

Nº 127. "The Golden Cockerel."
 Nº 127. „Le Coq d'Or.“

3 (Lento. $\text{♩} = 60$)

Fl.picc. *pp dolcissimo*

Fl.I. *pp dolcissimo*

Cl.II. *pp dolcissimo*

Cl. basso. *ppp*

Fag. *ppp*

C-Fag. *ppp*

Piatti. *pp colla bacchetta*

Arpe. *pp glissando*

V-le. *pizz.*

V.c. *pizz.unis.*

C-b. *pp*

Fl.I. *pp*

Cl.I. *pp*

Cl.II. *pp*

Cl. basso. *ppp*

Fag. *ppp*

C-Fag. *ppp*

Piatti. *pp*

Arpe. (*simile*)

V-le. *pp*

V.c. *pp*

C-b. *pizz.*

pp

№ 129. "Snegourotchka" (p. 350).

№ 129., "Sniégourotchka" (p. 350).

(Andante. ♩ = 69.)

Fl. picc. *mp* *pp*

Fl. *a2* *mp* *pp*

Ob. *mp* *pp*

Fag. *a2* *mf* *p*

Cor. *f* *p* *pp*

Timp. *p* *pp*

Camp. *p* *pp*

Arpa. *f* *p*

Viol. *mf* *p* *pp*

V-le. *mf* *p* *pp* pizz. div.

V-c. *mf* *p* *pp* pizz.

C-b. *mf* *pizz.* *pp* *pp*

N^o 130. "Sadko"
N^o 130. „Sadko“

175 (Allegro. ♩ = 66)

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.(D)

pp

cresc. molto

Cl. (A)

pp

cresc. molto

pp

cresc. molto

Cor.

cresc. molto

Le poisson pris au filet se transforme en un lingot d'or qui scintille au soleil.

Triang. *tr.*

pp

tr.

cresc.

Piano.

pp

cresc. molto

I. *sf*

Viol. *sf*

II. *sf*

V. le. *sf*

V. c. e C. b.

cresc. molto

Fl. picc.

f

Fl.

Ob.

Cingl.

Cl. picc.

f

Cl.

Fag.

C-Fag.

Cor.

(A)

Tr. b. e. (F)

Tr. b. e. 1.

Campanelli.

Triang.

P-no.

ff

Arpe.

Viol.

f

V-le.

V.c.e. C-b.

div.

cresc.

cresc.

cresc.

Nº 131. "Sadko"
Nº 131. „Sadko“

191 (Andante non troppo. ♩ = 84)

Cor. *sf dim.*

(B) *f*
Tr-bec-alta F. *sf dim.*

Tr-bni e Tuba. *sf dim.*

Timp. *tr* *f* *cresc. sf dim.*

LeVaregue. *f* *cresc. sf dim.*

Viol. I et II. *f*

V. le. *f*

Vc. e C-b. *f*

Cor. III IV. *a 2* *mf*

Tr-bni e Tuba. *mf*

LeVaregue. *mf*

Va - gues en hur-lant as - siè-gent nos ri - va - ges et blan-ches de co-lère at -

Cor. *a 2* *f*

Tr-bni e Tuba. *f*

Le V. *f*

-taquent nos rochers! Mais haut sur la mer plangent nos rocs sauvages E-coutant leurs chant sans broncher

Nº 132. "The Christmas Night" (p. 309).
 Nº 132. „La Nuit de Noël“ (p. 309).

Fl.picc. *f*

2 Fl. *f*

Ob. *f*

2 Cl. *f*

Fag. *f*

Cor. *f*

con sord.

Tr. bc. con sord.

Tr. bni. con sord.

Tuba. *f*

Timp. *f*

Sopr. *f*

Alti. *f*

Ten. *f*

Bassi *f*

Viol. *f*

V. le. *f*

V. c. e C. b. unis. *f*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

II. *f*

Hou-hou-hou-hou-hou-hou hou-hou-hou-hou-hou-hou!

Hou hou-hou-hou-hou-hou-hou!

Hou hou-hou-hou-hou-hou-hou-hou-hou-hou-hou-hou!

Hou hou-hou-hou-hou-hou-hou!

I. *f*

II. *f*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

N^o 133. "The Legend of Tsar Saltan."
 N^o 133. Légende du Tsar Saltan."

102 (Maestoso. $\text{♩} = 63$.)

Fl. picc. *ff*

Fl. a₂ *ff*

Ob. *ff* a₂

Cl. (A) *ff*

Cl. basso (A) *ff*

Fag. *ff*

C-Fag. *ff*

Cor. *ff*

Tr. he (A) *ff*

Tr. bnie Tuba. *ff*

Timp. *tr* *ff*

Viol. I e II unis. *ff*

V. le. *ff*

V. c. *ff*

C. b. *f*

Fl. picc. e 2 Fl.

Ob.

Cl.

Cl. basso.

Fag.

C-Fag.

Cor.

Tr-be.

Tr-bni.e Tuba.

Timp. *tr*

I.

Viol. div.

V. le.

V.c.e C-b.

Detailed description: This page of a musical score contains ten staves. The top two staves are for woodwinds: Oboe (Ob.) and Clarinet (Cl.). The next two staves are for Clarinet Bass (Cl. basso) and Bassoon (Fag.). The fifth and sixth staves are for Bassoon in C (C-Fag.). The seventh staff is for Horns (Cor.). The eighth and ninth staves are for Trumpets (Tr-be.) and Trumpets/Bassoons/Tuba (Tr-bni.e Tuba.). The tenth staff is for Timpani (Timp.) with a trill (tr). The bottom section contains three staves for strings: Violins I (I.), Violins II (II.), and Violas (V. le.). The final staff is for Violoncello and Double Bass (V.c.e C-b.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support and rhythmic accents.

Nº 134. "The Legend of the invisible city of Kitesh."
 Nº 134. „Légende de la ville invisible de Kitéj."

199 (Allegro. $\text{♩} = 180$)

C1(B) a_2
ff marcato

Cor(F) *secco*

Tr. be. a_2 *marcato*
 (c-alta F) *secco*

Tr.-bni. *secco*

Piatti.

Nº 135. "The Golden Cockerel" (p. 143).
 Nº 135. „Le Coq d'Or" (p. 143).

(Moderato. $\text{♩} = 50$)

C-Fag. *pp*

Ccr. III.IV. *mf dim.*

Tr.-bni. *p dim.*

C.-b. div. *pp pizz.*

N^o 136. "Snegowrotchka" (p. 97).N^o 136. „Sniégourotchka“ (p. 97).

Adagio. Recit.

Fl. Solo

Ob. *colla parte* *Cadenza a piacere*

Fag. *dim.*

Cor. *pp*

Bobył. *pp*

Bon-nes gens, ve-nez et vo-yez tous cet-te mer-veil-le! (Sniégourotchka se montre)

80

Fl.

Cor.

CORO. (Tous s'approchent du tronc d'arbre)

Sopr. *in tempo*

Un-prin-ces-se! Vi-van-te?

Alti.

Viol.

V. le.

V. c. e C. b.

N^o 137. "Servilia."93 N^o 137. „Servilia.“
(Allegro maestoso.)

Fl.

Ob. *pp*

Cl. (B)

Fag. *pp*

Cor. *p*

Tigellinus. *mf*

Haine... ou puis - san - ce...

I.

Viol. II. *pp*

V. le. *div.*

V. c. e C. b. *p*

mf

unis.

Più lento. $\text{♩} = 168.$

I. II. *allarg.*

Fl. *cresc.*

III. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

a 2 *ff*

a 2 *ff*

a 2 *ff*

a 2 *f*

I. III. *cresc.*

II. IV. *cresc.*

Tr-bc.(B) *mf*

cresc.

3 Tr-bni. e Tuba. *mf*

Tig. *mf*

quel dé-sir?

cresc.

ff espr. assai

ff espr. assai

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

144 № 138. "The Legend of Tsar Saltan."
№ 138. „Légende du Tsar Saltan“

127 Moderato assai. ♩ = 84.

I. II. con sord.

8 Tr.-bni e Tuba. *pp* con sord.

Tr.-bni. III e Tuba. *pp* con sord.

I. Viol. *pp*

Viol. II. *pp*

V.le div. *pp* *div. a 3* *sempre legato assai*

V.c. *pp*

C-b. *pp*

4 Corni.

8 Tr.-bni e Tuba. III. IV. *pp* con sord.

Viol. II. *pp* *div. a 3* *sempre legato assai*

V.le. *pp*

V.c.

C-b.

4 Cor.

3 Tr.-bni e Tuba. I. II. con sord. *pp*

Viol. *pp* *div. a 3*

V.le. *pp*

V.c.

C-b.

Nº 139. "The Legend of the invisible city of Kitesh."
 Nº 139. „Légende de la ville invisible de Kitěj“

158 Maestoso.

Fl. I. III.
 Fl. c-alto (F).
 Ob.
 C. ingl.
 Cl. (B)
 Fag. *mf*
 Tr. bc. I. II. (B)
 Tr. ba. III. (c-alta F)
 3 Tr. bni.
 Le Fr.
 Youri.
 (For) gueil dia - bo - li - que m'a fait pen-ser:
 Viol.
 V.le. div.
 V.c.e C-b.

Nº 140. "The Legend of the invisible city of Kitesh."
 Nº 140. „Légende de la ville invisible de Kitěj“

248 (Larghetto alla breve. ♩ = 52.)

Cl. I. II. (A)
 Cl. basso (A)
 Fag. II e C-fag.
 3 Tr. bni.
 con sord.
 Viol. *pp* con sord.
 V.le. *pp* con sord.
 V.c.e C-b. (conza sord.)
pp

N^o 141. "The Tsar's Bride"N^o 141. „La Fiancée du Tsar“

50 Allegretto. ♩ = 112.

Cl.(B)

mf

Fag.

mf

dim.

Cor. *mf*

mf

dim.

CORO

Sopr. Alt.

Sur les bords du clair ruis - seau le hou - blon vert qui grim - pe.

Ten.

Sur les bords du clair ruis - seau le hou - blon vert qui grim - pe.

Bassi.

N^o 142. "The Tsar's Bride" (p. 247).N^o 142. „La Fiancée du Tsar“ (p. 247).

(Moderato. ♩ = 96.)

Ob.

f

Cl.(B)

f

Fag.

f

Cor. III. IV.

f

Tr. - be. (C)

f

3 Tr. - bri.

f

a 2

No 143. "The Christmas Night."
 No 143. „La Nuit de Noël“

147

165 Adagio. ♩ = 56.

Fl. I. II.

Cl. picc. (D) *f* *dim. poco a poco*

Cl. (A) *fz* *dim. poco a poco* *smorz.*

Fag. *f* *dim. poco a poco* *morendo*

f *dim. poco a poco* *morendo*

Cor. *f* *dim. poco a poco*

Celesta*) *f* *dim. poco a poco*

Arpe. *f* *dim. poco a poco*

I. tutti *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* 8 Viol.

Viol. II. *f* *dim. poco a poco* *pp*

f *dim. poco a poco*

*A défaut de clochettes: sur le célesta, jouer à l'octave inférieure, omettant la première note (N. du Red.)

Fl. picc. *pp* *dim.* *smorz.*

Fl. I. II. *pp* *smorz.*

Cor. *pp* *dim.* *smorz.*

Cel. *pp* *dim. poco a poco*

Arpe. *pp* *dim. poco a poco*

4 Viol. I. *tr* *tr* *tr* 8 *tr* 2 Viol. *tr* *tr* *tr*

148 **N° 144. "Sadko"** (p. 121; woodwind alone).

N° 144. „Sadko“ (p. 121; instruments à vent seuls).

(Andante. ♩ = 72)

N° 145. "Sadko"

N° 145. „Sadko“

242 Andantino. ♩ = 66.

Nº 146. "The Legend of the invisible city of Kitesh?"

Nº 146. „Légende de la ville invisible de Kitéj“

149

10 (Larghetto alla breve. ♩ = 52.)

Fl. picc.

2 Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. (A) *f*

Cl. basso. (A) *f*

Fag. *f*

C. fag. *f*

Cor. *f ten. assai*

Arpe. *f*

Viol. *f cantabile assai*

V. lc. *f*

V. c. *f*

C. b. div. *f*

150 *Nº 147. "The Golden Cockerel."*
Nº 147. „Le Coq d'Or.“

233 (Allegro alla marcia. $\text{♩} = 120$)

Ob. $\text{F}\sharp$
 C. ingl.
 Cl. (B)
 Cl. basso (B)
 2 Fag. e C-fag.
 Cor.
 I. II.
 Tr. be.
 Tr. be. (E)
 Tr. bni.
 Triang. *tr*
 Tamb. *f*
p cresc.
 Viol. *f* (détaché)
 V. le. *f* (détaché)
 V. c. e C-b.

Nº 148. "Russian Easter Fête" (p. 11).
Nº 148. „La Grande Pâque Russe" (p. 11).

Andante lugubre. ($\text{♩} = 60$)

Ob. I.
 Cl. (C)
 Fag.
 Cor.
 Tr. be. (B)
 Tuba.
 Timp.
 Piatti.
 C. bassi.
poco sf
poco sf
p
 I. III.
 II. IV.
poco sf
poco sf
pp
mf colla bacchetta da timpano
pp
 div.
pp

Nº 149. "The Legend of Tsar Saltan."
Nº 149. „Légende du Tsar Saltan“

151

129 (Moderato assai. ♩ = 84.)

Ob. *pp*

C.ingl. *pp*

3 Cl. B♭ *pp*

3 Tr. be. (B) *pp*

con sord. *mf*

This system contains the first three measures of the piece. The woodwinds (Oboe, Cor Anglais, 3 Clarinets B-flat, and 3 Trumpets B-flat) play sustained notes. The Trumpets have a dynamic marking of *pp*. The Trombones (3 Tr. be. (B)) are silent until measure 3, where they enter with a dynamic marking of *mf* and a 'con sord.' (con sordina) instruction.

La lumière augmente. Les rayons du jour perçant les brumes du matin révelent la ville de Ledenetz.

Arpa. *p*

V.c. e C.b. *pp*

This system contains measures 4-6. The Arpa (Harp) plays a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The V.c. e C.b. (Violoncello and Contrabasso) play sustained notes with a dynamic marking of *pp*.

Fl. *p* a 2

Ob. *p*

C.ingl.

3 Cl.

3 Tr. be.

Celesta. *mf*

Arpa.

V.c. e C.b.

This system contains measures 7-9. The Flute (Fl.) has a dynamic marking of *p* and a 'a 2' (second ending) instruction. The Oboe (Ob.) has a dynamic marking of *p*. The Celesta (Celesta.) has a dynamic marking of *mf*. The Arpa (Harp) continues its rhythmic accompaniment. The V.c. e C.b. (Violoncello and Contrabasso) continue with sustained notes.

Ob.
Cor. ingl.
3 Cl.
Arpa.
Viol.
V-le.
V.c. e C-b.

This block contains the first four measures of the piece. The instrumentation includes Oboe, English Horn, three Clarinets, Harp, Violin, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 3/4 time signature. The harp and strings play a rhythmic accompaniment, while the woodwinds have melodic lines.

Nº 150. "The Legend of Tsar Saltan" (p. 219).

Nº 150. „Légende du Tsar Saltan" (p. 219).

Fl. picc. e Fl. I.
Ob. *p stacc.*
Cor. ingl.
3 Cl. (B)
Fag.
I. II. III. con sord.
Cor. IV. senza sord.
Triang.
Campanelli.
Celesta.
Arpa.
Viol. III. Pizz.
V.c. pizz.
C-b.
pizz.

This block contains measures 5 through 8 of the piece. The instrumentation is expanded to include Piccolo Flute, Flute I, Bassoon, Horn III, Triangle, Campanelli, Celesta, and Violin III. The woodwinds and strings play a rhythmic accompaniment, while the harp and strings play a rhythmic accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature.