

Johann Sebastian Bach
Brandenburg Concerto No. 4
In G Major, BWV 1049

Violone

1. Allegro

The image displays a page of musical notation for the Violone part of the first movement of Johann Sebastian Bach's Brandenburg Concerto No. 4. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. The music is divided into measures, with measure numbers 8, 13, 22, 36, 45, 54, 65, 76, 85, 94, 107, and 116 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings (indicated by the number '3'). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. There are also dynamic markings like 'Vc.' and 'Va.' above certain measures. The score concludes with a final measure at measure 116.

Violone

133 3 3

146

155

164 16 Fl. dolce I tr

188 3

199

208 3

219

228 1

237 1 1

246 1 1

255 1 10 Vc.

273

Violone

282

291

303

Viol. principale

323

333

342

353

365

376

Vc. Va.

388

397

408

419

Violone

2. Andante

10

18

26

35

44

53

61

3

Fl. dolce I

p

3. Presto

10

Viol. principale

15

23

Violone

31

Violone

158 12 *Fl. dolce*

176

183 5

194 7 Viol. II

207

214 1 2

221 3 4 5 6

227

233

239 *Fine*