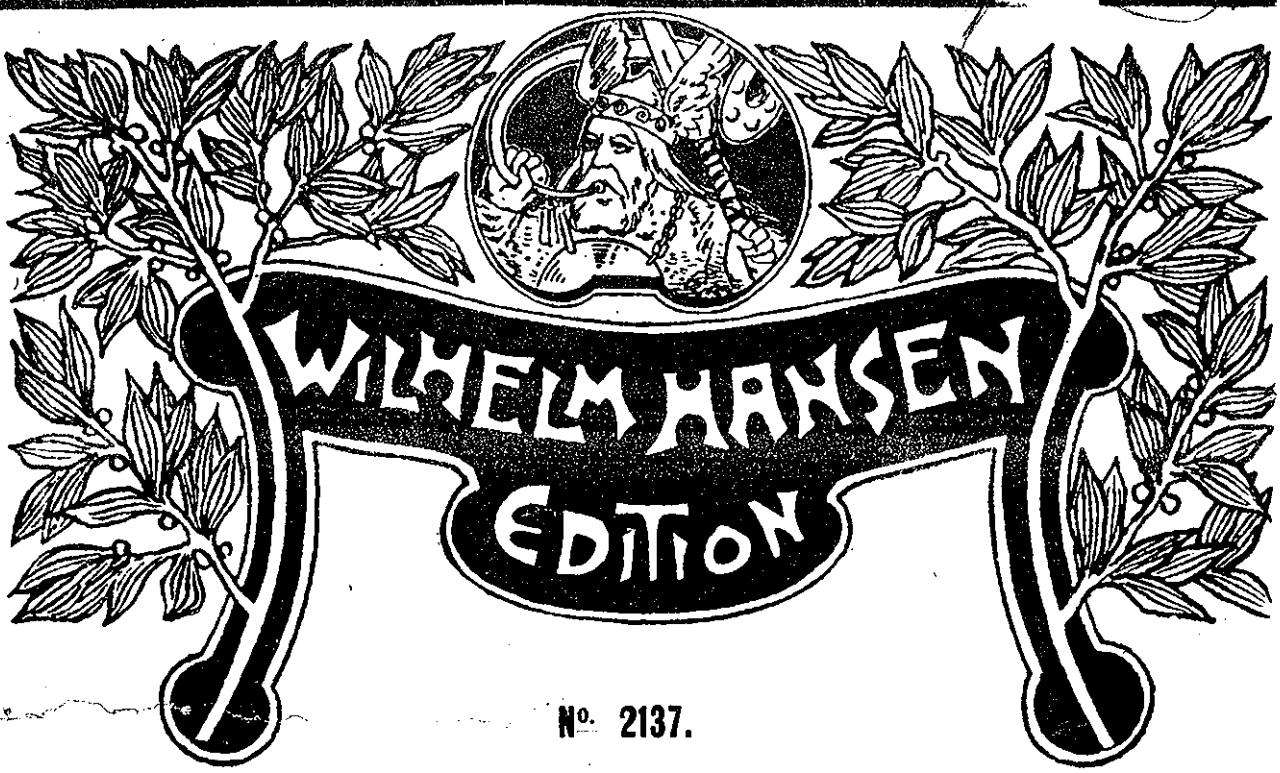


No. 2137.

# WIKLUND

Op. 17

## Concert No. 2

för

Piano med Orkester

KUNGL. MUSIKALISKA AKADEMIENS BIBLIOTEK
STOCKHOLM

...ncipalstämma med accompagnement av Piano II

KJØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG
KRISTIANIA & BERGEN
NORSK MUSIK-FORLAG
BRØDRENE HALS-WARMUTH-WILHELM HANSEN
STOCKHOLM & GÖTEBORG
A. B. NORDISKA MUSIKFÖRLAGET

London. SCHOTT & Co.

Droits de
représentation réservés.

# Concert No. 2

## pour Piano et Orchestre.

KUNGL. MUSIKALISKA AKADEMIENS BIBLIOTEK • STOCKHOLM •

Adolf Wiklund, Op. 17.

Allegro moderato.

Solo.

Piano I.

*f non legato*

Allegro moderato.

Cor. Ob. Tr.

Clar.

Viol.

Piano II.

Fag.

*p*

*p*

*fz*

*ff*

Tromb.

I.

I.

I.

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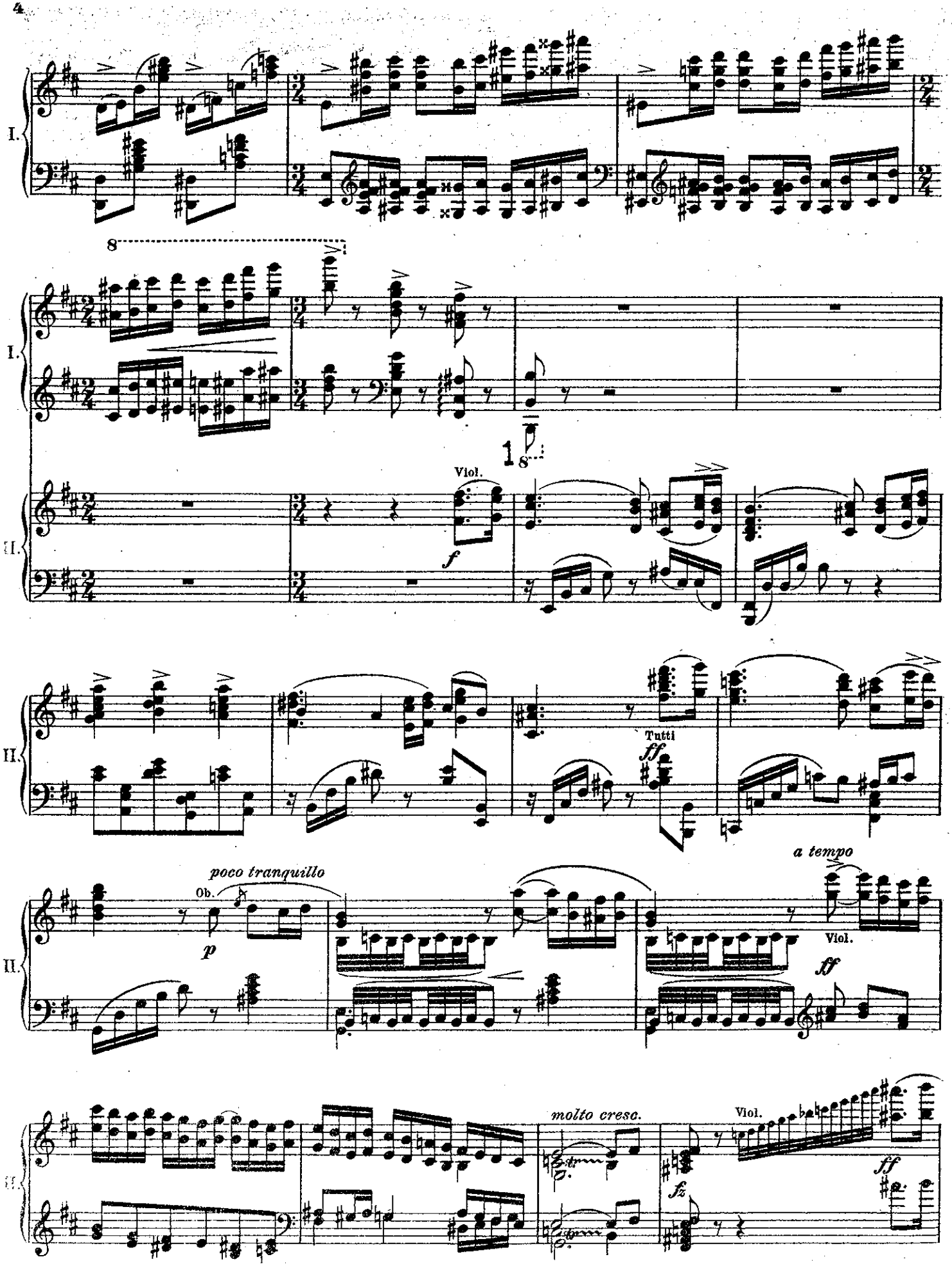
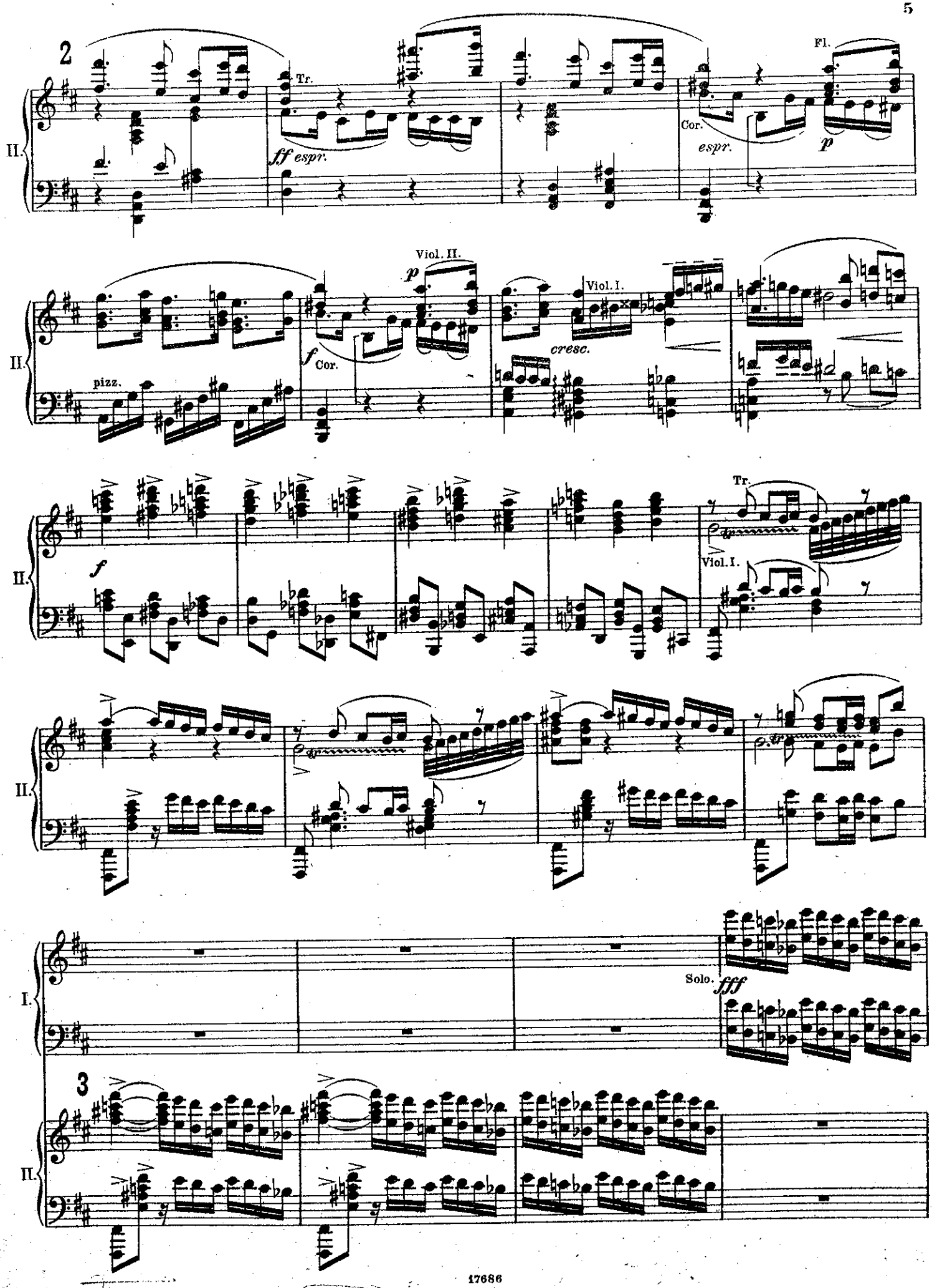
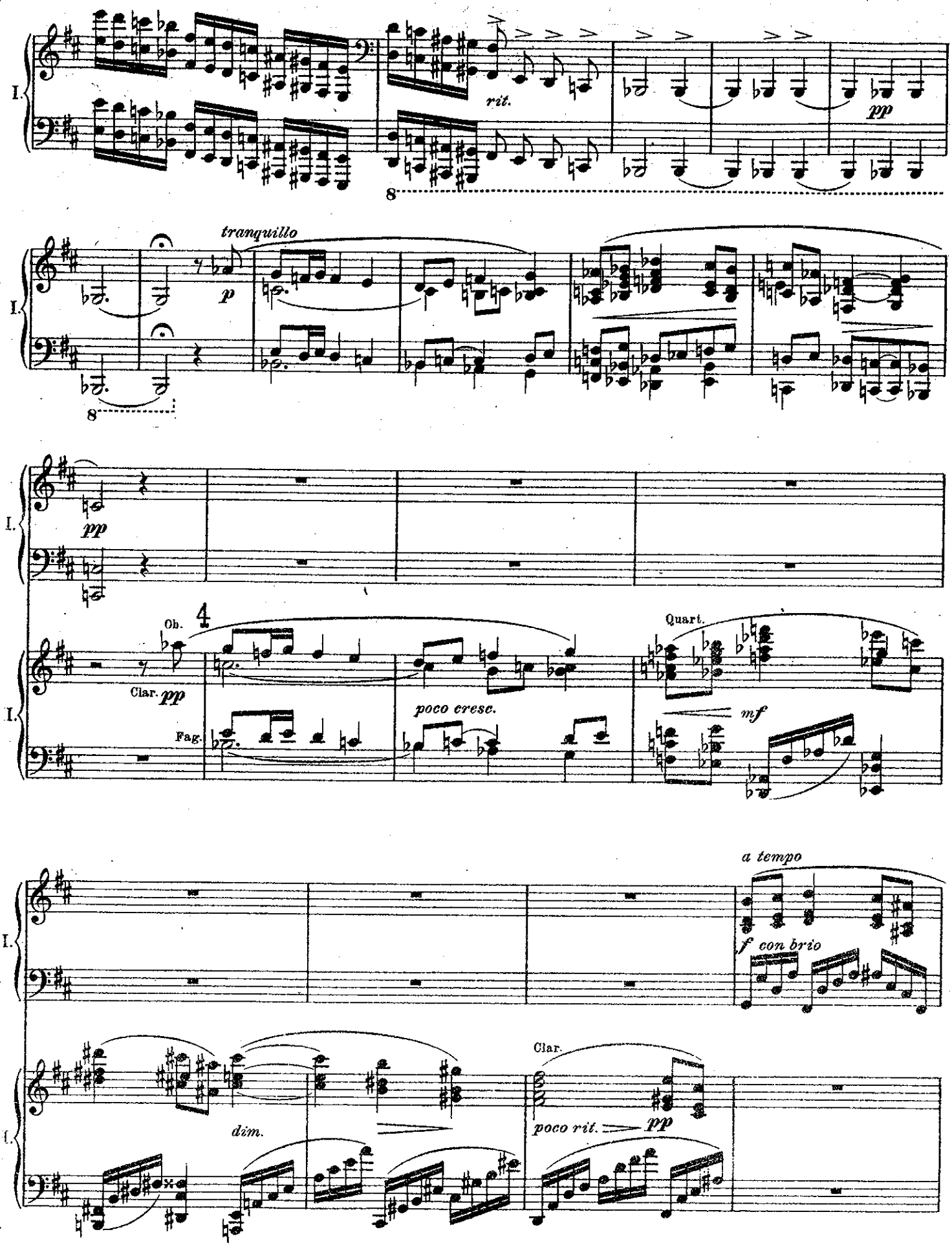
Propriété pour tous pays: Wilhelm Hansen, Éditeur de Musique, Copenhague.

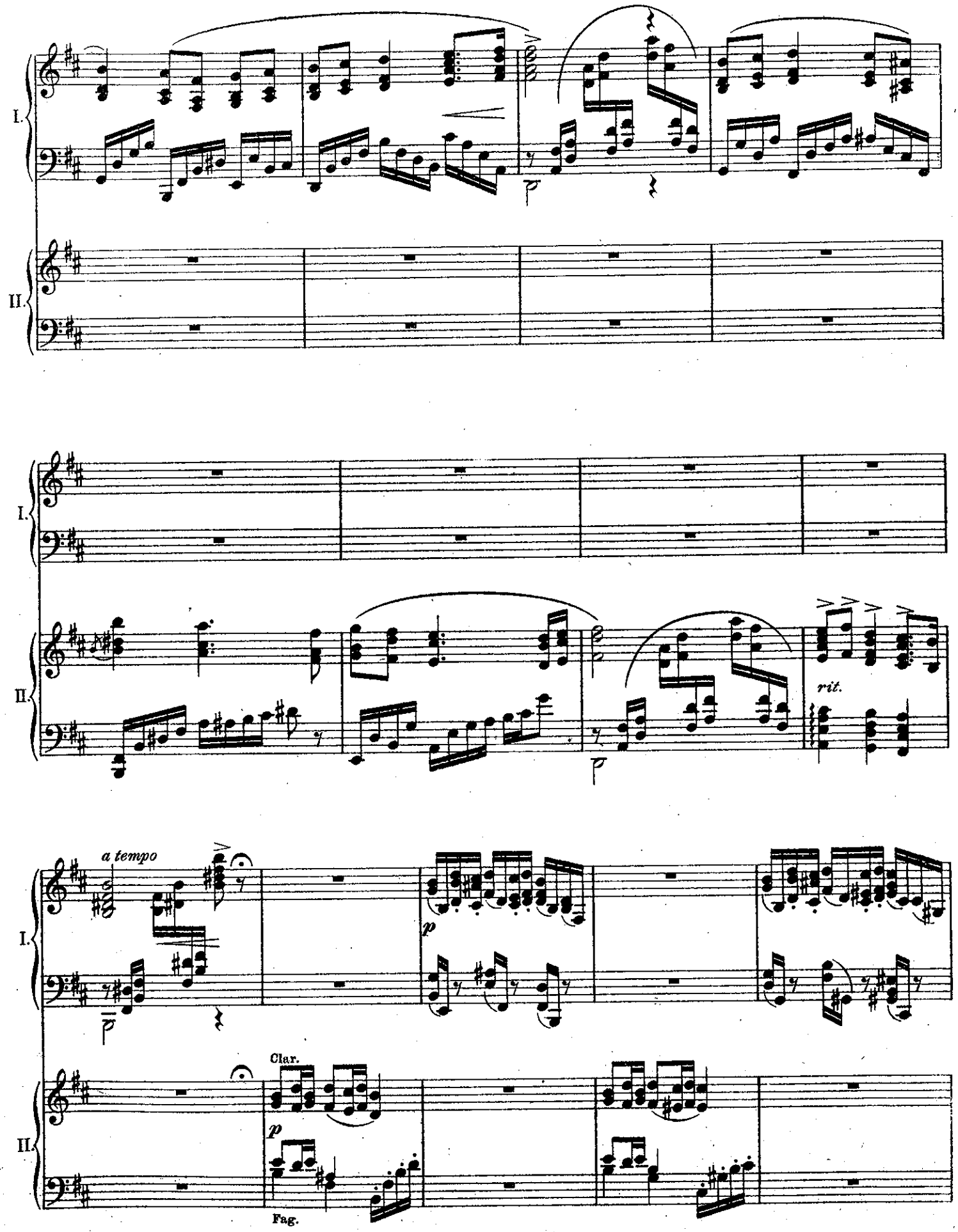


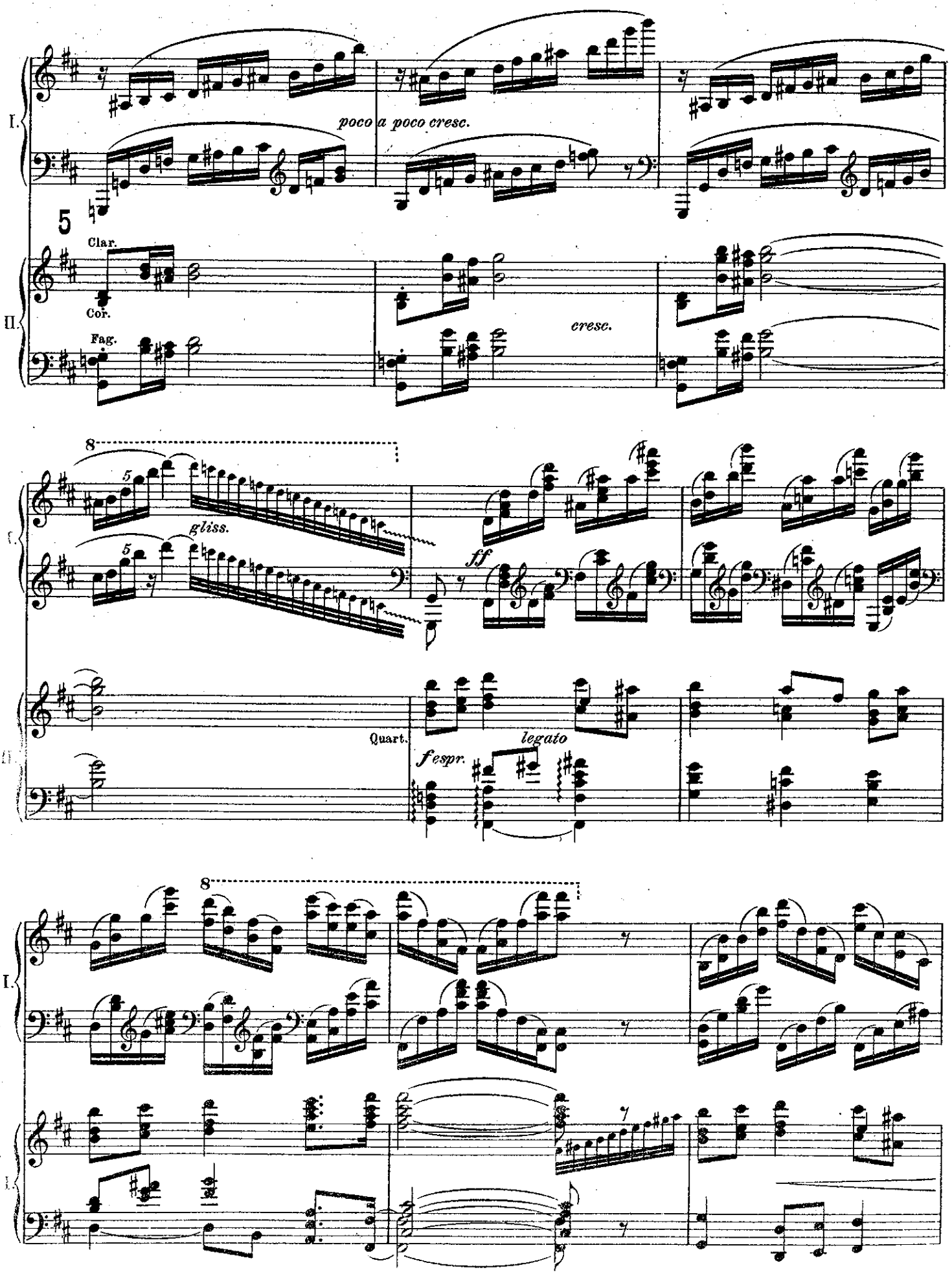
Oscar Brandstetter, Leipzig.

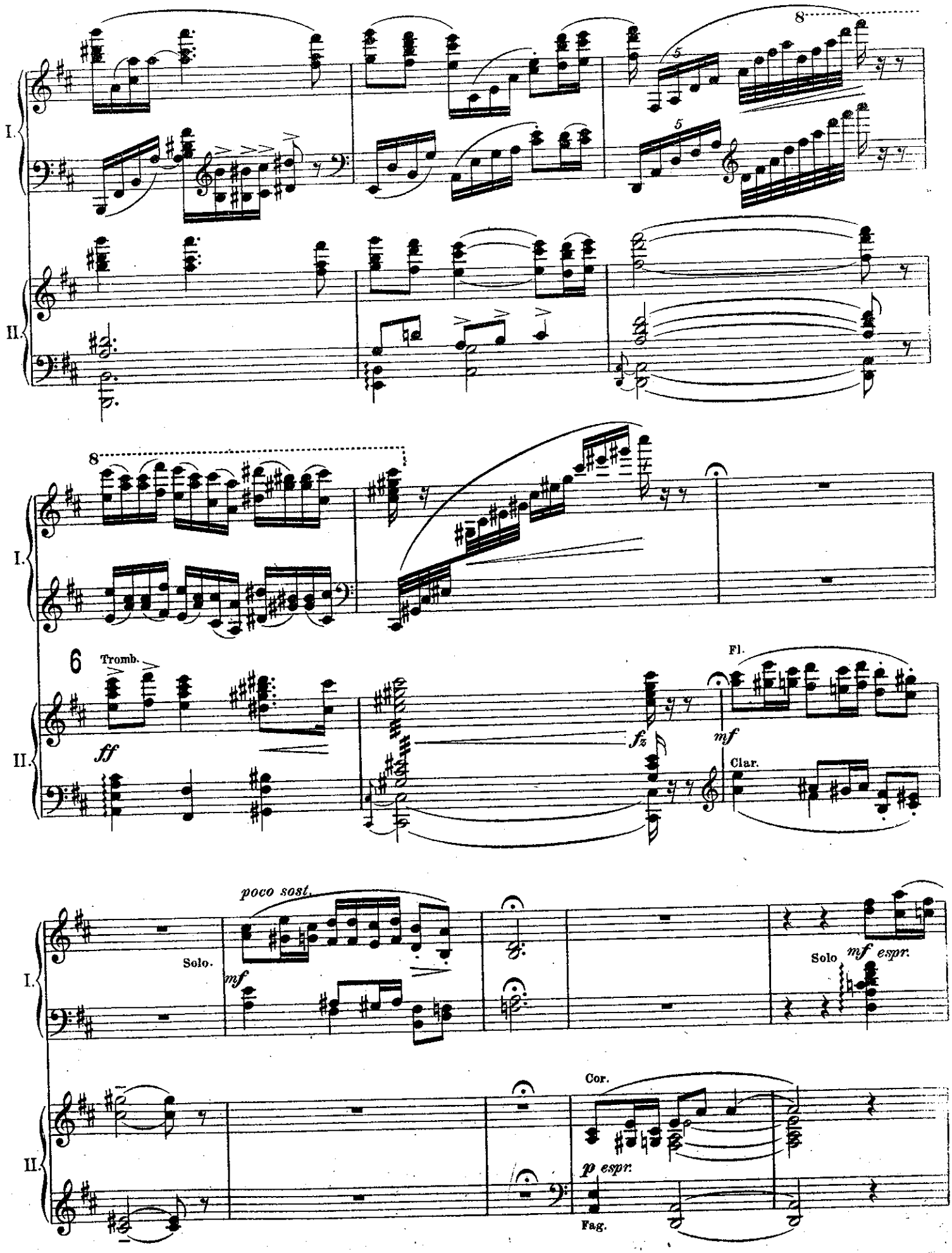

I.
8
I.
1
8
Viol.
f
II.
II.
Tutti
ff
poco tranquillo
Ob.
p
a tempo
Viol.
ff
II.
molto cresc.
Viol.
fz
ff

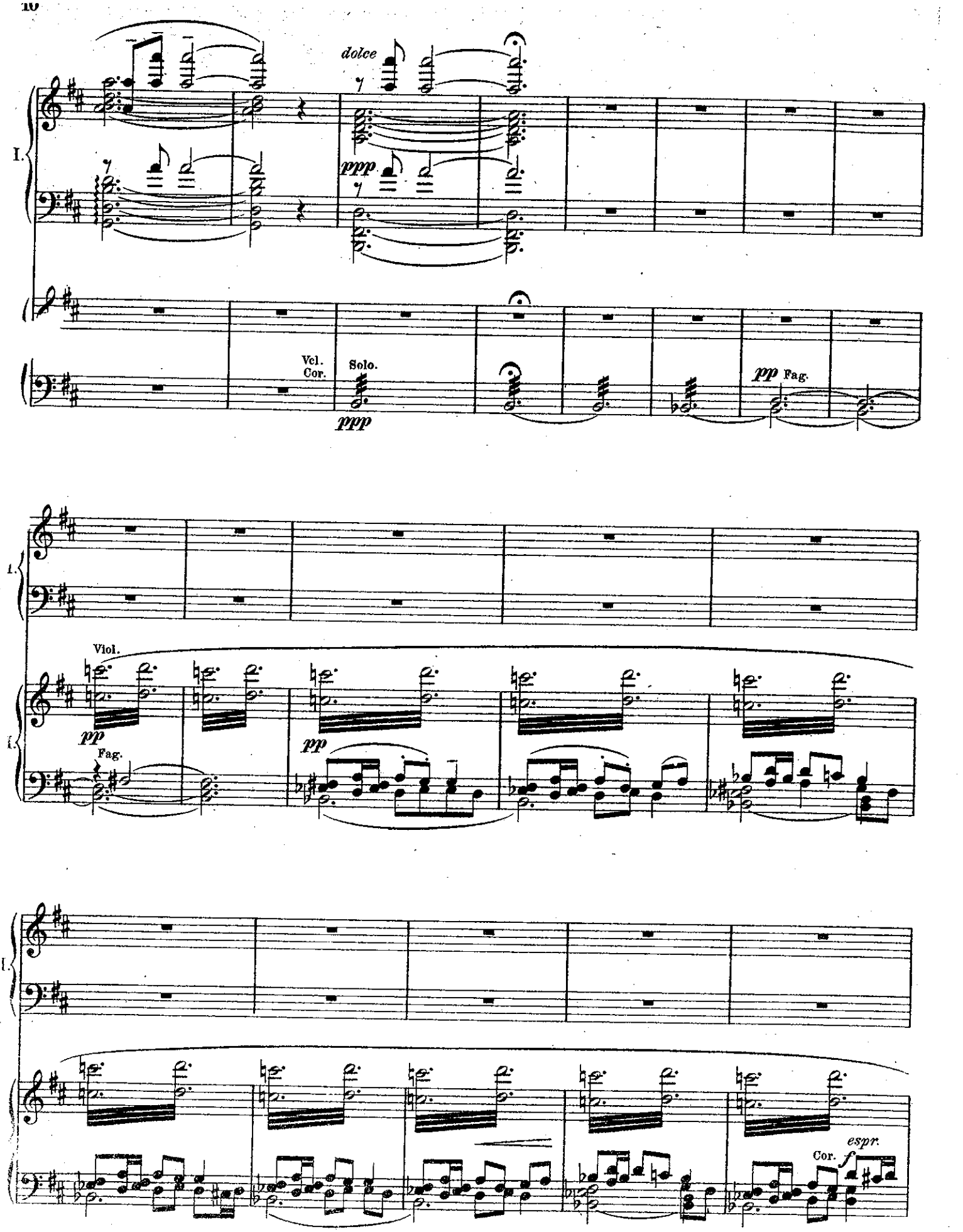

2
II.
Tr.
ff espr.
Cor.
espr.
Fl.
p
Viol. II.
p
pizz.
f
Cor.
Viol. I.
cresc.
f
Tr.
Viol. I.
II.
I.
Solo.
fff
3
II.

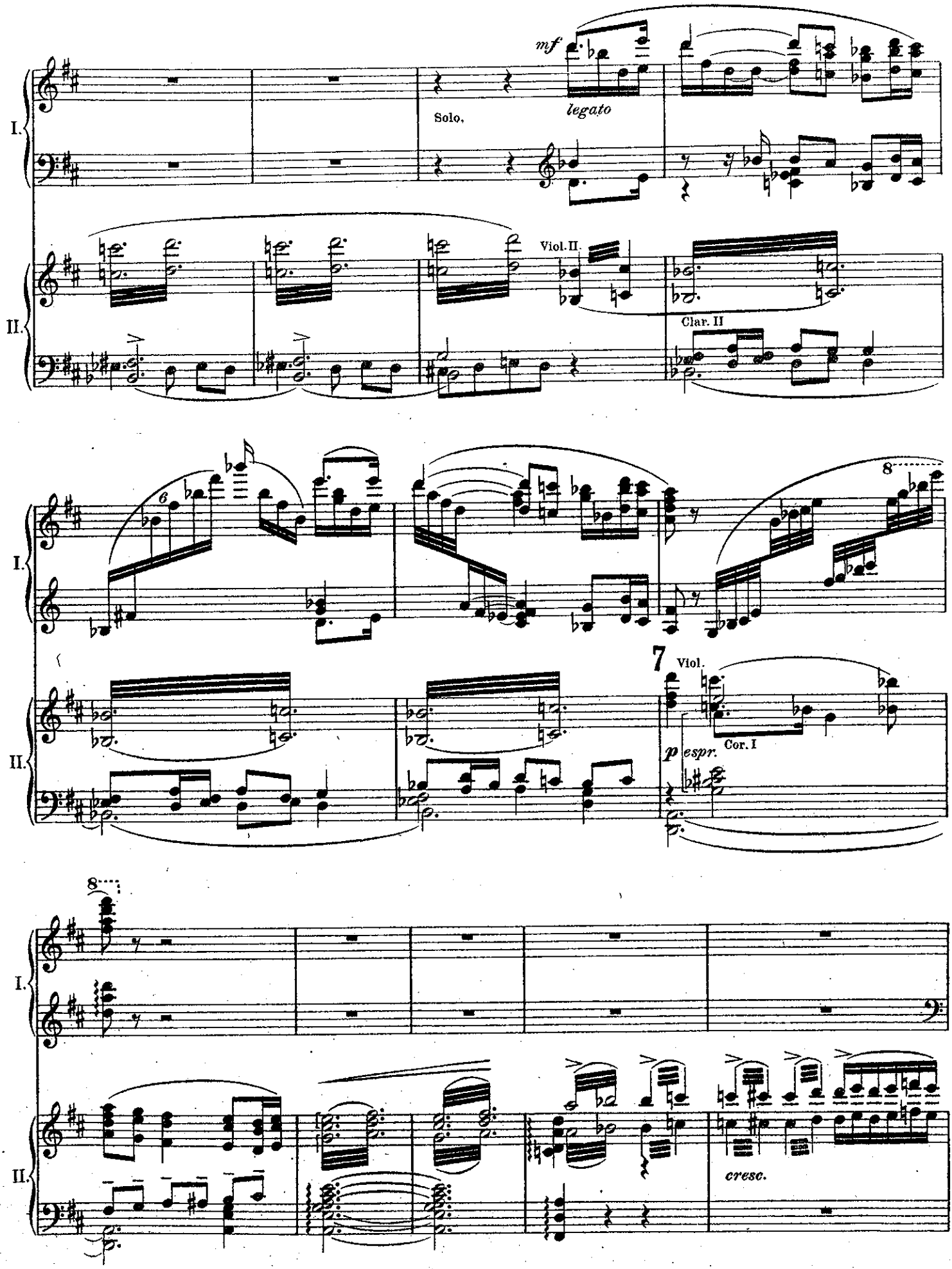

I.
rit.
pp
8
tranquillo
p
8
I.
pp
I.
Ob.
4
Clar. pp
Fag.
poco cresc.
Quart.
mf
I.
a tempo
f con brio
I.
Clar.
dim.
poco rit.
pp

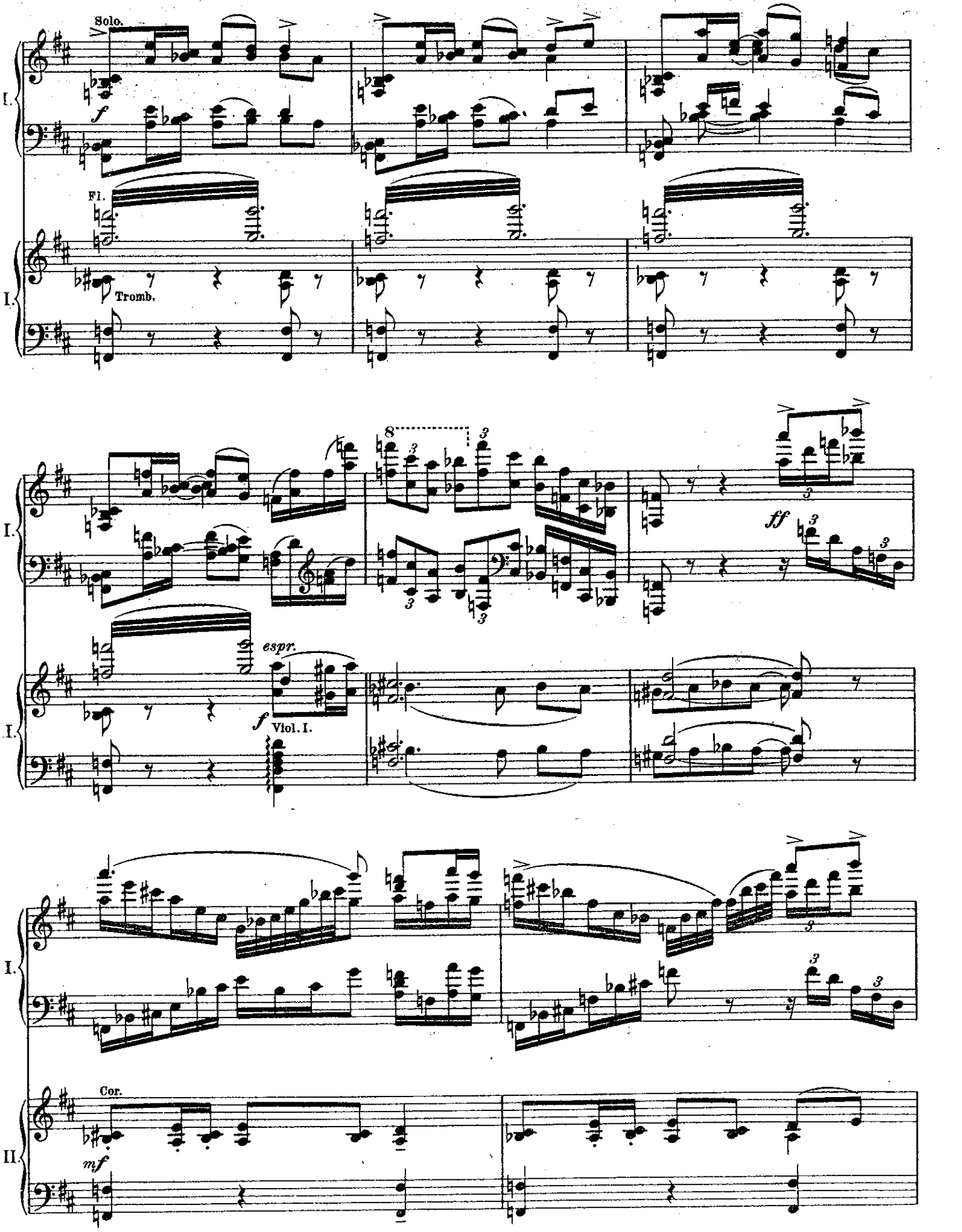

I.
II.
I.
II.
rit.
a tempo
p
I.
II.
Clar.
p
Fag.

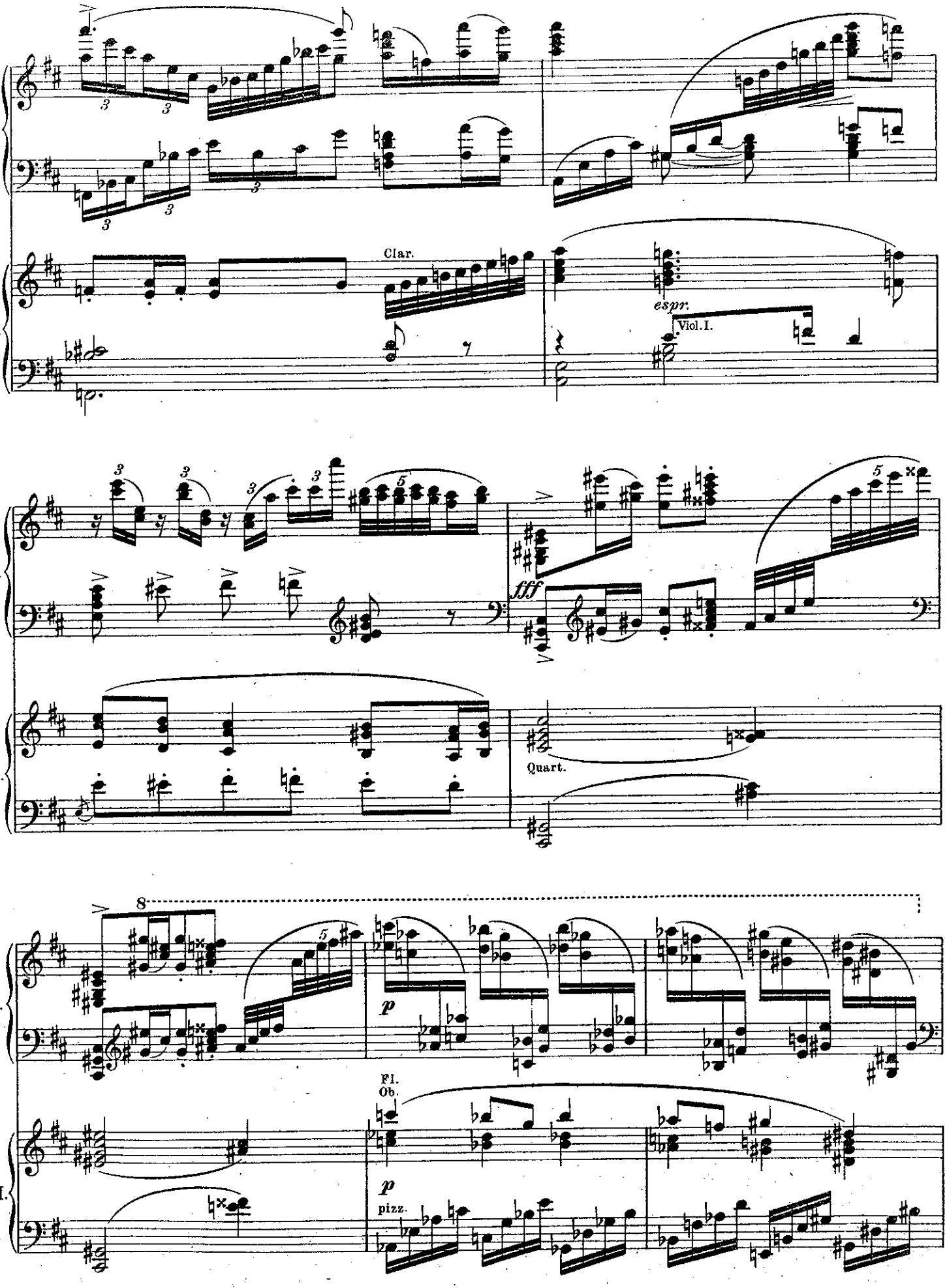

I.
poco a poco cresc.
5
Clar.
Cor.
II.
Fag.
cresc.
8
5
gliss.
ff
Quart.
legato
fespr.
8

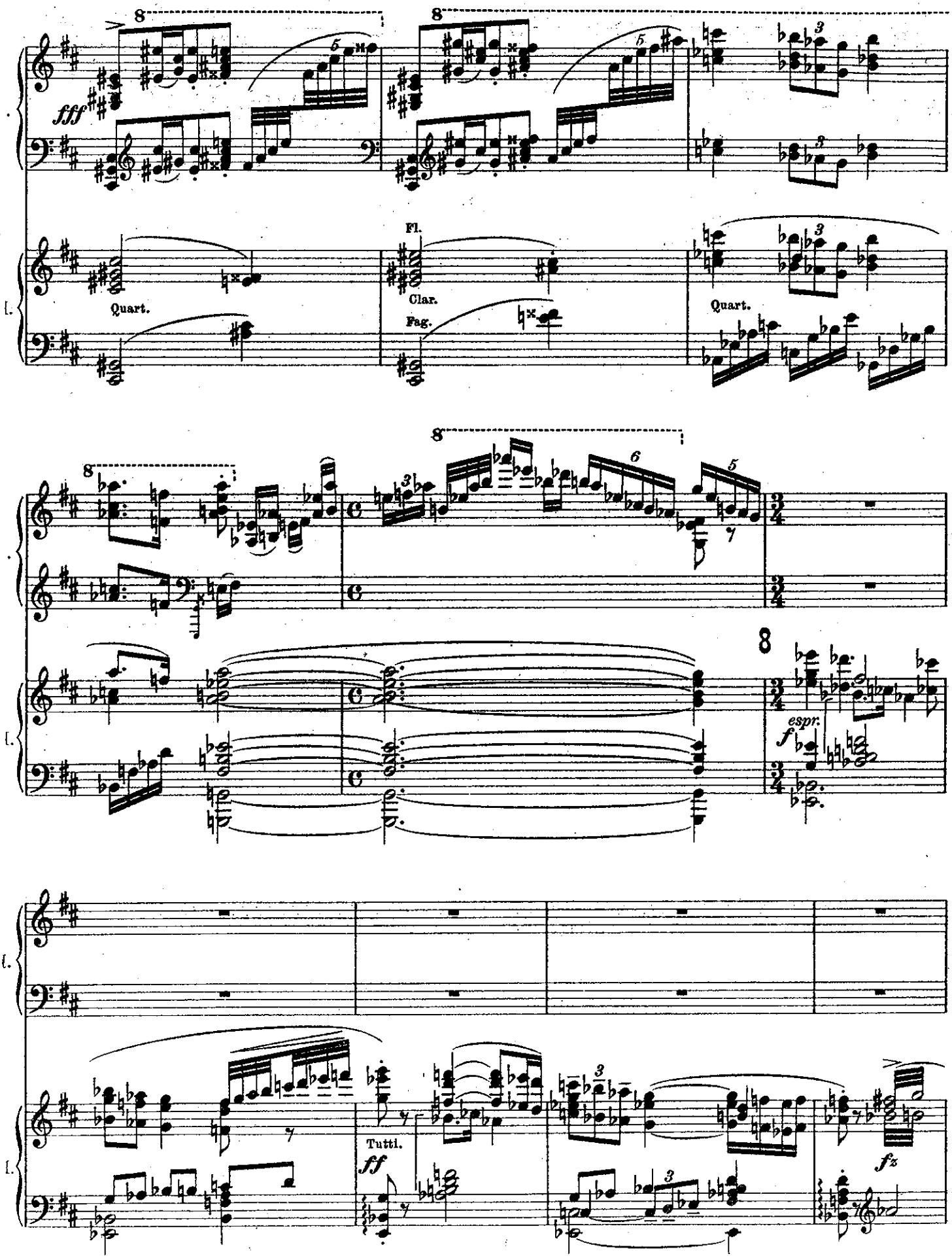

I.
II.
8
5
6
Tromb.
ff
fz
mf
Fl.
Clar.
poco sost.
Solo.
mf
Solo
mf espr.
Cor.
p espr.
Fag.

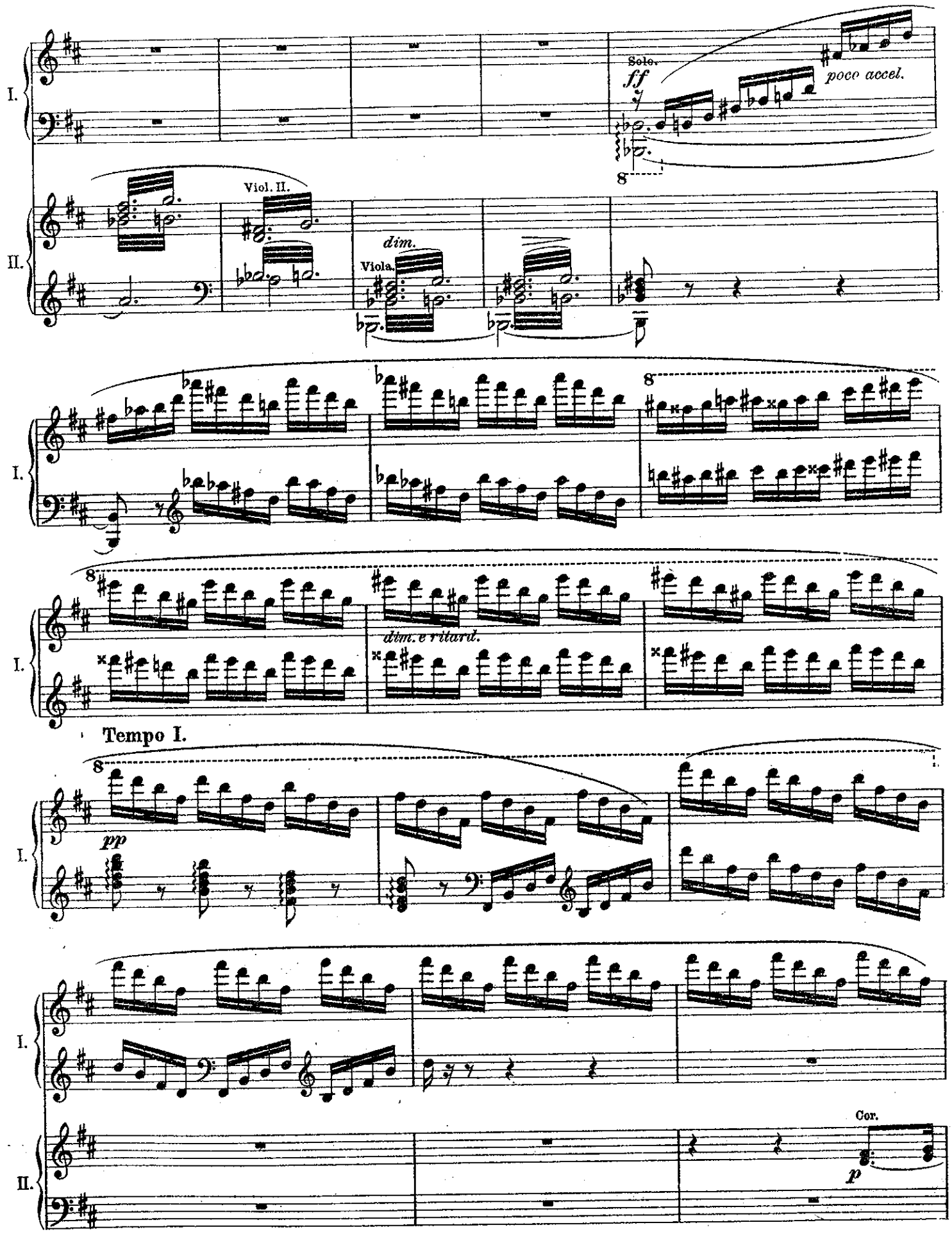

dolce
ppp
Vcl.
Cor.
Solo.
ppp
pp Fag.
I.
Viol.
pp
Fag.
pp
espr.
Cor.
f

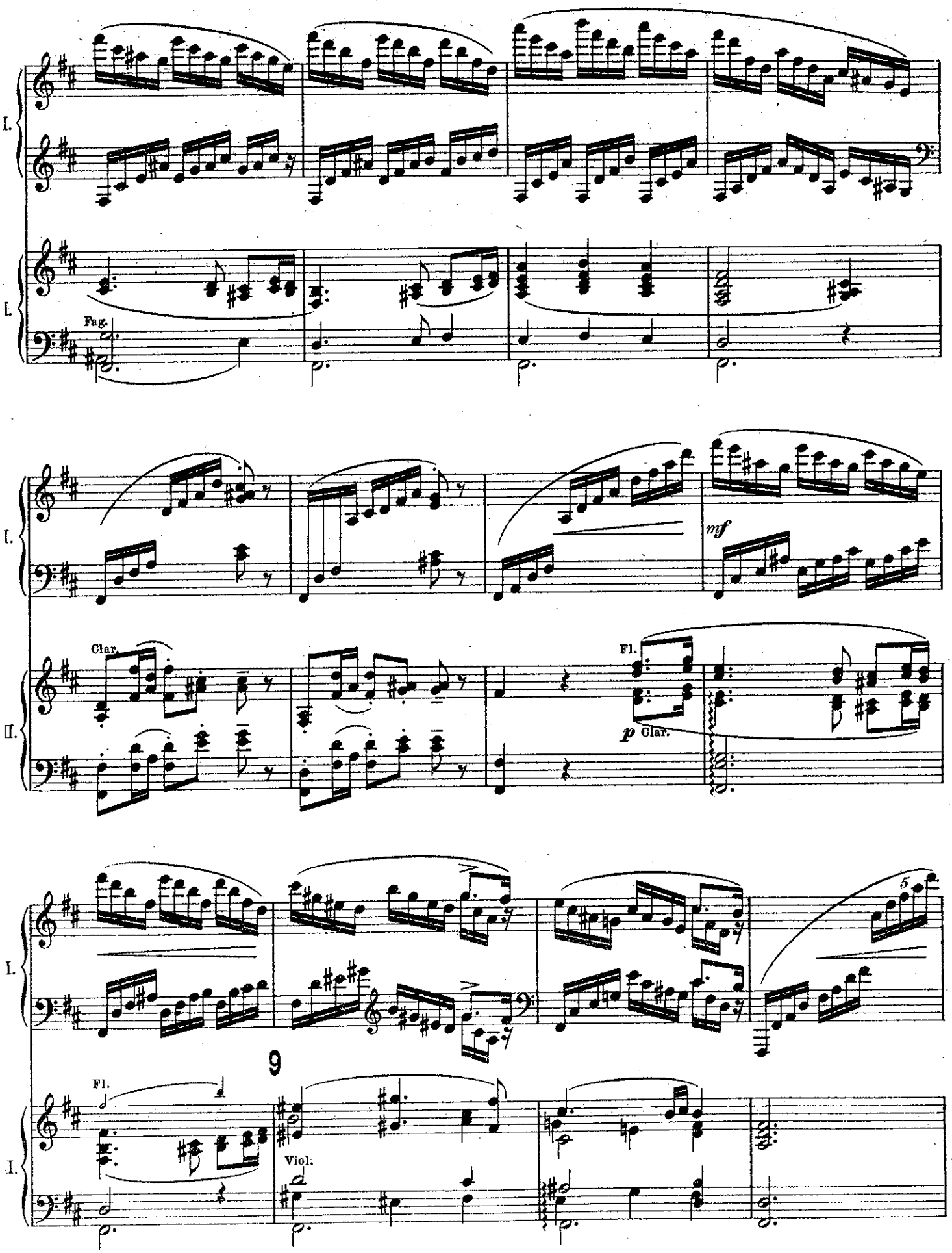

mf
legato
Solo.
Viol. II.
Clar. II
I.
II.
6
8
7
Viol.
Cor. I
p espr.
cresc.

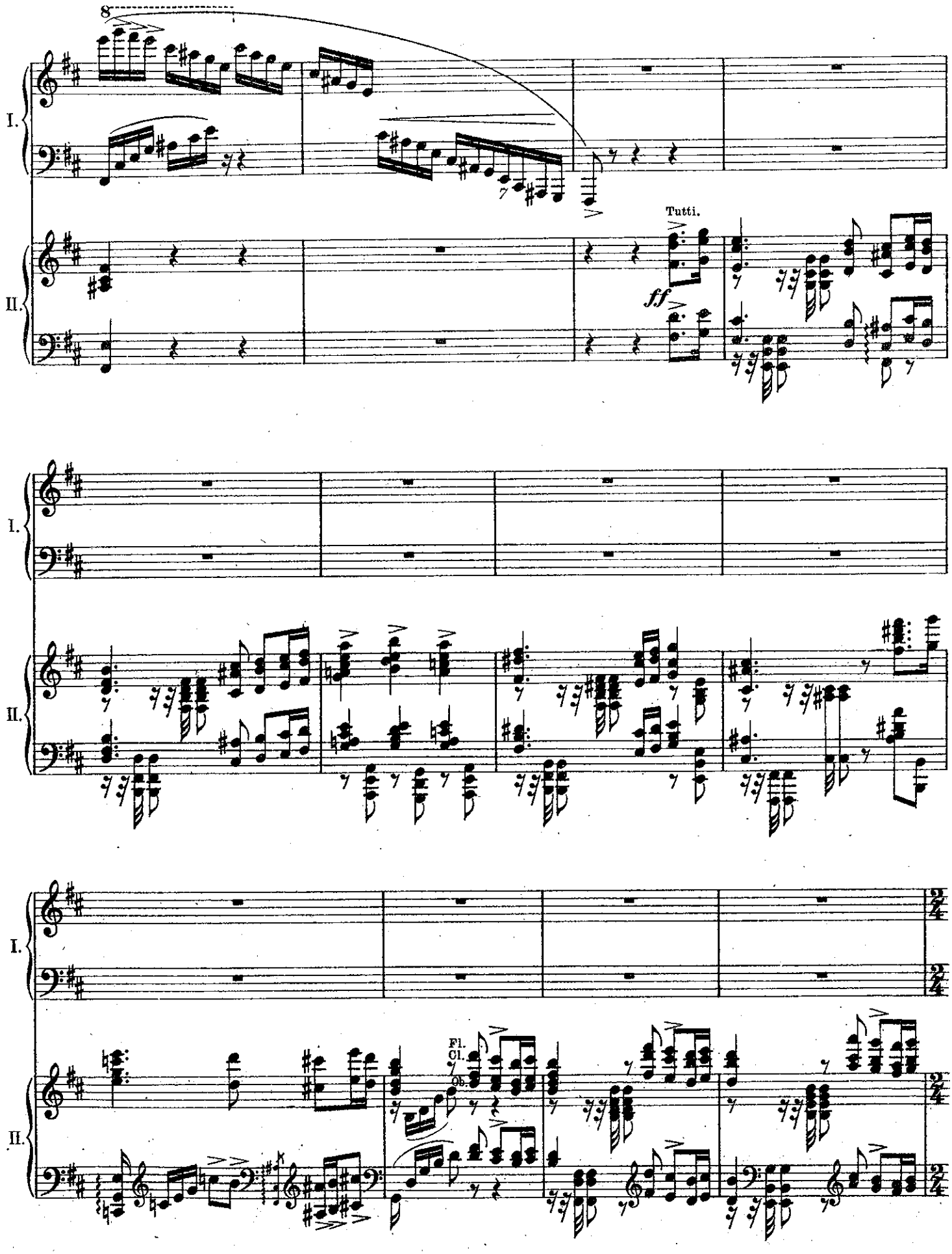

Solo.
f
Fl.
Tromb.
I.
espr.
f
Viol. I.
ff
Cor.
mf
II.

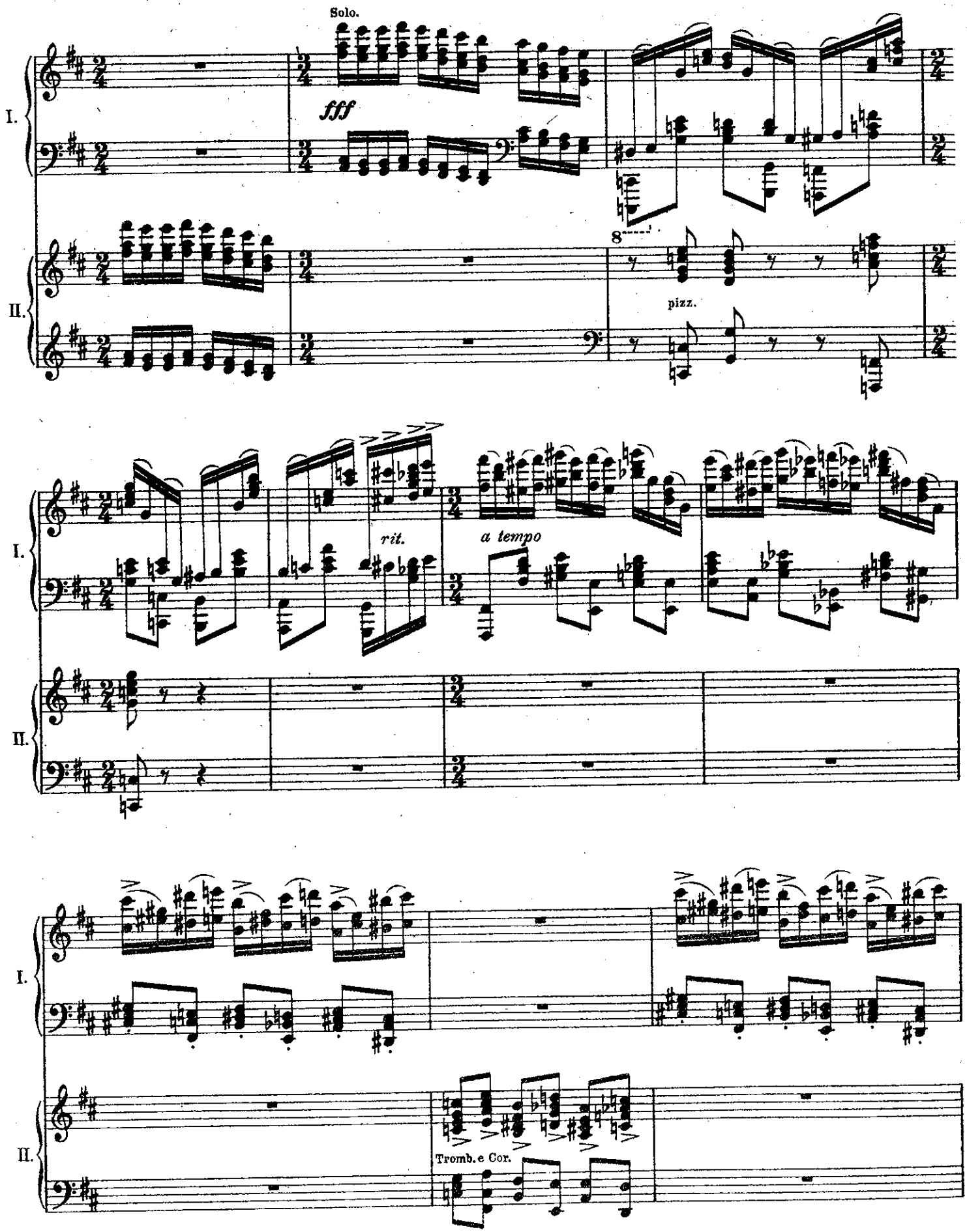

I.
II.
Clar.
espr.
Viol. I.
fff
Quart.
8
p
Fl.
Ob.
p
pizz.

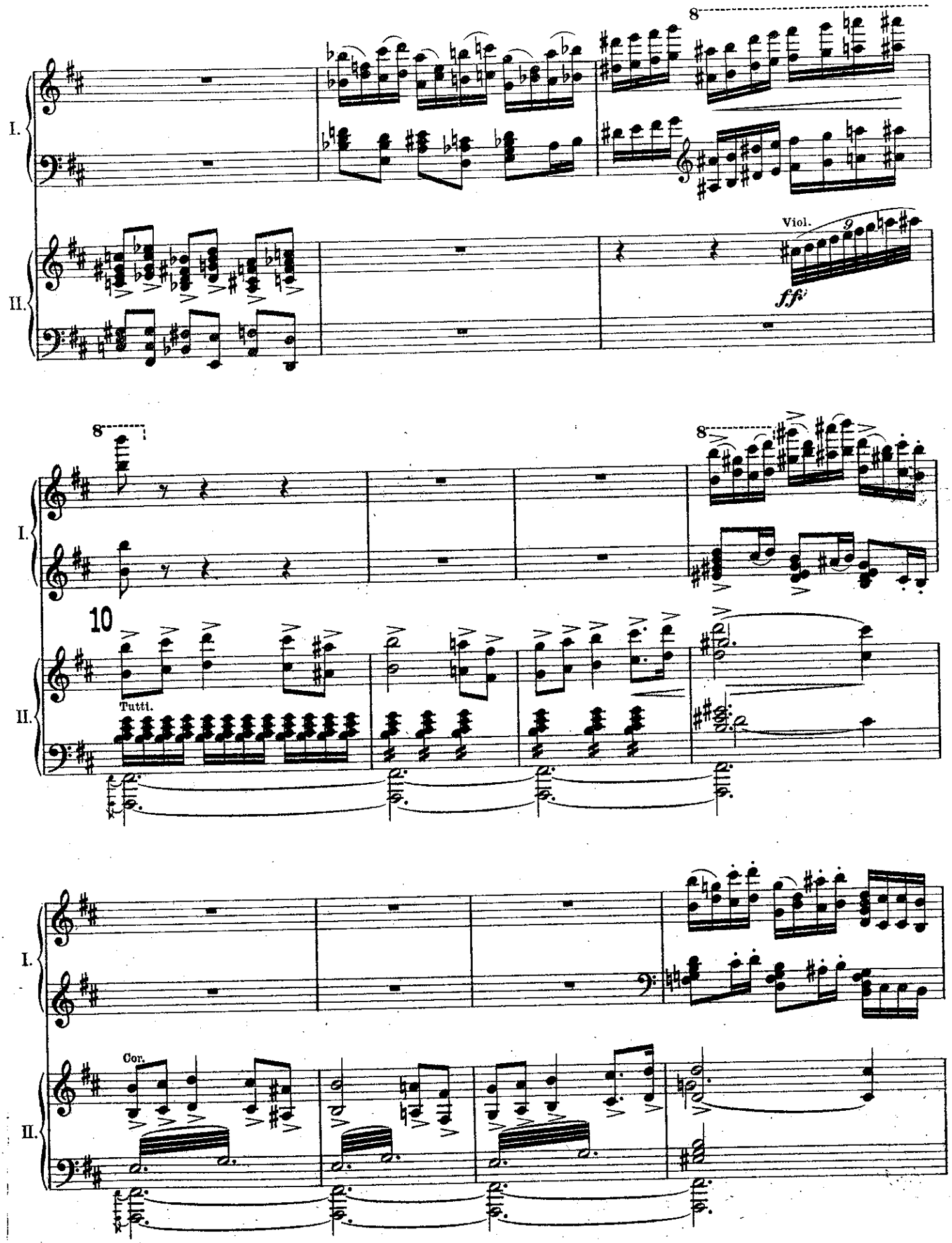

fff
Quart.
Fl.
Clar.
Fag.
Quart.
espr.
f
Tutti.
ff
fz

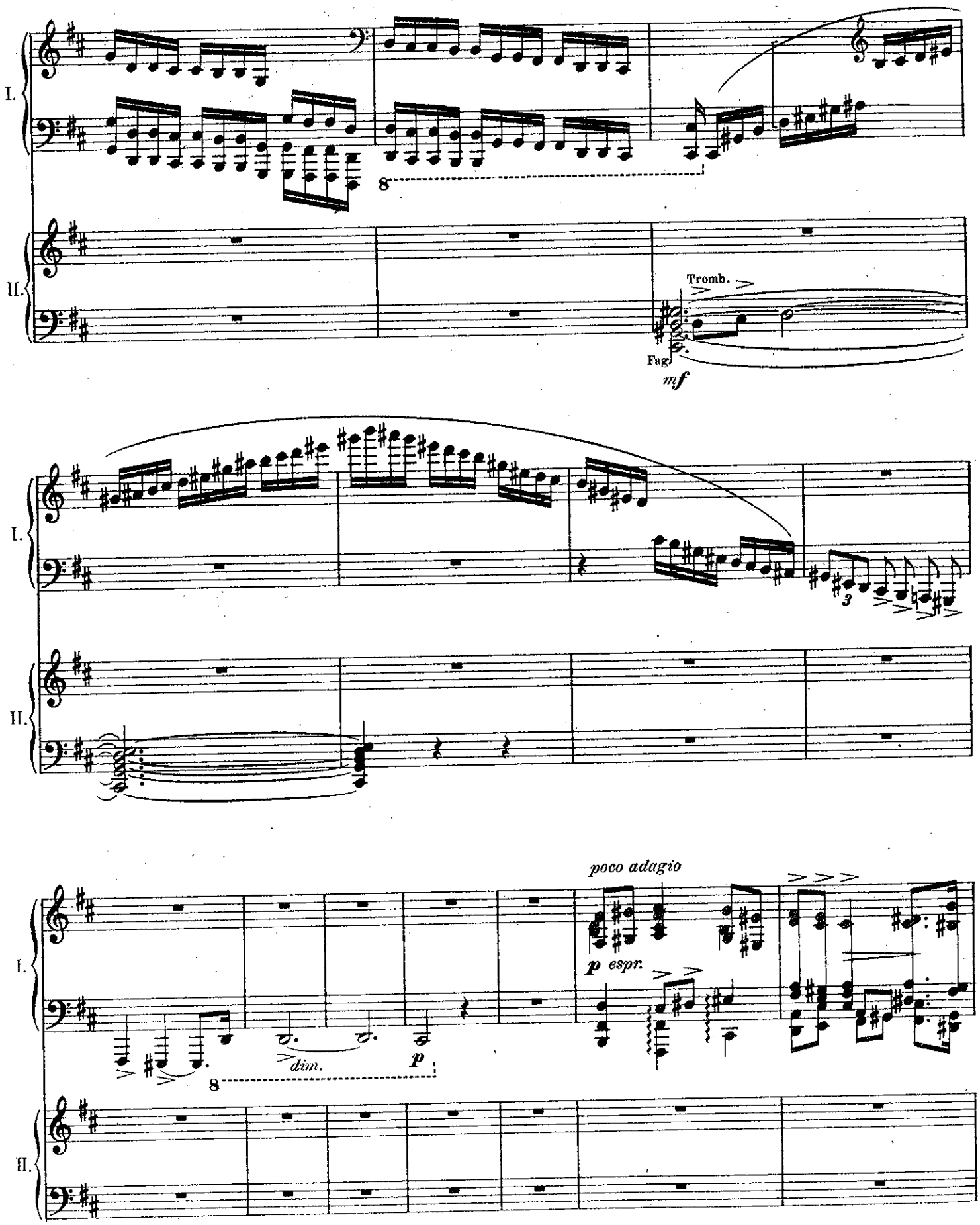

I.
II.
Solo.
ff
poco accel.
Viol. II.
dim.
Viola.
8
dim. e ritard.
Tempo I.
pp
Cor.
p

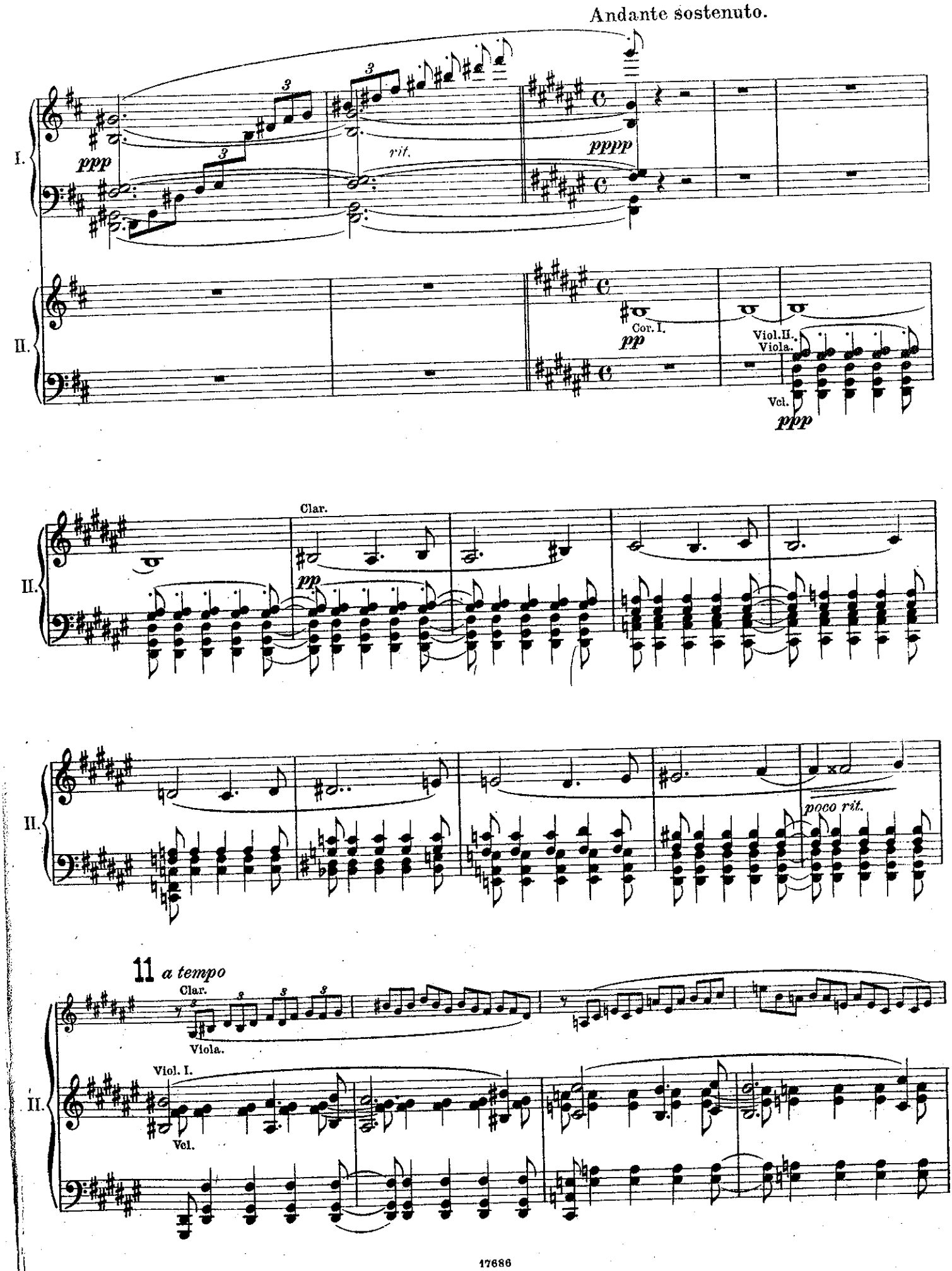

I.
I.
Fag.
I.
II.
Clar.
mf
Fl.
p Clar.
I.
5
9
I.
Fl.
Viol.

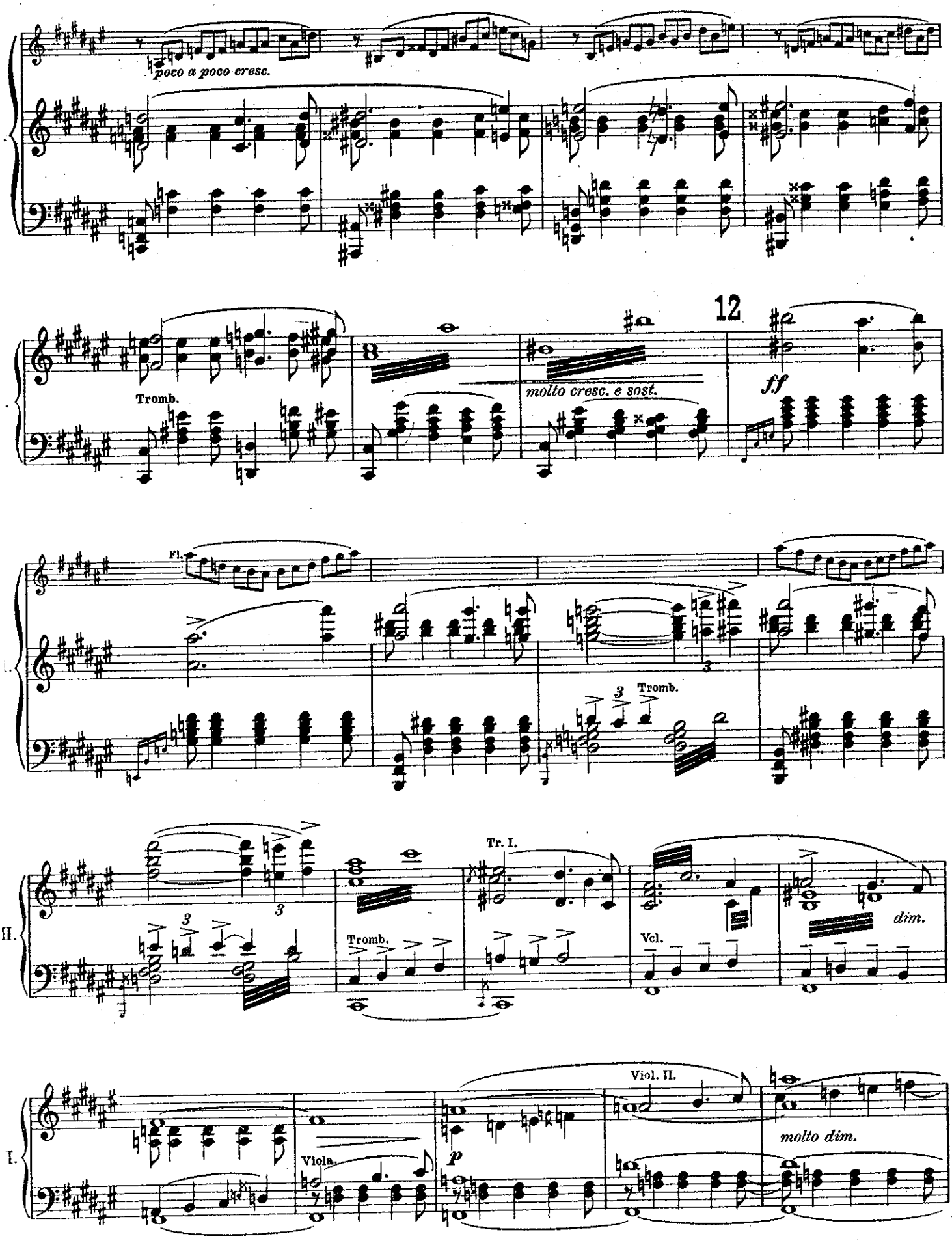

I.
II.
Tutti.
ff
Fl.
Cl.
Ob.

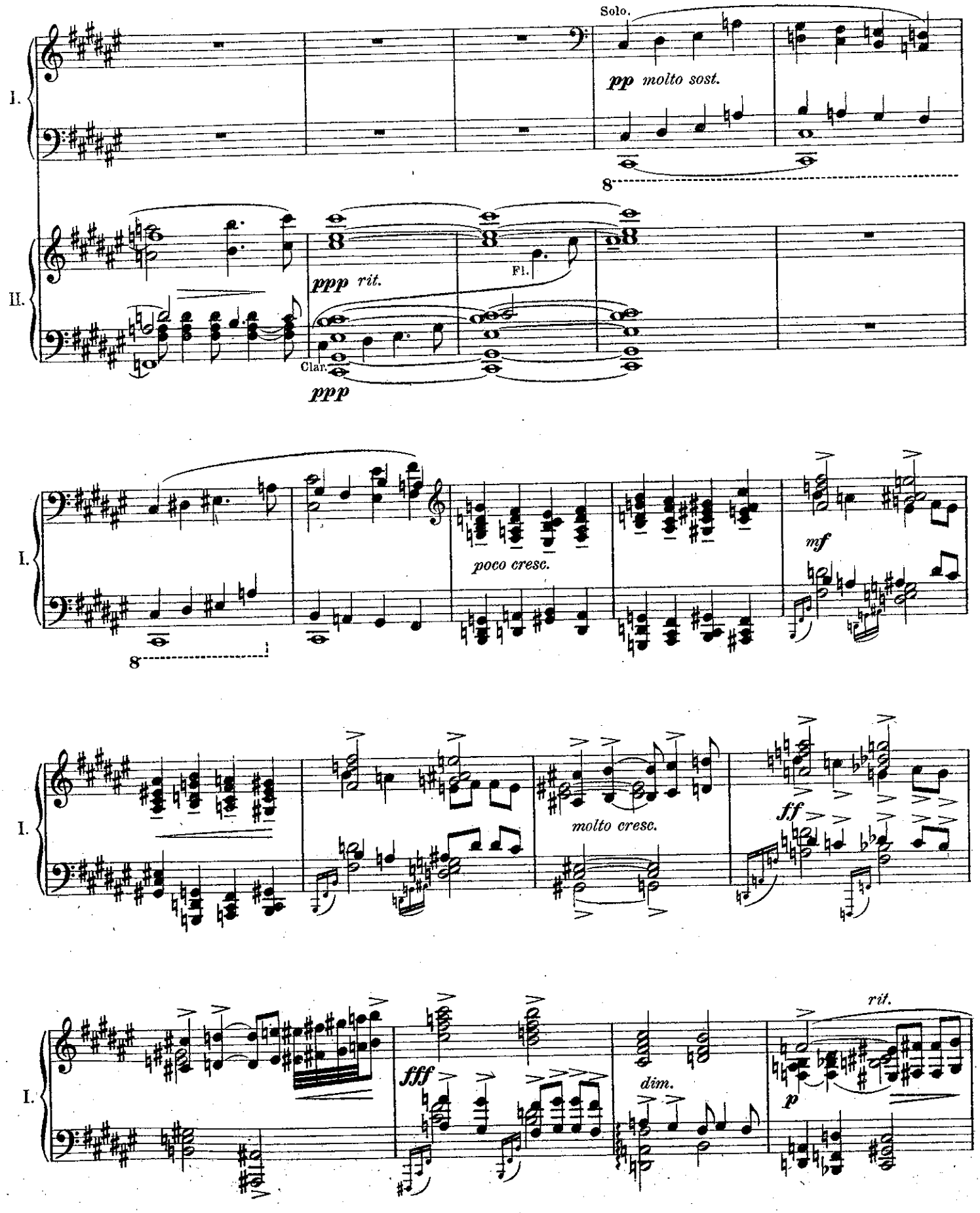

Solo.
fff
I.
II.
8
pizz.
rit.
a tempo
Tromb. e Cor.

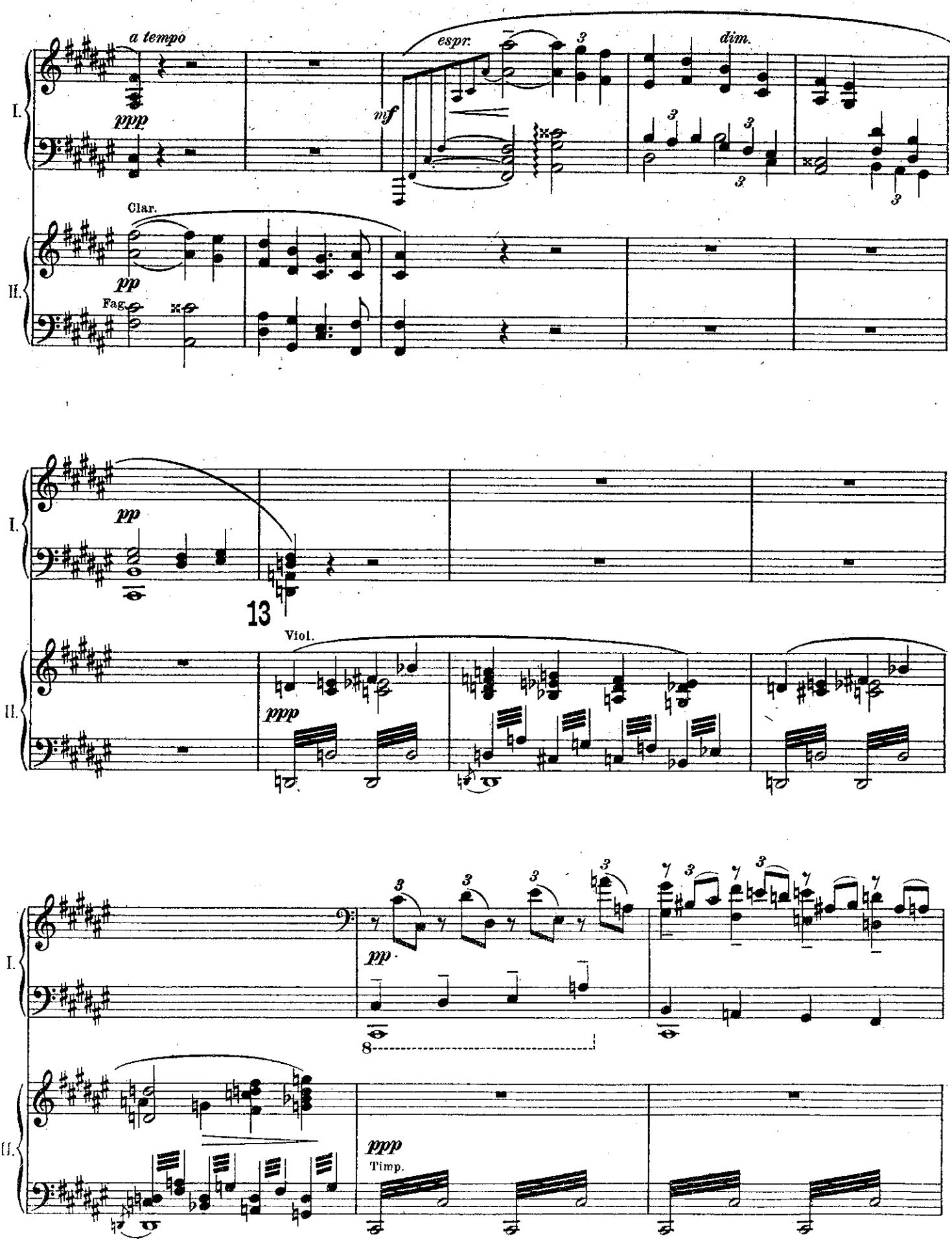

I.
II.
8
Viol.
9
fff
8
8
I.
II.
10
Tutti.
I.
II.
Cor.

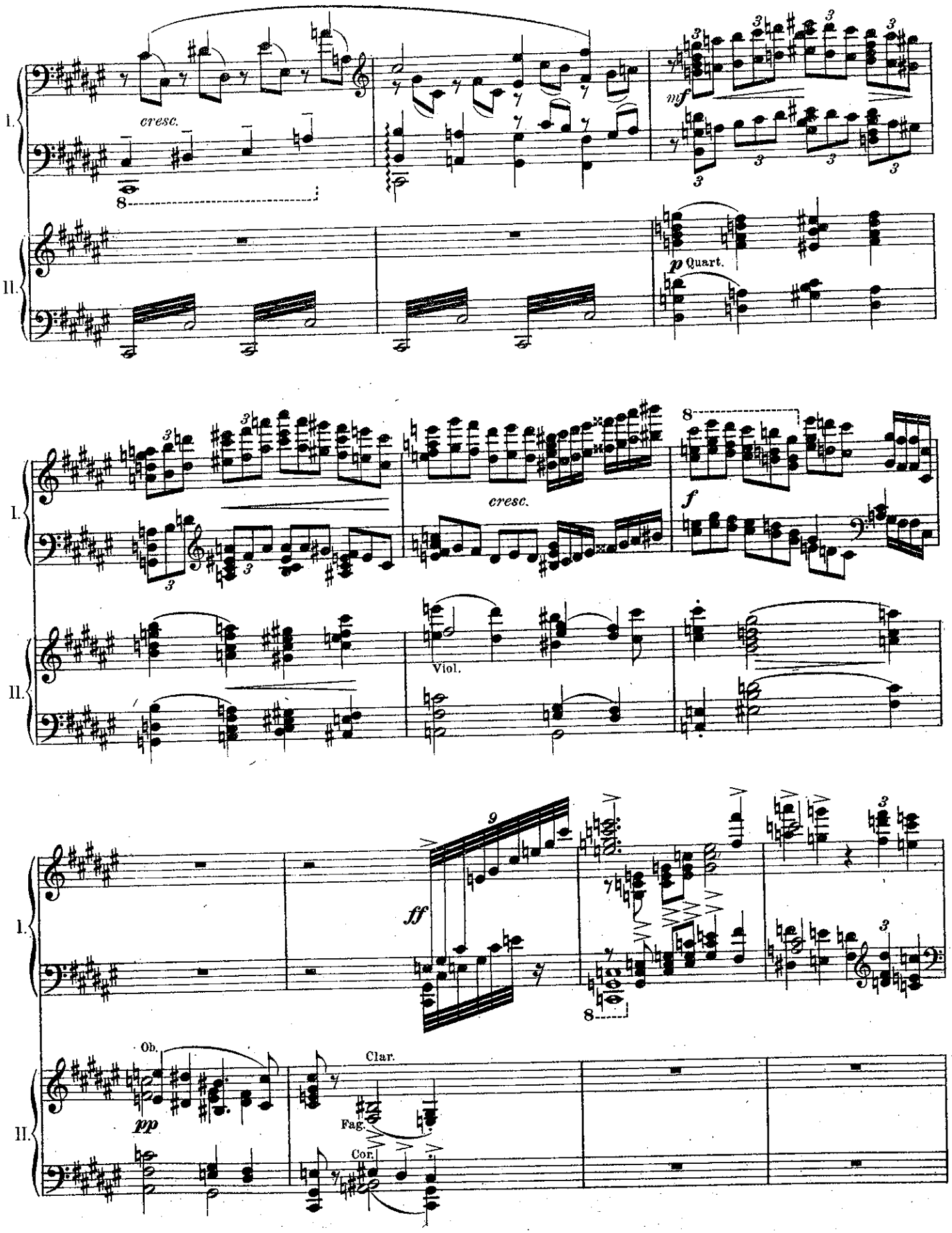

I.
II.
8
Tromb.
Fag.
mf
3
poco adagio
p espr.
dim.
p

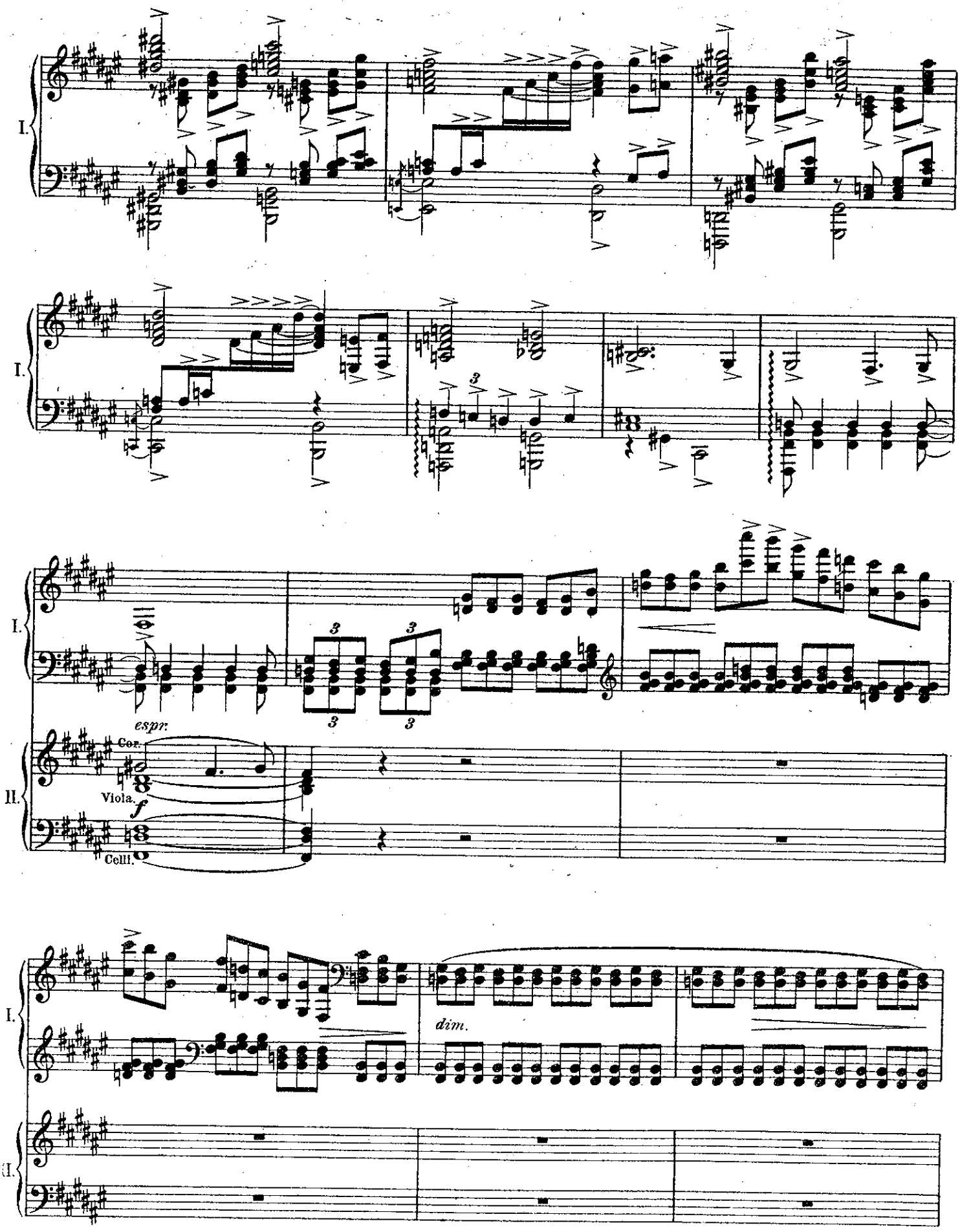

Andante sostenuto.
I.
ppp
rit.
pppp
II.
Cor. I.
pp
Viol. II.
Viola.
Vcl.
ppp
Clar.
pp
poco rit.
11 a tempo
Clar.
Viola.
Viol. I.
Vcl.

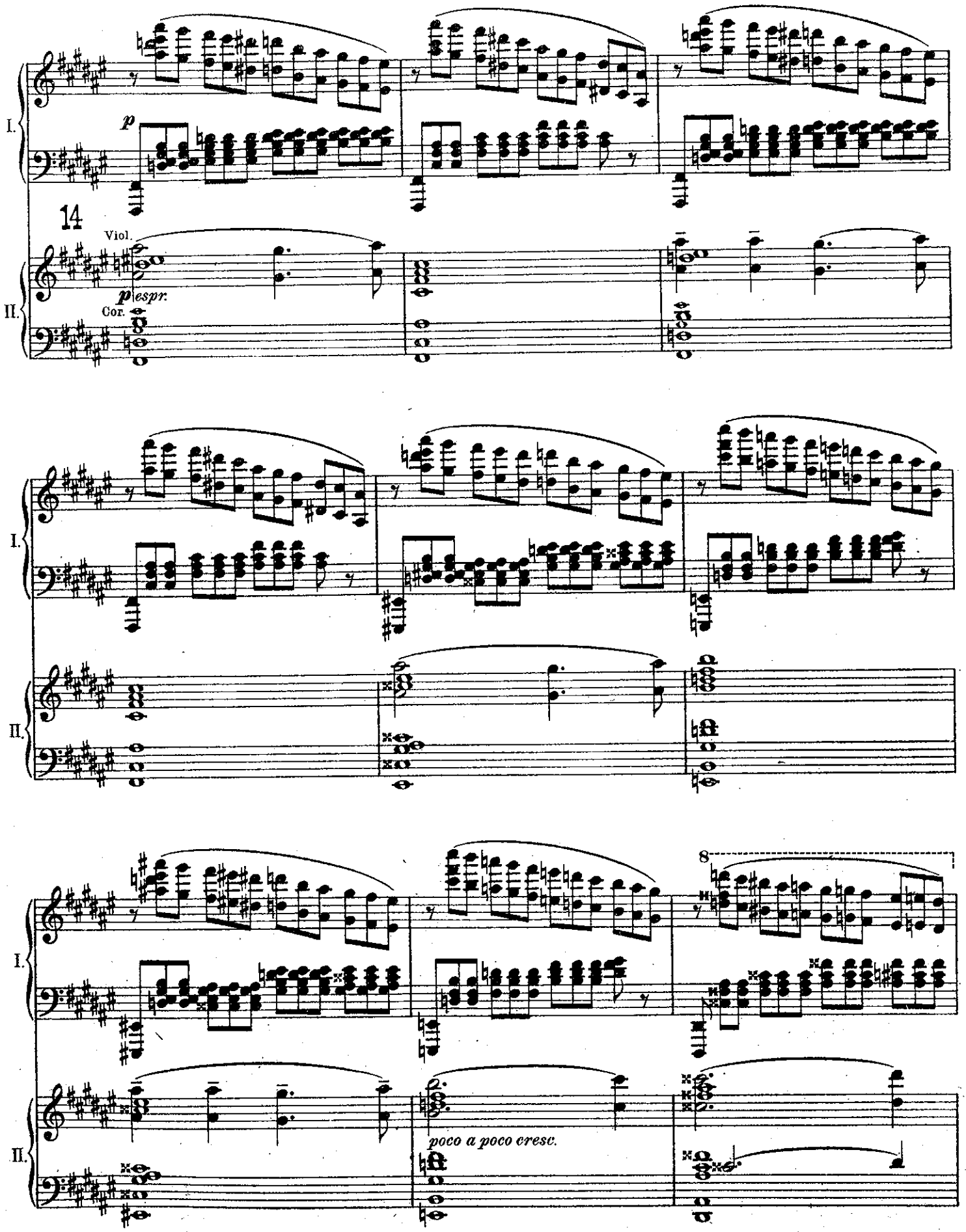

poco a poco cresc.
Tromb.
molto cresc. e sost.
12
ff
Fl.
Tromb.
Tr. I.
Tromb.
Vcl.
dim.
Viola.
p
Viol. II.
molto dim.

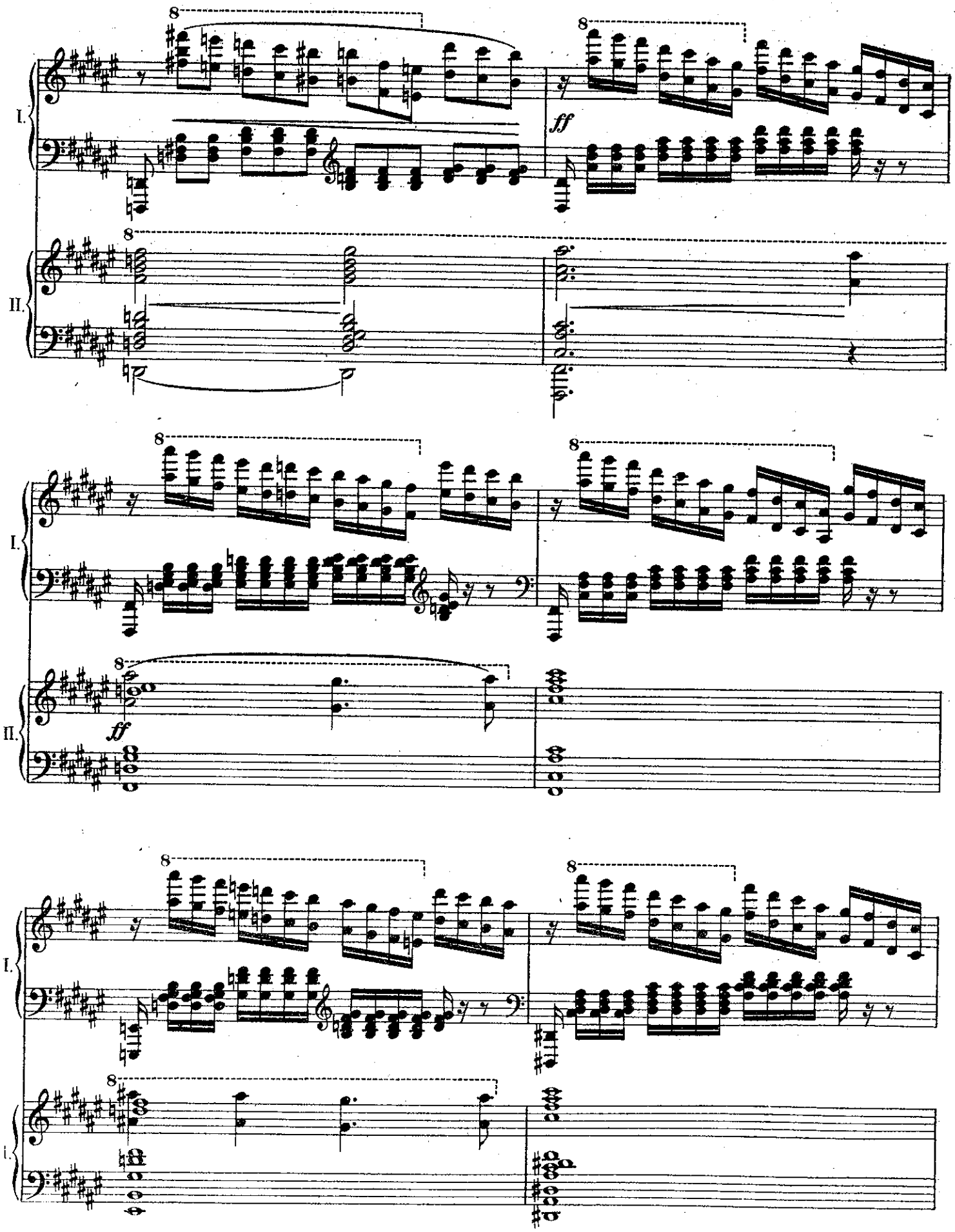

I.
II.
Solo.
pp molto sost.
8
ppp rit.
Fl.
Clar.
ppp
poco cresc.
mf
molto cresc.
ff
fff
dim.
rit.
p

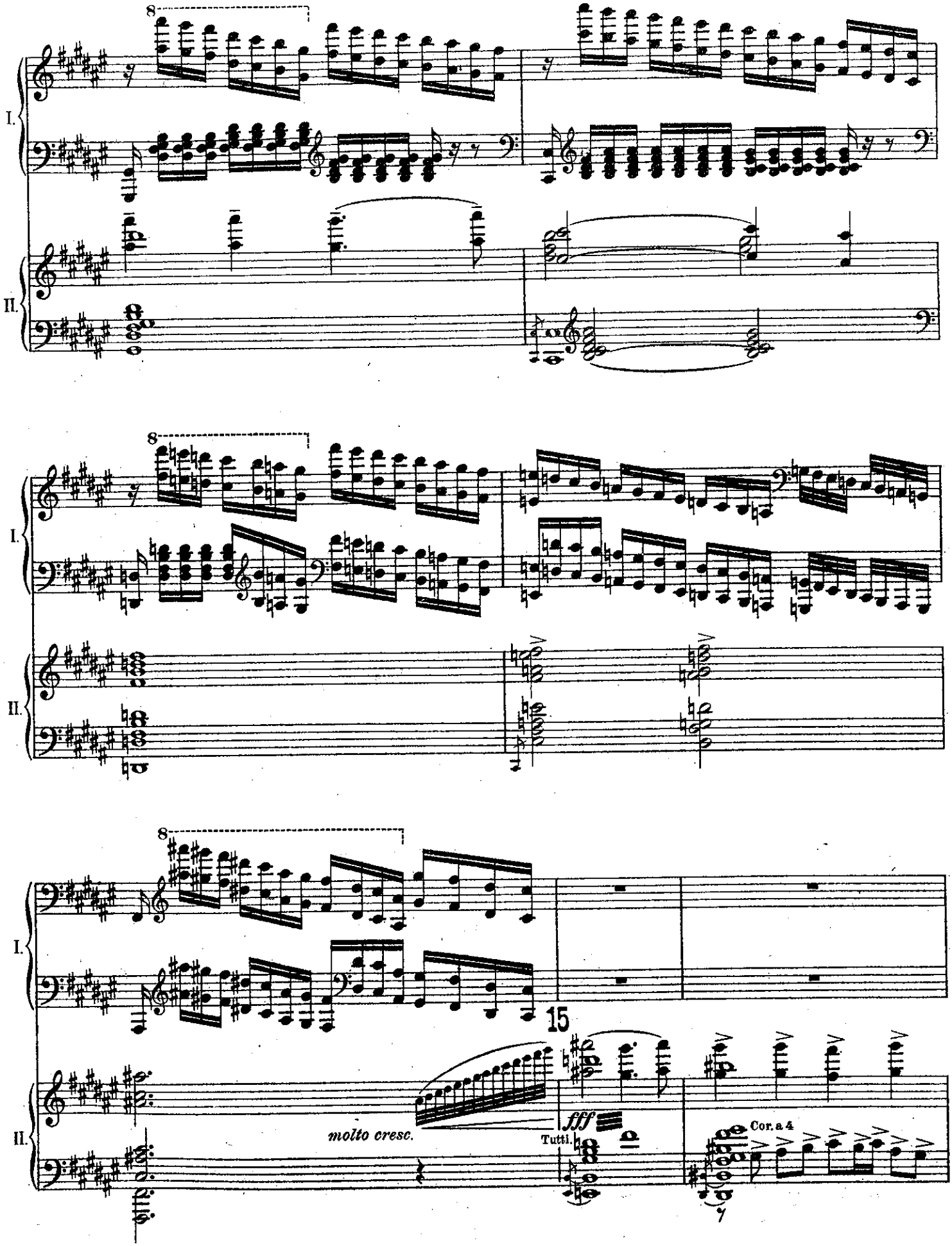

a tempo
ppp
espr.
mf
dim.
Clar.
pp
Fag.
I.
II.
pp
13
Viol.
ppp
pp
8
ppp
Timp.

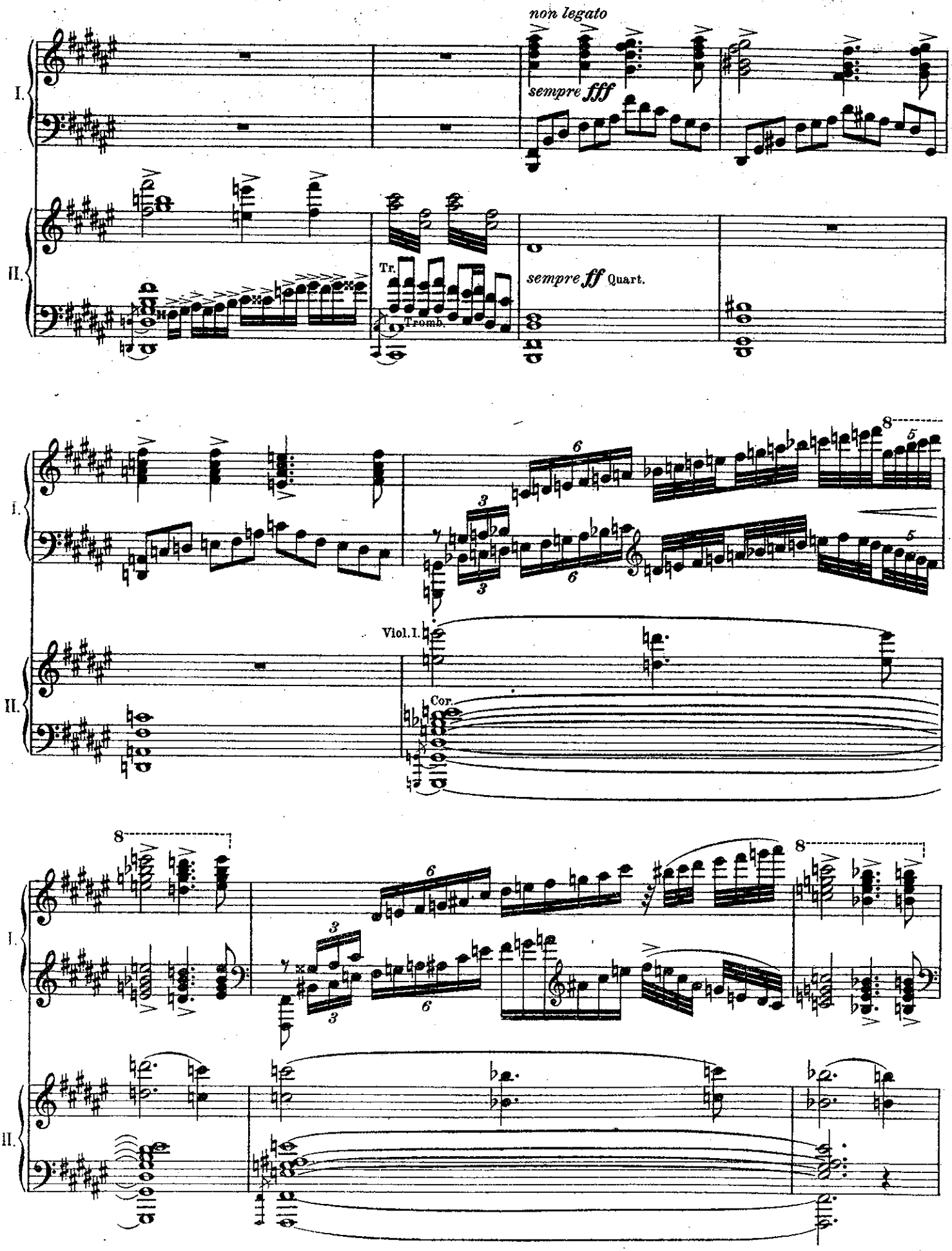

I.
II.
cresc.
mf
p Quart.
cresc.
f
Viol.
ff
Ob.
pp
Clar.
Fag.
Cor.

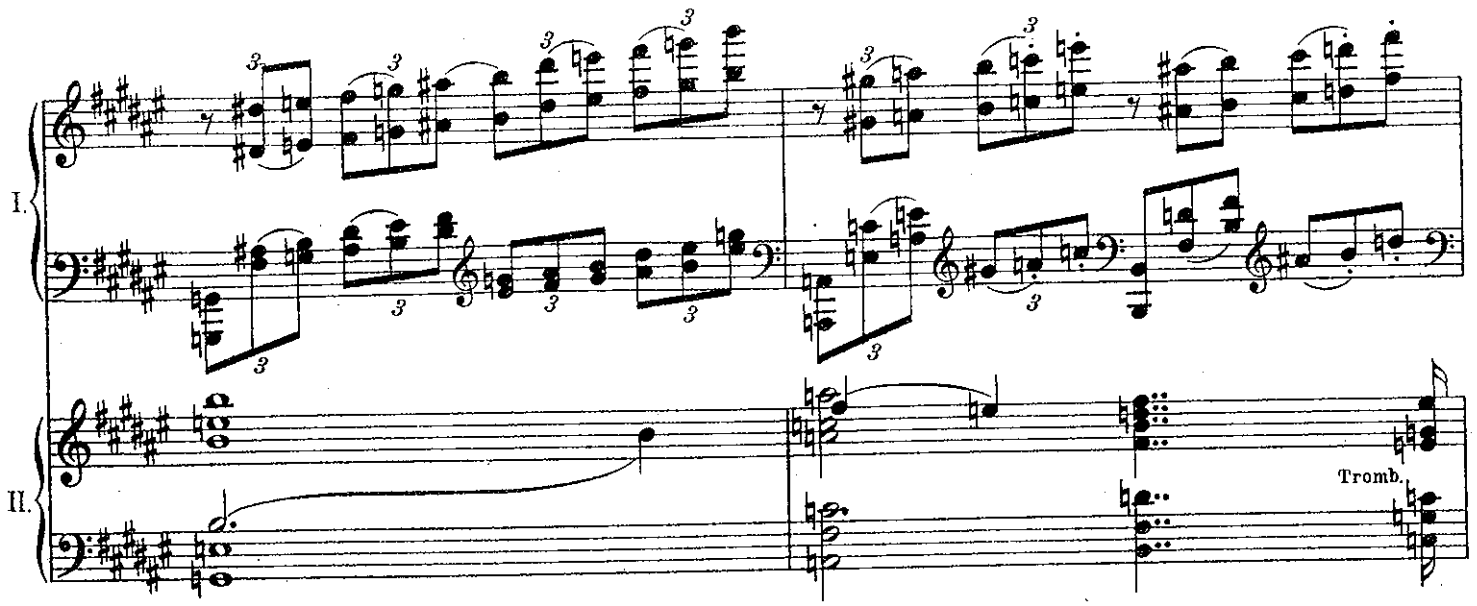

I.
I.
I.
espr.
Cor.
II.
Viola.
f
Celli.
I.
dim.
I.

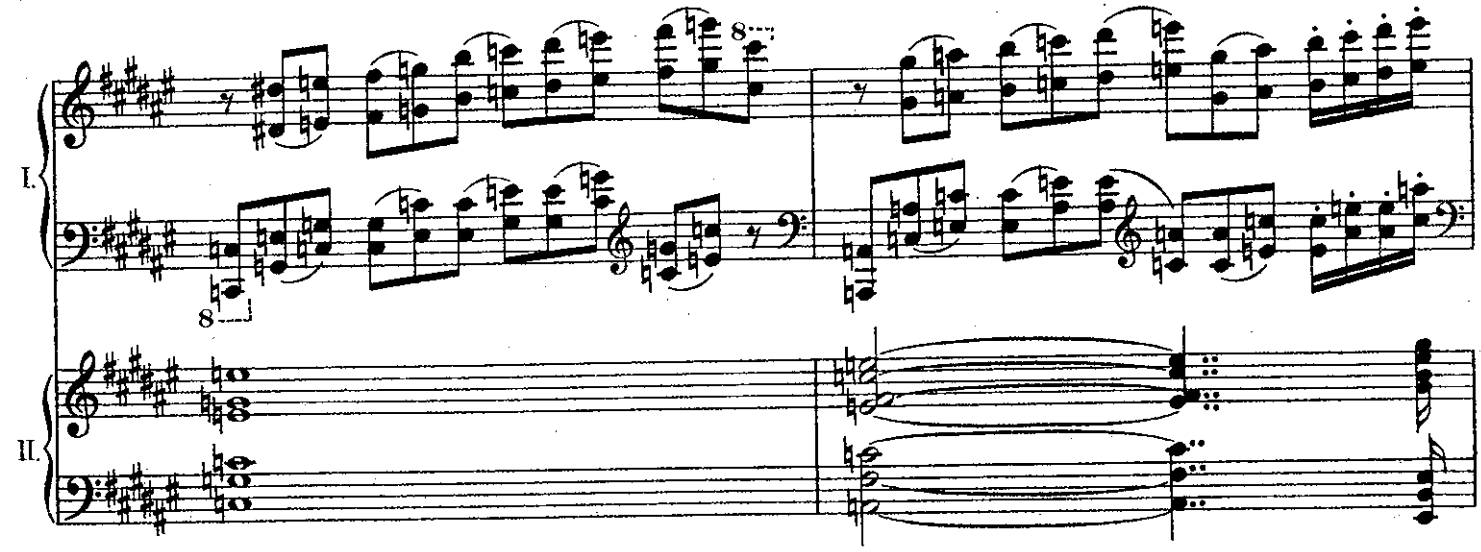

I.
II.
p
14
Viol.
p espr.
Cor.
8
poco a poco cresc.

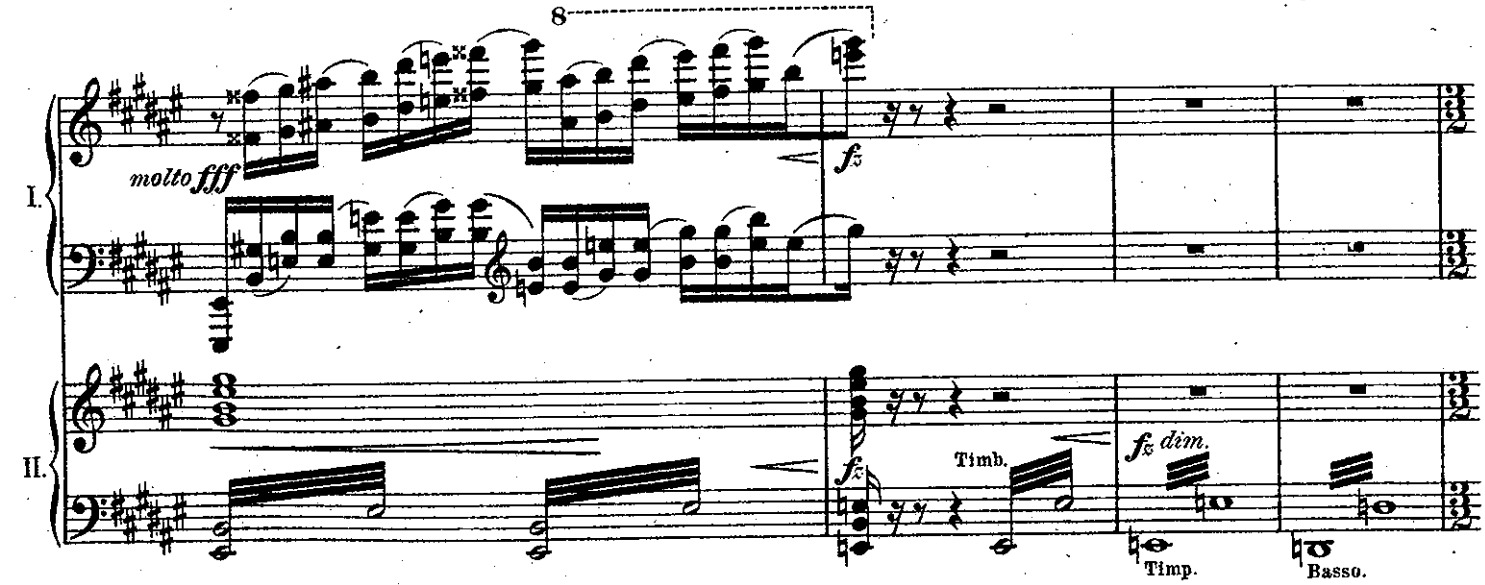

I.
II.
ff
I.
II.
ff
I.
II.

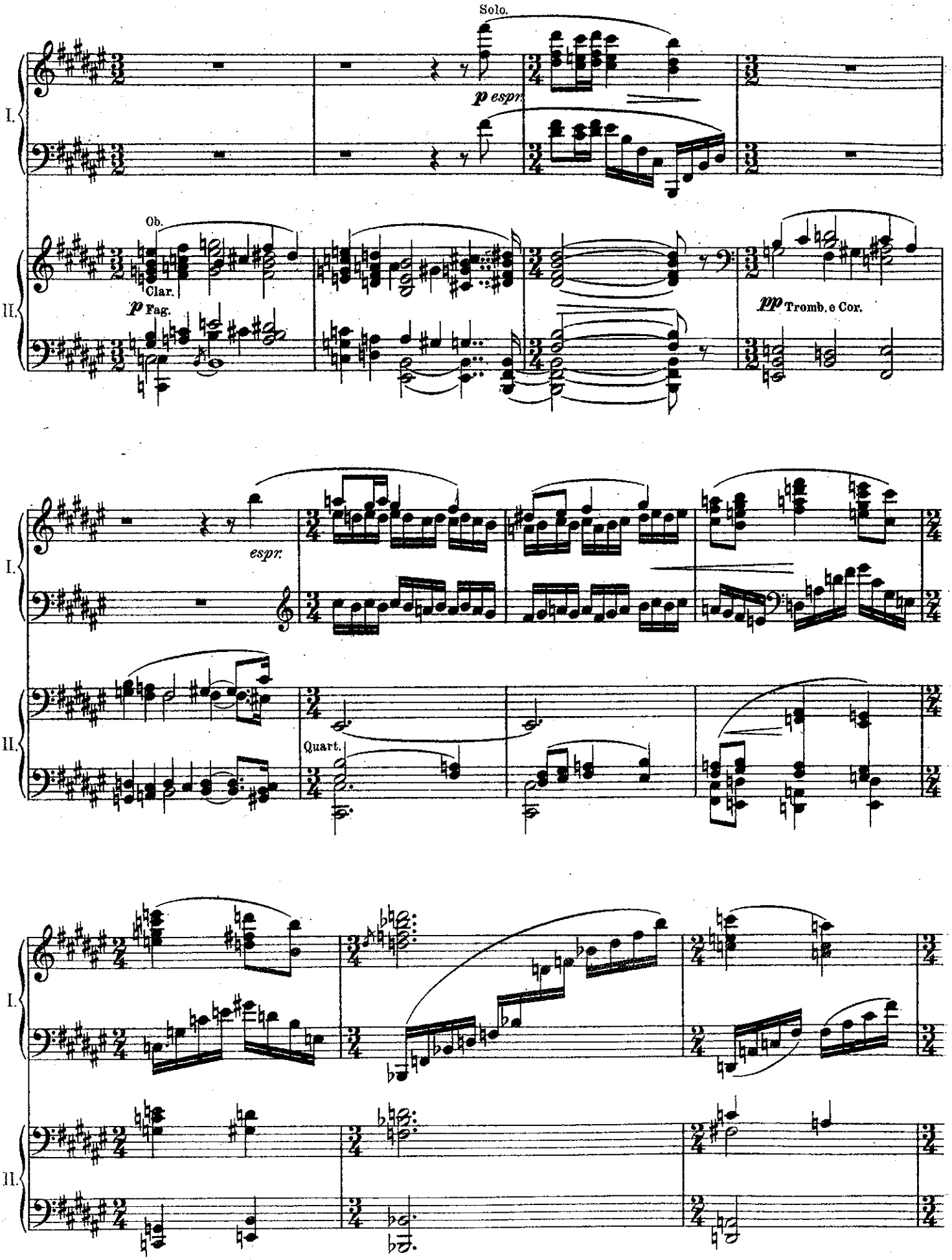

I.
II.
8
15
molto cresc.
fff
Tutti.
Cor. a 4

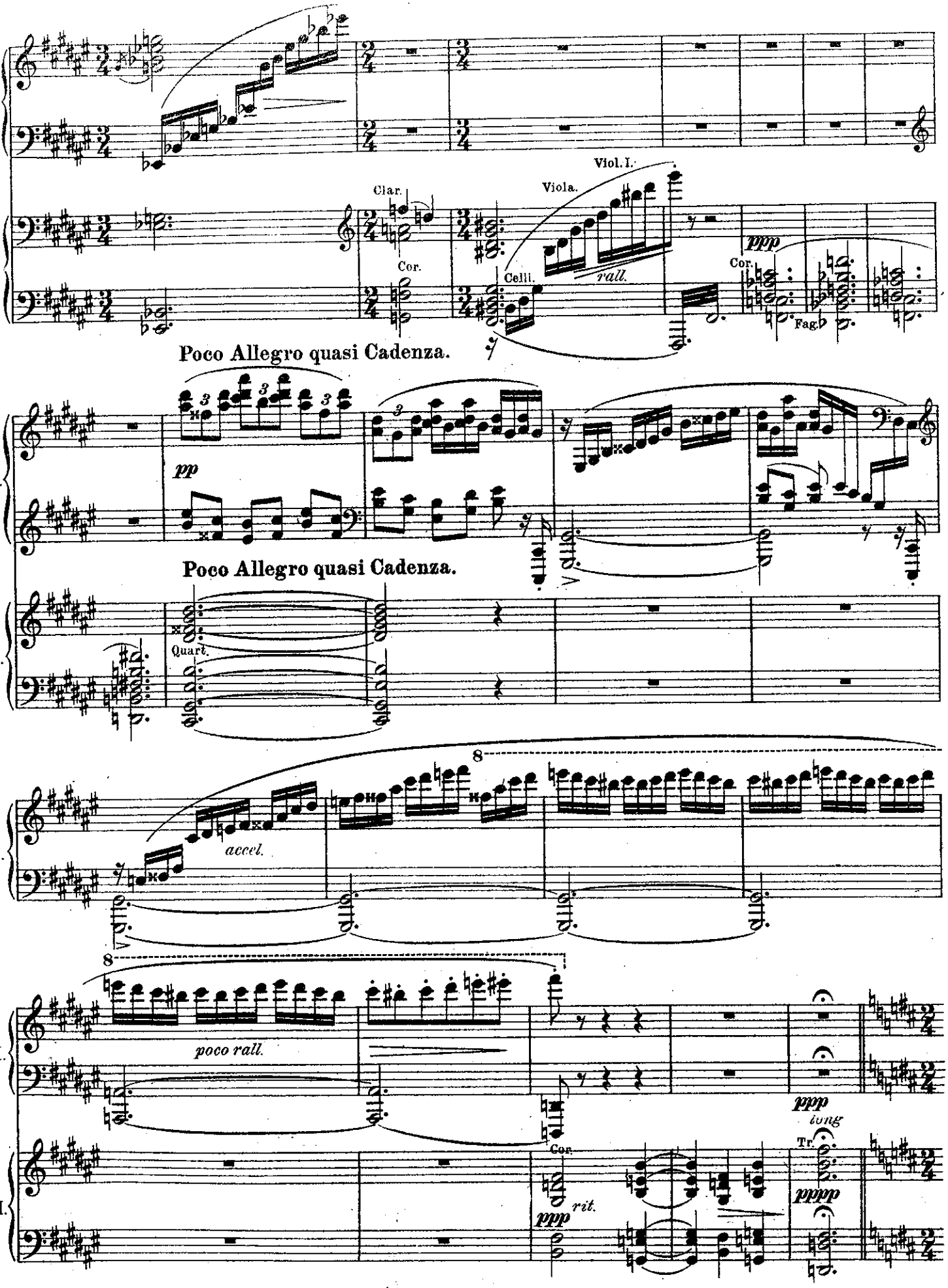

non legato
sempre fff
I.
II.
Tr.
Tromb.
sempre ff Quart.
Viol. I.
Cor.

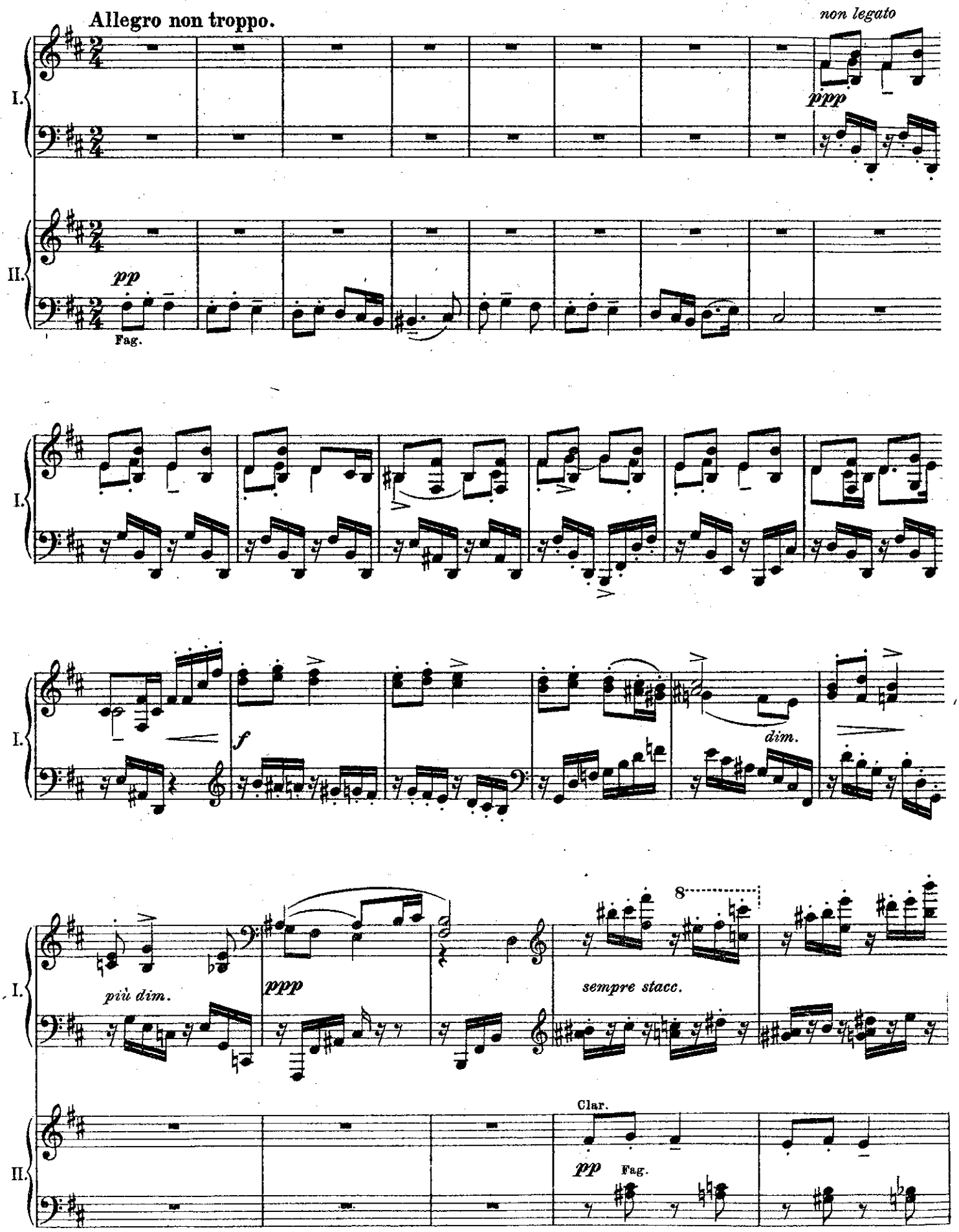

I.
II.
Tromb.

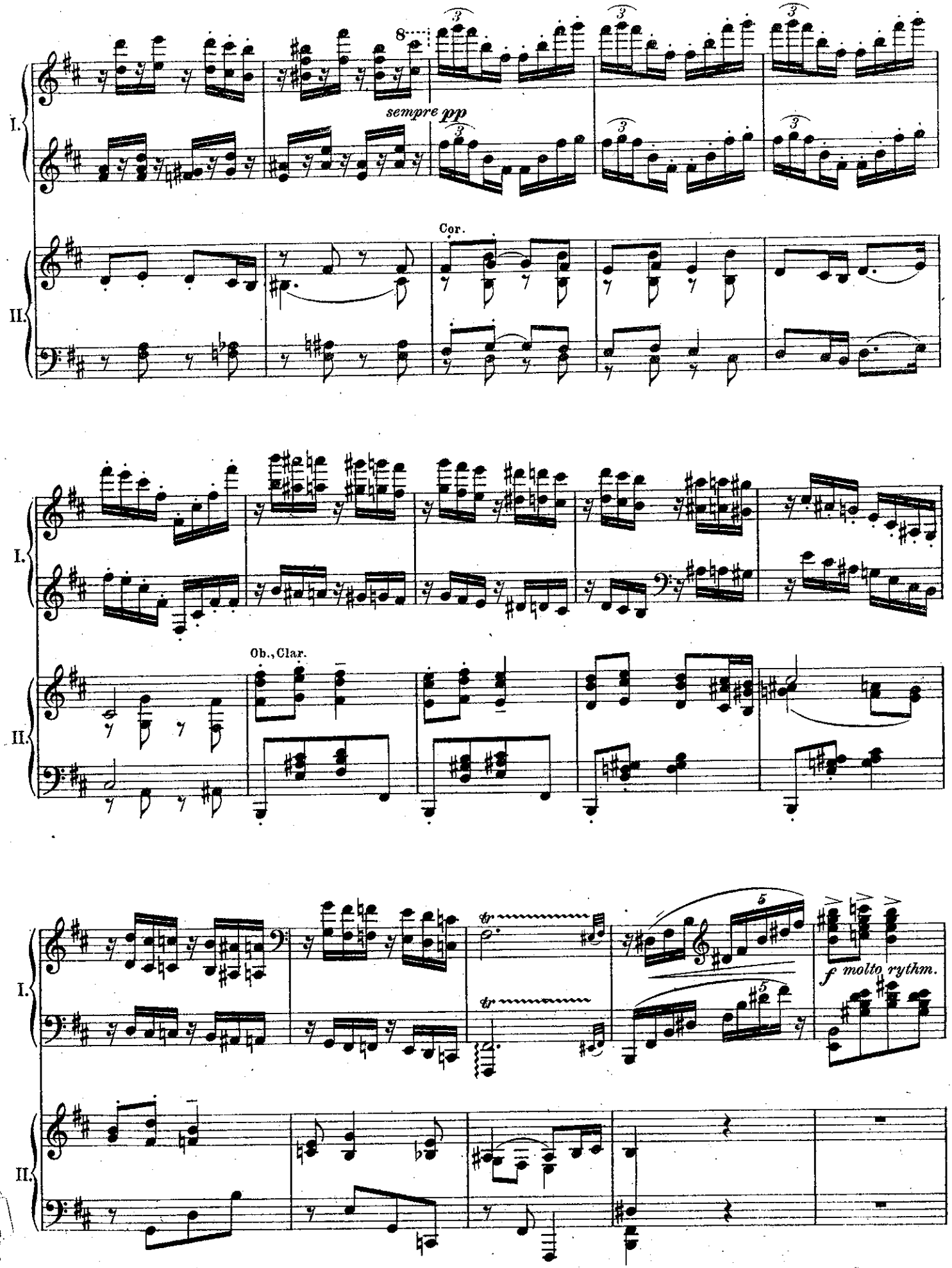

I.
II.
8
8

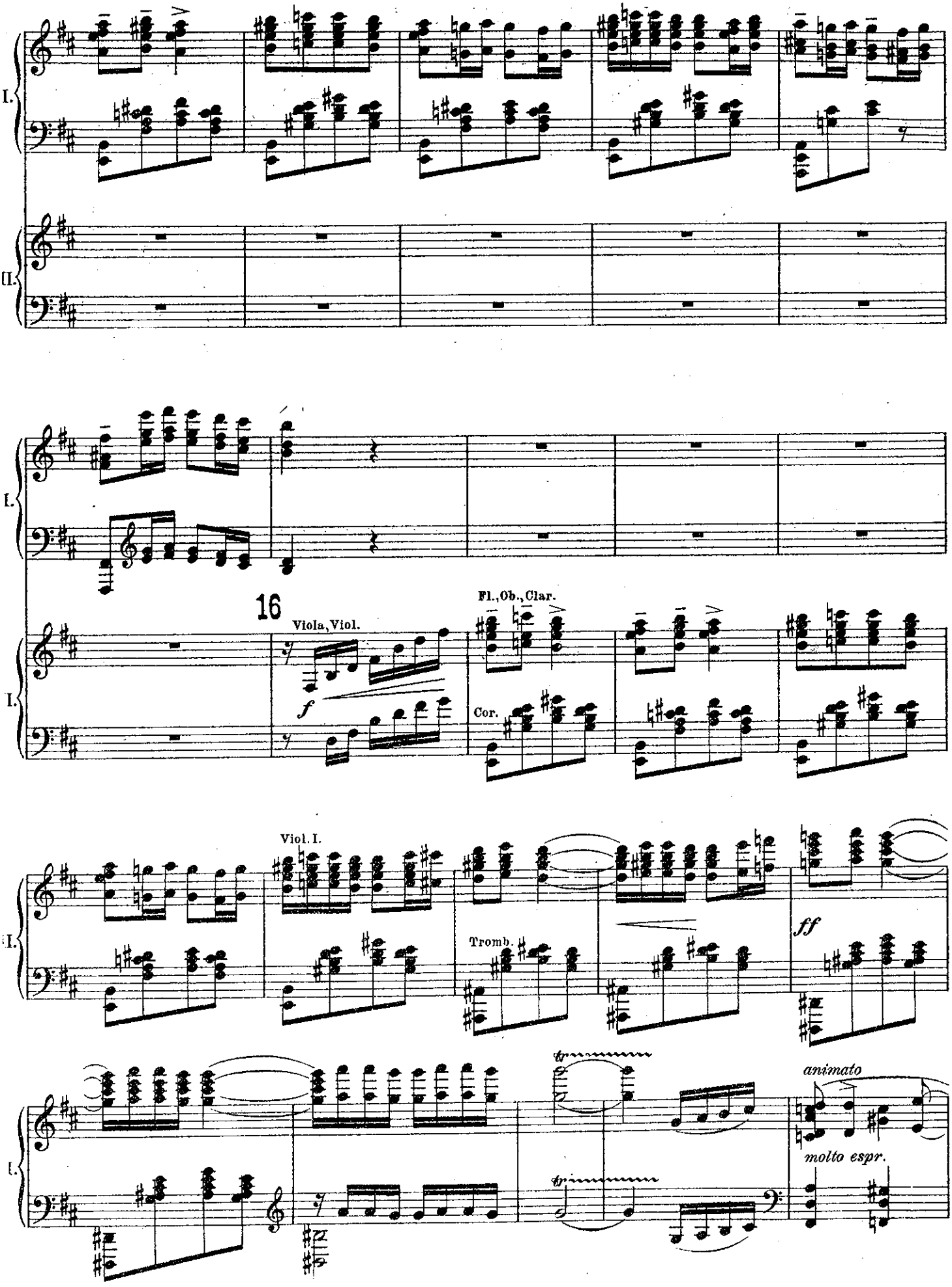

I.
II.
8
molto fff
fz
fz
Timb.
fz dim.
Timp.
Basso.

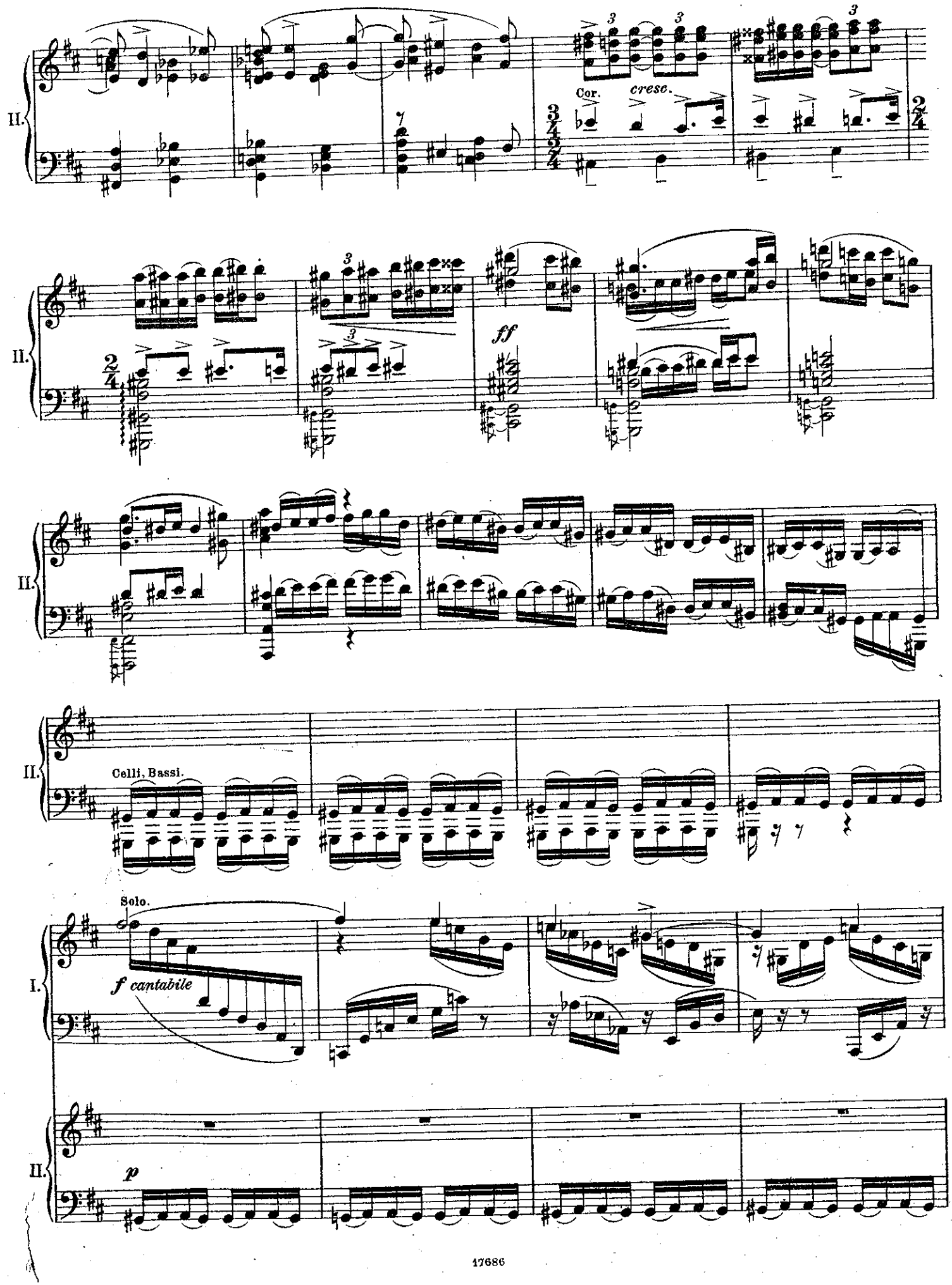

Solo.
p espr.
I.
II.
Ob.
Clar.
p Fag.
pp Tromb. e Cor.
espr.
Quart.

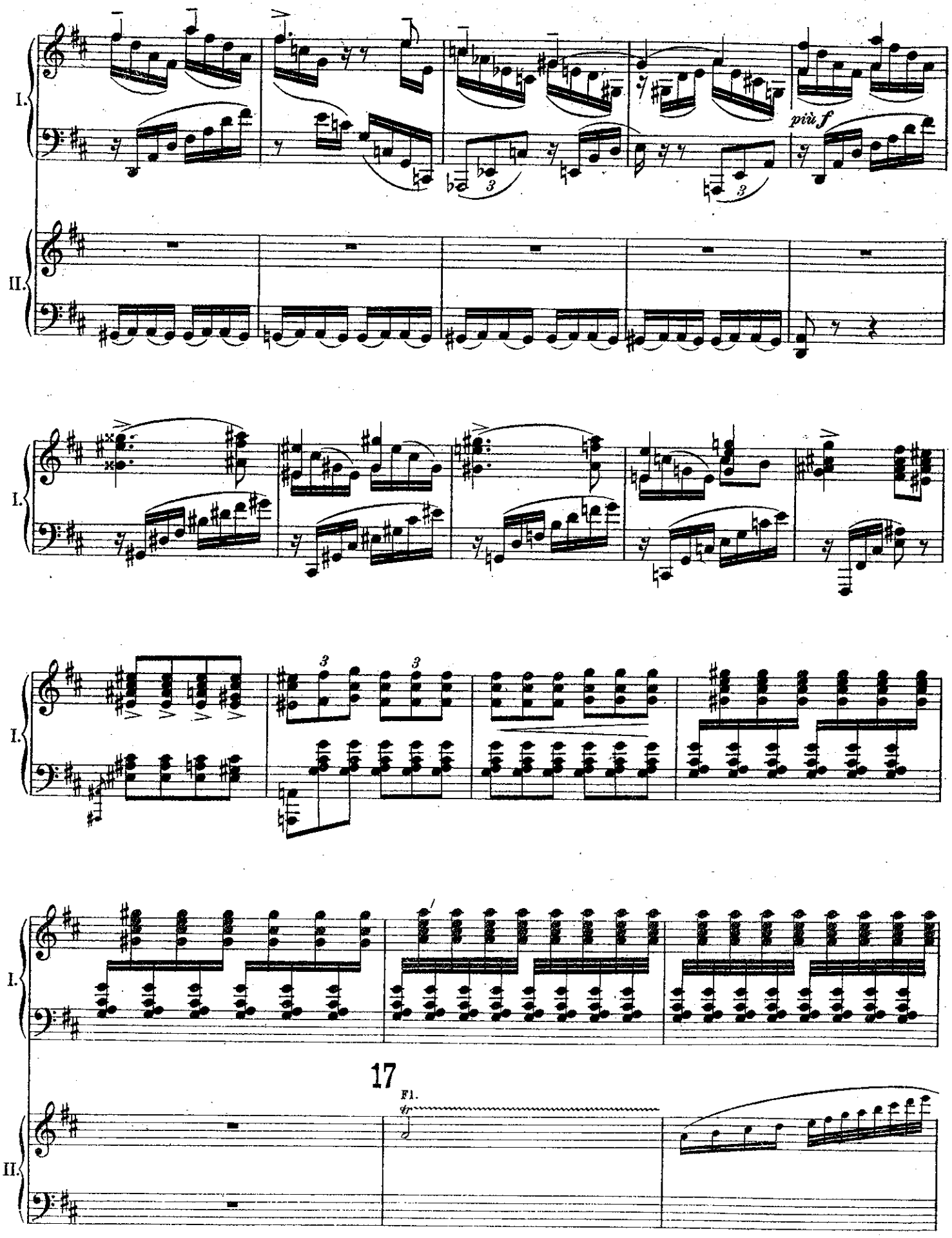

I.
II
Clar.
Cor.
Viol. I.
Viola.
Celli.
rall.
ppp
Cor.
Fag.
Poco Allegro quasi Cadenza.
pp
Poco Allegro quasi Cadenza.
Quart.
accel.
poco rall.
Cor.
ppp
rit.
ppp
long
Tr.
pppp

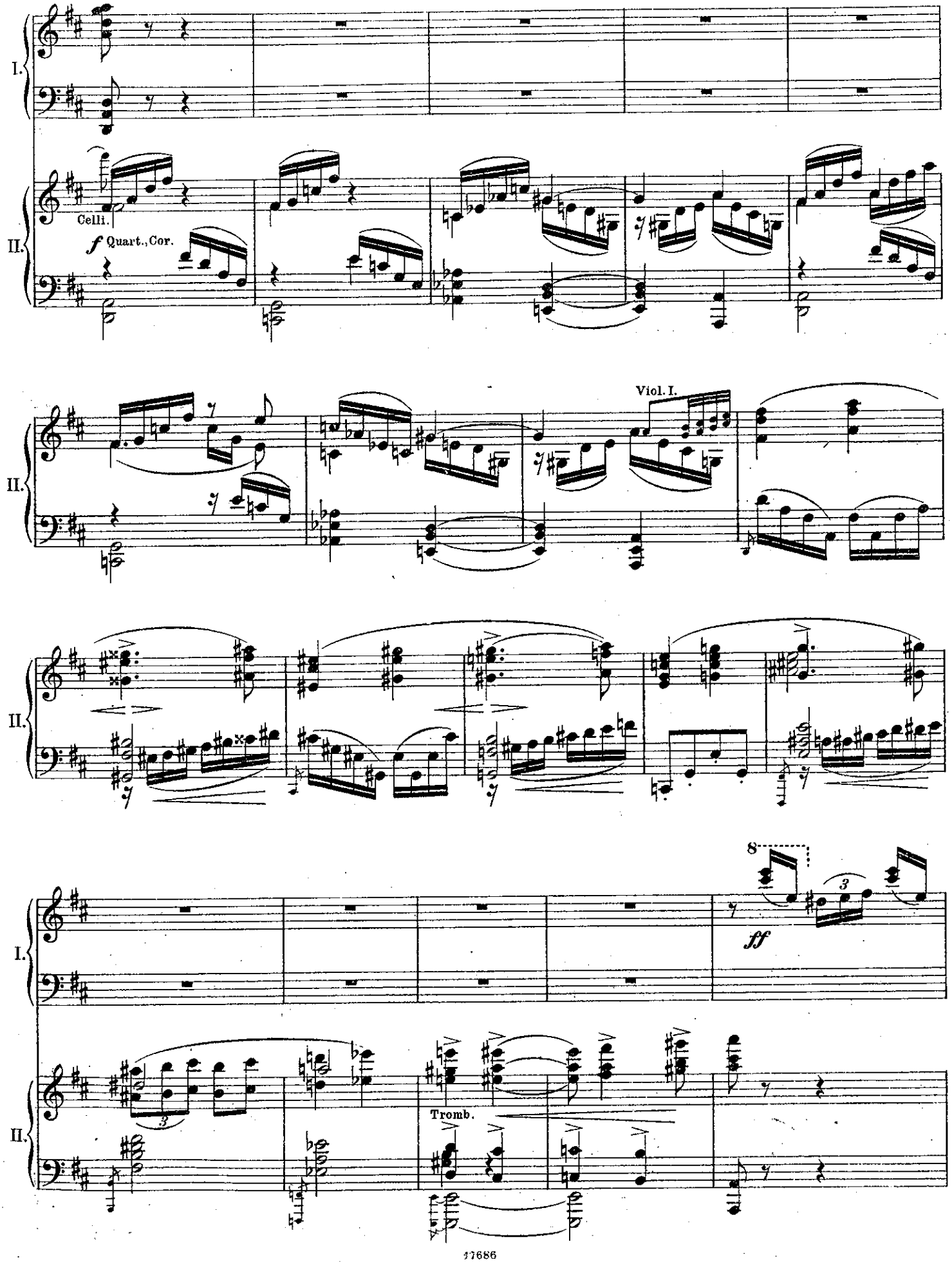

Allegro non troppo.
non legato
ppp
I.
II.
pp
Fag.
f
dim.
più dim.
ppp
8
sempre stacc.
Clar.
pp
Fag.

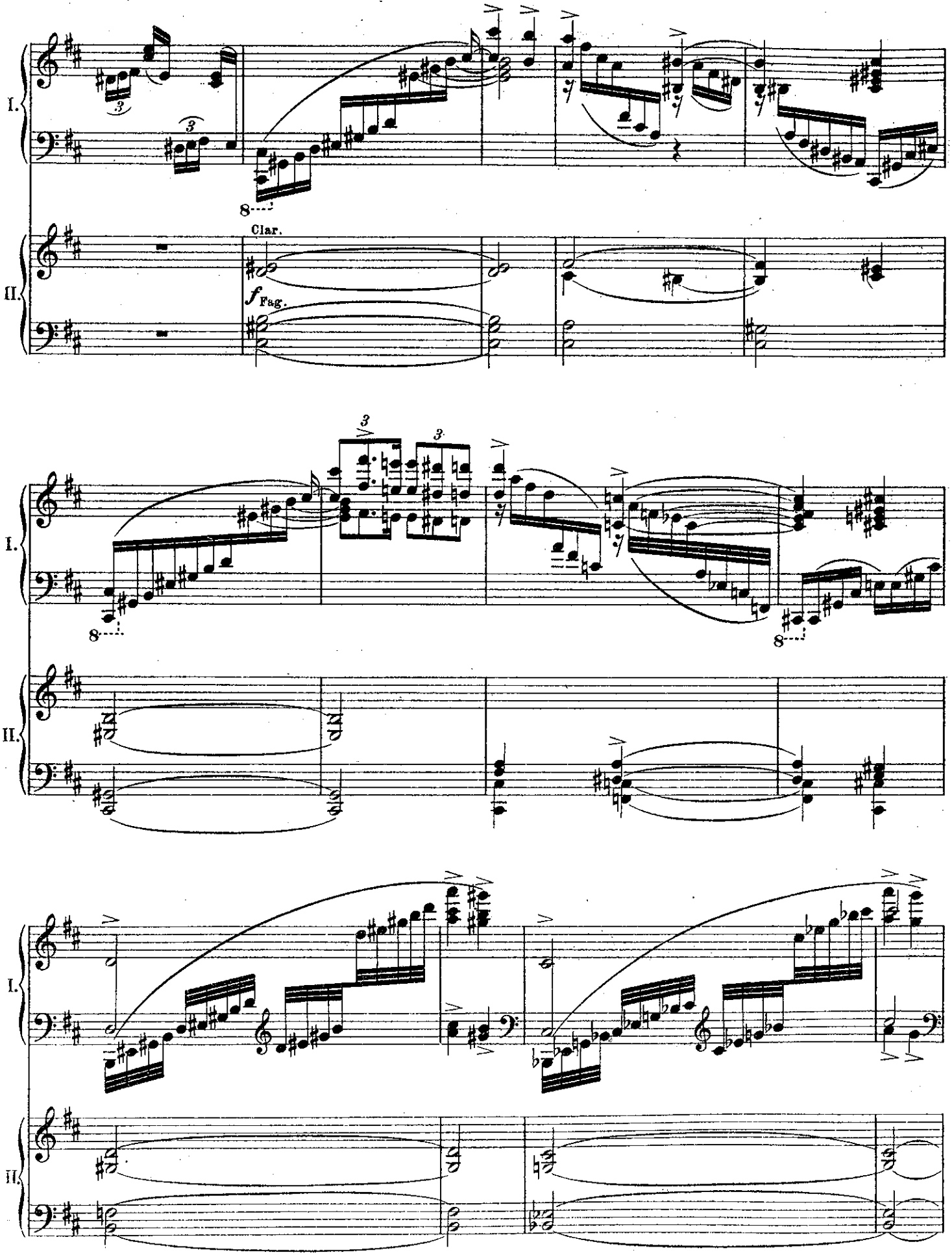

I.
II.
8
sempre pp
Cor.
Ob., Clar.
f molto rythm.

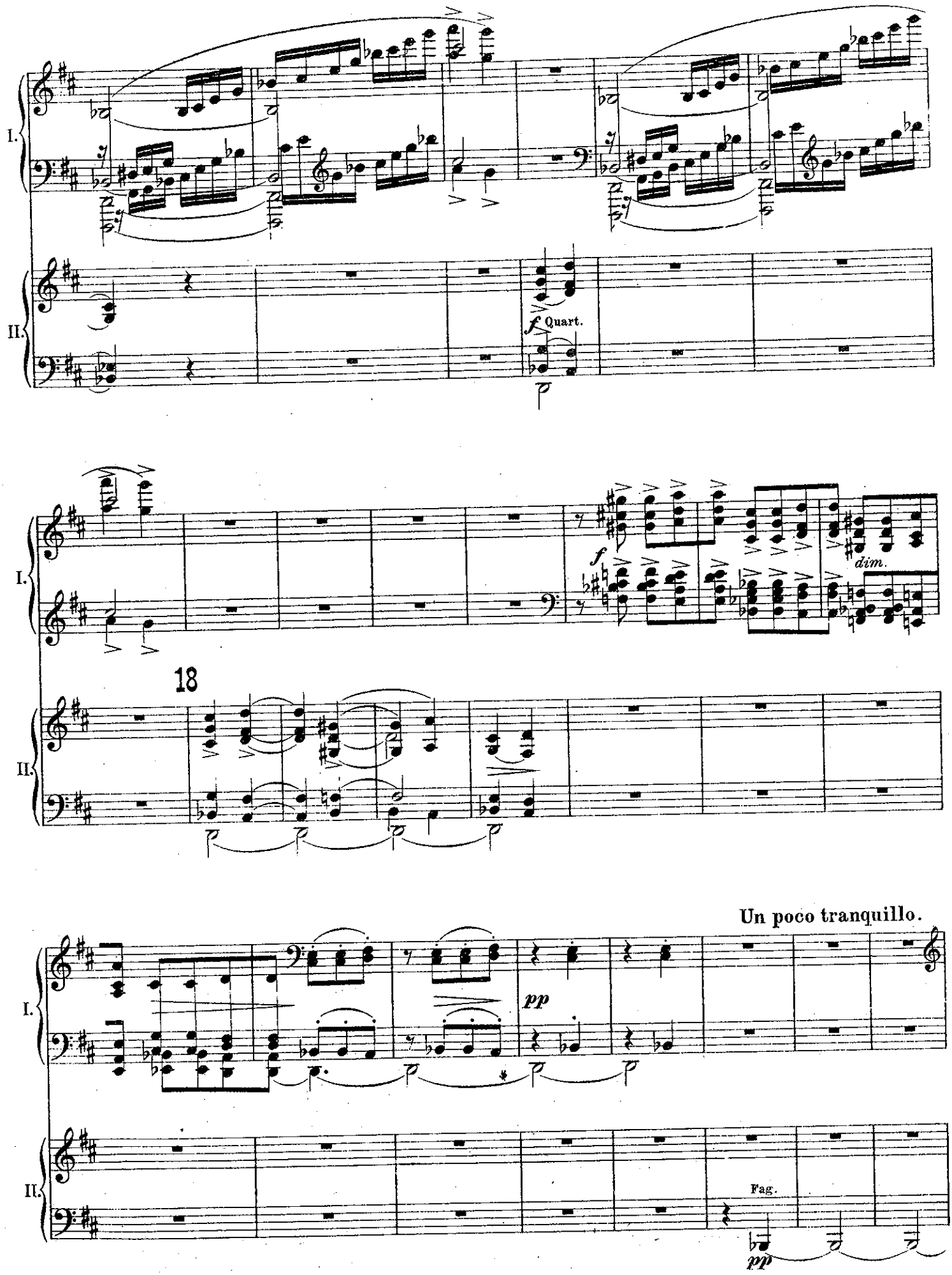

I.
II.
16
Viola, Viol.
f
Fl., Ob., Clar.
Cor.
Viol. I.
Tromb.
ff
animato
molto espr.

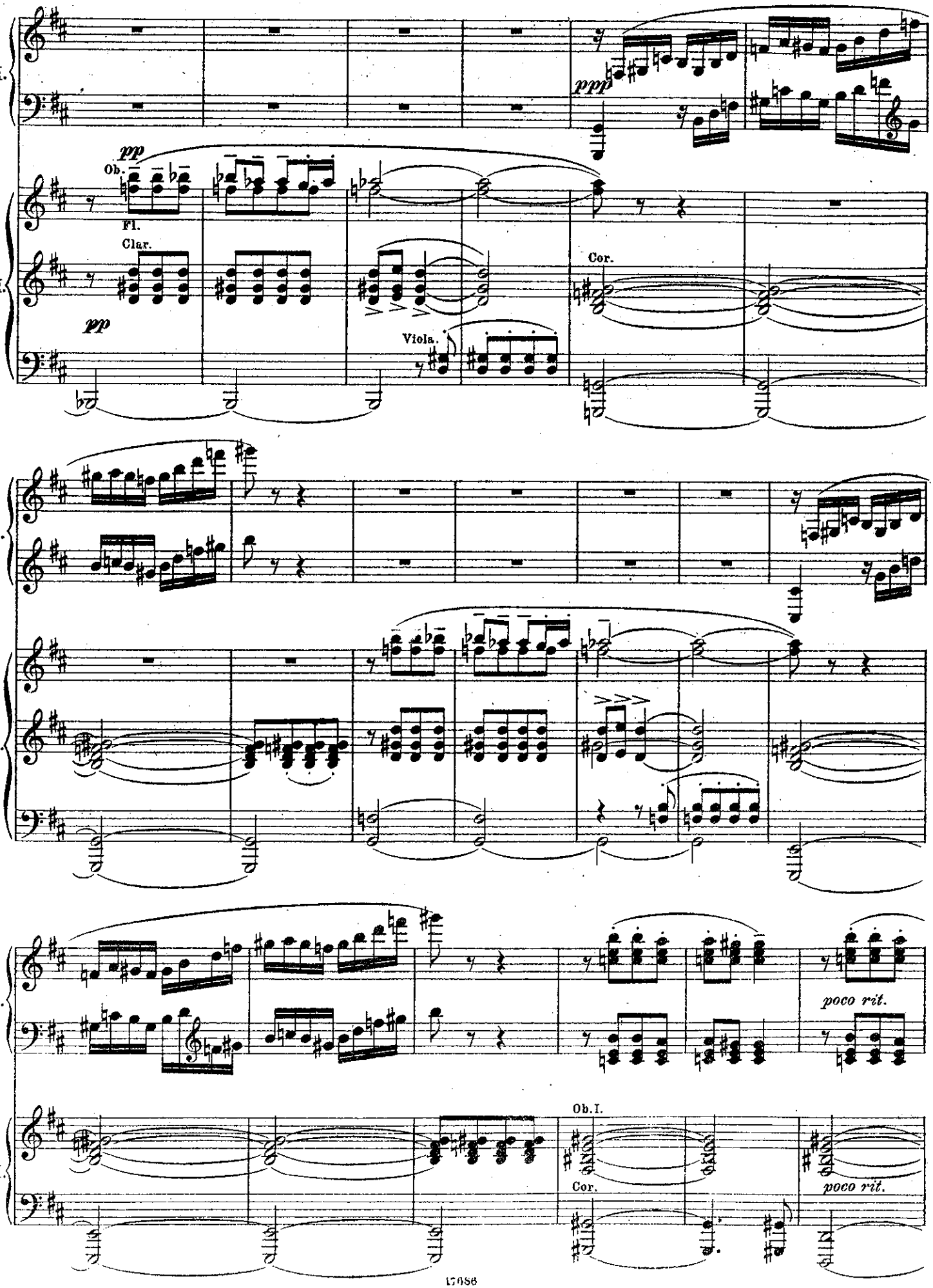

II.
Cor.
cresc.
ff
II.
Celli, Bassi.
Solo.
f cantabile
I.
II.
p

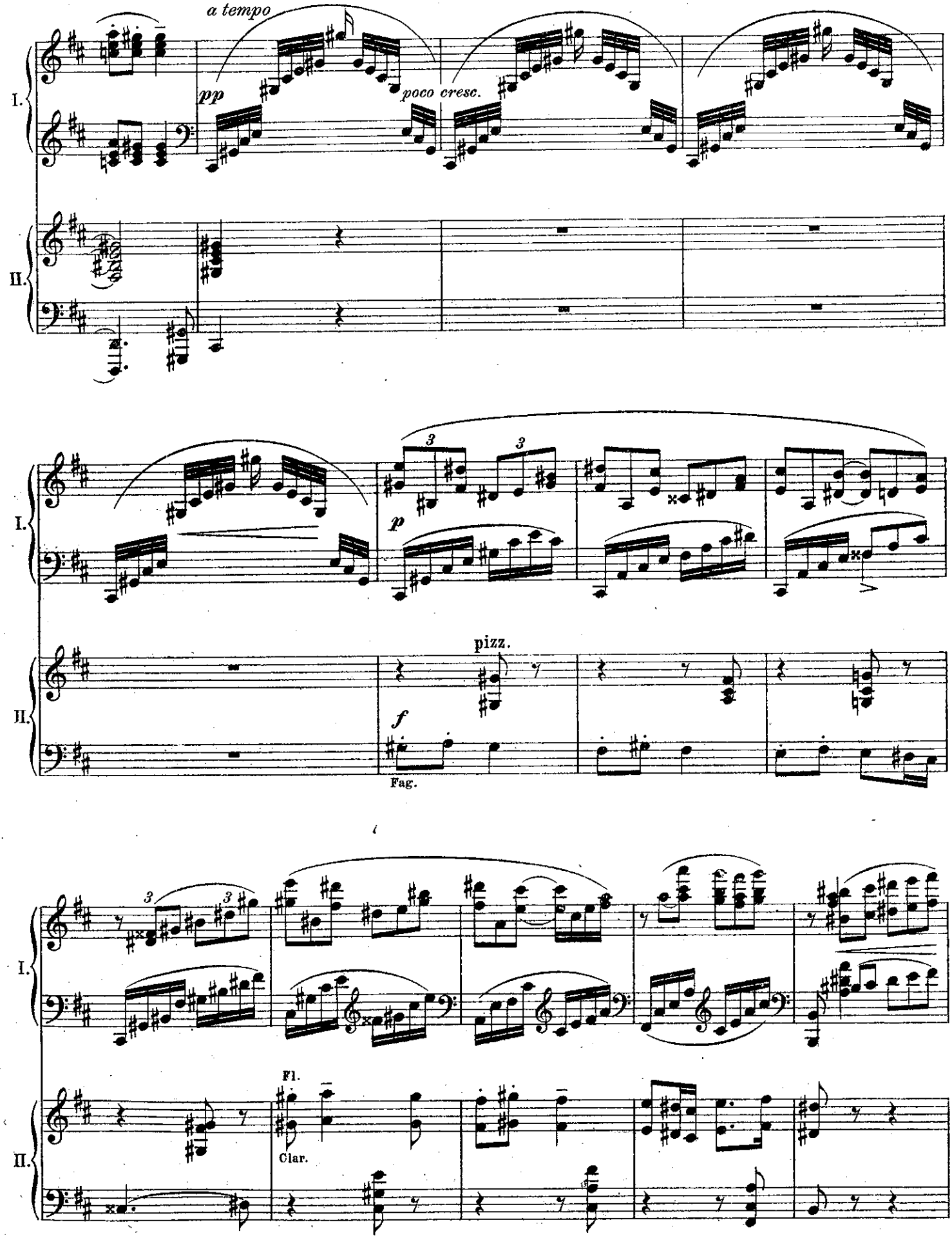

I.
II.
più f
17
Fl.
tr

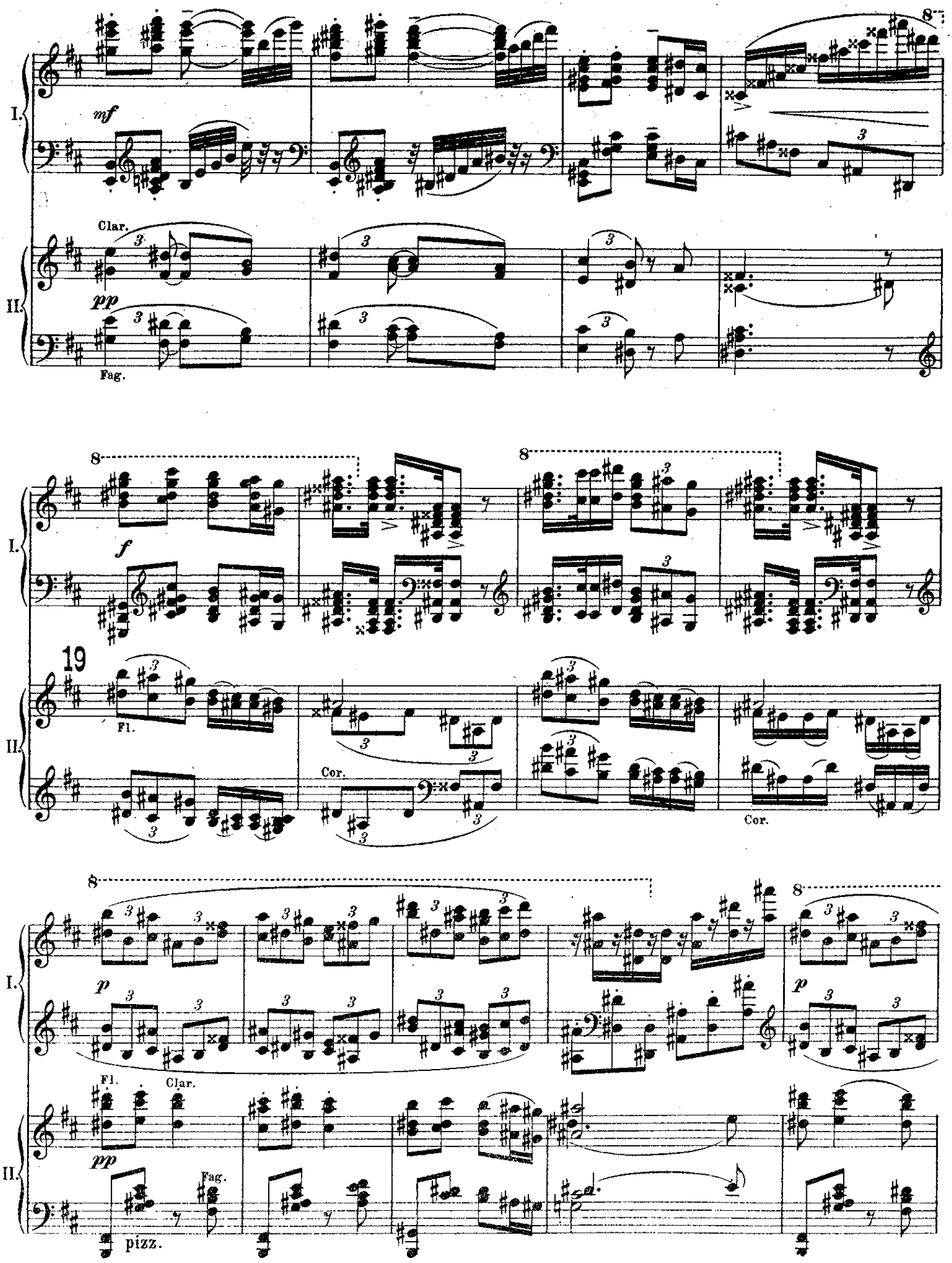

I.
II.
Celli.
f Quart., Cor.
Viol. I.
8
ff
3
Tromb.

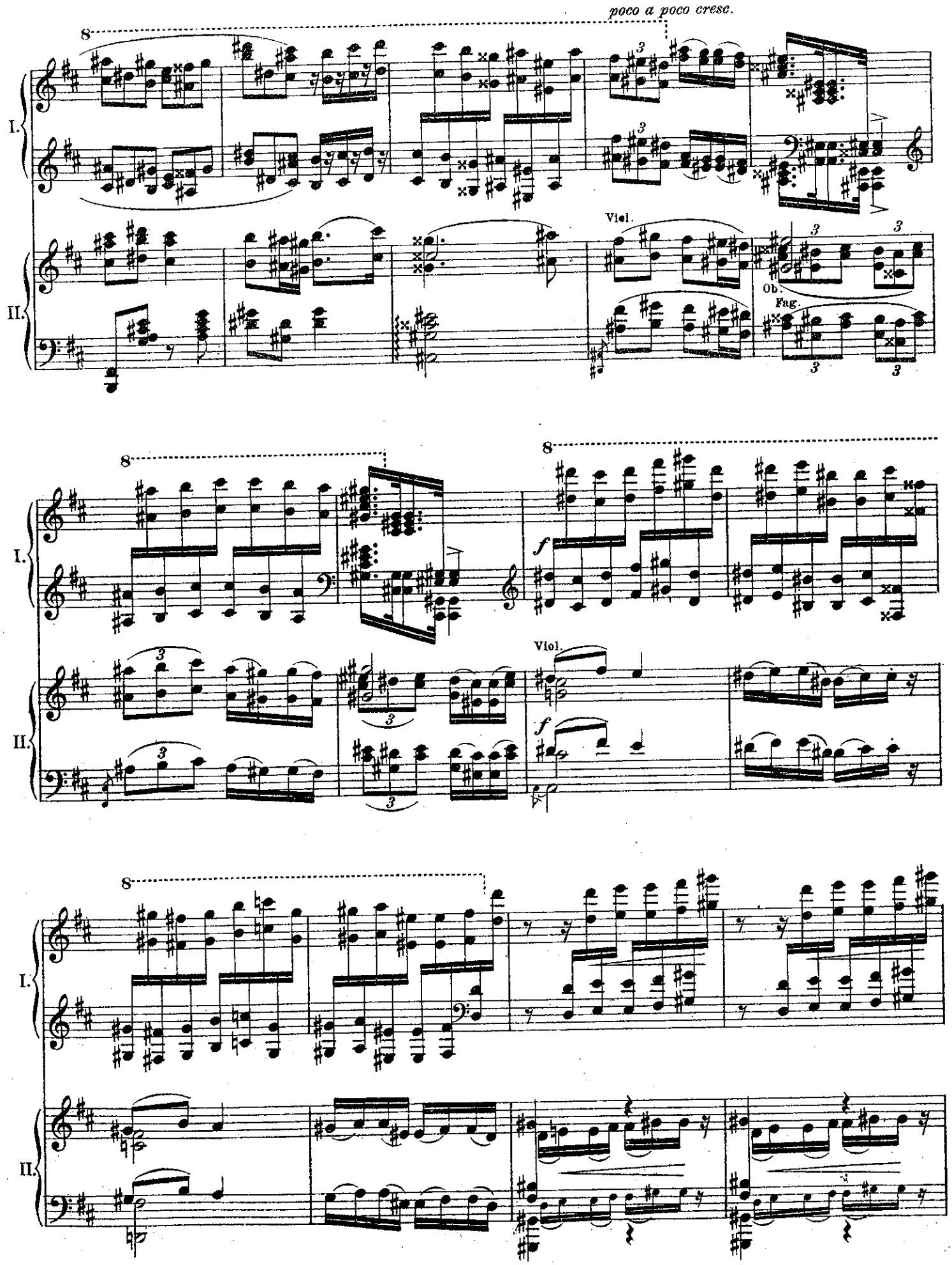

I.
II.
Clar.
f Fag.

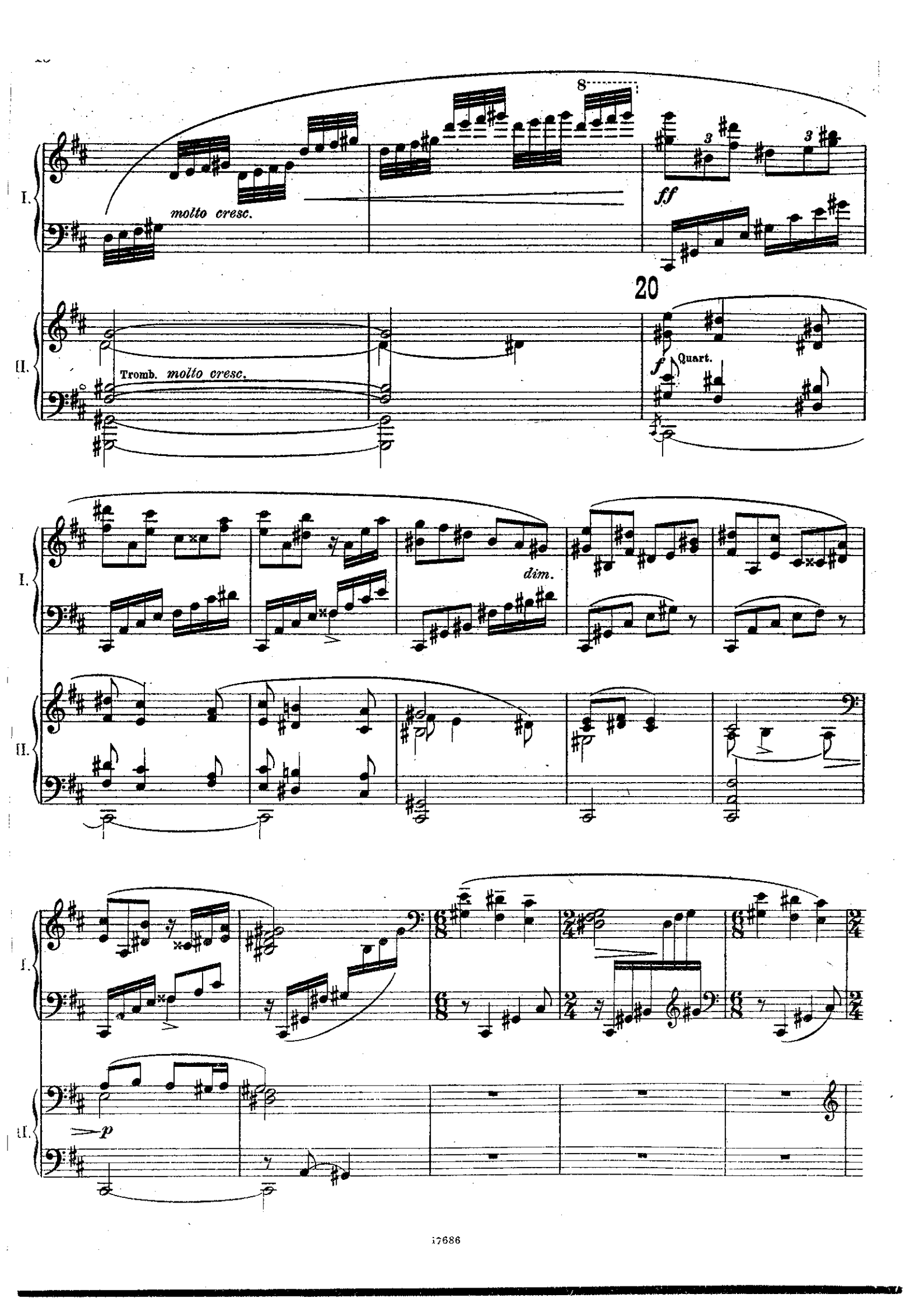

I.
II.
f Quart.
f
dim.
18
Un poco tranquillo.
pp
Fag.
pp

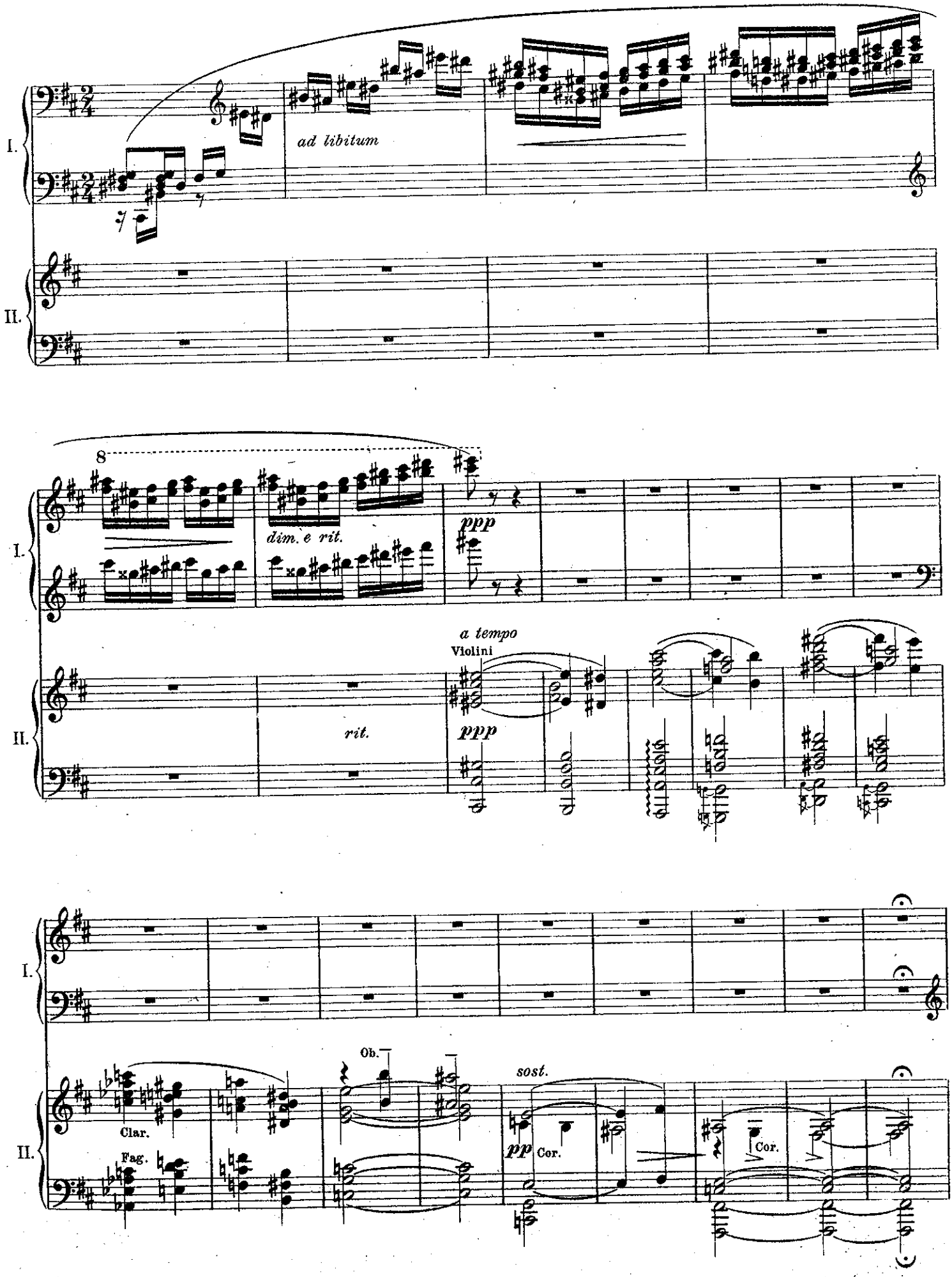

I.
ppp
pp
Ob.
Fl.
Clar.
pp
Viola.
Cor.
I.
I.
I.
poco rit.
Ob.I.
Cor.
poco rit.

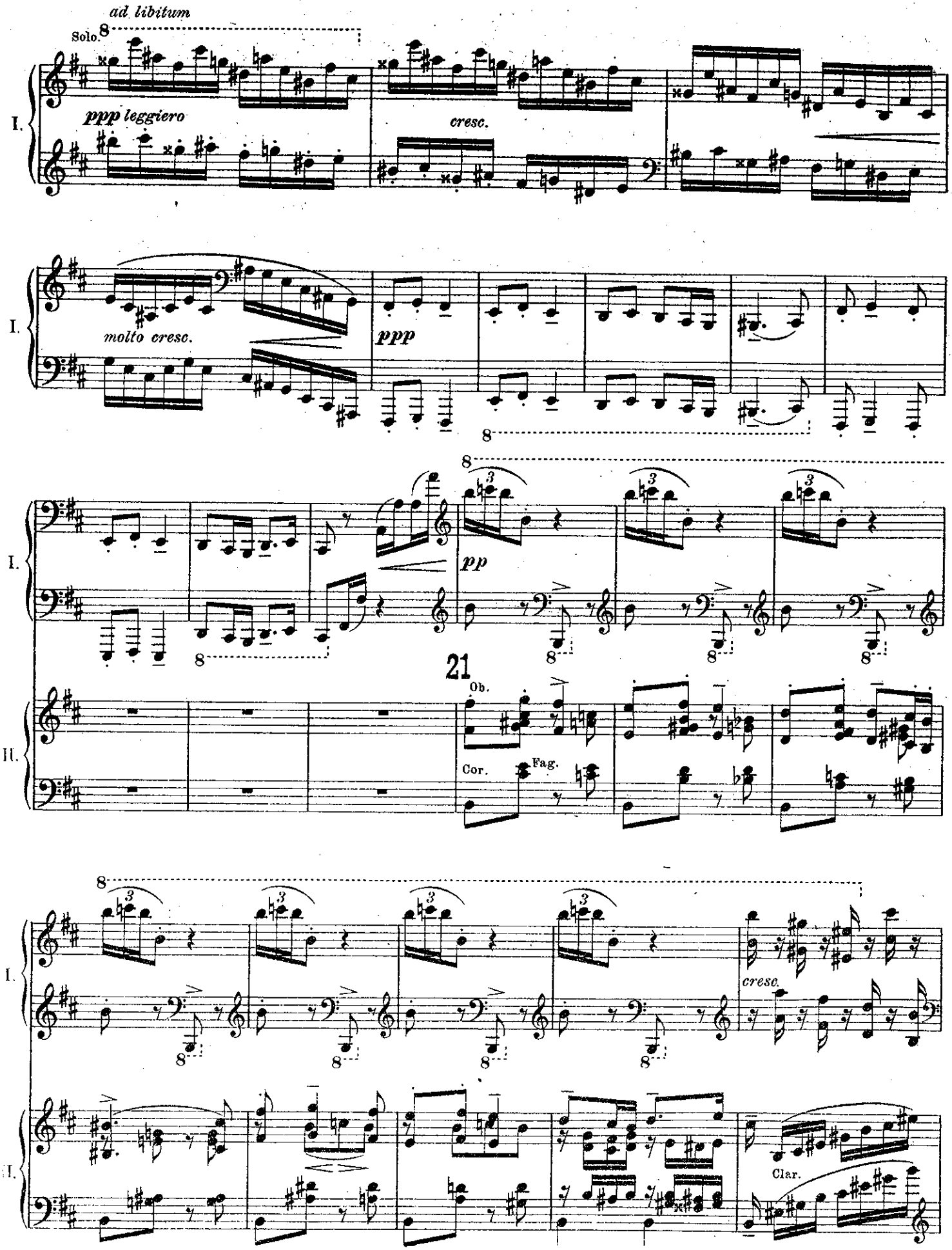

a tempo
pp
poco cresc.
I.
II.
p
pizz.
f
Fag.
Fl.
Clar.

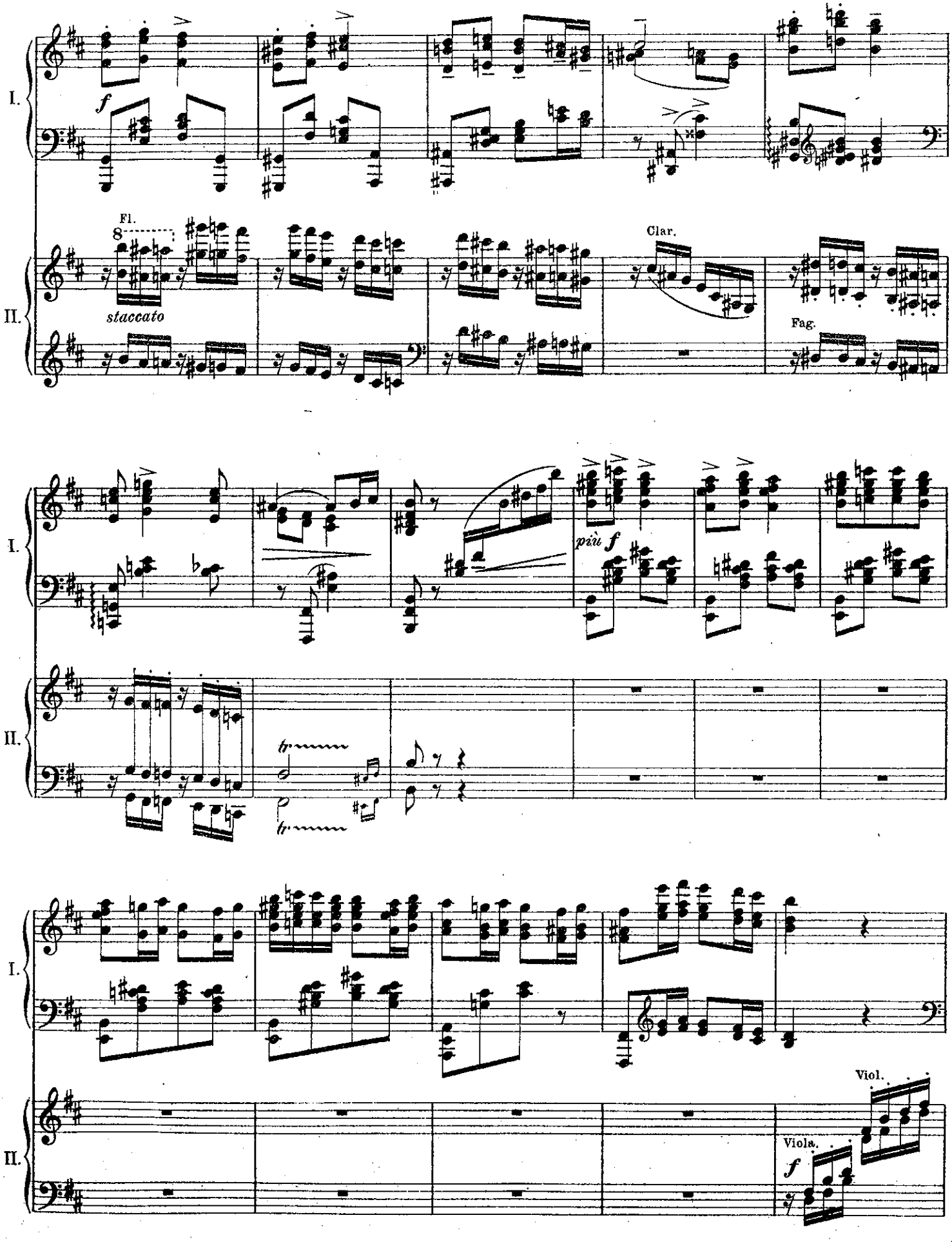

I.
II.
mf
Clar.
pp
Fag.
8
f
19
Fl.
Cor.
p
pizz.

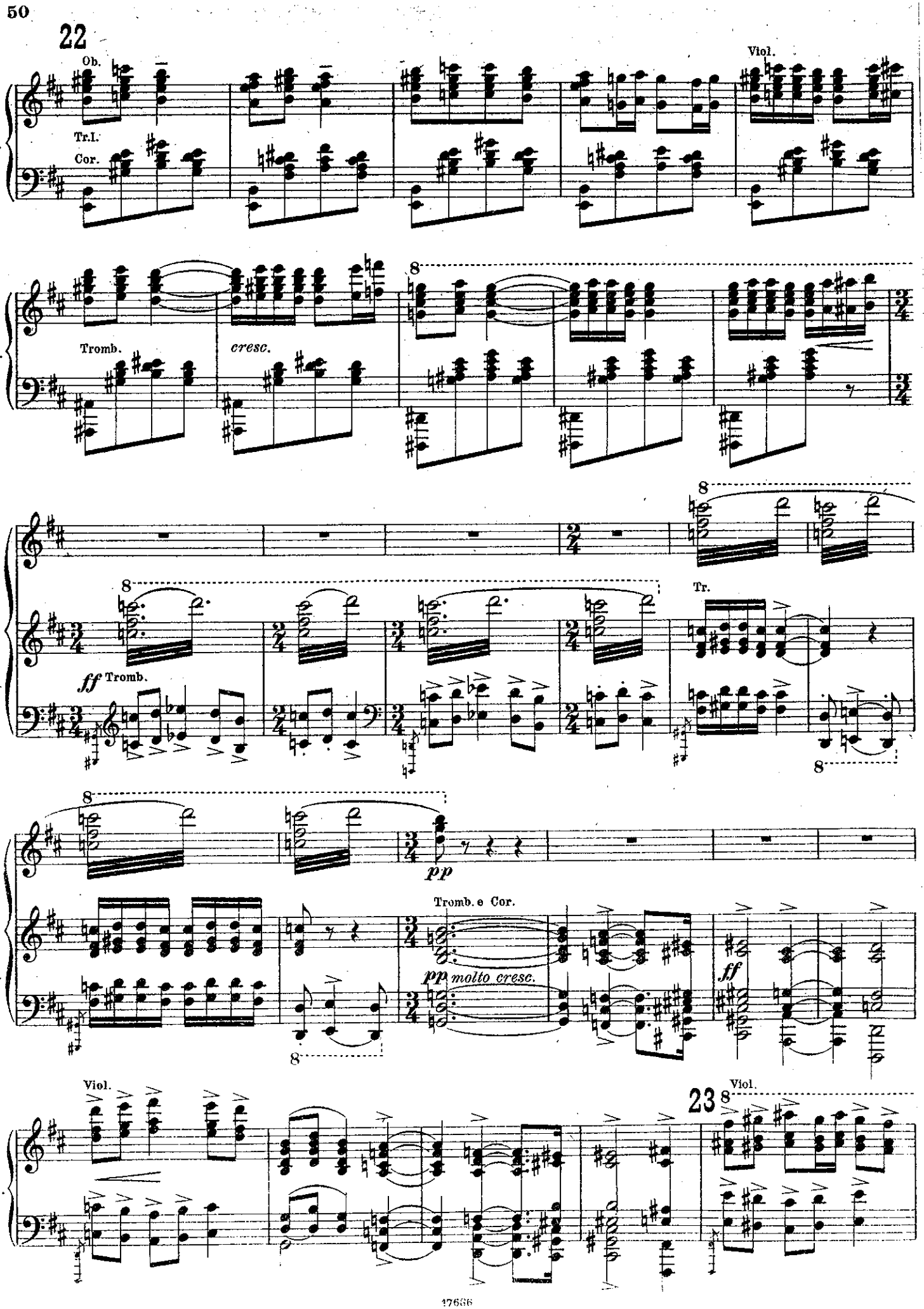

poco a poco cresc.
I.
II.
Viol.
Ob.
Fag.
f
Viol.
f

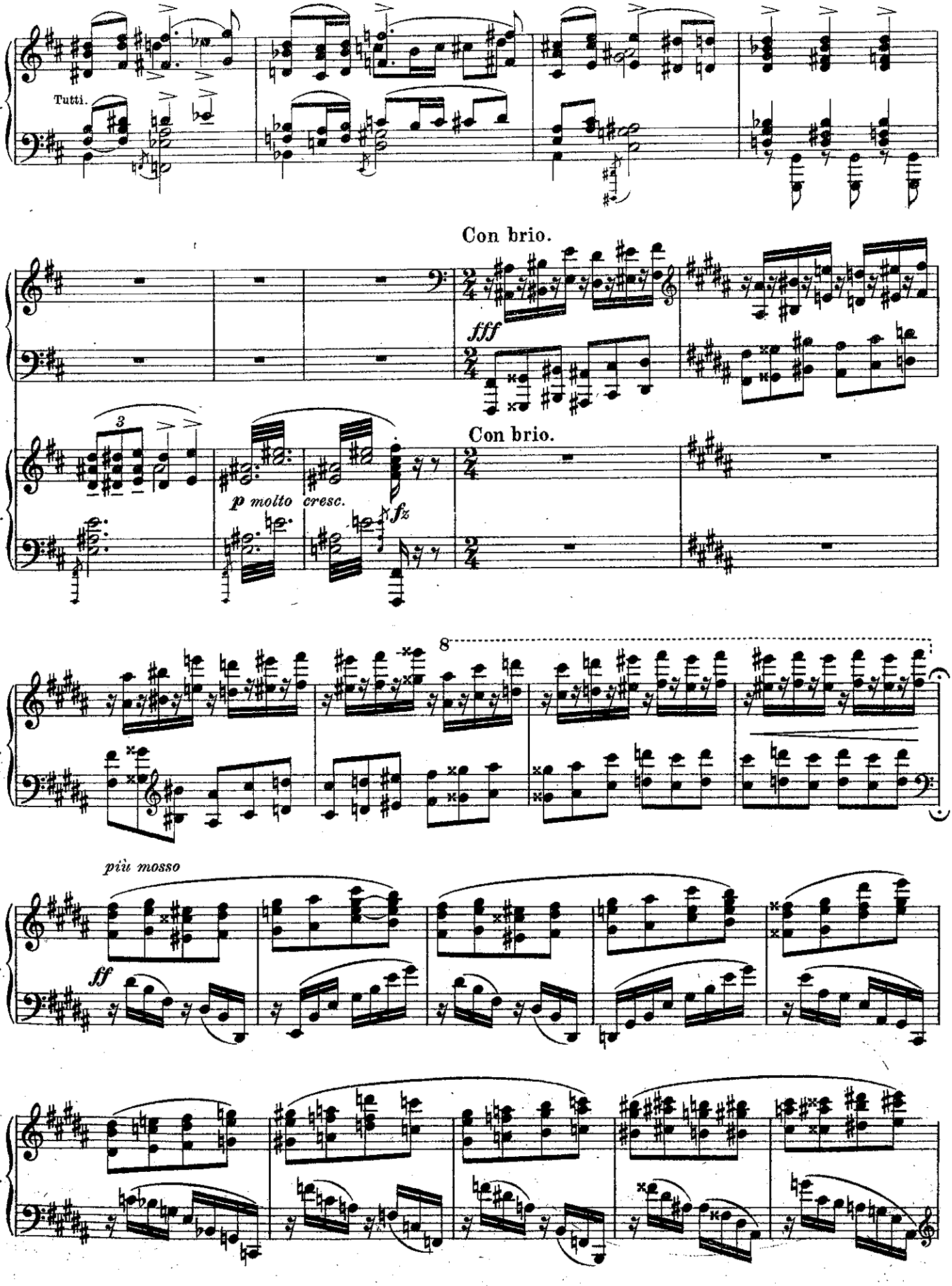

8
I.
molto cresc.
ff
3
3
20
II.
Tromb. molto cresc.
f
Quart.
I.
dim.
II.
I.
II.
p

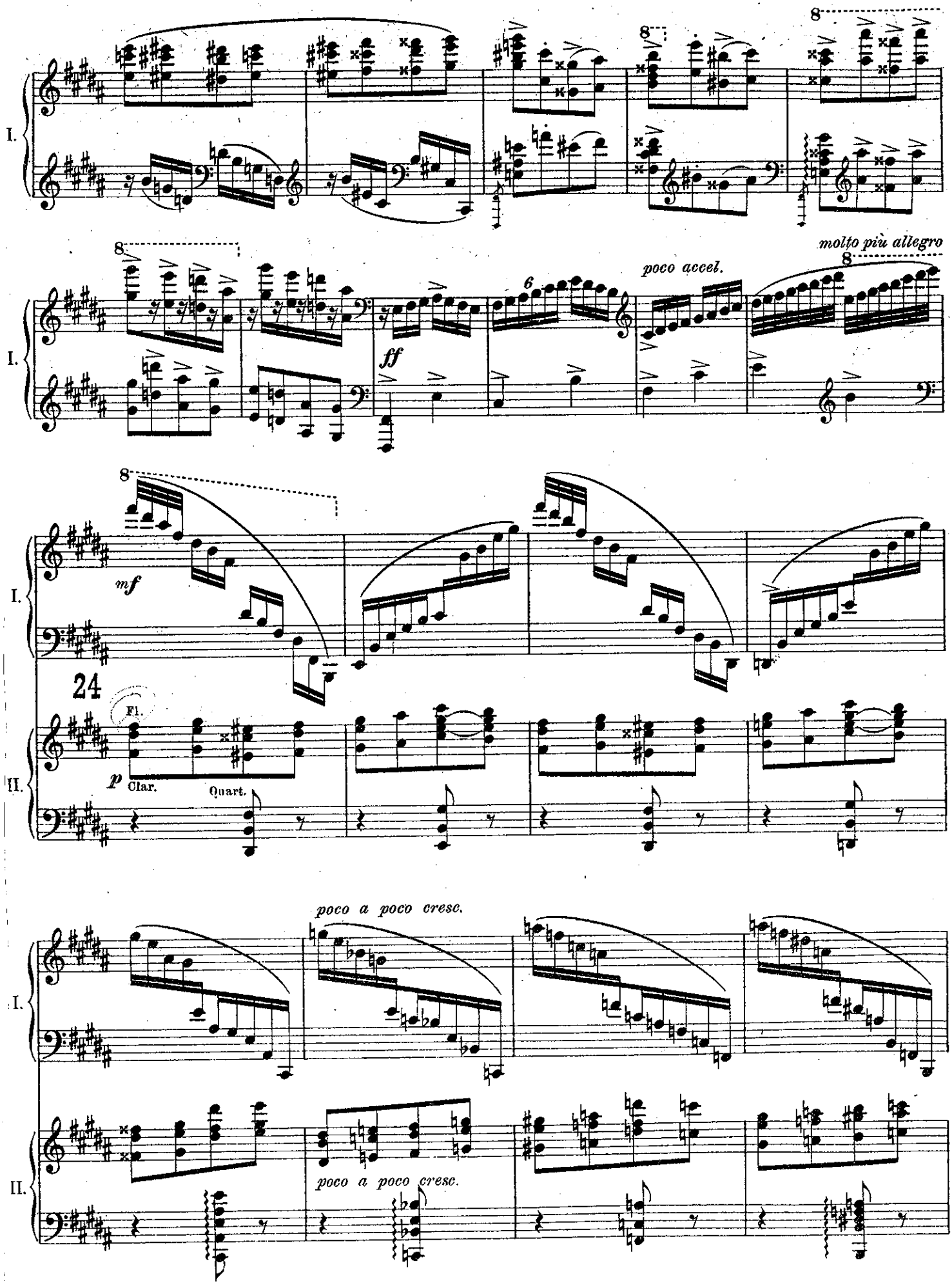

I.
II.
ad libitum
8
dim. e rit.
ppp
rit.
a tempo
Violini
ppp
Clar.
Fag.
Ob.
sost.
pp
Cor.
Cor.

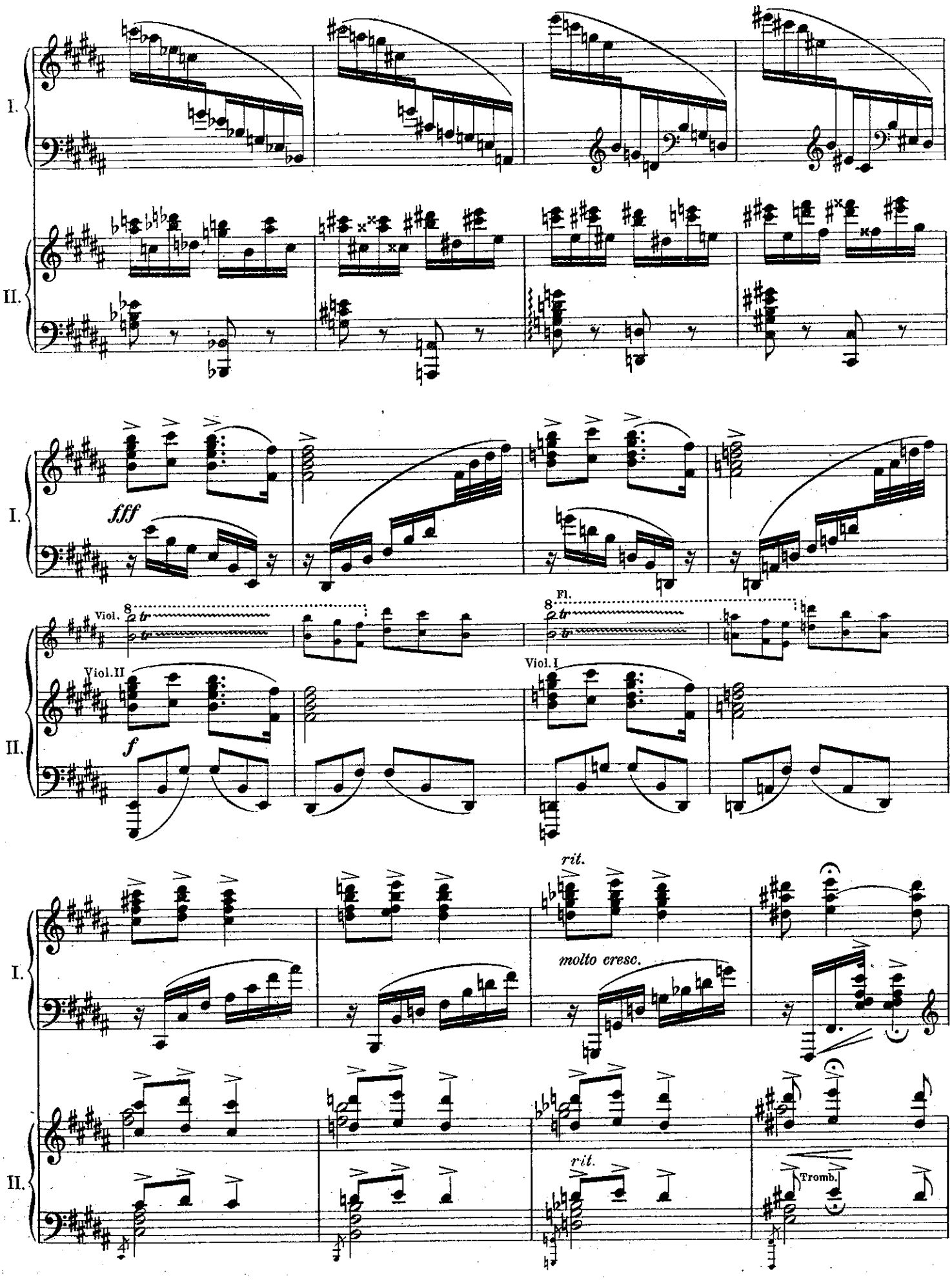

ad libitum
Solo.
ppp leggiero
cresc.
molto cresc.
ppp
pp
21
Ob.
Cor.
Fag.
cresc.
Clar.


I.
II.
f
Fl.
staccato
Clar.
Fag.
più f
Viol.
Viola.
f


22
Ob.
Tr.I.
Cor.
Viol.
II.
Tromb.
cresc.
8
ff Tromb.
Tr.
pp
Tromb. e Cor.
pp molto cresc.
ff
Viol.
23


II.
Tutti.
Con brio.
I.
fff
Con brio.
II.
3
p molto cresc.
fz
8
I.
più mosso
I.
ff
I.


I.
8
molto più allegro
poco accel.
ff
6
mf
24
II.
Fl.
p
Clar.
Quart.
poco a poco cresc.
poco a poco cresc.


I.
II.
fff
Viol.
Viol.II
f
Fl.
Viol.I
rit.
molto cresc.
rit.
Tromb.

Allegro molto vivace.

8

I.

*sempre fff*

Allegro molto vivace.

Viol.

II.

Bassi

Tromb.

Tromb.

8

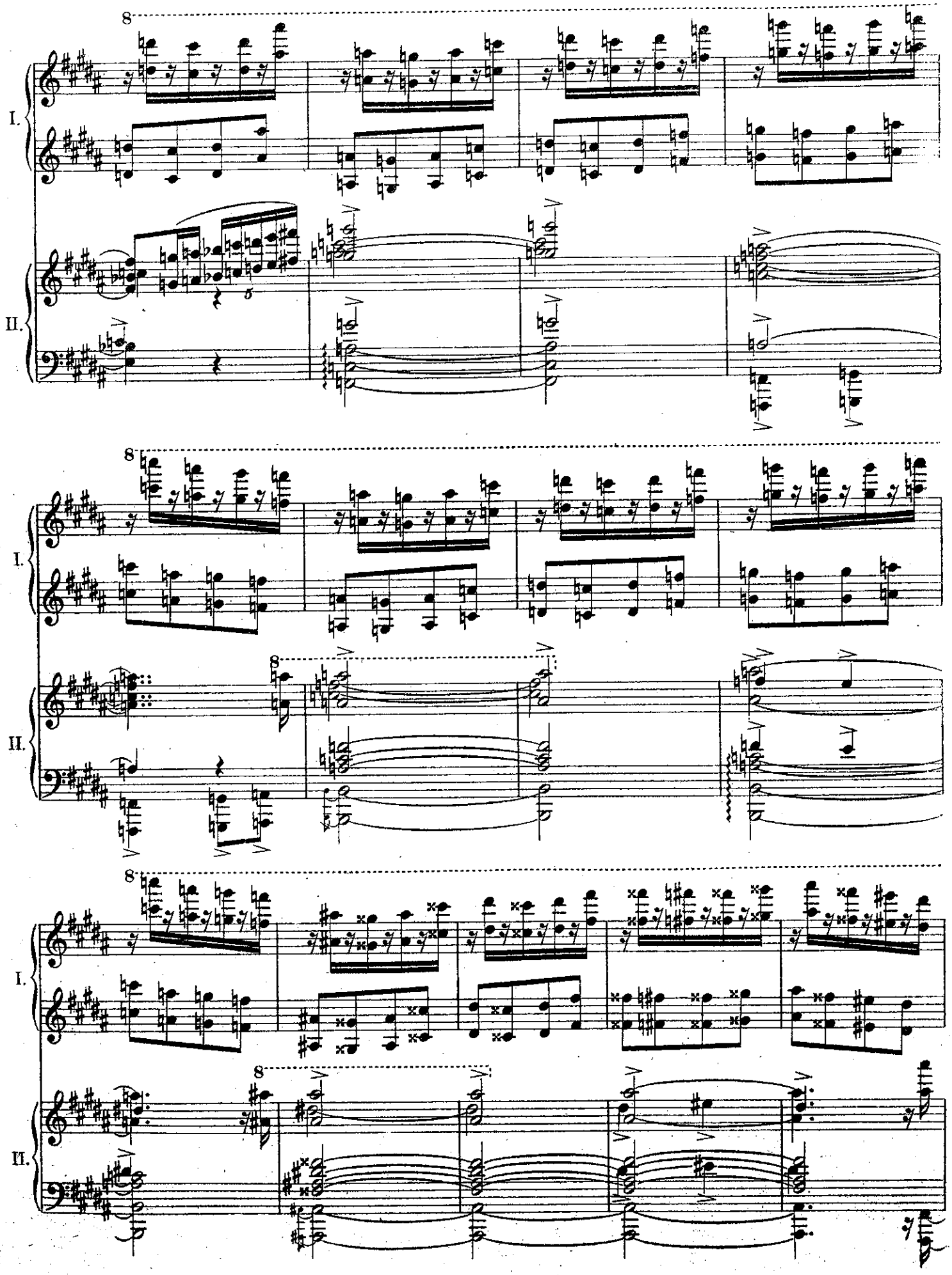
I.

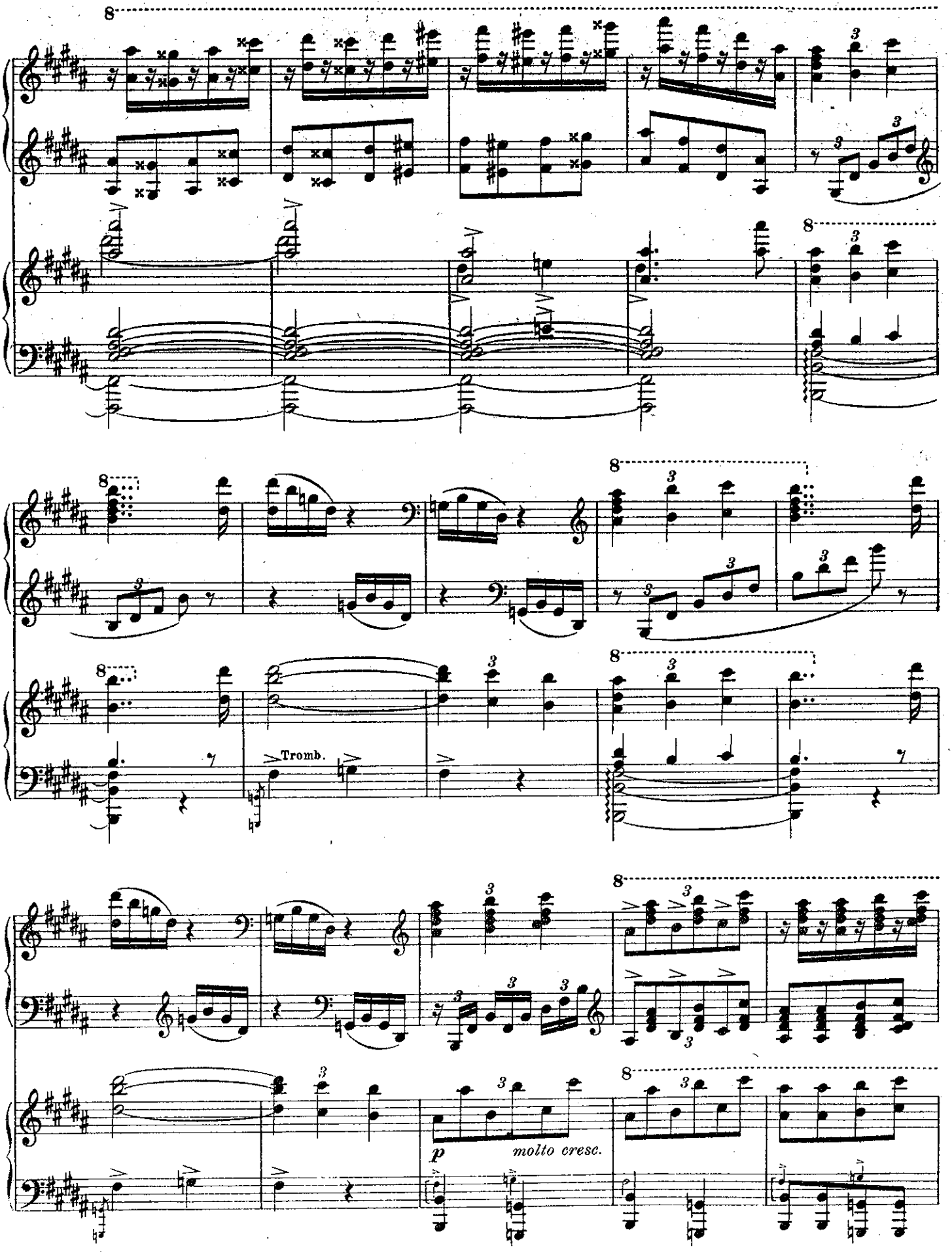
II.

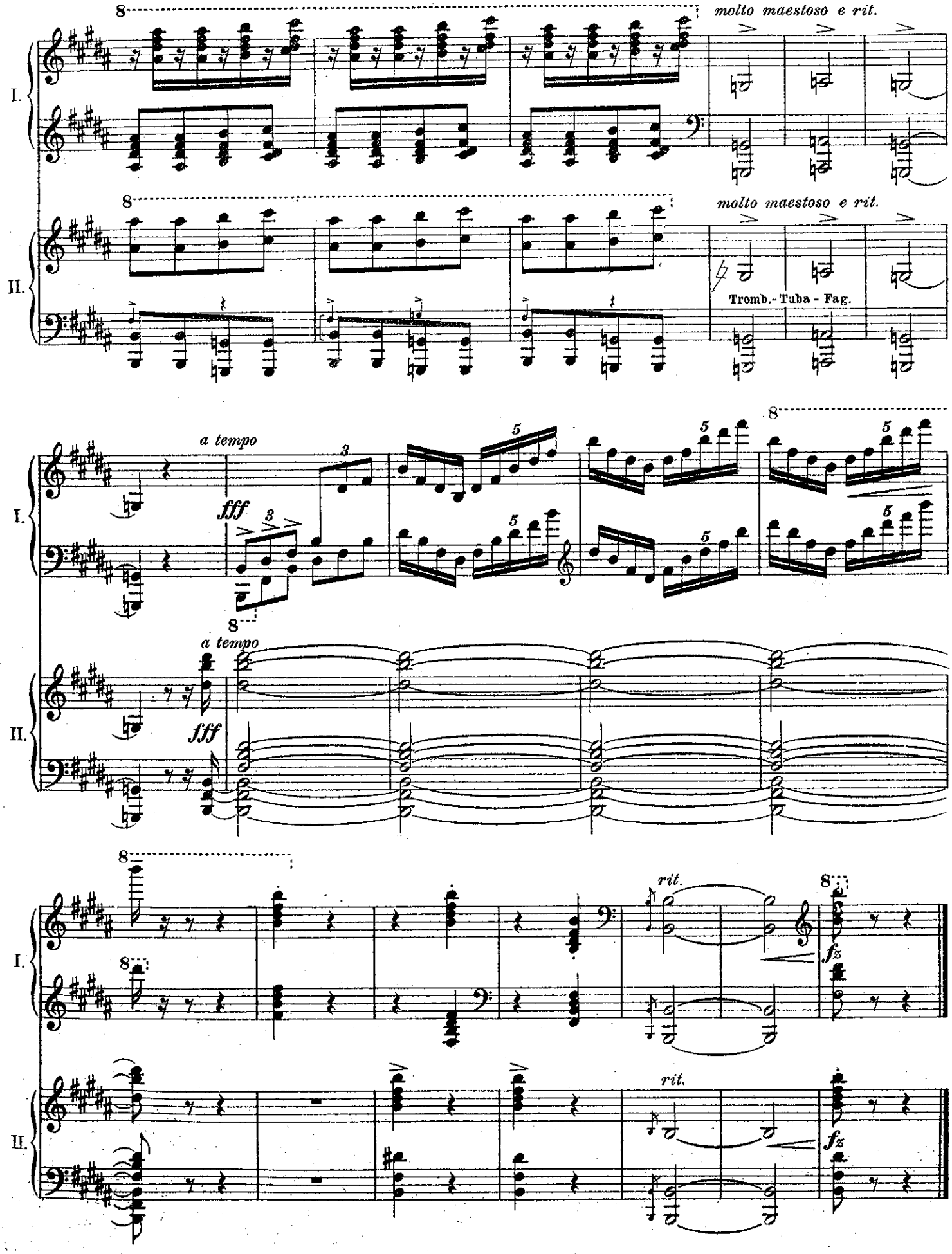
8

I.

II.


I.
II.
8
I.
II.
8
8
I.
II.
8


Tromb.
p
molto cresc.


molto maestoso e rit.
molto maestoso e rit.
Tromb. - Tuba - Fag.
a tempo
fff
a tempo
fff
rit.
rit.
fz
fz