

Encore Rag

...1912

Tad FISCHER
arr. Jacques Larocque

Rag ♩ = 108

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a measure containing a fermata and a '2' above it, followed by a series of eighth notes. Dynamic markings include *p*, *f*, and *mp*. The second staff starts at measure 7 with *mf*, *mp*, and *mf* markings. The third staff starts at measure 13 with *p*, *mp*, *f*, and *pp* markings. The fourth staff starts at measure 18 and includes first and second endings, with *mf*, *p*, *f*, and *mf* markings. The fifth staff starts at measure 23 with a *f* marking. The sixth staff starts at measure 29 with *mf* and *p* markings. The seventh staff starts at measure 35 with a *mf* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

40 *p* *mf* *f*

46 *p* *mf*

52 *p* *f* *mf*

58 *f* *mf*

65 *p*

71 *mp* *mf* *mp*
...sec. ripresa, più mosso

77 *mf* *p* *mp* *f*

83 *pp* *mf* *p* *f*
...sec. ripresa, più lento

Detailed description: This is a musical score for Tenor 1 (Soprano) in a septet, covering measures 40 to 83. The key signature is one sharp (F#). The score is written in a single staff with a treble clef. It features various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The score includes two first and second endings at measures 52-53 and 83-84. Performance instructions include "...sec. ripresa, più mosso" at measure 71 and "...sec. ripresa, più lento" at measure 83. The music consists of eighth and sixteenth notes, often beamed together, with some rests and slurs.

Encore Rag

...1912

Tad FISCHER
arr. Jacques Larocque

Rag ♩ = 108

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a measure containing a fermata and a '2' above it, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *f*, and *mp*. The second staff continues with eighth notes and rests, with dynamics *mf*, *mp*, and *mf*. The third staff features a mix of eighth and sixteenth notes, with dynamics *p*, *mp*, *f*, and *pp*. The fourth staff includes first and second endings, with dynamics *mf*, *p*, *f*, and *mf*. The fifth staff has eighth notes and rests, with a dynamic of *f*. The sixth staff continues with eighth notes and rests, with dynamics *mf* and *p*. The seventh staff is a single line of eighth notes, with a dynamic of *mf*.

40

p *mf* *f*

46

p *mf*

52

p *f* *mf*

58

f *mf*

65

p

71 *...sec. ripresa, più mosso*

mp *mf* *mp*

77

mf *p* *mp* *f*

83 *...sec. ripresa, più lento*

pp *mf* *p* *f*