

QUATUOR

POUR

Deux Violons, Alto et Violoncelle

Composé

PAR

F. FÉMY.

Lettre C.

ŒUVRE POSTHUME.

Prix : 18^f

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BASSE.

QUATUOR . Lettre G.

F. FEMY.

All^o. con brio ma moderato.

Risoluto.

The musical score consists of ten staves of music for the Bassoon part. The notation includes various dynamics such as *f*, *sf*, *p*, *pp*, *Cres.*, *Decres.*, *pizz.*, and *arco.*. It also features articulations like *tr* (trills) and *segue.* (segué). The score is marked with *Risoluto.* and includes performance instructions like *1*, *2*, and *3* for specific passages. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

BASSE.

0 2

Cres.. sf p

pizz. mf sf sf

sf sf poco cres - più - - - fp arco. fp Cres..

f >pp > Cres.. >

f. sf sf sf sf sf fp fp pizz. arco.

pp fp Cres.

sf ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

sf pp p poco cres

- piu - sf Decres. p tr

sf tr pp

f sf sf sf sf p Cres.

sf >pp sf ten. ten. ten. ten. Cres. f sf sf espress.

p

BASSE.

f > *semp. ben marc. sf*

sf

Decres. p *p*

poco a poco

risoluto.

cres. f sf sf sf sf *p* *f*

sf sf sf sf sf sf

p *poco cres. piu.* *p* *sf* *tr*

pp *<sf> pp* *<sf> p* *sf*

pp *Cres.* *p* *sf sf* *f* *tr* *f*

energico. *sf sf* *f* *tr* *sf* *tr* *sf* *tr* *sf* *tr* *sf*

tr *sf* *sf* *sf* *sf* *sf* *sf* *p* *Cres.* *f*

p *Cres.* *f* *p* *Cres.* *pp* *pp*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf sf Decres. . . . p pp sf > p sf > p
pizz. arco. segue .
pp p segue . Cres. .
p Cres. sf p
0 0 0 0 pizz. mf
Cres. Decres. sf sf sf sf poco Cres. . .
- più . . . f p sf Cres. . . f
> pp Cres. .
f sf sf sf sf[#] sf^p sf^{sf} pizz.
arco. pp
fp Cres. . f sf sf sf ff sf sf sf sf
Più mosso.
sf sf sf sf sf sf sf fp sf

BASSE.

sfp sf f sf
 sf sf sf Ben marc. fp
 sf f con fuoco. sf sf sf sf Decres. p
 sf p sf p pp
 p p Cres f sf sf
 Tempo 1°

PRIGHERIA. Cantabile

p f p
 mf pp
 Cres. f
 segue. sf p sf p pp sf
 sf Cres. sf sf sf sf p
 con gracia. p sf Decres. p pizz.
 sf Cres. sf p
 grave. mf tr
 sf Cres. f sf

BASSE.

f p sf p sf p pp poco riten.
sf > p sf > p 6 f sf p sf p ff sf p
Cres. f Decres. p ten.
pp f poco ad lib. e large. Decres.
p pizz. sf > p Cres. sf > p
Cres. sf > p arco.
p p p pp
ritar. a tempo. sf espress. sf sf sf
#tr sf sf sf f semp. dim. arco. sf f sf sf
Decres. p sf p Cres. ten. f e decres. p
f decres. p
3 f decres e poco ad lib. p pp

SCHERZO. *Presto.*

f

1

2

f

sf sf sf sf sf sf sf ff

Più moderato.

p

sf

sf mf

leger.

Cres. f p

pp

1

pizz.

arco. f sf sf sf ff

tr

sf sf sf sf

sf mf sf sf

p sf

p sf

sf sf sf sf p sf

sf f f p sf sf

BASSE.

The musical score for Bass consists of 13 staves. The first seven staves are in bass clef, while the last six are in tenor clef. The score includes various dynamics such as *f*, *sf*, *p*, *Cres.*, *ff*, *Decres. p*, *arco.*, *legger.*, *pizz.*, *con fuoco.*, *tr.*, and *pp*. Performance markings include accents, slurs, and trills. The piece concludes with a *pp* dynamic.

BASSE.

Musical score for Bass (BASSE) consisting of ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *>*
- Staff 3: *tr*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *f*, *sf*
- Staff 4: *sf*, *sf*, *sf*, *sf*, *f*, *p*, *Cres.*
- Staff 5: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *tr*, *sf*, *sf*
- Staff 6: *poco rit. più*, *a Tempo*, *p*
- Staff 7: *Cres.*, *f*, *sf*, *p*
- Staff 8: *pp*, *pp*
- Staff 9: *poco a poco cres...*, *più*, *f*
- Staff 10: *sf*, *sf*, *sf*, *1*, *2*, *1*, *p*, *Cres.*
- Staff 11: *tr*, *sf*, *fp*, *fp*, *sf*, *sf*, *sf*, *sf*
- Staff 12: *8^a.....*, *1*, *1*, *pizz.*, *poco a poco decres.*, *p*

arco. *pp*

1

2

Presto.

p

poco cres.

più.

f

RONDEAU FINALE.

All.^{to} gracioso.

2/4

p

mf

p

leggiere.

mf

p

poco - a - poco - cres

f

p

f

f

f

sf sf sf

1 pizz.

p

arco.

1

pizz.

1

arco.

BASSE.

arco. *Cres. f sf sf sf sf sf* *dol. e espress.*

riten. *pizz. >*

à Tempo.

arco. mf

f Decres. p

pizz. arco.

poco cres. *f* *sf*

sf sf f e decres. p *poco rit.* *più* *a tempo* *p pizz. arco.*

pizz. arco. *p* *cres. f*

2 *5* *p Cres. f p*

mf *p*

poco a poco cres. *f sf sf sf sf sf sf sf*

sf p *f sf sf sf sf sf sf sf*

sf sf sf sf sf sf sf p *p e cres. f*

sf *f* *sf* *sf* *ff* *pizz.*
sf *sf* *arco.* *p* *mf*
p *Cres.*
f marc.
sf *p* *pp* *Cres.* *deces.* *poco. cres.*
più *f* *sf* *sf* *sf*
sf *sf* *sf* *pizz.* *arco.*
pizz. *arco.*
4^e Corde. *più. cres. f* *dol. e espress.*
riten. a tempo. *pizz. arco. mf* *p*
poco cres. *più* *f* *Decres.* *p*
Cres. *Decres.*
poco cres. *pizz. arco.* *pizz. arco.* *f*

BASSE.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *sfp* and includes markings for *sf* and *sfe decres.*. The second staff starts with *poco rit* and *p*, followed by *piu*, *pp*, *pizz.*, *p*, *arco.*, *f*, *pizz.*, and *arco.*. The third staff includes *p*, *pizz.*, *Cres.*, and *arco. f*. The fourth staff is marked *All^{to} con moto.* and starts with a 3/8 time signature, featuring dynamics *p* and *mf*. The fifth staff has dynamics *f* and *p*. The sixth staff includes *Cres.*, *sf*, and *sf*. The seventh staff features *sf*, *sf*, *sf*, *ff*, and a 2/8 time signature. The eighth staff has *sf*, *sf*, *sf*, *sf*, and *p*. The ninth staff includes *Cres.*, *f*, *sf*, and *sf*. The tenth staff starts with *f*, *sf*, *sf*, *f*, *f*, *f*, *sf*, and *sf*. The eleventh staff is marked *Cappricio.* and *sempre f e marc.*. The twelfth staff begins with a 4/4 time signature and a dynamic of *p*.

mf e stacc. *Cres..* *f sf sf sf*

sf ff sf sf sf

Presto.. *sfp sf>*

Cres - - - decres - - - pp *1*

1 *Candenza.* *pizz. arco. sf sf sf* *2* *pizz. arco.* *Risoluto.*

p> *Cres -*

f e risoluto. sf sf sf sf p sf sf sf sf

pp *Cres..* *Prestissimo.* *f sf p>*

poco - - a - - poco - - cres - - ff

1 *sf f sf sf sfp*

2 *2*

All.° guisto. *p* *Cres. - - - f ff* *tenu..*