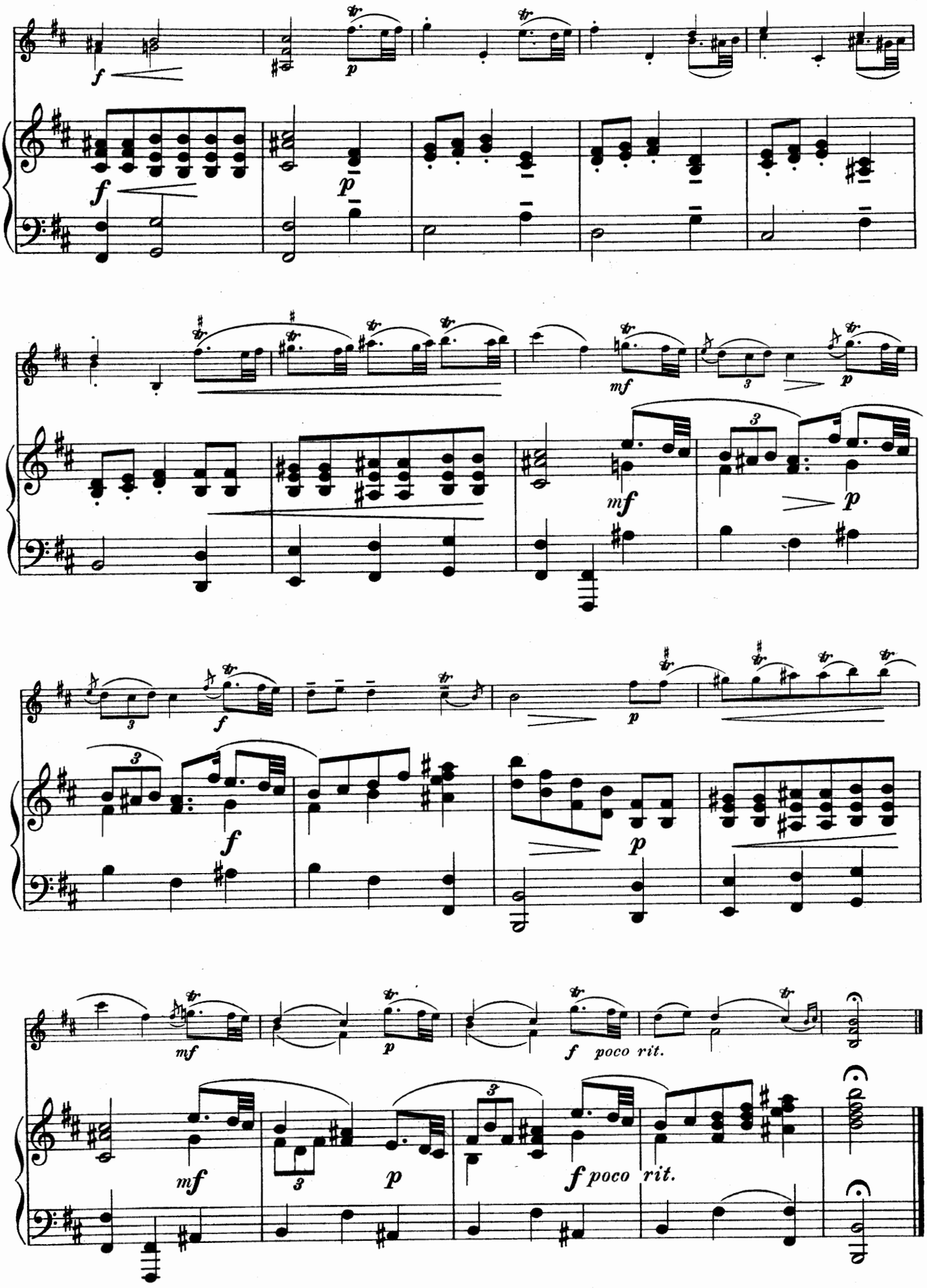


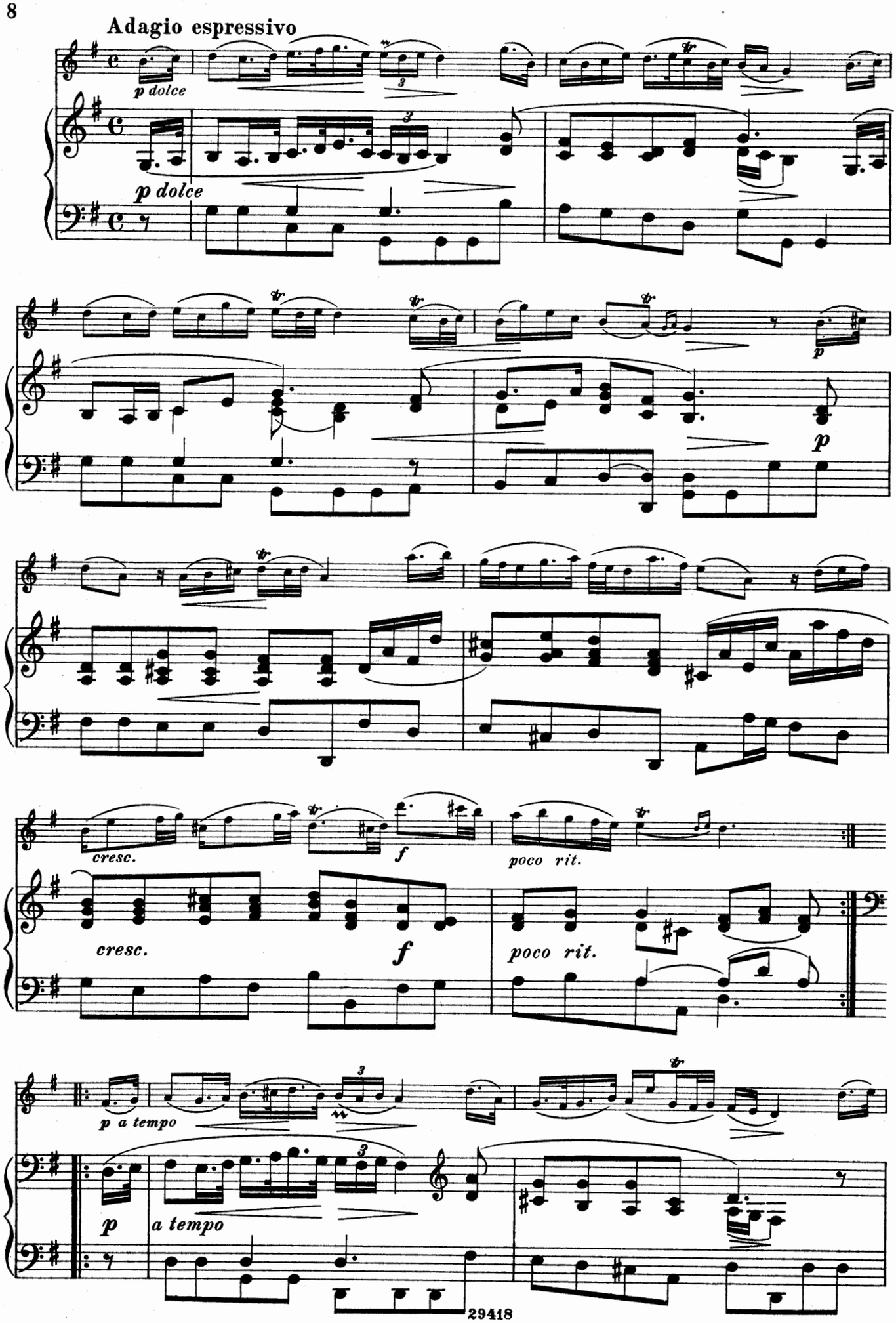

p
f
sf
p
cresc.
cresc.
f
p
Ped.
Ped.
*
f
mf
f
mf
f
f
p
f
rit.
attacca
p
f rit.

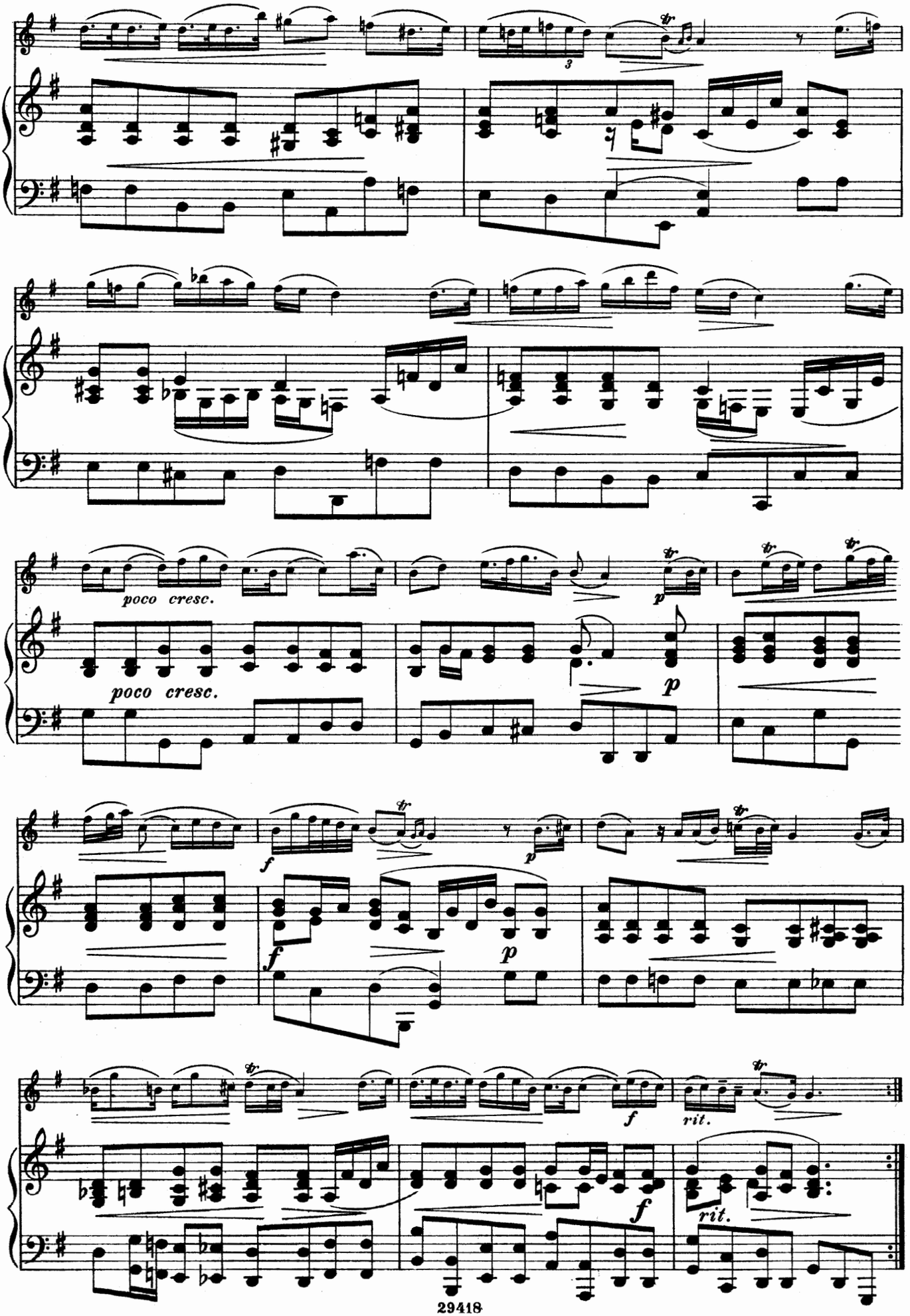

Allegro
mf
mf
f
p
f
p
p
f
p
f
p
cresc.
p
cresc.


p
p
p
f
p
f
mf
mf
f
p
f

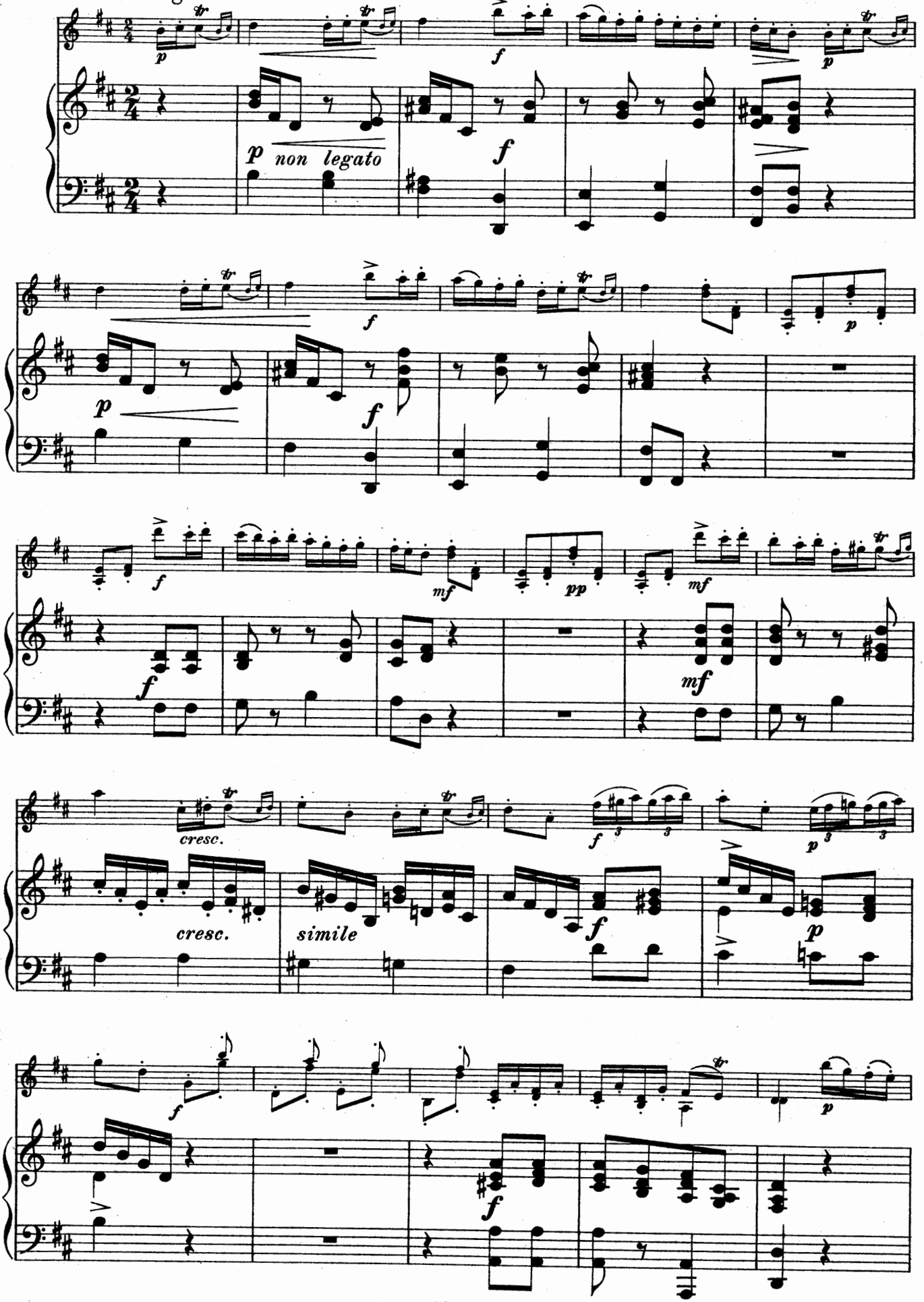

p
p
f
p
f
p
p
cresc.
cresc.

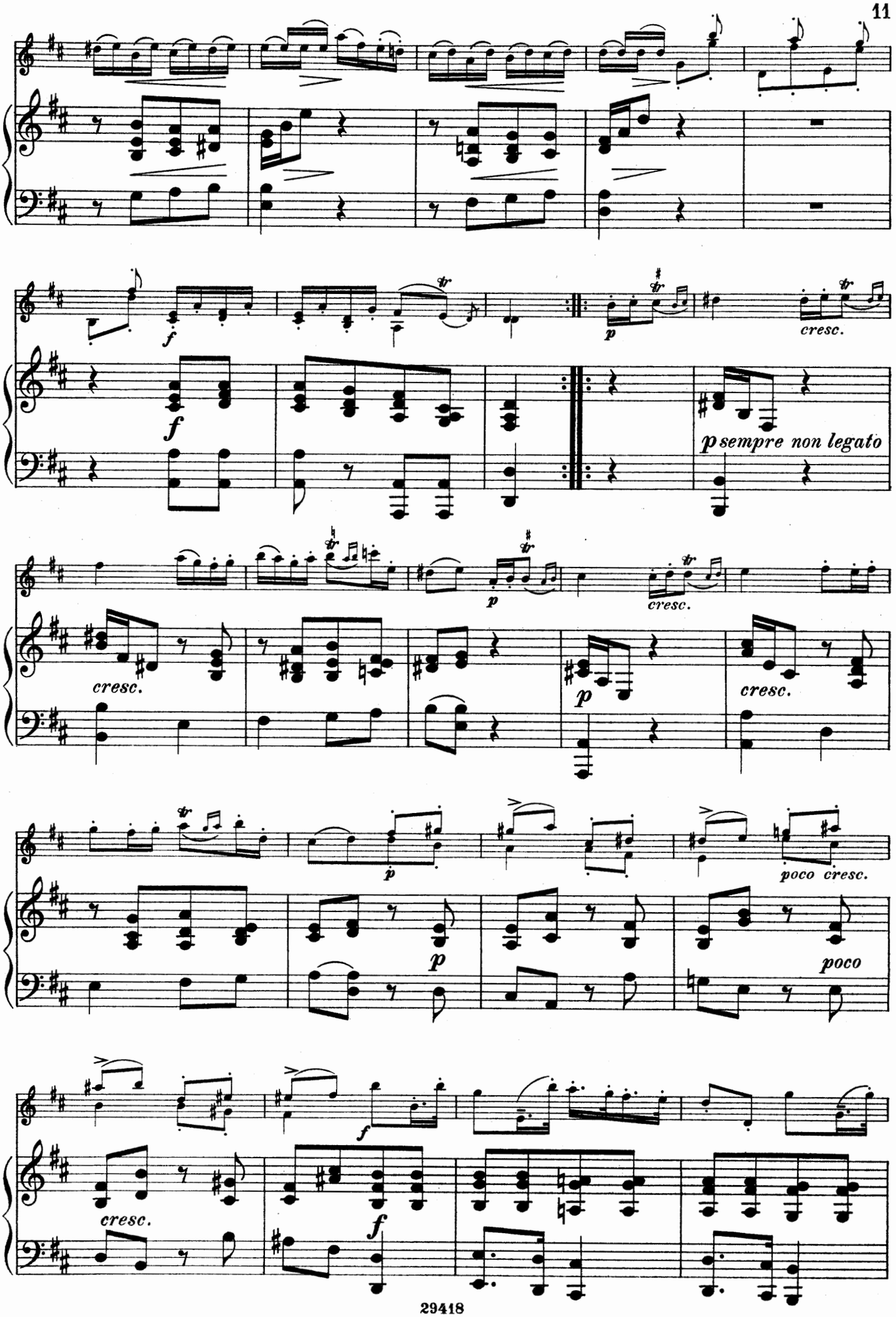

f
p
mf
f poco rit.

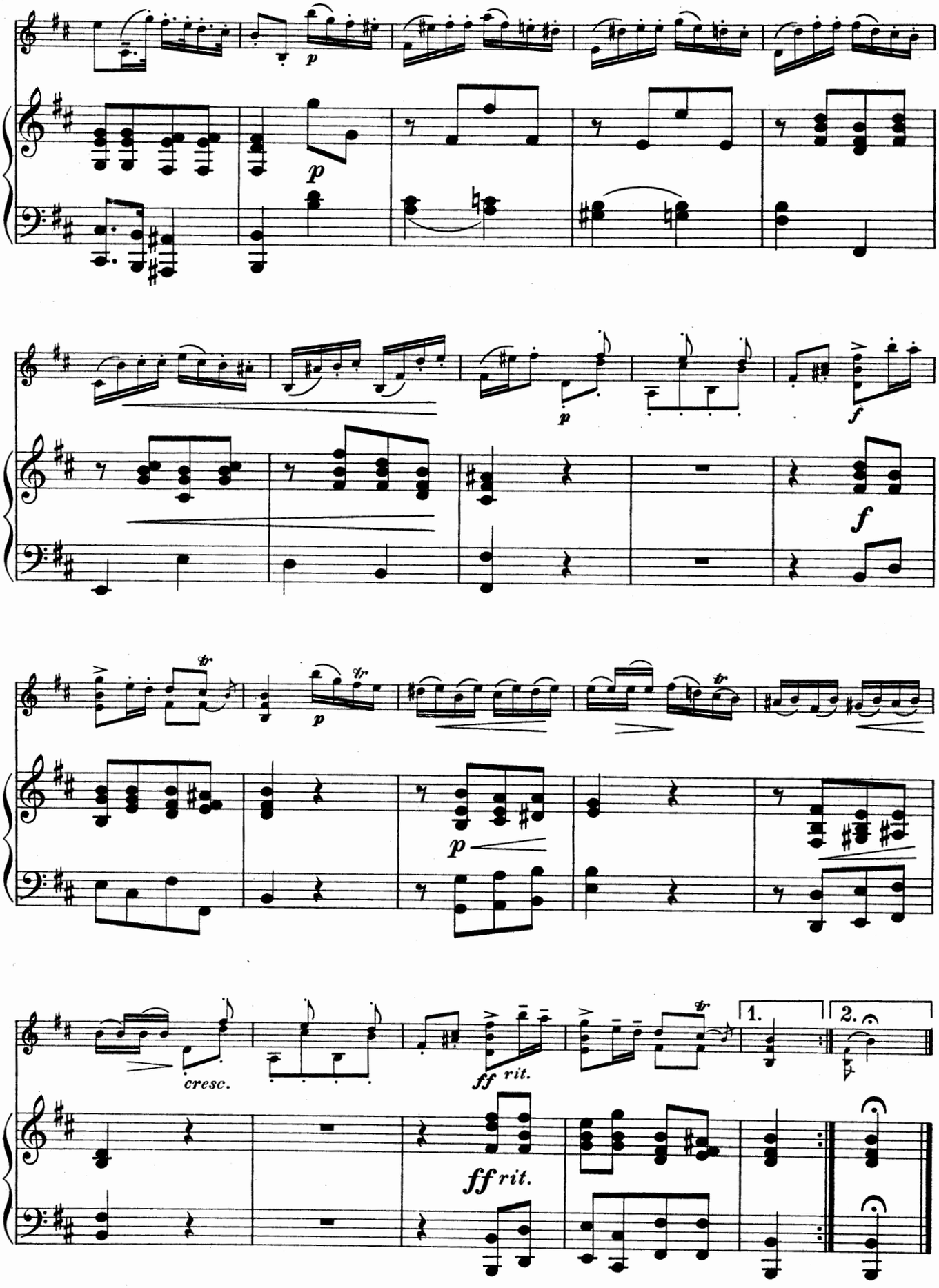

Adagio espressivo
p dolce
p dolce
p
p
cresc.
f
poco rit.
cresc.
f
poco rit.
p a tempo
p
a tempo


poco cresc.
poco cresc.
p
f
f
p
p
f
f
rit.
f
rit.

Allegro vivo




f
p
cresc.
p sempre non legato
cresc.
p
cresc.
cresc.
p
poco cresc.
p
poco
f
cresc.
f



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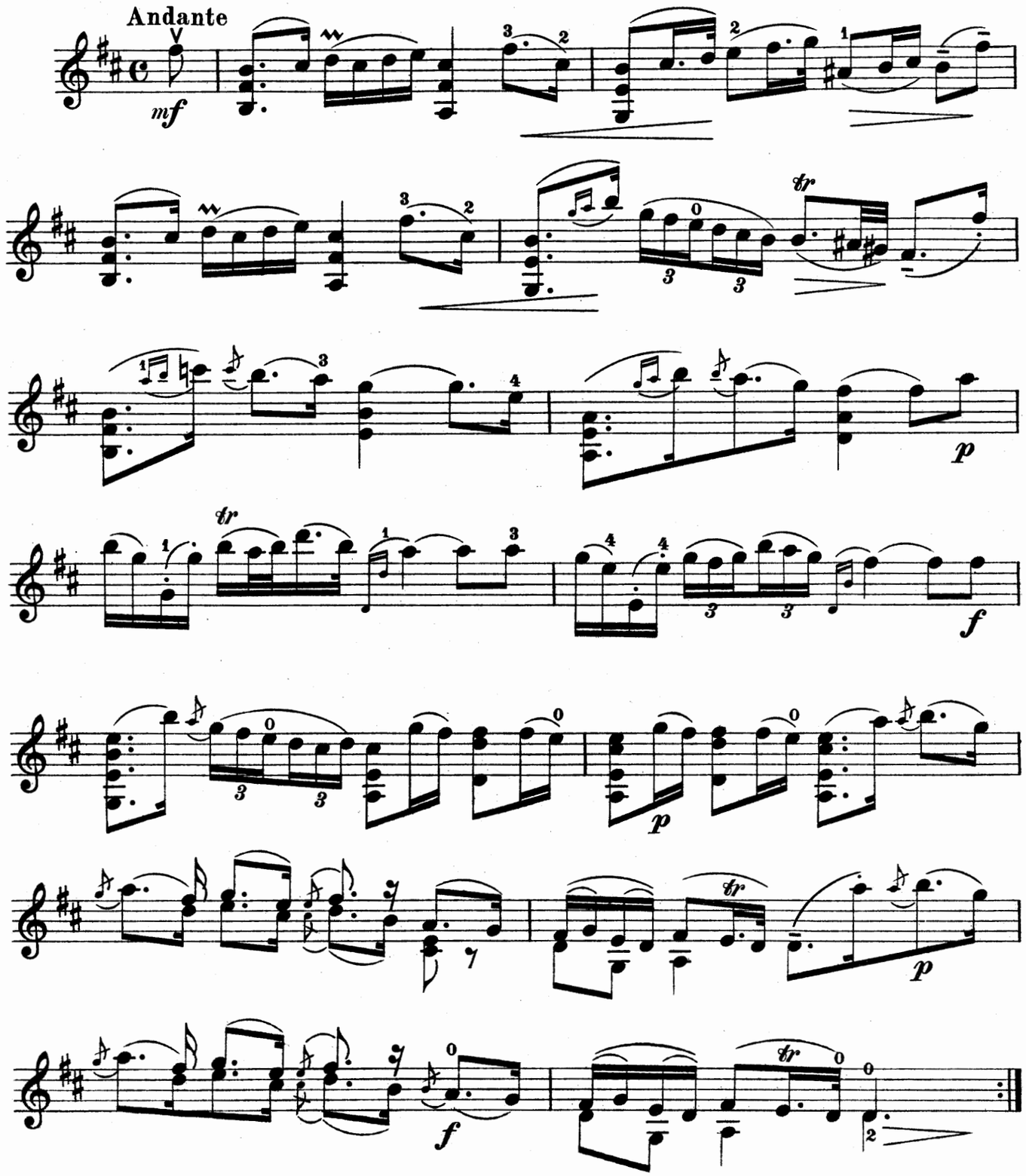
VIOLINO

SONATA

Giuseppe Tartini (1692-1770)
Arrangement von Alfred Moffat



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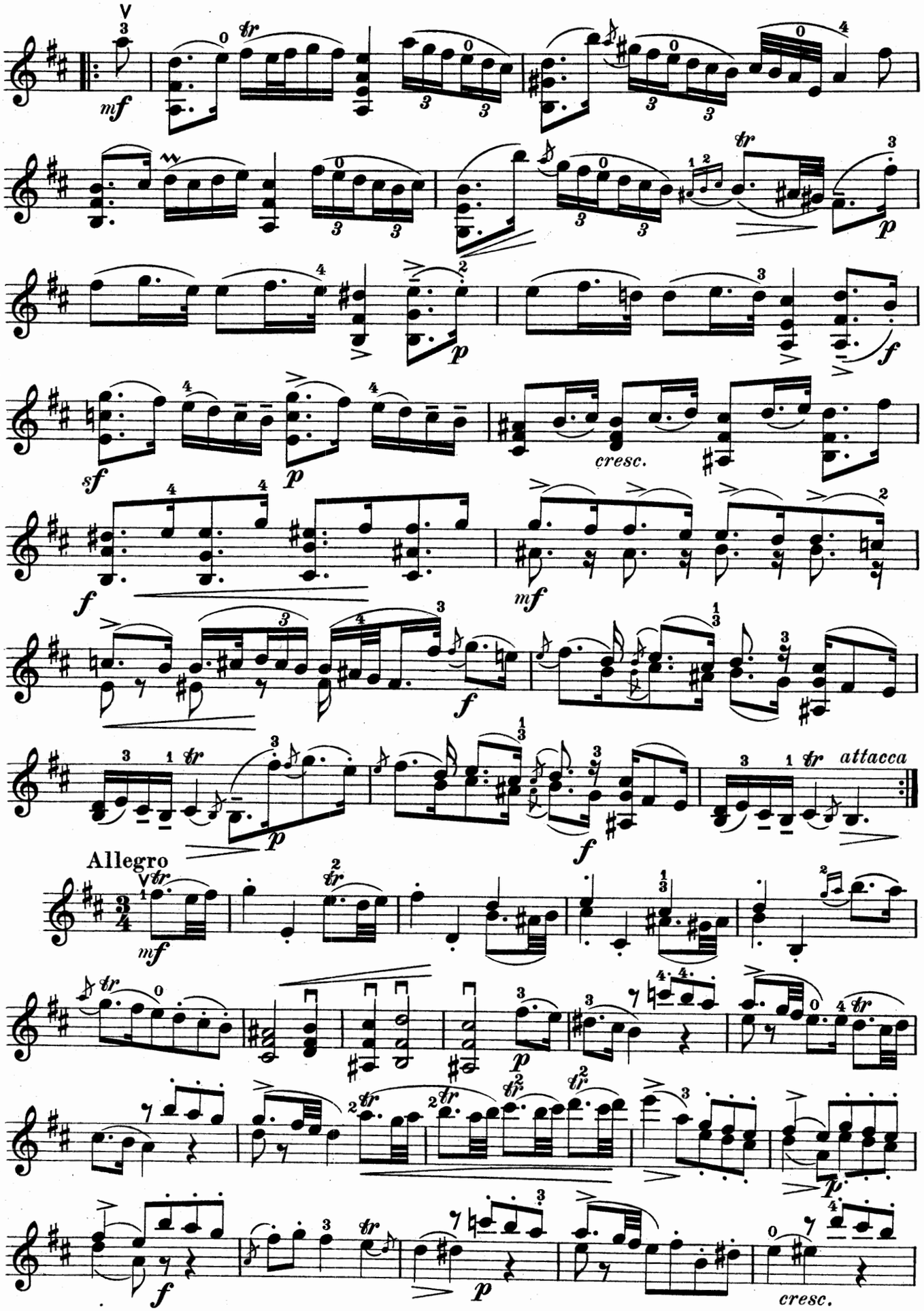
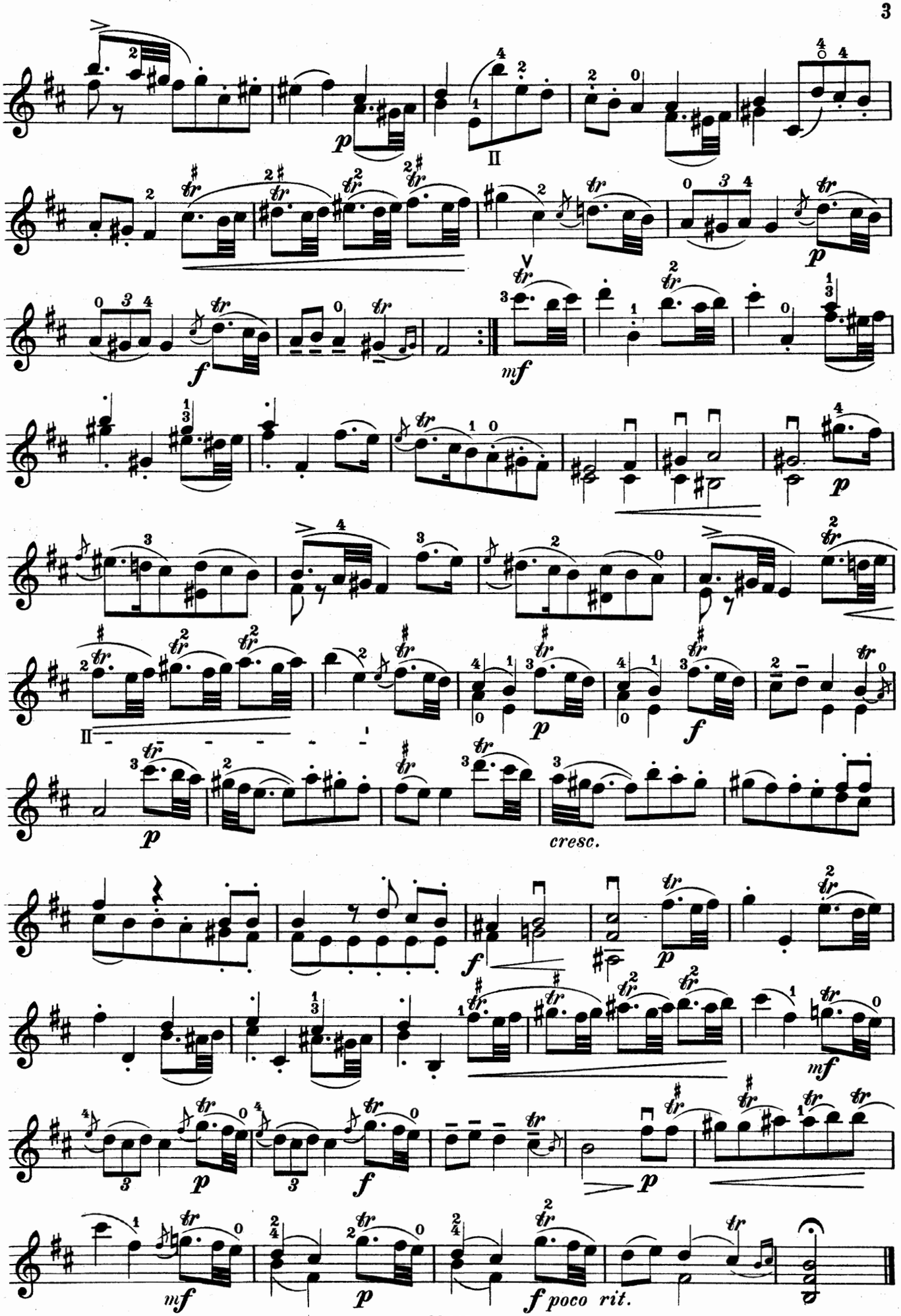
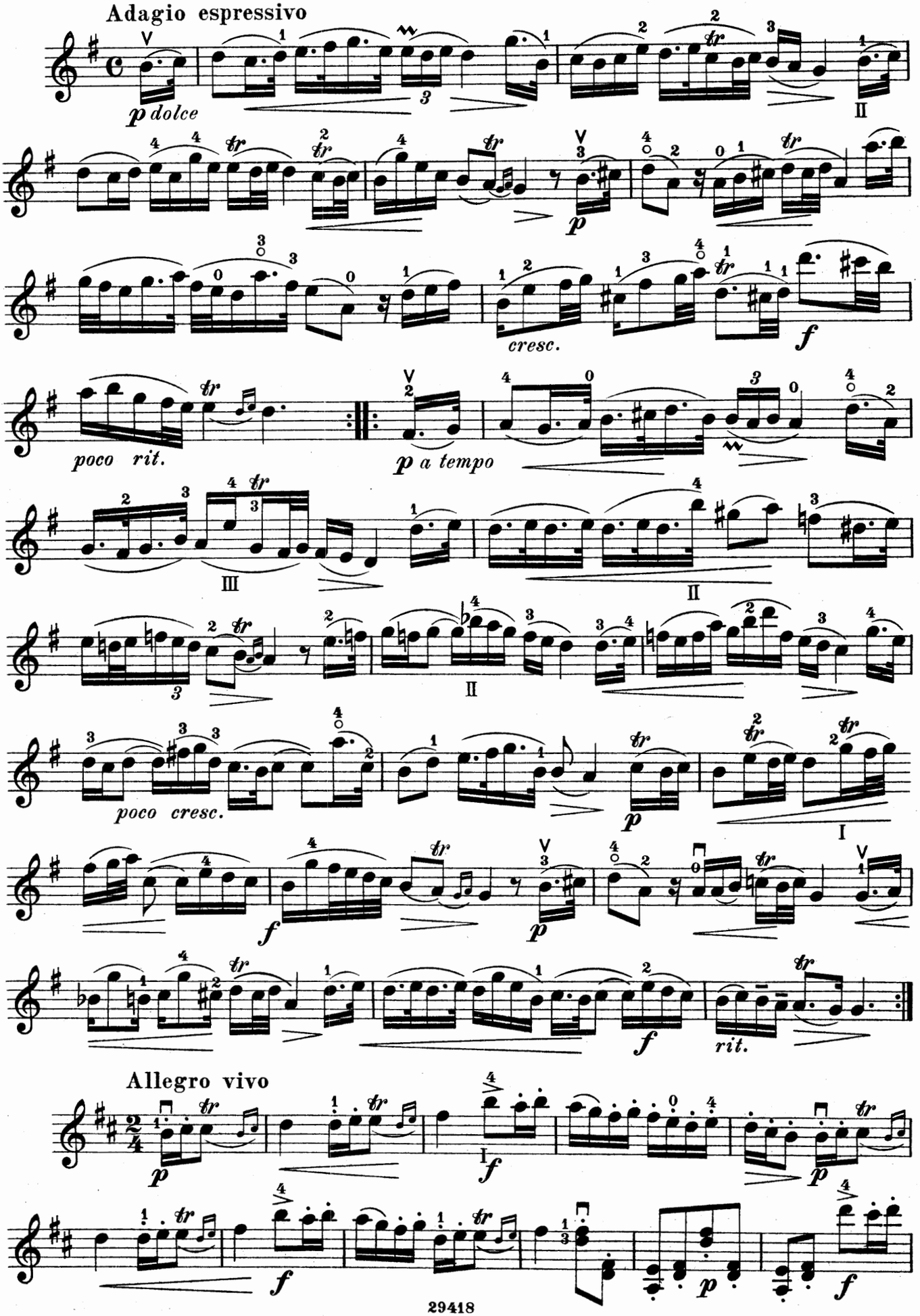
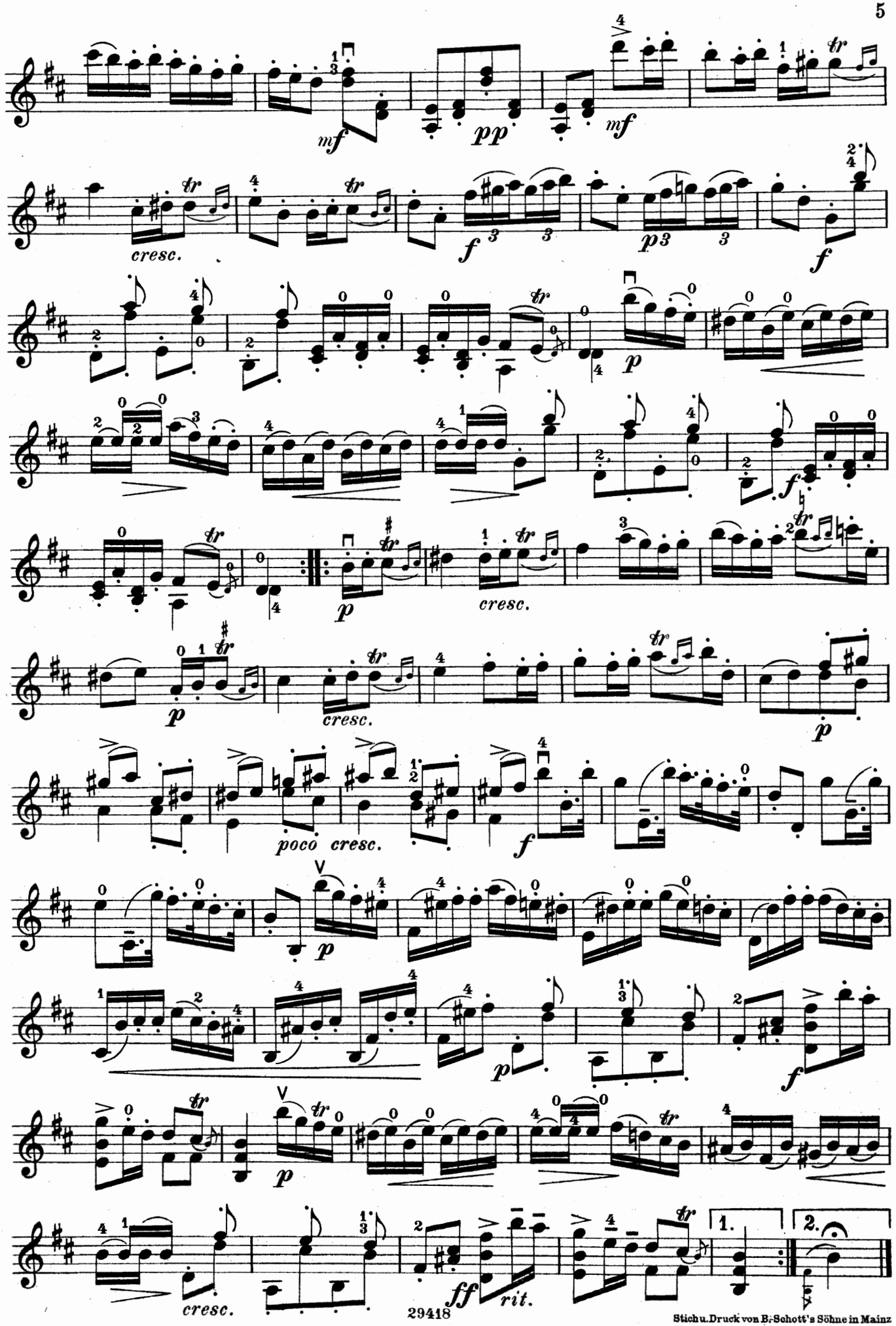

cresc.
attacca
Allegro
cresc.


p
II
f
mf
p
II
p
f
p
cresc.
f
p
mf
p
f
p
mf
p
f poco rit.


Adagio espressivo
p dolce
cresc.
f
poco rit.
p a tempo
poco cresc.
Allegro vivo



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