

**HALLOH!**

**Jagdchor und Steyrer**

aus der Oper:

**TONY**

von



H. z. S. C. G.

für das Pianoforte übertragen

von

**FRANZ LISZT.**

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# HALLOH! Jagdchor und Steirer.

ALLEGRO.

*Pianoforte.*

The musical score is written for piano in 3/4 time, key of D major. It consists of four systems of music. The first system begins with a treble clef and a key signature of one sharp (F#), with a 3/4 time signature. The tempo is marked 'ALLEGRO.' The first system includes dynamic markings of *ff* and *mf*, and features various ornaments and fingerings such as '2 3 2', '3 1', and '2 3 2'. The second system includes the lyrics 'cre - - sceu - do.' and dynamic markings of *mf* and *ff*. The third system is marked 'marcato.' and includes dynamic markings of *mf* and *ff*. The fourth system includes the lyrics 'cre - sceu - - do.' and dynamic markings of *mf* and *ff*. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs, and includes numerous ornaments and fingerings throughout.



loco. — 5 —

*f* *Ped.* *rfz* *f* *Ped.*

loco.

ere - - scu - - do.

ALLEGRO CON BRIO.

*ff* *scuipre* *rfz*

*rfz* *mf*



slargando. *tr.*

espressivo. *Ped.*

loco. *Ped.*

cresc. *Ped.*

mf

giocoso. *Ped.*

marcato. *Ped.*

marcato.



loco.

piu forte.

m.d.

Ped.

rfz

Ped.

sfz

cre - - - - - sceu - - - - - do.

8.....

loco.

riusforzando assai.

Ped.

8.....

loco.

Ped.

quasi

loco.

p

2

2

Corni. Diminu.

sempre



loco. piano, ma un poco marcato.

Musical notation for the first system, measures 1-4. The treble staff features eighth-note patterns with accents and slurs, and some double-measure rests. The bass staff provides harmonic support with chords and eighth-note accompaniment. Dynamic markings include 'loco.' and 'piano, ma un poco marcato.'.

Musical notation for the second system, measures 5-8. The treble staff continues with eighth-note patterns and includes a triplet. The bass staff features chords and accompaniment. Dynamic markings include 'p', 'Ped.', and 'f'.

ANDANTINO, con molto portamento.

*mf* espressivo.  
una corda.

*p* con grazia. *Ped.* \* *Ped.* \* *Ped.* \*

Musical notation for the third system, measures 9-12. The treble staff has a slower tempo with slurs and accents. The bass staff has a steady eighth-note accompaniment. Dynamic markings include 'mf espressivo.', 'una corda.', and 'p con grazia.'.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

sempre *Pedale.*

Musical notation for the fourth system, measures 13-16. The treble staff continues with slurs and accents. The bass staff has a steady eighth-note accompaniment. Dynamic markings include 'Ped.' and 'sempre Pedale.'.



The first system of music consists of two staves. The upper staff is in a treble clef and contains several measures of music with chords and some melodic movement. The lower staff is in a bass clef and features a rhythmic accompaniment with chords and some melodic lines. There are some markings above the upper staff, including a '2' and a '1'.

The second system of music also consists of two staves. The upper staff has the instruction "senza Pedale." written below it. It features several measures with trills (marked "tr") and other musical notations. The lower staff continues the accompaniment with chords and some melodic lines.

The third system of music consists of two staves. The upper staff has the instruction "dolce, uia sempre" written below it. It includes first and second endings (marked "1:" and "2:") and a section with a pedal point (marked "Ped"). The lower staff continues the accompaniment. At the end of the system, there are some numbers: "3 5 3 1 4" and "2".

The fourth system of music consists of two staves. The upper staff has the instruction "marcato il canto." written below it. It features several measures with repeated "Ped." markings and asterisks. The lower staff continues the accompaniment with chords and some melodic lines.

The fifth system of music consists of two staves. It features several measures with repeated "Ped." markings and asterisks. The lower staff continues the accompaniment with chords and some melodic lines.



loco.

Ped. \* Ped. \* Ped. \*

un poco vibrato e mar-

Ped. \* Ped. \* Ped. \*

cato la melodia.

Ped. \* Ped. \*

più dolce.

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*



*Ped.* \* *Ped.* \* *Ped.* \*

*p delicata-*

*tr* *tr* *tr*

*uento.*

*sempre dolce.* *Ped.* \*

*loco.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*schierzando.* *Ped.* \*

*Ped.* \*



8..... loco. 8.....

Tempo 1<sup>o</sup>

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

8..... loco.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

le accompagnamento sempre dolcissimo  
e legatissimo.



pastorale. dolce. loco

8. Ad.

8. loco.



First system of musical notation, consisting of a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth notes, while the bass staff provides a supporting bass line.

Second system of musical notation. It includes dynamic markings *pp* and *Ped.* (pedal). The instruction *f marcato.* is written below the bass staff.

Third system of musical notation. It includes dynamic markings *Ped.* and *cre* (crescendo).

Fourth system of musical notation. It includes dynamic markings *Ped.* and *molto*, and the instruction *accelerando.*

Fifth system of musical notation. It includes the instruction *sempre più crescendo ed accelerando.* and fingerings *5*, *2*, *1*, *2*, *5*.



8

loco.

ALLEGRO CON BRIO.

vz.

f

rfz

f

mf

f

8

tr.

loco.

slargando.

espressivo.

Ped.

Ped.



8 ..... loco.

Ped. cresc. Ped.

mf grazioso.

Ped. m.d. marcato.

Ped. m.d. marcato. Ped.

8 ..... *f* più *f*

Ped. Ped. Ped. Ped.

8... m. d. p

Ped. Ped. p



cre - - - scu - - - do.

riusforzando assai. **ff** loco.

loco. loco. Ped.

loco. Ped. Ped. Ped.

Ped. **FINE.**