

# QUATUOR.

## Violino I.

### I.

César Cui, Op. 45.

Allegro risoluto.  $\text{♩} = 120.$

*ma con suono*  
*pp*  
*p*  
*mf*  
*f*  
*ff*  
*mf*  
*A Pochissimo più mosso.*  
*pp*  
*p*  
*mf*  
*pp*  
*p*  
*pizz*  
*arco*  
*f*  
*p*  
*mf*  
*mf*  
*f*  
*poco riten.*  
*1*  
*1*







de - cre - scen - do poco a.

cre - scen - do

tranquillo

Violino I.

Allegro non troppo. ♩ = 192.

II.

*mf* leggiero

*p*

*mf*

*p* *mf*

*p* *mf* *pp* *mf* *pp* *mf* *pp*

*mf* *pp* *mf* *p* *p*

*mf* *p* *mf*

Poco più animato.

*p* *mf*

*f*

VIOLINO I.

*p* *f*  
*mf* *p* *molto riten.* *Tempo I.* *mf* *f* *p*  
*f* *CV* *f*  
*ff* *pizz.* *arco*  
*p*  
*D* *pp*  
*p* *pp*  
*p*  
*pp*  
*E* *p* *pp*  
*p*

Violino I.

*Allegro non troppo.* ♩ = 104. **IV.**  
*f*  
*p* *f*  
*p*  
*f*  
*tranquillo* *p*  
*f* *p*  
*mf* *poco ad libitum*  
*p* *Ossia.*  
*f*  
*mf*  
*p* *B*

pp mf

p f p

f p f

Andante un poco religioso.

riten. Mettez la sourdine.

p pp p

pp p pp p f

pp

riten. assai H Tempo I.

p f p

p

p

riten. pp p pp

Violino I.

p

poco riten. Pochissimo meno mosso.

mf tranquillo

mf f ten.

Pochissimo meno mosso e ad lib. ritenuto

p Tempo I.

pizz. p

arco! pp mf pp mf pp

mf pp mf p

p

mf p mf

Poco più animato.

p mf

f

2

Violino I.

Violino I. Musical score for page 8. The score consists of five systems of staves. The first system includes dynamics *p*, *mf*, and *f*, and articulation *pizz.*. The second system includes *arco*, *pizz.*, and *pp*. The third system includes *f*. The fourth system includes *f* and *pp*. The fifth system includes *pp*, *arco*, *f*, and *pp*. The sixth system includes *f* and *pp*. The seventh system includes *poco riten.*, *f*, and *Tempo I.*. The eighth system includes *ff*. The score concludes with a double bar line.

III.

Section III. Musical score for page 8. It consists of two systems of staves. The first system is marked *Andantino. ♩ = 72.* and includes dynamics *pp*. The second system includes dynamics *p* and *mf*.

Violino I.

Violino I. Musical score for page 9. The score consists of five systems of staves. The first system includes dynamics *p* and *f*, and articulation *pizz.*. The second system includes *arco*, *pizz.*, *pp*, and *f*. The third system includes *f*. The fourth system includes *f* and *pp*. The fifth system includes *f* and *pp*. The sixth system includes *f* and *pp*. The seventh system includes *f* and *pp*. The eighth system includes *f* and *pp*. The ninth system includes *f* and *pp*. The tenth system includes *f* and *pp*. The eleventh system includes *f* and *pp*. The twelfth system includes *f* and *pp*. The thirteenth system includes *f* and *pp*. The fourteenth system includes *f* and *pp*. The fifteenth system includes *f* and *pp*. The sixteenth system includes *f* and *pp*. The seventeenth system includes *f* and *pp*. The eighteenth system includes *f* and *pp*. The nineteenth system includes *f* and *pp*. The twentieth system includes *f* and *pp*. The score concludes with a double bar line.



# QUATUOR.

## Violino II.

César Cui, Op. 45.

LEAD

### I.

Allegro risoluto.  $\text{♩} = 120.$

pp

p

mf

marc.

f

ff

A Pochissimo più mosso.

mf

p

cresc.

f

mf

p

10  
74

*poco riten.* **B** *Tempo I.* *poco rit.* *u tempo*

*p* *f* *ff* *Pochissimo più*

*mosso.* *poco riten.* **C** *Tempo I.* *ff* *Pochissimo più mosso.*

*f* *mf* *p* *mf* *f*

*poco rit.* *a tempo* *ff* *p legato*

*f* *mf* *p*

**D** *Tempo I.* *f* *mf*

**E** *cresc.* *e poco ac*

*f* *celerando* *a tempo* *p* *mf* *p*

**F** *cre*

*mf* *p* *pp*

*scen - do - do - do* *poco* *u*

*mf* *mf* *mf*

*poco* *mf* *ff* *f* *ff* *f*

Violino II.

*poco ad lib.* **L**

*mf* *p*

*Ossia.* *mf*

*f*

*pp*

**M** *Pochissimo meno mosso.*

*pp* *pp*

*p* *pp*

*riten. molto* **Tempo I.**

*p* *mf*

*f*

**N** *ff*

*f* *f* *ff* *f* *ff* *f*

*f* *ff* *f* *ff* *f*

*ff*

**I** *quasi scherzando*

*p* *p* *p* *mf* *p*

*mf* *f poco riten.* *a tempo* *p* *crescendo poco a*

*poco* *ff*

*f* *K<sub>b</sub>* *mf* *f*

*pizz.* *arco* *mf* *f*

*pizz.* *mf*

*arco* *p*

*mf* *marcato*

*ff* *f* *G* *ff*

*f* *ff*

*p*

*molto allargando* **H** *Tempo I.*

*mf* *f molto cresc.* *mf*

*marcato* *f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

**I** *Pochissimo più mosso.*

*mf* *p* *mf*

*p* *p* *cresc.* *f* *p*

*f* *p*

*mf* *f* *mf* *p* *poco riten.*

Tempo I.

*p*  
*poco rit. K a tempo*  
*pp* Pochissimo più mosso.  
*mf* *mf* *poco*  
*ff* *f*  
*ff*  
*mf*  
*p*  
*riten.*  
*assai* Tempo I.  
*p* *mf* *f*  
*ff* *ff*

Violino II.

*ff* *mf*  
*ff* *p* *f*  
*p* *mf*  
*ff* *mf*  
*ff*  
*p* *f*  
*mf* *f* *pp*  
*H*  
*f*  
*riten.*  
*f*  
*f*  
*f*  
*f*

*tranquillo*

*p* *pp*

*f* *ff* *p*

*E*

*F*

*mf*

**II.**

*Allegro non troppo.*  $\text{♩} = 192.$

*mf leggiero*

*p* *p* *p* *mf* *p* *mf* *pp* *p* *p* *mf* *p* *mf* *p* *f* *mf* *p*

**B Poco più animato.**

*f* *f* *mf* *p*

**4**



pp p

*riten. assai* H Tempo I. p f p

p

p

*riten.* pp ppp

Allegro non troppo. ♩ = 104. IV. pizz arco

mf mf f

pizz. arco 1

p

mf marcato mf

poco ad lib. A p Ossia.

mf

*ten.* Pochissimo meno mosso e ad lib. *riten.*

f p

Tempo I. p

G pizz. p

arco pp

p

pizz. arco

mf

mf pizz. p

arco mf pizz. p

H Poco più animato. arco mf f

p

pizz. I 4

mf f

arco  
mf  
mf  
p  
mf  
p  
K  
f  
1  
V  
pizz.  
ff  
arco  
f  
p  
L  
f  
p  
poco riten.  
Tempo I.  
ff

III.

Andantino.  $\text{♩} = 72.$   
pp  
p  
poco.  
A  
ac - ce - le - ran - do  
mf  
Piu mosso.  $\text{♩} = 88.$   
pizz.  
arco  
p  
mf  
B Pochissimo meno mosso.  $\text{♩} = 84.$   
f  
mf

Violino II.

f  
Andante un poco religioso.  $\text{♩} = 69.$   
pp  
p  
f  
pp  
p  
D Tempo I. (Andantino)  
p  
mf  
f  
p  
mf  
p  
E  
f  
mf  
p  
F  
f  
p  
f  
p  
G Andante un poco religioso.  
riten.  
pp  
Mettez la sourdine.  
p  
f



# QUATUOR.

Viola.

I.

César Cui, Op. 45.

Allegro risoluto.  $\text{♩} = 120.$

4  
*mp*  
*p*  
*mf*  
*ff*

A Pochissimo più mosso.

*mf* *p* *mf*  
*p* *p* *cre* *scen* *do*  
*f* *p*  
*mf* *p*



*p cresc.* - - - - - *poco* *a* *poco* *ff*  
*pizz.* *mf* *arco* *ff sempre*  
*pizz.* *mf* *arco* *mf*  
*mf* *p*  
*poco ad lib.* *L* *p*  
*mf*  
*ff*

Viola.

*f* *ff* *f* *ff*  
*p* *molto allargando* *f molto cresc.*  
**H Tempo I.** *mf*  
*f* *ff*  
**I Pochissimo più mosso.** *mf* *p*  
*mf* *p* *p* *cresc.*  
*f* *mf* *p*







Viola.

**G** Andante un poco religioso.

*p* *pp* *f* *pp* *p*

*pp* *f* *pp*

*riten. assai* **H** Tempo I.

*f* *p*

*p* *mf* *mf*

*p* *pp*

*riten.* *mf* *p* *pp* *ppp*

IV.

**Allegro non troppo.** ♩ = 104.

*mf* *mf* *f*

*pizz.* *arco*

*mf* *f* *mf*

*mf*

*p* *mf*

Viola.

**F** *V*

*p* *mf* *f*

*poco riten.*

**G** Tempo I.

*ritenuto* *pizz.* *p*

*arco* *p*

*mf* *pp* *mf* *pp* *mf* *pp* *mf*

*pp* *p* *1* *p*

*pizz.* *arco* *pizz.* *mf*

*arco* *mf*

*arco* **H** Poco più animato.

*pizz.* *p* *mf*

*f* *p*

*pizz.* *1* *4* *1*

*mf* *f*

*pizz.*  
*mf*

*arco*  
*p* *mf* *p*

*mf* *f*

*ff* *pizz.*

*arco*  
*f* *p*

*f* *p*

*poco riten.* **Tempo I.**  
*ff*

III.

**Andantino.** ♩ = 72. *espressivo*

*pp* *p*

*mf* *p poco accelerando*

*mf*

**Più mosso.** ♩ = 88.  
*p* *mf*

Viola.

**Pochissimo meno mosso.** ♩ = 84.

*f* *p*

*f*

**C Andante un poco religioso.** ♩ = 69.  
*pp* *p*

*pp* *p* *pp* *p* *pp* *f*

**D Tempo I. (Andantino.)**

*pp* *p*

*f* *mf* *f*

*p* *mf* *p*

*f*

**E**

*p* *p*

*f* *p* *f* *p*

**F**

*f*

*ri - ten.* **Mettez la sourdine.**  
*pp*



# QUARTET.

## Violoncello.

I.

César Cui, Op. 45.

Allegro risoluto.  $\text{♩} = 120.$

The first movement begins with a 4-measure rest, followed by a series of eighth-note patterns. The score includes various dynamics such as *pp* *ma con suono*, *mf*, *mf marcato*, *f*, and *ff*. It features several triplets and a section marked *pizz.* (pizzicato). The key signature has two flats, and the time signature is common time.

A Pochissimo più mosso.

The second movement is marked *A Pochissimo più mosso*. It features a slower tempo and includes the lyrics "cre-scen-do" under the notes. The dynamics range from *mf* to *p*. The score includes *pizz.* and *arco* markings. The key signature has two flats, and the time signature is common time.

*mf* *pizz. arco* *f* *pizz. arco* *mf* *p* *pizz. arco* *poco riten.* *p*

**B Tempo I.** *simile*

*poco rit.* *a tempo* *mf dolce* **3**

**Pochissimo più mosso.** *f* *ff*

*poco riten.* **C Tempo I.** *mf* *f* *mf* *p*

**Pochissimo più mosso.** *mf* *f*

*ff* *mf* *f*

*poco rit.* *a tempo* *mf* **1** *p* *p*

**D Tempo I.** *p* *p* *mf* *f*

**E** *a tempo* *p* cre - scen - do e poco ac - ce - le - ran - f - do *mf*

*p* *mf* *p* *mf* *p*

**F** *p* cre - - - - - do *p* *poco*

Violoncello.

*p tranquillo*

*p*

*mf*

*poco ad lib.* **L** *p* *mf*

*f*

**M Pochissimo meno mosso.** *pp*

*riten. molto* **Tempo I.** *pp* *p*

**N** *mf* *f* *ff*

*f* *ff* *f*

*ff* **3**



*mf* *pizz. arco* *f* *mf* *p* *poco riten.*

**Tempo I.**  
arco *p*

*poco rit. K a tempo*  
*mf dolce*

**Pochissimo più mosso.**  
*p* *p*

cre - - - scen - - - do *poco*

**L**  
*a* *poco* *ff*

*f* *ff*

*mf*

**M**  
*p*

*pizz.* *arco* *f* *ritenuto* as - - - sa

**Tempo I.**  
*mf*

*f* *ff*

*ff* *ff*

Violoncello.

*f* *ff* **E**

*arco* *f* *ff*

*du milieu de l'archet* *p leggiero* *2* *pizz.* *mf*

*1* *arco* *pizz.* *arco* *mf* *p*

**F** *mf marc.*

*ff* *mf*

*ff* *p*

*f* *p*

**G** *mf* *ff*

*mf* *ff*

*ff* *p* *f*

*ff* *1*

*p* tranquillo

*p*

*poco ad lib.* A

*mf*

*ff* sempre

*mf*

*sfz* B pizz.

*mf*

*p*

C arco

*p*

*f*

decre - - scen - do - - poco a

D

*poco*

*p*

cre - - scen - - do

*ff* *p* tranquillo

*pizz.*

*p*

Allegro non troppo. ♩ = 192.

*mf* leggiero

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf* marcato

*p*

*mf*

B Poco più animato.

*p*

*f* *mf*

*p*



Violoncello.

**D** Tempo I. (Andantino.)

**E** *pizz.*

**F** *arco*

**G** Andante un poco religioso.

Violoncello.

**F** *poco rit.* Pochissimo meno mosso.

**G** *Tempo I.* *ritenuto-* *pizz.*

**H** Poco più animato.

**I** *arco*

Violoncello.

Musical score for Cello, measures 1-12. The score begins with a *p* dynamic. It features various articulations including slurs, accents, and fingerings (e.g., '1', 'v'). Dynamics range from *p* to *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a *ff* dynamic and the tempo marking *Tempo I*.

III.

Musical score for Cello, measures 13-15. The section is marked *Andantino* with a tempo of  $\text{♩} = 72$ . It begins with a *pp* dynamic and features a consistent rhythmic pattern of eighth notes.

Violoncello.

Musical score for Cello, measures 16-28. The score includes lyrics: *ac- - - - ce - - - - le - - - - - ran - - - - do -*. Dynamics range from *p* to *mf*. Performance instructions include *pizz.* and *arco*. The piece is divided into sections: Section A (*Più mosso*,  $\text{♩} = 88$ ), Section B (*Pochissimo meno mosso*,  $\text{♩} = 84$ ), and Section C (*Andante poco religioso*,  $\text{♩} = 69$ ). The score concludes with a *pp* dynamic.



**Quatuor**  
pour  
2 Violons, Alto et Violoncelle

par  
**César Cui.**  
OP. 45

PARTIES SÉPARÉES

Mk 9.

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