

Musique & musical 289

LES FESTES GALANTES,

BALLET,

Mises en Musique par M. Desmarais, l'An 1698.

EUROPE GALANTE,

BALLET.

Mise en Musique par M. Desmarais, l'An 1699.



Copiez par Ordre exprés de son Altesse Serenissime Monseigneur le COMTE DE TOULOUZE,
par M. Philidor l'aîné, Ordinaire de la Musique du Roy, & Garde de toute sa Bibliothèque
de Musique, & par son Fils aîné, l'An 1703.

A 62. 293
14 dec 78

Les Fêtes Galantes.

Ballet.

Second Dessus.

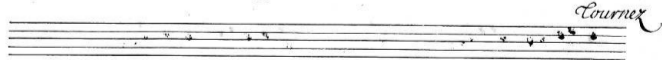
De Violon.

Flûtes, et Hautbois.

Prologue.

Ouverture.

Crio. *Tous.*



4.



Prelude.

Revenez doux plaisirs.

The image shows a handwritten musical score on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a fluid, cursive style. The second staff is labeled 'Prelude.' and the third staff is labeled 'Revenez doux plaisirs.' The notation includes various note values, rests, and slurs, typical of a guitar prelude or short piece.

Chœur. 5.

Reuenex doux plaisirs. *Crio.*

violons *Reuenex*

Louo.

Reuenex.

Crompettes.

6.


retraites = Trompettes.

Sous nos pas = Trompettes.

Descendre icy bas Marche.

fin

encor à compter = Des lieux où le soleil

7.

La paix a banny.



Riteto
La discorde gémit







Le Citoyen & les plaisirs /

8.

Chœur = *Tous* *Trio* *Tous.*

Tous Ses Souhaitz = *Ces* troubles cruels.

Trio *Tous* *Trio.* *Tous.*

Trio.

Tous

Trio.

hautbois *Trio.* *Tous.*

Ces

Tous

Cris. 9.

hautbois.

Tous.

Cesser.

hautbois.

Tous.

La victoire et la paix.

This is a handwritten musical score consisting of seven staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Performance instructions are written above and below the staves: "Tous" appears above the first staff and below the third staff; "Cris. 9." is written above the first staff; "hautbois." is written below the second and fifth staves; "Cesser." is written below the fourth staff; and "La victoire et la paix." is written below the sixth staff. The music concludes with a double bar line on the seventh staff.

10.

1. Air.

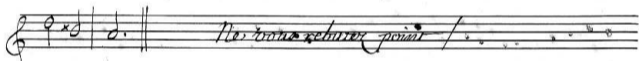
fin

Seruez vous des nostre. secours /

Le son naïve = Rondeau.

Handwritten musical score for a Rondeau. The score consists of six staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff begins with a 'Fin.' marking. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

Entre l'air et la Tendresse / On reprend le Rondeau /



hautbois. 13.

3.^e Rigaudon.

Re nous defenden point /

On reprend le premier Rigaudon /

Empty musical staves.

14.

Flûtes.
Prelude.
venez suivre mes pas.

Violons.
Prelude.
venez suivre mes pas.

The musical score is written on six staves. The first two staves are for Flutes (Flûtes) and Violins (Violons). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third and fourth staves are for Violins (Violons) and have a treble clef and a key signature of one sharp (F#). The fifth and sixth staves are for Violins (Violons) and have a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The lyrics 'venez suivre mes pas.' are written below the first two staves. There are three empty staves at the bottom of the page.

Ch

Handwritten musical score for strings, consisting of four staves. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, often beamed together, and a supporting bass line. The notation includes various articulations and dynamics.

Ch.^r *Cous.* *Crio.*

Du retour de la paix

Cous.

Handwritten musical score for a choir, consisting of three staves. The music is in G major and 2/4 time. The lyrics "Du retour de la paix" are written below the first staff. The notation includes various articulations and dynamics.

C. V.

hautbois.
 Tous.
 Du retour.
 Trio.
 Un vainqueur.
 Tous.
 Tout bonniers.
 Trio.
 Violons.
 hautbois.
 Tous.
 Du retour.
 hautbois.

This page contains seven staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. The instruments specified are hautbois (oboe), Violons (violins), and Trio. The markings "Tous" and "Trio" likely indicate different sections or dynamics. The phrase "Du retour" appears on the second and sixth staves. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

Cour.
Cour l'onieurs.
On reprend l'Ouverture /

Fin du Prologue.

Acte Premier.
Scene I.^{ere}
Ritournelle.

Nos Coeurs doivent estre sans feinte /

18.

accompag.

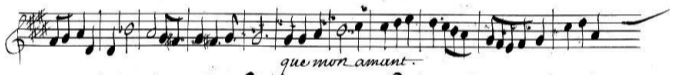
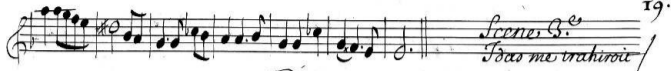
me flatter d'être aimé = Mille transports jaloux.

Qu'ay-je entendu.

accompag.

Toujours ses appas: Non, je romps l'amitié.

glen



20.

Scène 4.^e Crio.

bien peu de conquestes = A mon juste dépit

Musical score for voice and piano, measures 1-12. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in measure 12.

Toupez vous les Martets /

Flûtes.

m'empescher de plaire = Prelude.

Musical score for flute and piano, measures 13-18. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a flute line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in measure 14 and a dynamic marking of *fl.* (forte) in measure 18. The lyrics end with "va se rendre;".

flucco. 21.
ont d'appa

Et sont de doux Concerts /

Scene. 5.
ne me plaire pas = *Marche.*

Recevez ces Tendres Concerts /

22.

accompag.

vous faites icy la Cour. Regnez sur tous les cœurs.



violons.



Lous.



Crio

Regner



Mais ala fin.

Lous

violon

Regner

e.g.

24.

1. Air.

This is a handwritten musical score for a piece in 4/4 time, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and phrasing slurs. The fifth staff is marked "1. Air.".

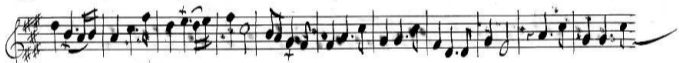
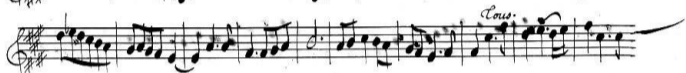
Handwritten musical score for a Chaconne, consisting of seven staves of music. The piece is written in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "Chaconne" is written across the second staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a fermata over the final note. The initials "C.P." are written in the bottom right corner.

26

Cris.

Lous.

Handwritten musical score for a piece numbered 26. The score consists of eight staves of music. The first staff is marked "Cris." and the second staff is marked "Lous.". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata on the final note of the eighth staff.



28. Air Italien.

Handwritten musical score for "Air Italien" on seven staves. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score includes several dynamic markings: "Ebro' far." on the second staff, "All'ardor:" on the fourth staff, and a "2" above the final measure of the seventh staff. The notation features various rhythmic values including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a fermata over the final note.

29.

allardor. *Da Capo-*

Marche, Entr-acte.

Fin, du Premier Acte.

Acte Second. *Cous*

Scene. 1.^{ere} *Prelude.*

accompag.

Ah! q'est mal-aise!

Cous.

ah! quil est mal-aise! *violons.*

Scene 2.^e Après tant de mépris /

accompag.

à la rendre sensible. L'espoir qui me séduit

Termy les Cimblet

accompag.

qui m'enflâme = Fureurs. Transports jaloux.

Elle vient remettre votre Son.

3.^o
Scene 3.^o

Seconder mes desirins = Prelude. *accompag.*
qu'etes feux



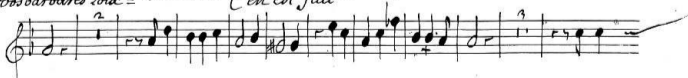
no. contraindre = *helas, helas.*



tes fauults = *vidons.*
C'est trop m'insulter

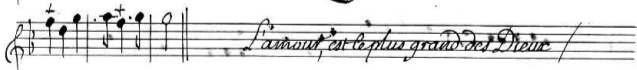
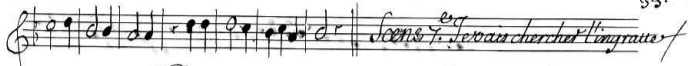
Scene 6.^o

De vos barbares loix = Prelude = *l'en est fait*
accompag.



trop a

Scene
8.^o



34.

Lous.

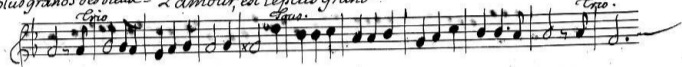


Est le plus grand des dieux = L'amour, est le plus grand.

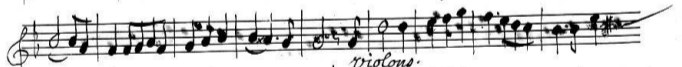
Lrio

Lous.

Lrio.



Lous.



Violons.



Lrio.

L'amour.



Tous. 35.
Il commande.

Air. Rondeau. *Fin.*
hautbois.

violons.

hautbois.

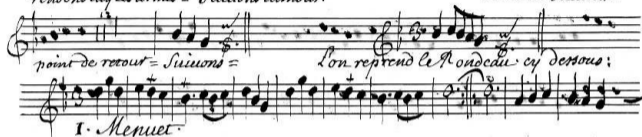
violons. C.V.

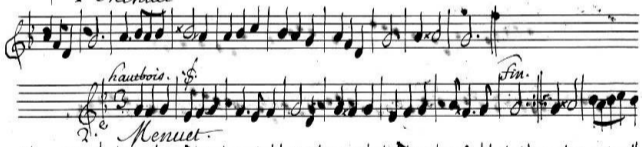
36.

Ch.  4 *rendons luy les armes = Suivons l'amour.* 12. *les armes = Suivons =*

point de retour = Suivons = *l'on reprend le Rondau cy dessous:*

1. Menuet.



hautbois.  *fin.*

2. Menuet.



De nos beaux Jours. / On reprend le 3. Menuet /

37.

Handwritten musical notation for the first staff of the piece '1. Canarie'. It features a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody is written in a single line with various note values including eighth and sixteenth notes, and rests.

1. Canarie

Handwritten musical notation for the second staff of the piece '1. Canarie'. It continues the melody from the first staff, maintaining the same notation style and key signature.

Handwritten musical notation for the third staff of the piece '1. Canarie'. The notation continues, showing a variety of rhythmic patterns and melodic lines.

Handwritten musical notation for the fourth staff of the piece '1. Canarie'. This staff concludes the first section with a double bar line and a fermata over the final note.

Hautbois.

Handwritten musical notation for the first staff of the second section '2. Canarie'. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The notation is similar to the first section.

2. Canarie

Handwritten musical notation for the second staff of the piece '2. Canarie'. The melody continues with consistent notation and key signature.

Handwritten musical notation for the third staff of the piece '2. Canarie'. The notation continues, showing the progression of the melody.

C. V.

38.

accompag.

Handwritten musical score for the first section, consisting of four staves of music in treble clef with a common time signature. The music features a melodic line with various rhythmic patterns and rests.

J'ay cherché vainement

Air Italien.

Handwritten musical score for the second section, consisting of three staves of music in treble clef with a common time signature. The score includes instrument markings for flutes and violins.

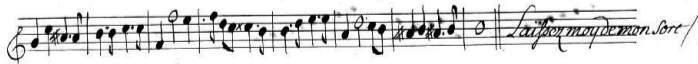
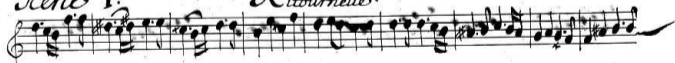
flutes *viol.* *fl.* *viol.* *fl.*

Prelude

viol. *fl.* *viol.* *fl.* *viol.*



40.

*Entr-acte.**Fin du Second Acte.**Scène 1.ère**Ritournelle.**Laissez-moi de mon sort.*

accompagne.

41.

mon changement éclaté =

Recevez mon cœur.

Quel Anceur vous anime!

ore/

42.

accompag.

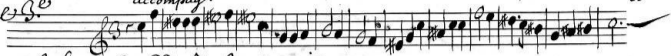
quero' nel'aimier plus = vous me trompez.

vous me trompez.

Soin de m'en aller me!

Scene 3^e

accompag.

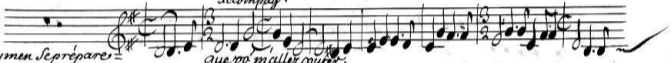


Couronner ses feux = Quand de votre funeste empire.

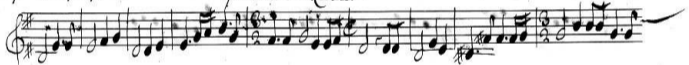


Scene 4. Il voit que comme tu /

accompag.



votre hymen se prépare = que vo m'allez couler.



C'est assez, Achevons, /

44.

Scene 5.

Des soupçons odieux = Prelude. *accompag.* Elle aimeroit Isas.

Prelude.

Mais j'entens des Cendres Couverts /

Scene 6.

me sont offerts = Marche.

fin. hautbois.

hautbois.

Les yeux jadis

Crio. *doux.*
 vos regards curieux = Chantez une beauté.

Chaut.
 Chantons une beauté.

C. V.

The musical score is written on seven staves. The first staff is the vocal line, followed by two staves for violins, and three staves for chantons. The lyrics are written below the chantons staves. The piece is in 3/4 time and features various musical markings such as accents and dynamic markings.

Tous.
violons.
Crio.
Chantons.
Tous.
Crio.
Tous
Chantons.

dès qu'on le voit paroitre -
 dès qu'on

1. Menuet.



no. forcé d'aimez.

2^e. Menuet.

Handwritten musical score for a piece titled "Passe-pied". The score is written on six staves, with a key signature of one sharp (F#) and a time signature of 6/8. The first variation is marked "1. Passe-pied." and the second variation is marked "2. Passe-pied.". The piece concludes with the instruction "On reprend le Premier Passe-pied." followed by the phrase "Mais je veux Exercer." written on a final staff.

1. *Passe-pied.*

2. *Passe-pied.*

On reprend le Premier Passe-pied.

Mais je veux Exercer.

Scene 8.^e

49.

Selon son esperance.

Marche.



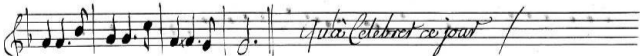
dont on veut m'accabler

accompag.

Pourquoy me flattez vous.



Pourrois qui me prisez



50.

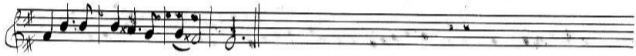
Cous.
Chœur.
 qui troubloient sa tendresse = qu'à célébrer ce jour.

violons.
viola.
 qu'à célébrer.

Cous.
 C'est où tard.

violons.
Cous.
 qu'à célébrer.

Detailed description: This is a page of handwritten musical notation, numbered 50 in the top left. It contains eight staves of music. The first staff is a vocal line for a chorus, marked 'Chœur.' and 'Cous.', with the lyrics 'qui troubloient sa tendresse = qu'à célébrer ce jour.' The second and third staves are instrumental parts for violins and viola, respectively, with the instruction 'violons.' and 'viola.' written above them. The fourth staff is another vocal line, marked 'Cous.', with the lyrics 'qu'à célébrer.' and 'C'est où tard.' The fifth and sixth staves are instrumental parts for violins and viola, with the instruction 'violons.' written above them. The seventh and eighth staves are vocal lines, marked 'Cous.', with the lyrics 'qu'à célébrer.' The music is written in a cursive hand with various musical notations including notes, rests, and clefs.



52.

2. Air.

Profitez vous. On reprend le 2. Air /

Air.
Italien.

*Chi di morte.
Chi d'amore.*

Core l'a sa = violous.

quanta goda:-

Chr

Air. Les beaux jours.

hautbois

violons.

hautbois.

violons.

On reprend le second complet Italien, l'air qui suit Et les Chœurs pour finir

Fin.