

REPRODUCED
223

à Mad.^e Laure Bazin (née Couve.)

ALBUM PHOCÉEN



MELANCOLIE

Mélodie

*POUR PIANO
PAR*

EMILE FORGUES

PRIX: 6 FR.

Paris, JOURDAINE Editeur.
9 et 11, rue du Dauphin

Marseille, AROUSSEL Editeur
21, rue S^t Ferreol.

Propriété de l'Editeur.
1864
Impr. Moutonnet, Paris

Vm¹² 10138

MÉDITATION.

E. FORGUES. (Op:)

à Madame Laure BAZIN
(née COUVE.)

(♩ = 58)

PIANO. *p* *Poco cresc.* *mf* *Accelerando.* *f*

Più vivo. *Rit.* *Dim.* *Rit.* Ped *

And^{te} sostenuto il canto.

Lento. 1 Ped *Sempre legato.* Ped * Ped * Ped * Ped *

cresc. *p* *Poco accelerando cresc.* *f e agitato.* Ped *

Calme.
Agitato.
Molto dim.
Tempo.
 Ped * Ped * Ped * Ped * *Rit.* Ped * Ped

mf *Dim.* *mf*
 Ped * Ped * Ped *

Dim. poco a poco cresc. *ff* *Molto dim.*
 Ped * Ped *

Simplee.
p
 Ped * *Poco marcato il basso.*

First system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *Dim.*, *pp*. Pedal markings: *Ped* and ***.

Second system of musical notation. Treble and bass staves. Dynamics: *Cresc.*, *Più f*, *Dim.*, *pp*, *Cresc.*. Performance instruction: *Una corda*. Pedal markings: *Ped* and ***.

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *Ed agitato.*, *Dim.*. Pedal markings: *Ped*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *Poco rit.*, *Tranqui ed pp*, *mf espress il canto.*, *Plaintif.*

First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a supporting line with chords and slurs. Dynamics include *Cresc.*, *Dim.*, and *pp*. A *Ped* (pedal) marking is present at the end of the system, followed by an asterisk.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active accompaniment. Dynamics include *Cresc.* and *Più f*. Multiple *Ped* markings with asterisks are placed below the bass staff.

Third system of musical notation. The treble clef staff has a complex texture with many notes. The bass clef staff has a simpler accompaniment. Dynamics include *Molto cresc.*, *ff ed ivo.*, and *Presto.*

Fourth system of musical notation. The treble clef staff features a dense texture of notes. The bass clef staff has a simple accompaniment. Dynamics include *Espress.* and *poco a poco rit col dim.*

1^o tempo.

Semplice.

Ped *Sostenuto.* * Ped * Ped *

Poco a poco agitato.

Cresc. *Cresc.* **f** *Tempo.* *Agitato con*

Ped * Ped * Ped * Ped * Ped *

forza. *Alargando marcato il basso.* **ff**

Ped * Ped * Ped * Ped

Espress.

p *Subito.* *Espress.* *m. g.* *m. d.* *Plaintivo.* *m. g.* *m. d.*

Ped * Ped * Ped * Ped * Ped

Musical score system 1, featuring a grand staff with treble and bass clefs. The music consists of eighth-note patterns in the right hand and quarter notes in the left hand. Pedal markings 'Ped' and asterisks '*' are present below the bass staff. The instruction *Sempre ben.* is written in the right hand.

Musical score system 2, featuring a grand staff. The right hand has a *Sostenuto.* marking, and the left hand has an *Espress.* marking. The music continues with eighth-note patterns in the right hand and quarter notes in the left hand.

Musical score system 3, featuring a grand staff. The right hand starts with *Dolce.* and later has *sec.* and *Simplice.* markings. The left hand has *ff risoluto.* and *sec.* markings. Pedal markings 'Ped' and asterisks '*' are present. The instruction *pp* is written in the right hand.

Musical score system 4, featuring a grand staff. The right hand has a *Sostenuto.* marking. The left hand has a *pp* marking. The instruction *Una corda.* is written in the right hand, and *Estinto.* is written in the left hand. Pedal markings 'Ped' and asterisks '*' are present.