

# Do It Again!

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Music by  
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Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a similar eighth-note pattern: G3, A3, Bb3, C4, Bb3, A3, G3. The key signature has one flat (Bb), and the time signature is common time (C). The tempo is marked 'Moderato'. The piece concludes with a 'rall.' (rallentando) marking and a final chord of G4-Bb4-D5.

*p*

Tell me, tell me, what did you do to me? I just got a

*p a tempo*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a piano (*p*) dynamic and includes lyrics: "Tell me, tell me, what did you do to me? I just got a". The piano accompaniment starts with a piano (*p a tempo*) dynamic. The key signature has one flat (Bb) and the time signature is common time (C).

thrill that was new to me, When your two lips were

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes lyrics: "thrill that was new to me, When your two lips were". The piano accompaniment features a prominent bass line with a melodic contour that mirrors the vocal line. The key signature has one flat (Bb) and the time signature is common time (C).

pressed to mine. When you held me,

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line includes lyrics: "pressed to mine. When you held me,". The piano accompaniment provides harmonic support with chords and a steady bass line. The key signature has one flat (Bb) and the time signature is common time (C).

I was-nt snug-gl-ing, You should know I real-ly was strug-gl-ing

I've on-ly met you, And I should-n't let you, but

*rall.*

Refrain  
In slow fox-trot time

Oh, do it a-gain,

*p-mf*

I may say, "No, no, no, no, no," But do it a-gain.

My lips just ache to have you take, The kiss that's

*cresc.*

wait-ing for you. — You know if you do, —

You won't re-gret it, come and get it. Oh,

*rit.* *a tempo*

*rit.* *a tempo*

no one is near, — I may cry, "Oh, oh, oh, oh,

oh," But no one will hear. — Ma - ma may

scold me 'cause she told me It is naugh - ty, but then, —

*cresc.*

— Oh, do it a - gain, — Please do it a - gain! —

*rit.*

1 2

*a tempo* >

*f*

3

*pp*