

83561

Violin

02
7

DEDICATED TO
JOSEPH JOACHIM.

BUNTE REIHE

TWENTY-FOUR PIECES

for the

VIOLIN AND PIANOFORTE

Composed by

FERDINAND DAVID.

(Op. 30.)

EDITED BY EMILE SAURET.

BOOK I.

I.
SCHERZO.

VIOLINO.

F. David, Op. 30. Book I.

Allegro molto vivace. ♩ = 96

p leggieramente

mf

p *mf* *p*

f *legg.* *f* *fz*

p *f* *p* *fz*

fz

CRE - - - - - scen - - - - - do - - - - -

1 2
p legg.
0 0

3
p
mf
p
1 1

0
mf
p
1 1

0
cresc.
0

f *p* *legg.*
f *fz*
CODA.
2

p
p
p
tr
p

p
p
p
tr

pp
pizz.
pizz.
1

II. SOUVENIR.

VIOLINO.

Molto moderato e cantabile. ♩ = 96

The score consists of eight staves of music in G minor, 4/4 time. It features various musical notations including dynamics (mf, p, f, dim.), articulation (accents, slurs), and performance instructions like '2da Corda' and 'CRES.'. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a final flourish.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth notes with slurs and accents. A fermata is placed over the second measure. The dynamic marking is *p dolce*.

Musical staff 2: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. A fermata is placed over the fourth measure. The dynamic markings are *poco cresc.*, *mf*, and *p*.

Musical staff 3: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. A fermata is placed over the third measure. The dynamic marking is *pp*.

Musical staff 4: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. A fermata is placed over the fifth measure. The dynamic markings are *cresc.*, *f*, and *p*.

Musical staff 5: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. A first ending bracket is over the first two measures, and a second ending bracket is over the next two measures. A fermata is placed over the fifth measure. The dynamic markings are *cresc.* and *mf*.

Musical staff 6: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. A fermata is placed over the fourth measure. The dynamic marking is *cresc.*

Musical staff 7: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. A fermata is placed over the fourth measure. The dynamic markings are *cresc.* and *scen*.

Musical staff 8: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. A fermata is placed over the fourth measure. The dynamic markings are *do*, *f*, and *2*.

III. MAZURKA.

VIOLINO.

Un poco Allegretto. ♩ = 100

(2da volta *pp*)

p dolce e grazioso

f *p*

f *p* *ff* *p*

pp (al fine ritardando) *Fine*

p *2* *cresc.* *f* *p* *cresc.*

f *p*

cresc.

f *p*

p *4*

D.C. sin al Fine senza replica

IV.
DANCE.

VIOLINO.

Allegro ben moderato. ♩ = 104

1 V
P leggiero

2 V
f

3
fz *p* *f* *fz*

4 3
f *pp*

4 2
cresc. *mf* *p*

0 1 0 1 1 1
p staccato *cresc.* *mf* *p*

1. 2.
mf *p* *p*

cresc. *f* *pp*

4 4 0 1 1
mf *cresc.*

3 0 1 1 0 1 1
f *dim.* *p* *p*

V.
CRADLE SONG.

VIOLINO.

Andantino. ♩ = 84

dolce *p* *pp*

p *pp*

p *pp*

p *pp*

pp dolce

mf

p *dim.* *pp*

VI. CAPRICCIO.

VIOLINO.

Allegro. ♩ = 104

p

cresc.

fp

cresc.

fp *pp dolce*

cresc.

f *p* *cresc.*

ff *p* *cresc.*

f *dim.* *p* *f*

The image displays a page of a violin score, numbered 11. It consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The score is marked with various dynamics and performance instructions:

- Staff 1: *p* (piano), with accents (*>*) and slurs.
- Staff 2: *p* (piano), with accents (*>*) and slurs.
- Staff 3: *cresc.* (crescendo), *fp* (fortissimo piano), with accents (*>*) and slurs.
- Staff 4: *cresc.* (crescendo), *pp dolce* (pianissimo dolce), with accents (*>*) and slurs.
- Staff 5: *cresc.* (crescendo), with slurs and fingerings (1, 2).
- Staff 6: *f > p* (forte to piano), *cresc.* (crescendo), with slurs and fingerings (2).
- Staff 7: *f > p* (forte to piano), *cresc.* (crescendo), *tr* (trill), with slurs and fingerings (2).
- Staff 8: *f* (forte), *cresc.* (crescendo), with slurs and fingerings (1).
- Staff 9: *ff* (fortissimo), *ff* (fortissimo), with slurs and fingerings (2, 2, 4).
- Staff 10: *ff* (fortissimo), with slurs and fingerings (3, 1, 0, 0).

NOVELLO'S VIOLIN & PIANOFORTE ALBUMS.

	s.	d.		s.	d.
*1. Mendelssohn. —Four Marches. Transcribed by B. TOURS. No. 1. Wedding March; No. 2. War March of the Priests; No. 3. Cornelius March; No. 4. Funeral March	2	6	*16. J. Haakman. —Twelve Characteristic Pieces	2	6
*2. Berthold Tours. —Thirty Melodies (expressly written to be used in connection with the Author's VIOLIN PRIMER)	2	6	17. Handel. —Six Sonatas. The Pianoforte Accompaniment by A. DOLMETSCH	3	6
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			31. F. David. —Five Pieces	2	6
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VII.
BOLERO.

VIOLINO.

F. David. Op. 30. Bk. 2.

Allegro moderato. ♩ = 96

P col punto del' arco

pp *f* *P* *f* *cresc.* *ff* *ff* *ten.*

p con grazia *cresc.* *f* *p* *mf* *p* *f* *p* *ten.*

p col punto del' arco

f *ff* *ten.*

pp *f*

p *f* *cresc.*

ff

p

cresc.

ff

dimin. *pp calando* *ff*

VIII. ELEGIE.

Lento. ♩ = 69

P con molto espressione

3da Corda -

f = pp

cresc.

f

p

3da Corda -

cresc.

f = pp

cres - cen - do

ff

dim. P dim.

pp

Detailed description: This is a page of a violin score for a piece titled 'VIII. ELEGIE.' The tempo is marked 'Lento.' with a quarter note equal to 69 beats per minute. The music is written in a single staff in G major (one sharp) and 4/4 time. The score consists of ten lines of music. The first line begins with a dynamic marking of 'P con molto espressione'. The second line features a 'V' (vibrato) marking. The third line includes a '3da Corda -' instruction and a dynamic change from 'f' to 'pp'. The fourth line has a 'cresc.' marking and a dynamic change to 'f'. The fifth line starts with a 'p' dynamic. The sixth line includes another '3da Corda -' instruction and a 'cresc.' marking, with a dynamic change to 'f = pp'. The seventh line contains the lyrics 'cres - cen - do' and a dynamic change to 'ff'. The eighth line has 'dim.' markings and a 'P' dynamic. The ninth line begins with a 'pp' dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1-4). The piece concludes with a double bar line.

IX. MARCH.

VIOLINO.

Allegro maestoso e assai moderato. ♩ = 96.

The score consists of ten staves of music in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic and includes various musical notations such as triplets, slurs, and accents. The dynamics fluctuate throughout, including *sempre f*, *fz*, *f*, *cresc.*, *ff*, *p dolce*, and *pp*. The piece concludes with a final flourish.

VIOLINO.

poco a poco cres - - - cen - - -
do *f*
f
sempre f
f
f
cresc. *ff* *con fuoco*
fz *mf poco a poco dim - i - nu - - en - -*
do *p*
cres - - cen - - do *ff*

X. TOCCATA.

Allegro ma non troppo. ♩ = 88.

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of *Allegro ma non troppo* and a metronome marking of ♩ = 88. The score is divided into ten staves. The first staff starts with a *fz* dynamic and includes a breath mark (V) and a slur over a sixteenth-note figure. The second staff features a *ff* dynamic and a first/second ending bracket. The third staff includes a *p* dynamic, a breath mark (V), and a *cresc.* marking. The fourth staff has a *f* dynamic and a slur over a sixteenth-note figure. The fifth staff includes a *fz* dynamic and a slur over a sixteenth-note figure. The sixth staff features a *ff* dynamic and a slur over a sixteenth-note figure. The seventh staff starts with a *p* dynamic and a slur over a sixteenth-note figure. The eighth staff includes a *mf* dynamic and a slur over a sixteenth-note figure. The ninth staff features a *p* dynamic and a slur over a sixteenth-note figure. The tenth staff concludes with a *mf* dynamic and a slur over a sixteenth-note figure, ending with a repeat sign.

VIOLINO.

The musical score consists of ten staves of music in G major. The notation includes various dynamics such as *fz*, *ff*, *f*, *p*, *cresc.*, *dimin.*, and *ff*. Articulations like accents, slurs, and breath marks are used throughout. Fingerings are indicated with numbers 1, 2, and 3. The score concludes with a double bar line.

XI. BARCAROLLE.

VIOLINO.

Allegretto tranquillo. ♩ = 132.

p

f con anima

p *f* *p*

f *p* *f*

dimin. *p*

p espressivo *f* *p*

sul G - A.

diminuendo pp

XII. THE STORM.

Allegro con fuoco. ♩ = 126.

f molto marcato

sfz

sfz

sfz

ff

fz *fp*

The image shows a single-staff violin score for the piece 'The Storm' (No. XII). The music is in 3/4 time, key of B-flat major, and marked 'Allegro con fuoco' with a tempo of 126 beats per minute. The score consists of eight lines of music. The first line begins with a dynamic marking of 'f molto marcato'. The second line features a 'sfz' (sforzando) marking. The third line includes fingering numbers 2 and 0. The fourth line has a 'sfz' marking. The fifth line has a 'sfz' marking and a fingering number 1. The sixth line has a 'sfz' marking and a 'ff' (fortissimo) marking. The seventh line has a '2' fingering. The eighth line has a '3' fingering, a 'fz' (forzando) marking, and a 'fp' (pianissimo) marking. The score is written in a standard musical notation with a treble clef and various articulations such as slurs and accents.

VIOLINO.

Violin score for page 10, measures 1-10. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a dynamic marking of *fp* (fortissimo piano) and includes a triplet of eighth notes. The second staff has a dynamic marking of *pp* (pianissimo) and includes a dynamic marking of *p dolce* (piano dolce). The third staff has a dynamic marking of *cresc.* (crescendo). The fourth staff has a dynamic marking of *pp* and includes a dynamic marking of *cres* (crescendo). The fifth staff has a dynamic marking of *cen* (crescendo) and includes a dynamic marking of *do* (dolce). The sixth staff has a dynamic marking of *f* (forte) and includes a dynamic marking of *molto marcato* (molto marcato). The seventh staff has a dynamic marking of *sfz* (sforzando). The eighth staff has a dynamic marking of *sfz*. The ninth staff has a dynamic marking of *sfz* and includes a dynamic marking of *ff* (fortissimo). The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and fingerings.

The image displays a page of a violin score, numbered 11. It consists of ten staves of musical notation in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is characterized by a variety of dynamics and performance markings. The first staff begins with a forte (*fz*) dynamic and includes a *fp* marking. The second staff features *fp*, *dolce*, and *cresc.* markings, along with a triplet of eighth notes. The third staff starts with *pp* and includes a *cresc.* marking. The fourth staff has a *p* dynamic and a *molto cresc.* marking. The fifth staff is marked *f*. The sixth staff continues with *f*. The seventh staff is marked *sempre f*. The eighth staff includes a *cres* marking and a *cen* marking. The ninth staff has a *do* marking. The tenth staff features a *al* marking and a series of dynamics: *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *f*. The notation includes various note values, rests, slurs, and articulation marks such as accents and hairpins.

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XIII. ROMANCE.

VIOLINO.

F. David, Op. 30, Book 3.

Andante con moto. ♩ = 80.

mf con espressione

cresc. *f*

p *mf*

cresc. *mf*

cresc. *f*

1. *p* *dimi*

2. *ritard.*

sul D

nuen *do* *attacca*

XIV.

VIOLINO.

Allegro agitato ma non troppo vivace. ♩ = 88.

The score is written for a violin in G major (one sharp) and 2/2 time. It consists of eight staves of music. The tempo is *Allegro agitato ma non troppo vivace* with a quarter note equal to 88 beats per minute. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various articulations such as accents and slurs, and specific fingering instructions (1, 2, 3, 0). The music is characterized by rhythmic patterns and melodic lines with trills and grace notes.

This page of a violin score contains ten staves of music in the key of D major. The notation includes various dynamics such as *mf*, *p*, *f*, *dim.*, *scen*, *fz*, *pp*, and *ff*. It also features performance instructions like *cresc.*, *dolce*, and *cre*. The score includes several triplets, slurs, and accents. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

XV.
MENUET.

Un poco Allegretto. ♩ = 100.

2da Corda *f* *p*

cresc. *f p*

mf *p* *mf* *dim.*

p *f*

p *p* *f*

Un poco animato.

f con fuoco *p* *pp* *f*

p *pp* *f*

The musical score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of triplets and slurs, with dynamic markings *p*, *pp*, and *f*. The second staff includes first and second endings, with dynamics *p*, *pp*, *f*, and *dim.*. The third staff is marked *Tempo I?* and contains dynamics *pp* and *f*. The fourth staff has dynamics *p* and *cresc.*. The fifth staff includes dynamics *f*, *p*, *mf*, and *p*. The sixth staff has dynamics *mf*, *dim.*, and *p*. The seventh staff starts with *f* and ends with *p*. The eighth staff is marked *espress.* and *cresc.*. The ninth staff includes dynamics *f*, *dim.*, *p*, *dim.*, and *ritard.*. The final staff concludes with *pp*. The score is filled with various musical notations such as slurs, triplets, and fingering numbers (0, 1, 2, 3, 4).

XVI. ETUDE.

VIOLINO.

Allegro vivace. $\text{♩} = 98.$

The score is written for violin in G minor (one flat) and 2/2 time. The tempo is *Allegro vivace* with a quarter note equal to 98 beats per minute. The piece begins with a *fp* (fortissimo piano) dynamic and a series of sixteenth-note runs. The first staff includes an accent and a *segue* marking. The second staff features a *cresc.* (crescendo) and a *f* (forte) dynamic. The third staff has a *cresc.*, a *dim.* (diminuendo), and a *p* (piano) dynamic. The fourth staff contains a *cresc.* and a *cen - do* marking. The fifth staff starts with a *f* dynamic and includes a *fp* dynamic. The sixth staff has a *f* dynamic. The seventh staff features a *dim.* and a *p* dynamic. The eighth staff is marked with *pp* (pianissimo) and includes first and second endings. The ninth staff has a *fp* dynamic and a *cresc.* marking. The tenth staff starts with a *f* dynamic and includes a *cresc.* marking. The eleventh staff has a *dim.* and a *p* dynamic. The piece ends with a double bar line and repeat signs.

VIOLINO.

2 1

4 *cres* - - - - - *cen* - - - - - *do*

f - - - - - *mf* - - - - - *pp*

cres - - - - - *cen* - - - - - *do*

ff - - - - - *fp*

cresc. - - - - - *f* - - - - - *p*

cresc. - - - - - *dim.* - - - - - *p*

f - - - - - *fz* - - - - - *fz* *cres* - - - - -

fz - - - - - *cen* - - - - - *do*

ff - - - - - *dim.* - - - - - *p dim.*

pp - - - - - *cres* - - - - - *cen* - - - - - *do* - - - - - *ff*

XVII. INTERMEZZO.

Allegro moderato e grazioso. ♩ = 132.

The musical score is written for a single violin in 4/4 time, key of B-flat major. It consists of eight staves of music. The tempo is marked *Allegro moderato e grazioso* with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *poco ritard.* (slightly ritardando). There are also articulation marks like accents and slurs, and fingering numbers (1, 2, 3, 4) are provided for several notes. The piece concludes with a *poco ritard.* marking.

a tempo

p

pp

f → *p*

cresc. *p*

cresc. *f*

XVIII. SERENADE.

VIOLINO.

Andante. ♩ = 144.

pp sempre e tranquillo.

poco cresc. *dim.*

p *poco cresc.* *pp*

cresc. *fz*

fz *dim* - *i* - - *nu* - - *en* - - *do* *pp*

mf espress.

f *p* *cresc.*

cen - - - *do* *f* *dim.*

p *cresc.* *mf*

dim. - - *i* - - *nu* - - *en* - - *do* *pp*

The image shows a page of a violin score, page 11. It consists of ten staves of musical notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a dynamic of *mf*, followed by *p*, and then *cresc.*. The second staff contains the lyrics "dim - i - nu - en - - do" and includes dynamics *f*, *pp*, and *sempre e tranquillo*. The third staff has a dynamic of *poco cresc.*. The fourth staff includes *dim.*, *p*, and *poco cresc.*. The fifth staff has *pp* and *cresc*. The sixth staff features *fz*, *fz*, and *dim - i - nu - en -*. The seventh staff has *pp* and *do*. The eighth staff includes *f*, *p*, and *pp dolce*. The ninth staff has *dim.*, *pp dolce*, and *pizz.*. The tenth staff includes *arco*, *sempre pp*, and *1*. Various performance markings such as *mf*, *p*, *f*, *pp*, *fz*, *cresc.*, *dim.*, *pp dolce*, *pizz.*, and *arco* are used throughout. There are also some fingerings and breath marks indicated by small squares above notes.

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Violin.

DEDICATED TO
JOSEPH JOACHIM.

BUNTE REIHE

TWENTY-FOUR PIECES

for the

VIOLIN AND PIANOFORTE

Composed by

FERDINAND DAVID.

(Op. 30.)

EDITED BY EMILE SAURET.

BOOK IV.

XIX. HUNGARIAN DANCE.

VIOLINO.

Allegretto moderato. ♩ = 138.

p dolce

p cre - scen - do *mf*

pp cre - scen - do

f *p* *f* *con fuoco* *p saltato*

cresc. *f* *fp*

f *p* *fp* *cresc.*

fp *cresc.* *poco rit.*

dim.

pp dolce

p *cre - scen - do*

mf

pp *cre - scen - do*

tr *da* *f* *p* *<fp* *f* *p*

fp *f*

dim. *p dolce* *sempre dim. sin*

pizz.

al fine *poco rit.* *pp*

XX. TARANTELLE.

VIOLINO.

Allegro. ♩. = 180.

The musical score consists of ten staves of music in 6/8 time. The tempo is marked *Allegro.* with a quarter note equal to 180 beats per minute. The piece begins with a *fp* (fortissimo piano) dynamic. The first staff contains a melodic line with a *fp* dynamic. The second staff continues the melody with a *p* (piano) dynamic. The third staff features a *p* dynamic. The fourth staff returns to *fp*. The fifth staff continues with a *p* dynamic. The sixth staff shows a change in key signature to one flat and includes a first ending bracket. The seventh staff continues with a *p* dynamic and includes the word *cre* under a note. The eighth staff includes the word *scen* under a note. The ninth staff includes the word *do* under a note and features a *f* (forte) dynamic. The tenth staff concludes the piece with a *fz* (forzando) dynamic. Various performance markings such as accents, slurs, and fingering numbers (0, 1, 2, 3, 4) are present throughout the score.

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a repeat sign and a *fz* dynamic. The second staff features a *fp* dynamic. The third staff continues with *fp*. The fourth staff starts with *fp*¹ and includes a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff includes the lyrics "CRE - - - - - SCEN - - - - -" and a *ff* dynamic. The seventh staff has the lyrics "- da" and *ff*. The eighth staff includes the instruction "poco a poco stringendo il tempo sin al fine" and a *pp* dynamic. The ninth staff has the lyrics "CRE - - - - - SCEN - - - - - da" and a *cresc.* marking. The tenth staff concludes with *ff*, *fz*, and *fz* dynamics.

XXI. IMPROMPTU.

VIOLINO.

Allegro. $\text{♩} = 76.$

The score consists of seven staves of music in G minor, 4/4 time. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes and a four-measure rest. The second staff features a *cresc.* marking and a *f* dynamic. The third staff has *mf* dynamics and includes a first finger fingering. The fourth staff includes *cresc.*, *f*, *dim.*, and *p* dynamics, along with a second finger fingering. The fifth staff contains a *cresc.* marking. The sixth staff includes a triplet of eighth notes and a *p* dynamic. The seventh staff concludes with a *cresc.* marking and *f* and *p* dynamics.

VIOLINO.

The image shows a page of a violin score with eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by flowing, melodic lines with various dynamics and articulations.

Staff 1: *mf* *p*

Staff 2: *mf* *cresc.* *f*

Staff 3: *dim.* *p*

Staff 4: *cre - - - scen - - - do* *f*

Staff 5: *dim.* *p*

Staff 6: *dim.* *pp*

Staff 7: *cre - - - scen - - - do*

Staff 8: *ff con fuoco* *ff*

XXII. RUSSIAN SONG.

VIOLINO.

Lento assai. ♩ = 66.

mf *p* *mf* *p* *mf* *p* *mf* *p* *f* *mf* *p* *mf* *p* *f* *dim.* *pp*

p *mf* *f* *dim.* *pp*

poco animato

mf *f* *cresc.* *f*

p *cresc.* *f* *p*

mf *p* *molto cresc.* *f* *p*

Tempo Iº *mf* *p* *mf* *cresc.* *f*

2da Corda *p* *dim.* *pp*

XXIII. SONG.

VIOLINO.

Allegro moderato e con fuoco. ♩ = 112.

mf

p

pp

f

pp

ff

mf

f

p

dim. e ritard.

molto rit.

pp

CRE - SCEN - da f CRE - da ff di - mi - nu - en - da p

XXIV. CAPRICCIO.

VIOLINO.

Allegro. ♩ = 96.

pp sempre e staccato

4 2 1 1

cre - - - - - scen - - - - - do mfp

mfp *mf*

p *f*

di - - - - - mi - - - - -

The musical score consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: - nu - en - do, di - mi - nu - en - do. The score includes various performance markings such as *pp*, *mfp*, *mf*, *f*, *sempre f*, and *pizz.*. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and a final chord.

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