

15. Tyllette the Cat

Lento **U** **Allegretto**

Piccolo
Flute
Oboe
B♭ Clarinets I
II
Bassoon
French Horn
B♭ Trumpet
Trombone
Bells
Timpani/Triangle
Percussion
Celesta
Harp
Violins I
II
Viola
Violoncello
Double Bass

Lento *con sordino* *pp* **U** **Allegretto** *senza sordino* *p*

2 3 4 5 6

7

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

7

7

mf

gliss.

pp

f

p cresc.

v

7 8 9 10

11

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

f

p

pp pizz.

arco

pizz.

arco

11 12 13 14

15

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

15 16 17 18

19

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

19

Bells

Timp.

Perc.

Cel.

Hp.

19

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

f

mf

p

f

p

pizz.

arco

pizz.

pizz.

19 20 21 22

23

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

f

p

p

p

f

p

p

gliss.

23 24 25 26

27

Picc.

Fl. *p*

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

27

Bells

Timp.

Perc.

Cel.

Hp. *pp*

27

Vlns. I *p*

Vlns. II *p*

Vla.

Vlc.

D.B.

27 28 29 30

31

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

pp

p

affrettando

p

cresc.

31 32 33 34

35

Picc.

Fl.

Ob.

I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

35

Bells

Timp.

Perc.

Cel.

Hp.

35

I

Vlns. II

Vla.

Vlc.

D.B.

f

37 **a tempo**

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

37

Bells

Timp.

Perc.

Cymb.

ff

Cel.

Hp.

37

Vlns. I

p

pp

rit.

Vlns. II

Vla.

Vlc.

D.B.

41 **a tempo**

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

41 42 43 44

45

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

45 46 47 48 49

pp

pp

mf

p *f* *p*

p *f* *p*

50

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

50

Bells

Timp.

Perc.

Cel.

Hp.

50

I
Vlns.

II

Vla.

Vlc.

D.B.

f *p* *mf* *p*

f *mf*

f *gliss.*

pp *pp*

50 51 52 53 54

16. Running Water

Moderato

Piccolo

Flutes

Oboe

B♭ Clarinets I

B♭ Clarinets II

Bassoon

French Horn

B♭ Trumpet

Trombone

Bells

Timpani

Percussion

Celesta

Harp

Violins I

Violins II

Viola

Violoncello

Double Bass

Moderato

Moderato

Moderato

p

p

p

pizz.

3

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

mf
pizz.

3

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

3

4

5 rit.

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

I

Vlns.

II

Vla.

Vlc.

D.B.

mf 5 *f*

6 6 6 6

arco

5 6 7

8

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

I

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

6

6

6

6

6

6

6

6

Triangle

pizz.

mf

arco

8

9

10

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

10

Bells

Timp.

Perc.

Cel.

Hp.

10

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

pizz.

mf

12

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

12

Bells

Timp.

Perc.

Cel.

Hp.

12

I

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

14

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

16

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

16

Bells

Timp.

Perc.

Cel.

Hp.

16

I
Vlns.

II

Vla.

Vlc.

D.B.

20

Picc. *mf* *p*

Fl.

Ob.

I
Cl. *mf* *p*

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

20

Bells

Timp.

Perc.

Cel. *mf* *mf* *p*

Hp.

I
Vlns.

II

Vla.

Vlc.

D.B.

20 21 22 23 24

25

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

25

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

25 26 27

28

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

28

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

28

29

30

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

32

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

32

Bells

Timp.

Perc.

Cel.

Hp.

32

I

Vlns.

II

Vla.

Vlc.

D.B.

34

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

34

Bells

Timp.

Perc.

Cel. *mf*

Hp.

34

arco
con sordino

VI. I

con sordino

VI. II

Vla.

Vlc.

D.B.

36

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

36

Bells

Timp.

Perc.

Cel.

Hp.

36

I
Vlns.

II

Vla.

Vlc.

D.B.

p ³ *mf*

p ³ *mf*

p

affrettando *a tempo*

6 *6* *6* *6* *6* *6*

17. The Soul of Fire

Molto allegro

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Flutes, Oboe, B♭ Clarinets (I and II), and Bassoon. The second system includes French Horn, B♭ Trumpet, and Trombone. The third system includes Bells, Timpani, and Percussion. The fourth system includes Celesta and Harp. The bottom system includes Violins (I and II), Viola, Violoncello, and Double Bass. The score is in 3/4 time and marked 'Molto allegro'. The bottom system features dynamic markings: *p* at the beginning, *p* at measures 2 and 3, and *f* at measure 4. The Violin parts feature triplet patterns.

5

Picc.


Fl.

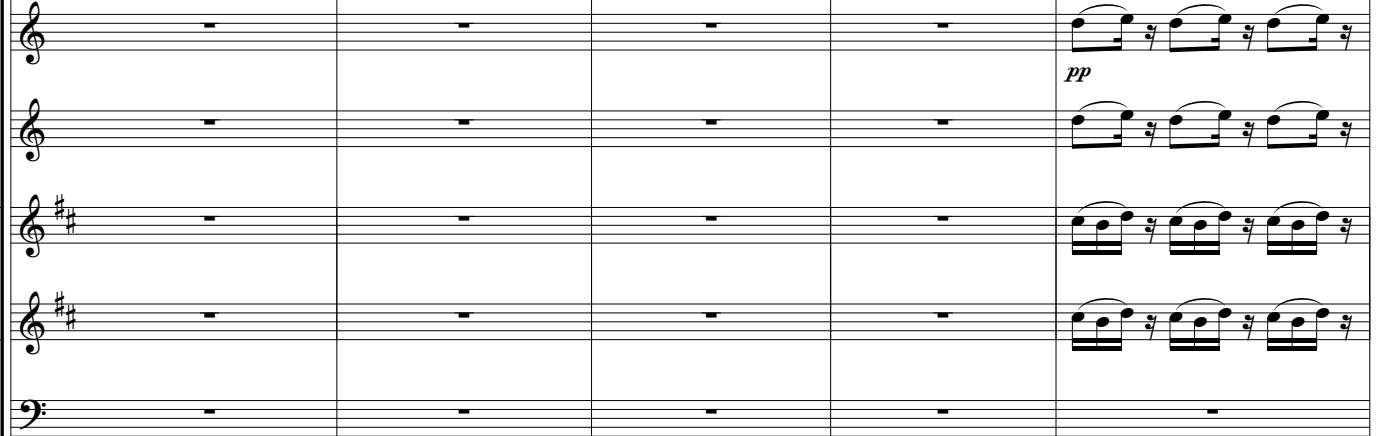
Ob.

I

Cls. II

Bsn.

pp 



Fr. Hrn.

Tpt.

Tbn.



5

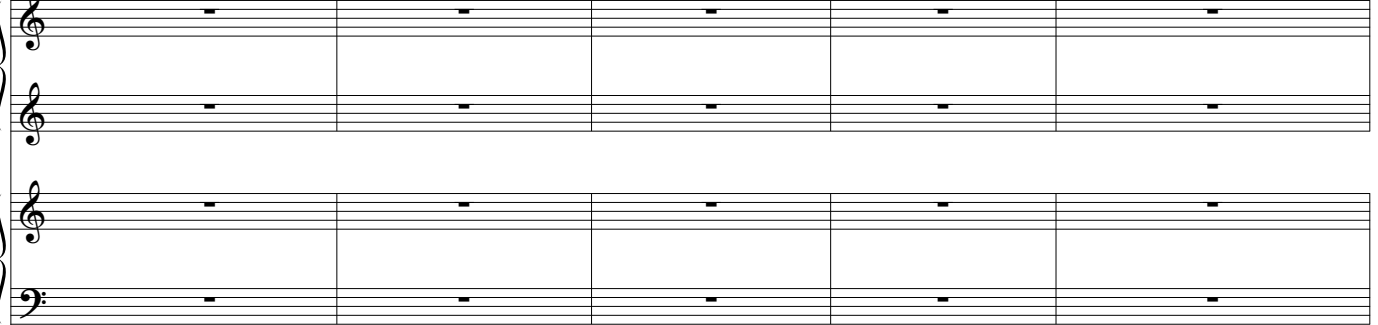
Bells

Timp.

Perc.

Cel.

Hp.



5

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.




p 





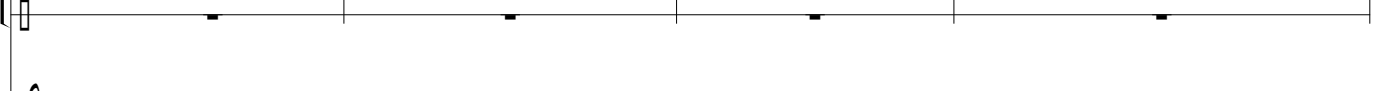
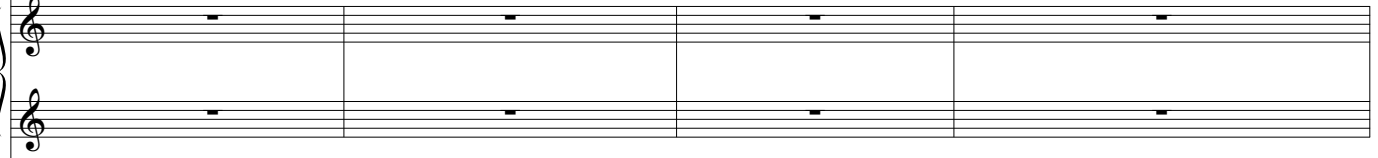
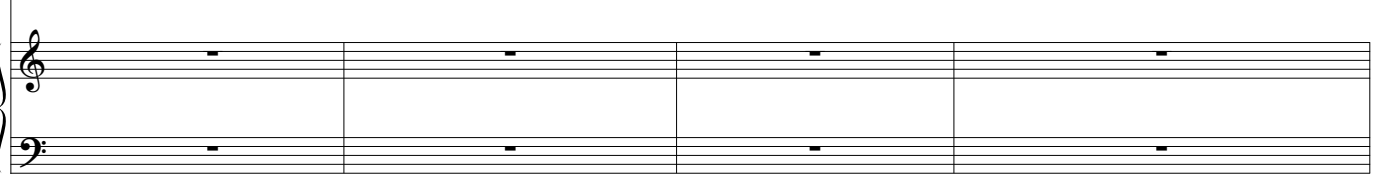
5 6 7 8 9

10


Picc. 
Fl. 
Ob. 
Cl. I 
Cl. II 
Bsn. 

Fr. Hrn. 
Tpt. 
Tbn. 

10

Bells 
Timp. 
Perc. 
Cel. 
Hp. 

10

Vlns. I 
Vlns. II 
Vla. 
Vlc. 
D.B. 

14

Picc. 

Fl. 

Ob. 

Cl. I 

Cl. II 

Bsn. 

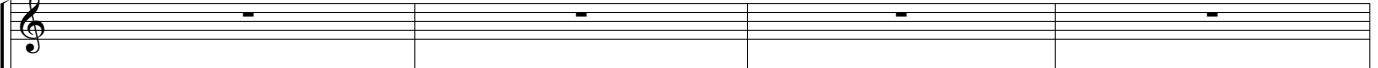
mf

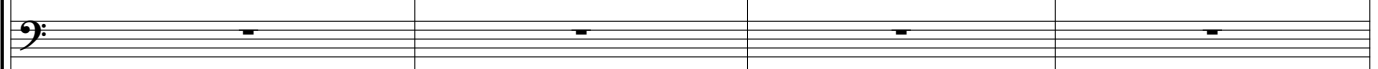
Fr. Hrn. 


Tpt. 

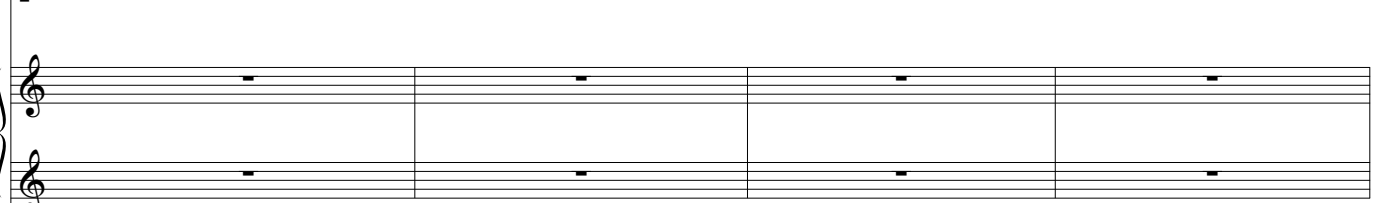
Tbn. 


14

Bells 

Timp. 

Perc. 

Cel. 

Hp. 

14

Vlns. I 

Vlns. II 

Vla. 

Vlc. 

D.B. 

18

Picc. 

Fl. 

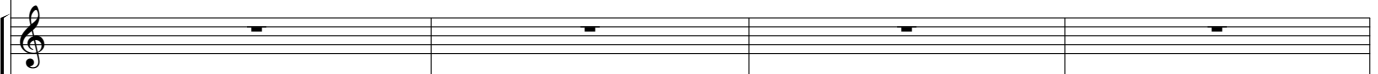
Ob. 

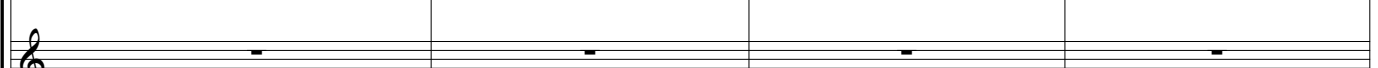
I 

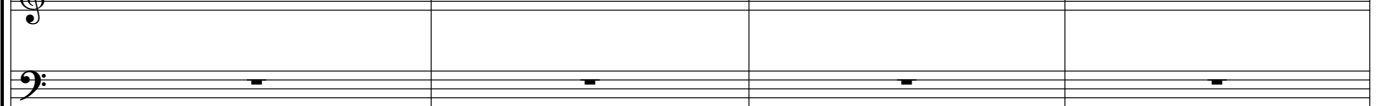
Cl. II 

Bsn. 

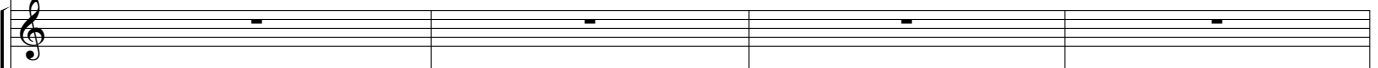
dim.

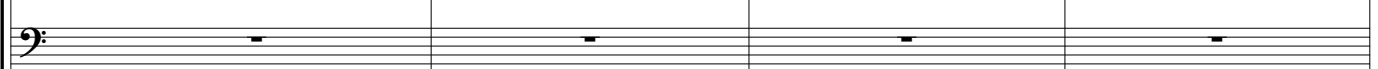
Fr. Hrn. 


Tpt. 


Tbn. 

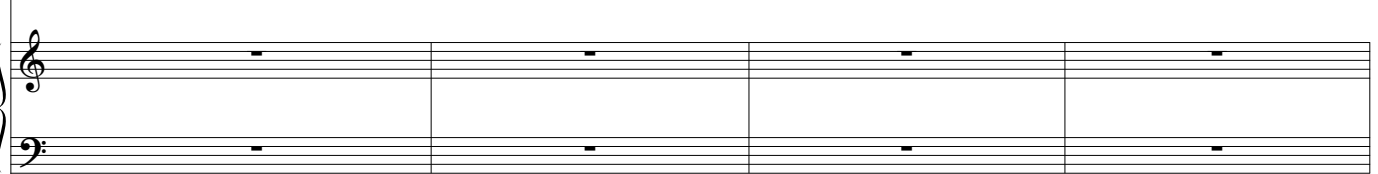
18

Bells 

Timp. 

Perc. 

Cel. 

Hp. 

18

I 

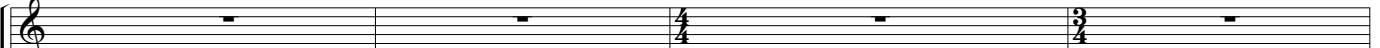
Vl. II 


Vla. 


Vlc. 


D.B. 

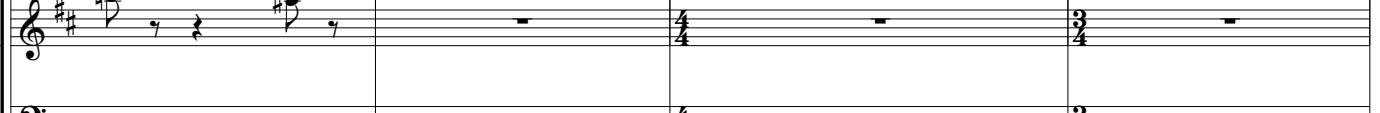
22

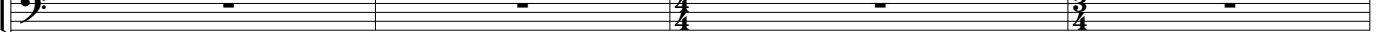
Picc. 

Fl. 

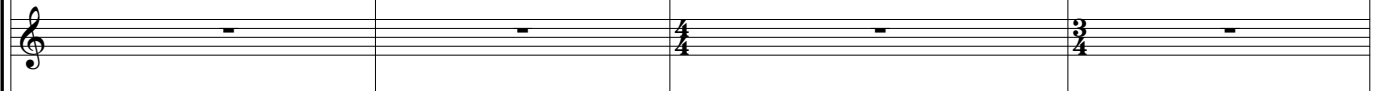
Ob. 

Cl. I 

Cl. II 

Bsn. 

Fr. Hrn. 

Tpt. 

Tbn. 

22

Bells 

Timp. 

Perc. 

Cel. 

Hp. 

22

Vlns. I 

Vlns. II 

Vla. 

Vlc. 

D.B. 

26

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

26

Bells

Timp.

Perc.

Cel.

Hp.

26

I
Vlns.

II

Vla.

Vlc.

D.B.

26 27 28 29

34

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

34

Bells

Timp.

Perc.

Cymb.

Cel.

Hp.

34

I
Vlns.

II

Vla.

Vlc.

D.B.

f

p

leggero

37

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

37

Bells

Timp.

Perc.

Cel.

Hp.

37

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

44

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

44

Bells

Timp.

Perc.

Cel.

Hp.

44

I
Vlns.

II

Vla.

Vlc.

D.B.

ff

marcato

44

45

46

47

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

47

Bells

Timp.

Perc.

Cel.

Hp.

47

I
Vlns.

II

Vla.

Vlc.

D.B.

47 48 49

50

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

50

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

50

51

52

f

f

53

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

53

Bells

Timp.

Perc.

Cel.

Hp.

53

I
Vlns.

II

Vla.

Vlc.

D.B.

53 54 55

56

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

56 *f* dim. *mf*

Bells

Timp.

Perc.

Cel.

Hp.

56

I
Vlns.

II

Vla.

Vlc.

D.B.

56 57 58

59

Picc. Fl. Ob. Cls. I II Bsn. Fr. Hrn. Tpt. Tbn. Bells Timp. Perc. Cel. Hp. Vlns. I II Vla. Vlc. D.B.

pp

p

pp

pp

59 60 61

62

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

62

Bells

Timp.

Perc.

Cel.

Hp.

62

I
Vlns.

II

Vla.

Vlc.

D.B.

62 63 64 65

66

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

66

Bells

Timp.

Perc.

Cel.

Hp.

66

I
Vlns.

II

Vla.

Vlc.

D.B.

66

67

68

69

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

69

Bells

Timp.

Perc.

Cel.

Hp.

69

sempre cresc.

ff

Vlins. I

Vlins. II

Vla.

Vlc.

D.B.

69 70 71

72

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

72

Bells

Timp.

Perc.

Cel.

Hp.

72

I
Vlns.

II

Vla.

Vlc.

D.B.

75

Picc. Fl. Ob. Cls. I Cls. II Bsn.

Fr. Hrn. Tpt. Tbn.

75

Bells Timp. Perc.

Cel.

Hp.

75

Vlins. I Vlins. II Vla. Vlc. D.B.

75

76

77

This page of the musical score covers measures 78, 79, and 80. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line of eighth notes.
- Fl.**: Flute, resting.
- Ob.**: Oboe, playing a melodic line of eighth notes.
- Cl. I & II**: Clarinets in C, playing a melodic line of eighth notes with accents.
- Bsn.**: Bassoon, resting.
- Fr. Hrn.**: French Horn, resting.
- Tpt.**: Trumpet, playing a melodic line of eighth notes.
- Tbn.**: Trombone, resting.
- Bells**: Bells, resting.
- Timp.**: Timpani, resting.
- Perc.**: Percussion, resting.
- Cel.**: Cymbals, resting.
- Hp.**: Harp, playing a rhythmic accompaniment of chords.
- Vl. I & II**: Violins, playing a fast sixteenth-note pattern with accents.
- Vla.**: Viola, playing a rhythmic accompaniment of eighth notes.
- Vlc.**: Violoncello, playing a few notes in measure 78.
- D.B.**: Double Bass, resting.

Measure 78 is marked with a box containing the number 78. Measure 79 is marked with a box containing the number 79. Measure 80 is marked with a box containing the number 80. The dynamic marking *ff* (fortissimo) is present in measure 79. Accents (√) are placed above the notes in measures 78, 79, and 80 for the Piccolo, Oboe, Clarinets, and Violins.

81

Picc.

Fl.

Ob.

I (✓)

Cl. II (✓)

Bsn.

Fr. Hrn.

Tpt.

Tbn.

81

Bells

Timp.

Perc.

Cel.

Harp (mf)

I (✓)

Viol. II (✓)

Vla.

Vlc.

D.B.

81

82

83

84

85

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Harp

85

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

85

86

87

88

89

90

p

pp

ppp

18. The Fairy's Return

Adagio

The score is for the piece "18. The Fairy's Return" from "The Blue Bird Suite" by Alba Rosa Viator, 1951. It is marked "Adagio" and is page 55 of the score. The music is in common time (C) and features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon, French Horn) and strings (Violins, Viola, Violoncello, Double Bass) have active parts, while the brass (Trumpet, Trombone) and percussion (Bells, Timpani, Percussion) are mostly silent. The Celesta and Harp provide a rhythmic accompaniment. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs, and some triplets. The piece concludes with a *p* marking in the Trombone part.

2

3

4

5

Picc. 

Fl. 

Ob. 

Cls. I 

Cls. II 

Bsn. 

Fr. Hrn. 

Tpt. 

Tbn. 

5

Bells 

Timp. 

Perc. 

Cel. 

Hp. 

Vlins. I 

Vlins. II 

Vla. 

Vlc. 

D.B. 

19. The Pageant of the Fairies

Moderato

Piccolo

Flutes

Oboe

B♭ Clarinets I

B♭ Clarinets II

Bassoon

French Horn

B♭ Trumpet

Trombone

Moderato

Bells

Timpani

Percussion

Celesta

Harp

Moderato

Violins I

Violins II

Viola

Violoncello

Double Bass

7

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

7

Bells

Timp.

Perc.

Cel.

Hp.

7

I
Vlns.

II

Vla.

Vlc.

D.B.

7 8 9 10 11 12

13

Picc.
Fl.
Ob.
Cls. I
Cls. II
Bsn.

Fr. Hrn.
Tpt.
Tbn.

13

Bells
Timp.
Perc.

Cel.

Hp.

13

Vlins. I
Vlins. II
Vla.
Vlc.
D.B.

13

14

15

16

17

poco rit.

18

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

18

Bells

Timp.

Perc.

Cel.

Hp.

18

Vlns.

I

II

Vla.

Vlc.

D.B.

18 19 20 21 22

23

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

23

Bells

Timp.

Perc.

Cel.

Hp.

23

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

23 24 25 26

27

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

27

Bells

Timp.

Perc.

Cel.

Hp.

27

I
Vlns.

II

Vla.

Vlc.

D.B.

27 28 29 30

31

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

31

Bells

Timp.

Perc.

Cel.

Hp.

I
Vlns.

II

Vla.

Vlc.

D.B.

31 32 33 34 35

36

Picc.

Fl.

Ob.

Cls. I

Cls. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

36

Bells

Timp.

Perc.

Cel.

Hp.

36

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

36

37

38

39

40

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

40

Bells

Timp.

Perc.

Cel.

Hp.

I
Vlns.

II

Vla.

Vlc.

D.B.

40

41

42

43

44

attaca

Picc.
Fl.
Ob.
Cls. I
Cls. II
Bsn.

Fr. Hrn.
Tpt.
Tbn.

44

attaca

Bells
Timp.
Perc.
Cel.

Hp.

44

attaca

Vlns. I
Vlns. II
Vla.
Vlc.
D.B.

44

45

46

47

20. The Slumber Song

Poco più lento

Piccolo

Flutes

Oboe

B♭ Clarinets I

B♭ Clarinets II

Bassoon

French Horn

B♭ Trumpet

Trombone

Bells

Timpani

Percussion

Celesta

Harp

Violins I

Violins II

Viola

Violoncello

Double Bass

pp

p

pizz.

2 3 4 5

6

Picc. Fl. Ob. Cls. I Cls. II Bsn.

Woodwind section score for measures 6-10. The Oboe and Clarinet II parts feature melodic lines with slurs and dynamics. The Clarinet I and Bassoon parts are mostly rests.

Fr. Hrn. Tpt. Tbn.

Brass section score for measures 6-10. All parts (French Horn, Trumpet, Trombone) are rests.

6

Bells Timp. Perc.

Percussion section score for measures 6-10. All parts (Bells, Timpani, Percussion) are rests.

Cel.

Cello/Double Bass section score for measures 6-10. Both parts are rests.

Hp.

Harp section score for measures 6-10. The harp part features a rhythmic accompaniment with slurs and dynamics.

6

Vlns. I Vlns. II Vla. Vlc. D.B.

String section score for measures 6-10. The Violin I and II parts play a rhythmic pattern. The Viola, Violoncello, and Double Bass parts play a similar rhythmic accompaniment.

11 **poco rit.** **attaca**

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

11 12 13 14 15

21. Epilogue

Allegretto

Piccolo

Flutes

Oboe

B♭ Clarinets I

B♭ Clarinets II

Bassoon

French Horn

B♭ Trumpet

Trombone

Bells

Timpani

Percussion

Celesta

Harp

Violins I

Violins II

Viola

Violoncello

Double Bass

mf

pp

(pizz.)

2 3 4 5 6 7

8

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

8

Bells

Timp.

Perc.

Cel.

Hp.

8

I

Vlns.

II

Vla.

Vlc.

D.B.

15

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

15

Bells

Timp.

Perc.

Cel.

Hp.

15

I
Vlns.

II

Vla.

Vlc.

D.B.

21

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

21

Bells

Timp.

Perc.

Cel.

Hp.

21

I

Vlns.

II

Vla.

Vlc.

D.B.

21 22 23 24 25 26

27

Picc. Fl. Ob. Cls. I II Bsn.

Fr. Hrn. Tpt. Tbn.

27

Bells Timp. Perc. Cel. Hp.

27

Vlns. I II Vla. Vlc. D.B.