

# Oriane et le Prince d'Amour

Suite d'Orchestre

FLORENT SCHMITT

Op.83

Calme

1 PETITE FLÛTE

2 FLÛTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES en Si $\flat$

CLARINETTE BASSE en Si $\flat$

2 BASSONS

CONTREBASSON

I II

4 CORN en Fa III IV

3 TROMPETTES

3 TROMBONES

TUBA

CONTREBASSE

TIMBALES

BATTERIE

CELESTA

2 HARPES

Calme

I

VIOLONS II

ALTOS

VIOLONCELLES

CONTREBASSES

*pp*

(en 3) Sur le chevalet

*pp*

*pp*

1 Animé ♩ = ♩ précéd.

Fl. *mf* *p*

Cor A. *mf* *p*

Cors (sourd.)

Tromp. *p*

Timb. Si à Do

1 Animé ♩ = ♩ précéd.

Vons } Sur le chevalet *mf* *p*

Altos Unis *mf* *p*

Velles *mf* *p*

C.B. *mf* *p*

Fl. *f*

Clar. *mf* *f*

Bons *mf* *f*

Cors } sans sourd. *f*

Tamb. *f*

Vons *mf* *f*

Altos *p* *mf* *f*

Velles *p* *mf* *f*

C.B. *p* *mf* *f*

Fl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 Tromp. (Sourd.)  
 Timb.  
 Tamb.

vous  
 Altos  
 velles  
 C.B.

*dim.* *p*

Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Bons  
 Cors  
 Tromp. (sourd.)  
 Timb.  
 Tamb.

Ré à Mi b

*mf* *à 2* *f* *Sans sourd.*

vous  
 Altos  
 velles  
 C.B.

*mf* *Div.* *cresc.*

3 Modéré

Fl.

Hautb.

Cor A.

Clar. (à 2)

Cl. B.

Bons

C. Bon

Cors

Tromp. Sans sourd.

Tromb. Sans sourd.

Tuba Sans sourd.

Timb.

Tamb. (Tamb. de B.)

Harpes

Mi b à Ré b, Do à Lab

*f*, *dim.*, *p*, *pp*, *ppp*, *3*, *6*, *à 2*

3 Modéré

Vons

Altos

Velles

C. B.

*f*, *dim.*, *pizz.*, *p*, *pp*, *ppp*, *Div.*, *1re.*, *à 2*

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

Tromb.

Timb.

Célesta

Harpes

Vons

Altos

Veilles

C.B.

*mf*

*cresc.*

*cresc.*

*mf*

*mf*

*poco cresc.*

*poco cresc.*

*mp*

*mp*

*mp*

*mf*

*1<sup>re</sup>*

*à 2*

*cresc.*

Ré  $\flat$

Fa  $\flat$

Do  $\natural$

*arco*

*pizz.*

*Div.*

*arco*

*Unis*

*cresc.*

*Div.*

*pizz.*

*cresc.*

*arco*

*Div.*

*arco*

*Div.*

*arco*

*Div.*

*arco*

*Div.*

*cresc.*

*Div.*

*cresc.*

Elargissez

Elargissez encore

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Célesta

Fa# La#

Sib Do# Réb

Elargissez

Elargissez encore

vons

Altos

velles

C. B.





5 Mouvt précédent  $\text{♩} = \text{♩}$  précéd.

Retenez sensiblement

Fl. *mf* *mp*

Hautb. *mf* *p* *mf*

Cor A. *mf* *p* *mf*

Clar. *mf* *f* *dim.*

Cl. B. *mf* *f* *dim.*

Bons *mf* *mp*

C. BON *mf* *pp* *mf*

Cors *mf* *dim.*

Tromp. *mf* *Sourdines* *mf*

Tromb. *pp* *Sourdines III* *mf*

Timb. *p* *tr* *p* *mf* *pp*

Harpes *mf* *1re* *dim.* *f*

5 Mouvt précédent  $\text{♩} = \text{♩}$  précéd.

Retenez sensiblement

Vons *mf* *pizz.* *dim.* *pizz.*

Altos *mf* *dim.* *pizz.* *Sourdines arco* *Expr.* *p* *mf* *Sourdines*

Velles *mf* *Sourdines* *dim.* *Sourdines*

C. B. *mf* *Sourdines* *dim.*



6 DANSE D'AMOUR  
Très lent

// Accélérez un peu

Fl. *Expr.* *p < mf > p* *cresc.* *Solo* *I Solo* *mf*

Hautb.

Cor A. *Expr.* *p*

Clar. *Expr.* *mp* *Solo*

Cl. B. *p* *cresc.*

C. Bon *p* *Soli* *Expr.* *< mf > p* *cresc.*

Cors *p sostenuto* *< mf > p* *cresc.* *Fa b La b*

Harpes *p sostenuto* *< mf > p* *cresc.* *Ré b*

6 DANSE D'AMOUR  
Très lent

// Accélérez un peu

2 vons *Sourdines* *p* *mf*

Altos *p* *pizz.* *arco*

velles *p* *pizz.* *mf*

C. B. *p*

// // **Accélérez davantage**

**Moins vite**

**Retenez**

Fl. *mf* *mp*

Hautb. *f* *p sub.* *poco* *mp<sup>3</sup>*

Cor A. *mf* *mf*

Clar. *mf* *mp<sup>3</sup>*

Cl. B. *mf* *mf*

Bons *mf* *f* *mp*

Cors *mf* *p* *poco* *mp*

Tromp. (sourd.) *mf* *p*

**Accélérez davantage**

**Moins vite**

**Retenez**

2 vons soli *Sans sourd.* *mp*

Les austr. *f* *p sub.*

II *mf* *Div.* *cresc.* *f* *p sub.*

Altos *mf* *cresc.* *f* *p sub.*

velles *arco* *f* *p* *pizz.*

C. B. *mf* *f* *p*



Accélérez

pté Fl. *p*

Fl. *p* Solo *mp* *3* *cresc.*

Hautb.

Cor A. *mf* *3* *I* *II*

Clar. *dim.* *p*

Cl.B.

Bons *I* *p*

C. Bon

Cors *p*

Tromp.

Tromb.

Célesta *p* *cresc.*

Harpes *1<sup>re</sup>* *p*

Accélérez

Vons *p sub.* *3* *poco cresc.* *3* Sans sourd.

Altos *mf* *p sub.* *poco cresc.* Sans sourd.

Vlle solo *mf* *3* *3* Sans sourd.

Les autr. *p* *poco cresc.* Sans sourd. *pizz.*

C.B. *p* Sans sourd. *cresc.*

8 Accélérez encore

Fl. *mf*

Hautb. *f* *mp* *mf*

Cor A. *f* *p* *mf* *dim.*

Clar. *f* *p* *mf*

Cl. B. *f* *mf*

Bons *f* *mp* *mf*

C. Bon *f* *mf*

Cors *f* *p* *mf*

Trpml. (sourd.) *mf e dim.*

Tromb.

Célesta *mf*

Harpes *f* (gardez Mi b) *mf* Mi Fa#

8 Accélérez encore

Vons *f* *dim.* *p* *mf*

Altos *f* *dim.* *p* *mf* *Div.*

Velles *f* *arco* *p* *mf* *pizz.*

C.B. *f* *mf* *dim.*

Moins vite

pte Fl. Fl. Hautb. Cor A. Clar. Cl. B. Bons C. Bon Cors Tromp. Tromb. Célesta Harpes Violon solo Les autr. II Altos Vlle solo Les autr. C. B.

*mf* *f* *mp* *mf* *p* *f* *cresc.* *f* *p* *mf* *p* *Fa* *h* *p* *cresc.* *f* *dim.* *p* *pizz.* *arco* *f* *dim.* *p* *pizz.* *arco* *f* *dim.* *p*

Solo Solo Sourdines (aux 4) Sourdines Sourdines

9

pte Fl. *mp*

Fl. *p*

Hautb.

Cor A. Solo *mf* 3 *dim.*

Clar. *p <mf> p*

Cl. B.

Bons *Expr.* *p*

C. Bcn *p* *mf*

Cors (sourd.) *p* } Sans sourd. Solo *mf* 3 *dim.* *mf* *dim.*

Tromp. (Sourd.) Soli *p sostenuto* *Expr.* *<mf> p* *p sostenuto* *<mf> p*

Tromb. Sourdines *p* *mf*

Trg. *mp*

Célesta *mp*

Harpes *p*

Très retenu jusqu' Au mouv<sup>t</sup> (très lent)

9

Von solo

Les autr. *poco* *p* Sans sourd. *mf* 3

II *Expr.* *mf* 3

Altos *p* 3 *Sourdine*

vll solo *mf* 3 *Div.* *p* (Div.) *mf*

Les autr. *Sourdines* *p* *mf*

C.B. *p* *mf*





Animez un peu

//Animez encore Elargissez

pte Fl.

Fl. *mf*

Hautb. *mp* *cresc.*

Cor A. *p* *poco* *3*

Clar. *mf* *3* *3*

Cl. B.

Bons *p* *cresc.* *ff*

C. Bon *p* *cresc.* *ff*

Cors *p* *cresc.* *cresc.* *3*

Tromp. *Sans sourd.* *p e cresc.* *cresc.*

Tromb. *p* *3* *cresc.* *3* *mp*

Timb. *Fa à Fa#, Ré à Sol, Mi à Ré*

Harpes *Mi b Fa# Sol# Lab*  
*Si# Ré#*

Animez un peu

//Animez encore Elargissez

vons *p* *cresc.* *8*

Altos *p* *cresc.* *Unis* *Div.*

velles *Div.* *Unis* *Div.* *Unis* *ff*

C. B. *Sans sourd.* *cresc.* *mf* *ff*

11 Très large (comme précédemment)

pte Fl. *ff*

Fl. *ff*

Hautb. *ff*

Cor A. *ff*

Clar. *ff*

Cl. B. *ff*

Bons *ff*

C. Bon *ff*

Cors *ff*

Tromp. *ff*

Tromb. *ff*

Timb. *ff*

Cymb. *ff*

Célesta *ff*

Harpes *ff*

Sol#

Sib Dob Réb

11 Très large (comme précédemment)

vons I *ff*

II *ff*

Altos *ff*

velles *ff*

C. B. *ff*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

12 Animez sensiblement  $\text{♩} \cdot (= \text{♩} \cdot \text{du } \frac{6}{8})$  un peu plus vite que  $\text{♩}$  précéd.

pte Fl.

Fl. *p* *cresc.*

Hautb. *p*

Cor A. *p* *cresc.*

Clar. *p* *cresc.*

Cl. B. *p* *cresc.*

Bons *p* *mp*

Cors *p* *mf*

Tromp. *mp*

Tromb. *p*

Timb. Sol à La#, Ré à Si

Célesta

Harpes *mp* (à 2) La  $\flat$  Do  $\flat$  Ré  $\flat$

12 Animez sensiblement  $\text{♩} \cdot (= \text{♩} \cdot \text{du } \frac{6}{8})$  un peu plus vite que  $\text{♩}$  précéd.

vons *p* *pizz.* *arco* *poco cresc.* *Div.* *mf* (4)

Altos *p* *pizz.* *arco* *poco cresc.* *Div.* *mf*

velles *pizz.* *poco cresc.* *mf*

C.B.

**Elargissez Beaucoup moins vite**

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Célesta

Harpes

*mf*

*cresc.*

*f*

Mi # Sol # La b

Si b Do b

**Elargissez Beaucoup moins vite**

vous

Altos

velles

C. B.

Unis pizz.

Div.

*mf*

Unis pizz.

Div. arco

pizz.

Div.

*f*

arco

//Elargissez encore jusqu'au

ptc Fl.  
Fl.  
Hautb.  
Cor A.  
Clar.  
Cl. B.  
Bons  
C. BON  
Cors  
Tromp.  
Tromb.  
Tuba  
Timb.  
Célesta  
Harpes

This section of the score includes parts for Piccolo Flute, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, and Timpani. The music features complex rhythmic patterns and dynamic markings such as *ff* and *cresc.*. A sixteenth-note figure is marked with a '6' in the Clarinet part.

//Elargissez encore jusqu'au

vons  
Altos  
velles  
C.B.

This section contains the vocal parts for Sopranos, Altos, Tenors, and Basses. The music is characterized by long, flowing lines and dynamic markings including *ff*. A sixteenth-note figure is marked with a '6' in the Bass part.

14 1<sup>er</sup> mouvt (très lent)

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Célesta

Harpes

*ff*

*ff* Extérieur

Si à Do #

Mi # (gardez Fa #) Sol # (gardez La b)

14 1<sup>er</sup> mouvt (très lent)

vons

Altos

velles

C. B.

Div.

Unis

Div.

Div.

5





Accélérez peu à peu

Accélérez toujours

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons (à 2)

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

T. de B.

Cymb.

Gr. C.

Celesta

Harpes

La#

Do# Ré#

Accélérez peu à peu

Accélérez toujours

vons I

II

Altos

vèles

C. B.

15 Très lent

16 en accélérant

Hautb. *<mf> p*  
 Cor A. *p espress.*  
 Clar. *mf* à 2  
 Cl. B. *p* *p* *3 cresc.*  
 Bons *p* *cresc.*  
 C. Bon *cresc.*  
 Cors *p sostenuto* *<mf> p*  
 Trp. *espress. <mf> p* sans sourd.  
 Trb. *mp*  
 Gr. C. *pp* *cresc. poco a poco*  
 Célésta *p*  
 Harpes *p* à 2  
 Sol<sup>b</sup> Lap  
 Sib<sup>b</sup> Ré<sup>b</sup>

15 Très lent

16 en accélérant

1er Ven solo sans sourd. *p* *8...*  
 Vons I sourd. sans sourd.  
 Vons II sourd. *espress.* sans sourd. *mf*  
 Alto solo *espress.* *p*  
 Altos *en 4* *<mf> p* *cresc.*  
 Velles *pizz.* *p* *Arco* *cresc.*  
 C. B. *pizz.* *p* *Arco* *Div.* *Div.* *cresc.* *3*

Pic Fl.  
 Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Cl. B.  
 Bons  
 C. Bon.  
 Cors  
 Tromp.  
 Tromb.  
 Timb.  
 Trg.  
 Cymb.  
 Gr. C.  
 Harpes  
 S.  
 C.  
 T.  
 B.  
 Vons  
 Altos  
 Villes  
 C. B.

Sol à Sib, Do à Mi  
 Ah!  
 Ah!  
 Ah!  
 Div.  
 (Tous)cresc.  
 (Tous)

DANSE DES MONGOLS

17 Assez animé

Musical score for 'Danse des Mongols' (17) Assez animé. The score is for a full orchestra and includes the following parts: Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., Tromb., Timb., Tamb., and Cymb. The music is in 5/4 time and features various dynamics such as *f*, *p*, and *Ord.* (Ordine). The score is divided into three measures.

DANSE DES MONGOLS

17 Assez animé

Musical score for 'Danse des Mongols' (17) Assez animé, featuring strings. The parts shown are Violons (Violins), Altos, Violles (Violas), and C.B. (Cello/Bass). The music is in 5/4 time and features dynamics such as *f* and *3* (triplets). The score is divided into three measures.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Gr.C.

Timbres

En 3

En 3

En 3

En 2

vons

Altos

velles

C.B.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

(En 2)

vons

Altos

velles

C.B.

The musical score is written for a symphony orchestra. It consists of 15 staves. The instruments are: Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Cl. B.), Horns (Bons), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Cymbals (Tamb.), and a second set of Horns (vons), Alto Saxophones (Altos), and Basses (velles). The score includes various musical notations such as triplets (marked with '3'), dynamic markings (e.g., 'f'), and articulation marks. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

19

Fl.

Hautb.

Cor A.

Clar. *à 2*

Cl. B.

Bons

C. Bon

Cors

Tromp. *Soli*

Tromb.

Timb.

Tamb.

Cymb.

19

Vons

Altos

velles

C.B.



20

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Timbres

à 2

*p* *f*

*ff*

Fa à Si(4)

20

vons

Altos

velles

C.B.

Cédez un peu

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Gr. C.

Timbres

(Célesta)

Cédez un peu

Vions

Altos

velles

C. B.

22 Au mouvt

Cor A.  
 Clar.  
 Cl. B.  
 Bons  
 C. BON  
 Cors  
 I. Solo  
 Sourdine III  
 à 2  
 ôtez la sourd.  
 vons  
 Unis pizz.  
 p pizz.  
 Altos  
 velles  
 C. B.  
 p  
 cresc.  
 f

23

Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Cl. B.  
 Bons  
 C. BON  
 Cors  
 Solo I. Sourdine  
 ôtez la sourd.  
 Trg.  
 à 2  
 p  
 mp  
 cresc.  
 Harpes  
 Sol $\sharp$  Sol $\flat$  La $\sharp$  Mi $\sharp$  Do $\flat$  Si $\sharp$  Do $\sharp$  La $\sharp$  Sol $\sharp$   
 vons  
 p  
 cresc.  
 f  
 Altos  
 velles  
 C. B.  
 p  
 cresc.  
 f

24

pte Fl.

Fl.

Hautb.

Cor. A.

Clar.

Cl. B.

Bons

C. BON

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Gr. C.

Harpes

Lab

Sib Réb

Do à Mib, Sib à Ré, Si à La

Réb

*ff*

*mf*

*f*

à 2

24

Violons

Altos

Violoncelles

C. B.

arco

pizz.

Div. arco

*ff*

*f*

*mf*

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. BON

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Gr. C.

Célesta

Harpes

vons

Altos

velles

C. B.

*cresc.*

*f*

*mf*

*ff*

*pizz.*

*arco*

*Div.*

*Unis*

*à 2*

*Bag. de tambour*

*Mib à Mib*

*Sol b Lab*

*Ré b*

*Mib*

*Ré #*

*Lab*

*Dob Ré b*

*25*

(1) 9' aux Cors: effet 5te plus bas comme en

Pte Fl.  
 Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Cl. B.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 Tromb.  
 Tamb.  
 Harpes

Vons  
 Altos  
 velles  
 C. B.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Gr. C.

Timbres

Harpes

ons

Altos

velles

C. B.

*à 2*

*f*

*p*

*mf*

*ff*

*Ord.*

*Sol*

*arco*

*pizz.*

*Unis*







29

Fl. *mf*

Cor A. *moins f*

Clar. *mf*

Cl. B. *moins f* *mf*

Bons *moins f* *mf*

Cors *moins f* *moins f* *dim.*

Tromp. *moins f* *moins f*

Harpes *f.* *dim.* Ré ♮

Vons *pizz.* *moins f* *pizz.*

Altos *moins f* *pizz.* *moins f* *Div.* *dim.*

Velles *mf* *arco* *3* *3* *3* *3*

C. B. *pizz.* *moins f* *mf* *3* *3* *3* *3*



**Retenez progressivement**

*Expr.*

Cor A. *mf*

Clar. *dim.*

Cl. B. *mf* *arco* *dim.*

Timb. *mf* *arco* *dim.*

Harpes *mf* (Gardez La ♯)

**Retenez progressivement**

*En 3 arco*  
*Sourdines* *p*

Vons *Div.* *mf* *Div. arco* *mp* *p*

Altos *arco* *p* *mf*

Velles *mf*

C. B. *mf*

30 Calme  $\text{♩} = \text{♩}$  précéd. (Deux fois moins vite)  
I. Solo

Hautb. *mp*

Cor A. *p* Solo

Cl. B. *p*

Bons *p*

Cors *p*

Timb. *pp*

Harpes *p* Ré♭ La♯

30 Calme  $\text{♩} = \text{♩}$  précéd. (Deux fois moins vite)  
(En 2)

vons *pp* Sourdines

Altos *pp* Sourdines Div.

velles *p* pizz.

C. B. *p*

31

Fl. *pp*

Hautb. *pp*

Cor A. *mf* *dim.* I. Solo *p* II

Clar. *mf*

Bons *p*

C. BON *p*

Cors *p*

Célesta *p*

Harpes Sol♭ Do♭ Sol♯ Mi♯ Sol♭ La♭ Do♯ Ré♯

31

vons (Div.) *pp*

Altos (Div.) *pp*

velles *arco*

C. B. *arco*

Fl.

Hautb.

Cor A. *mp*

Clar.

Cl. B.

Bons

C. Bon

Cors

Vons I *Solo* *Les autres* *Sans sourd.*

II

Altos

velles

C. B.

*p*

*poco*

*poco*

*poco*

*p*

Sourdines



32

33

Animez peu à peu

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors (sourd.)

Tromp.

Celesta

Harpes

*Solo* *Un peu en dehors* *mf*

(II) *p*

*p*

Sourdine *p*

Otez la sourd.

(Timbres)

Ré# *cresc.* *à 2*

*poco cresc.*

*poco cresc.*

32

33

Animez peu à peu

Solo *mf*

Les autr.

II

Altos

velles

C. B.

*Div.* *p*

*Div.* *p*

*Div.* *p*

*Sans sourd.*

*Sans sourd.*

*pizz.* *p*

*arco*

*arco*

Pte Fl.   
 Fl.   
 Hautb.   
 Cor A.   
 Clar.   
 Cl. B.   
 Bons   
 C. Bon   
 Cors   
 Tromp.   
 Tromb.   
 Timb.   
 Trg.   
 Tamb.   
 Timbres   
 Harpes   
 Vons   
 Altos   
 velles   
 C. B.

*mf*   
*cresc.*   
*f*   
*ff*   
*pp*   
*poco cresc.*   
*p*   
*cresc.*   
*mp e cresc.*   
*f*   
*pp*   
*p*   
*ff*   
*Sans sourd.*   
*cresc.*   
*f*   
*ff*   
*En 3*   
*Div.*   
*En 3*   
*ff*

I   
 II   
 Mi b Sol b La #   
 Si b Ré b

pte El.  
Fl.  
Hautb.  
Cor A.  
Clar.  
Cl. B.  
Bons  
C. Bon  
Cours  
Tromp.  
Tromb.  
Timb.  
Trg.  
Tamb.  
Cymb.  
Gr. C.  
Timbres  
Harpes

34 Mouvt précédent (Assez animé)

vons  
Altos  
velles  
C. B.

Retenez pro-

Fl. *cresc.*

Clar. *cresc.*

Cl. B. *f*

Bons. *cresc.*

C. Bon. *f*

Cors. I. II *f* Bouch. *f*

Timb. *f*

Harpes. *f* 1<sup>re</sup> *dim.* Sib Ré#

vons. *pizz.* *mf* *cresc.* *f* Retenez pro-

Altos. *cresc.* *f*

velles. *f* *dim.*

C. B. *f* *dim.*



36

-gressivement

Au mouvt (animé)

Fl. *dim.*

Clar. *dim.*

Cl. B. *f*

Bons. *f*

C. Bon. *f*

Cors. *mf* *mf* Ouv. *mf* *3*

Tromp. *mp* Sourdine I Expr. *mf* Sans sourd. *mf* *3*

Timb. *sempre dim.* La à Si (4) *mf*

Tamb. *p* *3* *cresc.*

-gressivement

36

Au mouvt (animé)

vons. *p* *mf* *3* *(non div.)*

Altos. *mf* *3* Unis *mf* *3* *arco*

velles. *f* *3*

C. B. *f* *3*



à 2

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Harpes

Solo

Detailed description: This block contains the musical notation for measures 37 through 40 for the woodwind and percussion sections. The instruments listed are Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoons (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Snare Drum (Trg.), and Tom-toms (Tamb.). The Harp (Harpes) part is marked 'Solo'. The score is in 5/4 time with a key signature of two sharps (F# and C#). The woodwinds play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

Vons

Altos

velles

C. B.

Detailed description: This block contains the musical notation for measures 37 through 40 for the string section. The instruments listed are Violins (Vons), Violas (Altos), Cellos (velles), and Contrabass (C. B.). The score is in 5/4 time with a key signature of two sharps (F# and C#). The strings play a rhythmic accompaniment with some melodic movement, primarily using quarter and eighth notes.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Gr. C.

Timbres

Harpes

vons

Altos

velles

C. B.

*ff* 3

*mp*

*p*

*f*

Sourdines

si à sib

(Tamb. de basque)

1<sup>re</sup>

*cresc.*

*dim.*

*pizz.*

*En 3*

*Unis*

*ff*

*p*

*cresc.*

*dim.*

38

Fl. Hautb. Cor A. Clar. Cl. B. Bons C. Bon Cors Tromp. Tromb. Timb. Tamb. Cymb. Gr. C.

Harpes

Ré# Fa# à 2 Solb La#  
Do# Do#

Vons Altos velles C. B.

Div. arco Unis (non div.)  
Div. arco Unis  
Div. arco Unis  
arco arco

(p)

Pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Cymb.

Timbres

Harpes

Vons

Altos

velles

C. B.

ff

p

mp

f

Bag. de Tambour

Sol# La#

Si# Do#

Fa# à Fa#, Do# à Mi

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

Tromb

Tuba

Timb.

T. de B.

Tamb.

Cymb.

Gr. C.

Harpes

gardez Mi b

Solo

mf

Bouch.

p

Bouch.

p

dim.

mf

Ord.

ff

f

1re

mp

vons

Altos

Velles

C.B.

40

Div.

ff

f

dim.

dim.

pte Fi.

Fl.

Hautb.

Cor A.

Clar. I

Cl.B.

Bons

C. Bon

Cors (sourd.)

Tromb.

Timb.

T. de B.

Tamb.

Gr.C.

Timbres

Harpes

vons

Altos

velles

C.B.

pizz.

arco

Div. 4

**Woodwinds:** Pte Fl., Fl., Hautb. (à 2), Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., Tromb., Tuba, Timb., T. de B., Tamb., Cymb., Gr. C.

**Brass:** Bons, C. Bon

**Percussion:** Tamb., Cymb., Gr. C.

**Strings:** Vons, Altos, velles, C. B.

**Other:** Harpes

**Measure 42 Markings:**  
Hautb.: à 2  
Cors: Ouv., ff  
Tromp.: ff  
Tromb.: Sans sourd., ff  
Cl. B.: Solo, mf  
Bons: Solo, mf  
Harpes: p  
Vons: arco, ff  
Altos: arco, ff  
C. B.: ff

43

44

Musical score for orchestral instruments. Instruments listed include Pte Fl., Fl., Hautb., Cor A., Clar., Cl.B., Bons, C. BON, Cors (bouch.), Tromp., Tromb (sourd.), Tuba, Timb., T. de B., Tamb., Gr.C., Celesta, and Harpes.

Dynamics and performance markings: mp, mf, p, ppp, cresc., poco cresc., dim., Sourdines, Sourdine, Solo.

Technical markings: I, à 2, I, I, I, I, I.

Harmonic information: Fa à Sol, Sib à Do #, Fa# Sol# La b.

43

44

Musical score for vocal parts: Vions, Altos, Velles, C. B.

Dynamics and performance markings: mp, mf, dim., p, ppp, Div. pizz., Div. arco, Unis.



This musical score page contains the following parts and markings:

- Woodwinds:** Hautb., Cor A., Clar., Cl. B., Bons, C. Bon. Includes dynamics like *mf*, *f*, and *mp*.
- Brass:** Cors (with *Ouv. à 2* and *Solo Ouv.*), Tromp. (sourd.), Tromb. (sourd.), Tuba (sourd.), Timb., T. de B., Tamb. Includes *Sans sourd.* markings.
- Strings:** Violons I (Div./Unis), Violons II, Altos (Div./Unis), Violles, C. B. Includes dynamics like *p*, *mf*, *f*, *pp sub.*, and *cresc.*
- Percussion:** T. de B., Tamb. Includes *pp* dynamic.
- Other:** A boxed *45* appears above the woodwind staves and below the string staves.

46

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Cymb.

Gr. C.

vons I

II

Altos

velles

C. B.

46

47 Calme ♩ = ♩ précéd. (Deux fois moins vite)

Fl. Solo *f* *mp* *p* Solo *mp*

Hautb. *f* *mp* Solo *mp*

Cor A. *f* *p*

Clar. *mf* *f* *p*

Cl. B. *mf* *p*

Bons *mp*

Cors *p*

Tromp. *f* *pp*

Tromb. *f* *pp*

Timb. *f*

Celesta *p*

Harpes *f* *p*

47 Calme ♩ = ♩ précéd. (Deux fois moins vite)

Vons *cresc.* *f* *pp*

Altos *cresc.* *f* *pp*

velles *f* *pp*

C.B. *pizz.* *p* *pp*

1re Fa# Solb La#  
(Gardez Si# Dob Ré#)

Pressez un peu. Retenez **48** Au mouvt

Fl. *mf dim.*

Hautb. *pp f dim. mp*

Clar. *p*

Cl.B. *mf dim. p*

Bons *mp mf dim. (p)*

Cors *mf p*

Tromp. *I. Sourdine mf dim.*

Tromb. *mf dim.*

Celesta *(p)*

Harpes

Sol # Gardez Mi b Fa b La b Mi b Sol b

Do b Do # Si b Do b

*cresc. p*

Pressez un peu. Retenez **48** Au mouvt

vons *cresc. mf pp*

Altos *cresc. pp*

velles *cresc. mf pizz. pp p*

C.B. *cresc. mf p*

// Pressez

Retenez

Fl. *p* *cresc.* *cresc.*

Hautb. *(mp)* *cresc.* *pp* *f* *dim.* *mp*

Cor A. *p* *cresc.* *pp* *f* *dim.* *mp*

Clar. *cresc.* *mp*

Cl.B. *cresc.*

Bons *p* *cresc.* *f*

Cors *cresc.* *f* *pp.*

I *mp*

II *Sourdine* *pp* *f* *dim.*

Tromb. *pp* *f* *dim.*

Harpes *cresc.* *f*

Mib Fa# Sol# La b  
Si# Ré#

// Pressez

Retenez

vons *cresc.* *f*

Altos *poco cresc.* *più cresc.* *f*

velles *arco* *pp* *cresc.* *arco* *f*

C.B. *cresc.* *f*

49 Au mouvt

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Trp. I, II (sourd.)

Tromb.

Timb.

Celesta

Harpes

Mib

Sib

un peu en dehors à 2

IV

Sol à Sol#

(Timbres)

49 Au mouvt

vons

Altos

velles

C.B.

Div.

Div.

Div.

pizz.

poco cresc.

poco cresc.

poco cresc.

cresc.

Pressez peu à peu

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

Sourdine

Tromb.

Timb.

Les 3 ôtent la sourd.

Pressez peu à peu

vons

Altos

velles

C.B.

Assez animé Mouvt de 17

Musical score for the first system, including parts for Pte Fl., Fl., Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., Tromb., Timb., Tamb., Cymb., and Gr. C. The score is in 5/4 time and features various dynamics such as *ff*, *mf*, and *poco dim.*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes timpani, snare drum, cymbals, and gong.

Assez animé Mouvt de 17

Musical score for the second system, including parts for Vons, Altos, and C. B. The score continues the musical themes from the first system, with dynamics such as *ff*, *poco dim.*, and *mf*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.



51

Musical score for woodwinds and percussion, measures 51-54. The instruments listed are Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Corns), Trumpets (Tromp.), Trombone (Tromb.), Timpani (Timb.), Triangle (Trg.), Tambourine (Tamb.), and Cymbals (Cymb.). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion instruments provide a steady accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). A first ending bracket is present at the end of measure 54.

51

Musical score for strings, measures 51-54. The instruments listed are Violins (Vons), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). The score is written in 2/4 time with a key signature of one sharp (F#). The strings play a rhythmic pattern of eighth notes, providing a steady accompaniment. Dynamics include *f* (forte). A first ending bracket is present at the end of measure 54.

52

- pte Fl.
- Fl.
- Hautb.
- Cor A.
- Clar.
- Cl.B.
- Bons
- C. Bon
- Cors
- Tromp.
- Tromb.
- Timb.
- Cymb.
- Gr.C.
- Timbres
- vous
- Altos
- velles
- C. B.

This musical score page includes the following parts and markings:

- Woodwinds:** Flute (pte Fl., Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bass Clarinet (Cl.B.).
- Brass:** Horns (Bons), Trumpets (Tromp.), Trombones (Tromb.).
- Drums and Percussion:** Snare Drum (C. Bon), Cymbals (Cymb.), Gong (Gr.C.), and Timpani (Timb.).
- Other:** Timbres.
- Vocal/Chorus Parts:** vous, Altos, velles.
- Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the score.
- Performance Instructions:**
  - En 3* (in three) appears above the Trombones and yous parts.
  - Unis* (unison) is marked for the yous and Altos parts.
  - Div.* (divisi) is marked for the yous and Altos parts.
  - à 2* (for two) is marked above the Flute part.
- Lyrics:** "La à Fa, Ré à Do, Mi à Ré" are written above the Timpani part.
- Rehearsal Mark:** A boxed "52" is present at the top right and bottom right of the page.



pte Fl.  
Fl.  
Hautb.  
Cor A.  
Clar.  
Cl.B.  
Bons  
C.Bon  
Cors  
Tromp.  
Tromb.  
Timb  
Trg.  
Tamb.  
Harpes  
vons  
Altos  
velles  
C.B.

*mf*  
*p*  
*cresc.*  
*f*  
Fa à Fa#, Do à La  
*Div.*  
*mf*  
*f*  
Unis.  
*Div.*  
*mf*  
*f*  
Unis.  
*Div.*  
*mf*  
*f*  
Unis.  
pizz.  
arco

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Cymb.

Gr. C.

Timbres

Harpes

Fa<sup>b</sup>

Do<sup>b</sup>

Mi<sup>b</sup> Fa<sup>♯</sup> La<sup>b</sup>

Do<sup>♯</sup> Ré<sup>b</sup>

Violons

Altos

Violles

C. B.

Div.

Solo

This page of a musical score contains measures 55 through 67. The instruments listed on the left are Flute (Fl.), Horns (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Clarinet Bass (Cl.B.), Bassoons (Bons), Cors Anglais (Cors), Trombones (Tromp.), Trombone Bass (Tromb.), Tuba, Timpani (Timb.), Triangle (Trg.), Harp (Harpes), Violins (Vions), Violas (Altos), Violoncelles (Velles), and Double Bass (C.B.).

Measure 55 is marked with a box containing the number 55. The Flute part begins with a 'Solo' marking. Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). The Tuba part includes the instruction 'Sourdine' (muted). The string parts (Violins, Violas, Violoncelles, and Double Bass) are marked with 'pizz.' (pizzicato) and '(Non div.)' (non-divisi). The Violin part includes an 'arco' marking. The score is written in a multi-measure rest format, with the first measure of each instrument's part spanning measures 55-67.

Fl. *f* *mp* *f*

Hautb. *p* *f*

Cor A. *p* *f*

Clar. *mp* *f*

Cl.B. *p* *f*

Bons *p* *f*

Cors *mf* *p* *cresc.* *f*

Tromp.

Tromb. II *p* *cresc.* *f*

Tuba (sourd) *p* *cresc.* *f* Sans sourd.

Timb. *mf* *p* *cresc.* *f*

Trg. *mf* *p* *f*

Harpes *mf* *Mib Solb* *Sib*

Violons *arco* *pizz. o* *p* *arco* *f*

Altos *arco* *pizz.* *p* *arco* *f*

Violles *arco* *pizz.* *p* *arco* *f*

C.B. *(p)*

56

pte Fl.

Fl. *à 2*

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb. *Fa# à Sol, La à Si* *Si à Sib*

Cymb.

Gr.C.

Harpes *Mi b La b* *Fa b Sol #* *Si b Do #* *Do # Ré b* *La b*

56

vons

Altos

velles

C.B. *arco* *pizz.*



pte Fl. *cresc.* *ff* *tr*

Fl. *cresc.* *ff* *tr*

Hautb. *cresc.* *ff* *tr*

Cor A. *cresc.* *ff* *tr*

Clar. *cresc.* *ff* *tr*

Cl. B. *cresc.* *ff* *tr*

Bons *cresc.* *ff* *tr*

C. Bon *cresc.* *ff* *tr*

Cors *cresc.* *ff* *tr*

Tromp. *cresc.* *ff* *tr*

Tromb. *cresc.* *ff* *tr*

Timb. *ff* *tr*

Trg. *ff* *tr*

Tamb. *ff* *tr*

Cymb. Bag. de Tambour *cresc.* *ff* *tr*

Timbres *ff* *tr*

Harpes Fa *b* Sol *b* La *b*


vons *cresc.* *ff* *tr*

Altos *cresc.* *arco* *ff* *tr*

velles *cresc.* *ff* *tr*

C. B. *cresc.* *ff* *tr*

pte Fl.  
 Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Cl. B.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 Tromb.  
 Timb.  
 Trg.  
 Tamb.  
 Cymb. Ord.  
 Gr.C.  
 Timbres  
 Harpes  
 vons  
 Altos  
 velles  
 C.B.

58 Calme  précéd. (Deux fois moins vite)

Fl. *cresc. 3* *à 2*

Hautb. *mf* *à 2*

Cor A. *mf*

Clar. *mf* *à 2*

Cl. B. *mf* *f*

Bons *f* *à 2*

C. Bon *mf* *f*

Cors *f*


Tromp. *f*

Tromb. *f*

Timb. Sol à Lab, Sib à Réb, Ré à Mi b *f*

Célesta

Harpes *Mi b* *Ré b* *Sib* *(à 2)*

58 Calme  précéd. (Deux fois moins vite)

Vons *cresc.* *3* *cresc.* *Div.*

Altos *mf* *f* *Div.*

velles *mf* *f* *Div.*

C. B. *mf* *f* *Div.*

This musical score page, numbered 73, is a page from a symphony or opera score. It features a variety of instruments and vocal parts. The instruments listed on the left are: Fl. (Flute), Hautb. (Horn), Cor A. (Horn), Clar. (Clarinet), Cl. B. (Clarinet), Bons (Bassoon), C. Bon (Bassoon), Cors (Trumpet), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Célesta (Celesta), Harpes (Harp), Vons (Voice), Altos (Alto), velles (Voice), and C. B. (Cello/Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral layout with multiple staves for each instrument. The harp part includes specific chord markings: Sol b, Ré b, Dob, Sol b, and Mi b. The woodwind and brass parts show various dynamics such as *f* (forte) and *sfz* (sforzando). The vocal parts (Vons, Altos, velles) are written in a more melodic style with some lyrics or syllables indicated. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

pte Fl.

Fl. *à 2 Soli*  
*poco dim.*

Hautb. *à 2 Soli*  
*poco dim.*

Cor A. *poco dim.*

Clar. *poco dim.*

Cl. B. *poco dim.*

Bons *à 2 Soli*  
*poco dim.*

Cors *poco dim.*

Tromp. *poco dim.*

Tromb. *dim.*

Timb. *dim.*

Célesta

Harpes  
Mi ♭ Fa # La ♭  
Do # Ré ♭  
*poco dim.*  
Si # Do ♭

Sons *mf*  
*Div.*  
*poco dim.*  
*cresc.*  
*ff*

Altos *Div.*  
*poco dim.*  
*cresc.*

velles *poco dim.*  
*cresc.*

C. B. *poco dim.*  
*cresc.*  
*Div.*  
*ff*

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. BON

Cors

Tromp.

Tromb.

Timb.

Cymb.

Célesta

Harpes

59

vons

Altos

velles

C.B.

*pte Fl.*

*Fl.*  
*cresc.*

*Hautb.*  
*mf*  
*cresc.*

*Cor A.*

*Clar.*  
*mf*  
*cresc.*

*Cl. B.*  
*mf*  
*cresc.*

*Bons*  
*mf*  
*cresc.*  
*à 2*

*C. Bons*  
*mf*  
*cresc.*

*Cors*  
*mf*  
*cresc.*

*Tromp.*  
*mf*  
*cresc.*

*Tromb.*  
*mf* *un peu en dehors*  
*cresc.*

*Timb.*  
*mf* *Réb à Sib, Mib à Do*  
*cresc.*

*Célesta*

*Harpes*  
*Mi # Fa # Solb La #*  
*Do #*

*viols*  
*mf*  
*cresc.*

*Altos*  
*mf*  
*cresc.*

*velles*  
*mf*

*C. B.*  
*mf*

60



pte Fl.  
Fl.  
Hautb.  
Cor A.  
Clar.  
Cl.B.  
Bons  
C. Bon  
Corns  
Tromp.  
Tromb.  
Timb.  
Cymb.  
Harpes  
von Solo  
Les autr.  
II  
Altos  
vulle solo  
Les autr.  
C.B.

à 2  
I. Solo  
mf  
dim.  
p  
p  
p  
Sourdines  
p  
mf  
mf  
Les 3 Tromp. mettent la sourdine  
Les 3 Tromb. mettent la sourdine  
Bag. de Timb.  
pp  
mp  
1re  
La  
Mi # Sol  
Do# Réb  
Ré  
Do# Réb  
Div.  
Div.  
pizz.  
p

Detailed description of the musical score: This page contains a complex orchestral score. The woodwind section includes parts for Piccolo Flute (pte Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bass Clarinet (Cl.B.), Bassoon (Bons), and Contrabassoon (C. Bon). The brass section consists of Horns (Corns), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.). Percussion includes Cymbals (Cymb.) and a Snare Drum (Bag. de Timb.). The strings are divided into Violins (von Solo and Les autr.), Violas (II and Altos), Cellos (vulle solo and Les autr.), and Double Basses (C.B.). A Harp part is also present. The score features various dynamics such as *mf*, *dim.*, *p*, *pp*, and *ppp*. Performance instructions include 'à 2', 'I. Solo', 'Sourdines', and 'Les 3 Tromp. mettent la sourdine'. The harp part includes specific chord voicings: '1re', 'La', 'Mi # Sol', 'Do# Réb', and 'Ré'. The bottom of the page shows figured bass notation for the C.B. part.



pte Fl. *p*

Fl. *p*

Hautb. II *p*

Cor A. *p*

Clar. Solo *f* 7 *p*

Cl.B. *p*

Bons *p*

C. Bon *p*

Cors Sans sourd. IV *pp*

Tromp. (sourd.) *pp* *mp*

Tromb. (sourd.) III *pp* *mp*

Timb. *pp* *mp*

Cymb. *pp* *mp*

Célesta *p* *mf*

Harpes *p* *mf* Lab *p.* Dob

61 Pressez un peu

von Solo *mf*

Les austr. *p*

II *mf*

Altos *sempre p*

velle solo *mf*

Les austr. *sempre p*

C.B. *sempre p*

Pressez davantage

Pressez toujours et de plus en plus

Fl. *poco cresc.*

Hautb. *mf*

Cor A. *poco cresc.*

Clar. *poco cresc.*

Cl. B. *(p)*

Bons *à 2* *poco cresc.*

C. Bon

Cors *Sans sourd. II* *pp* *Sans sourd.*

Tromp. *Sans sourd.* *pp* *cresc.*

Tromb. *Sans sourd.* *pp* *cresc.*

Timb. *pp* *Sib à Si ♯, Do à Rê*

Tamb. *p* *cresc.*

Harpes *La ♯* *cresc.*

Pressez davantage

Pressez toujours et de plus en plus

Tous *sempre p*

Violons *sempre p* *poco cresc.* *più cresc.*

Altos *sempre p* *poco cresc.* *poco cresc.*

Violoncelles *Solo* *p* *avec les autres* *poco cresc.*

*Les autres* *poco cresc.*

C.B. *Div.* *sempre p* *poco cresc.* *Div.*

62 Assez animé  $\text{♩} = \text{♩}$  précéd. (2 fois plus vite que le mouv<sup>t</sup> calme)

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tamb.

Cymb.

Gr.C.

Timbres

Harpes

Vons

Altos

velles

C.B.

*cresc.*

*cresc.*

(Sourd.)

*f* En dehors

Ord.

(Gardez Sib Fa h)

*più cresc.*

*più cresc.*


*più cresc.*

arco

*p*

Calme  précéd.

Pressez un peu

Pressez davantage et de plus en plus 

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.



Harpes

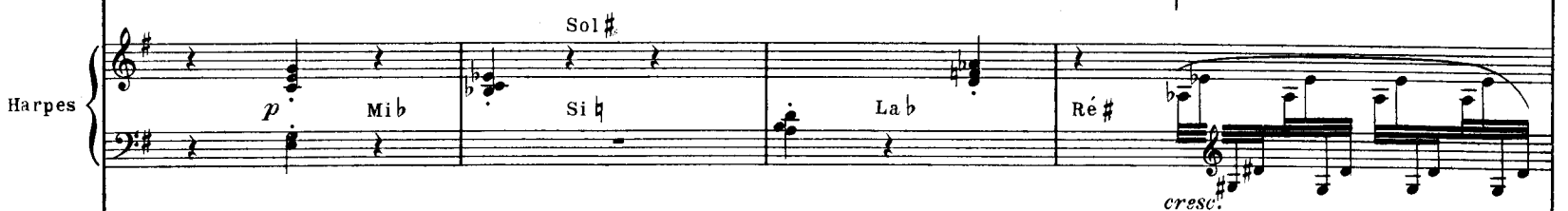
Sol #

Mi b

Si b

La b

Ré #



Calme  précéd.

Pressez un peu

Pressez davantage et de plus en plus

Vons

Altos

velles

C.B.

pizz.

Div.

arco



pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Cymb.

Gr. C.

Timbres

Harpes

Lab à La $\flat$ , Ré à Mi $\flat$

*mp*

*cresc.*

*mp*

*cresc.*

(Sourd.)

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*Fa $\sharp$*

*Ré $\flat$*

vons

Altos

velles

C. B.

*cresc.*

*cresc.*

*pizz.*

*arco*

pte Fl.  
Fl.  
Hautb.  
Cor A.  
Clar.  
Cl. B.  
Bons  
C. Bon  
Cors  
Tromp.  
Tromb.  
Timb.  
Cymb.  
Timbres  
Harpes  
vons  
Altos  
velles  
C. B.

à 2  
mf  
p  
pp  
à 2  
p  
Fa  
cresc.  
pizz.  
p  
cresc.  
pizz.  
p  
cresc.  
pizz.  
p  
cresc.  
pizz.  
p  
Div.  
cresc.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. BON

Cors

(Sourd.)

Tromp.

Tromb.

Timb.

Cymb.

Timbres

Harpes

Lab

Do # Ré b

p

La b

Sib

cresc.

arco

vons I

vons II

Altos

vclles

C. B.

pizz.

p

poco cresc.

pizz.

p

poco cresc.

p

poco cresc.

pizz.

p

poco cresc.

Div. b

pizz.

poco cresc.

mp

Sourd.

cresc.

cresc.

mf

Sourdine

cresc.

cresc.

mf

pp

poco cresc.

arco

pizz.

p

poco cresc.

pizz.

p

poco cresc.

p

poco cresc.

pizz.

p

poco cresc.

mp

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors (sourd.)

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Timbres

Harpes

vons

Altos

velles

C. B.

Sans sourd. *p*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

La à Fa #, Si à La

*cresc.*

*ff*

*ff*

*p*

*cresc.*

*ff*

*ff*

*arco*

*più cresc.*

*cresc.*

*più cresc.*

*arco*

*più cresc.*

*arco*

*cresc.*

Mi ♯ Fa ♭ La ♯

Do ♯



Orchestral score for measures 1-3:

- pte Fl.**, **Fl.**, **Hautb.**, **Cor A.**, **Clar.**, **Cl. B.**, **Bons**, **C. Bon**, **Cors**, **Tromp.**, **Tromb.**, **Gr.C.**, **Timb.**, **Trg.**, **Tamb.**, **Cymb.**, **Gr.C.**, **Timbres**, **Harpes**
- Dynamic markings: *ff*, *poco dim.*, *à 2*
- Rehearsal mark: 65
- Key signature: C major
- Time signature: 3/4
- Notes: **La à Do, Mib à Ré b** (written below Tromb.)
- Notes: **La b**, **Do # (Ré b)** (written below Harpes)

Vocal and Bass lines for measures 1-3:

- vons**, **Altos**, **velles**, **C. B.**
- Dynamic markings: *ff*, *poco dim.*, *à 2*
- Rehearsal mark: 65
- Key signature: C major
- Time signature: 3/4
- Notes: **Unis** (written above vons)

65

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Gr. C.

Célesta

Harpes

Lab

Do

66

vons

Altos

velles

C. B.

Cédez un peu **67** Au mouvt

pte Fl. *mf*

Fl. *mf*

Hautb.

Cor A. *dim.*

Clar. *dim.*

Cl. B. *dim.*

Bons

C. Bon

Cors *I. Solo mf* Sourdines à 2 *mf*

Tromp.

Tromb.

Timb. *dim.* Sol b à Si b

Tamb. *dim.*

Célesta

Harpes

Cédez un peu **67** Au mouvt

vons *pizz.*

Altos *pizz.*

velles *pizz.* *dim.* *p*

C. B. *pizz.* *dim.* *p*

pte Fl.

Fl. *mf* *f* *mf* *mf* *f*

Hautb. *mf* *f* *mf* *f*

Cor A. *mf* *f* *mf* *f*

Clar. *cresc.* *f* *cresc.* *f*

Cl. B. *cresc.* *f* *cresc.* *f*

Bons *mf* *cresc.* *f* *f*

C. Bon *mf* *cresc.* *f* *f*

Cors *à 2* *f* *Sans sourd.* *Sourdine*

Tromp. (III) *Sourdine* *Solo* *mf* *ôtez la sourd.*

Tromb. *Sourdine* *I. Solo* *f* *ôtez la sourd.*

Trg. *f* *p*

Célesta *f* *f*

Harpes *(à 2)* *p*

Violons *cresc.* *f*

Altos *cresc.* *f*

Violoncelles *cresc.* *f*

C. B. *cresc.* *f*

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Trp. III (sourd.)

Tromb.

Trg.

Célesta

Harpes

Yons

Altos

velles

C. B.

*mf*

*cresc.*

*mf e cresc.*

*più cresc.*

*f*

I. (Sourd.)

Sans sourd.

*cresc.*

*cresc.*

*f*

*mf*

*cresc.*

*f*

Sol $\sharp$  Sol $\flat$

La $\natural$  Mi $\sharp$

Dob Si $\sharp$  Do $\sharp$

La $\sharp$  Sol $\sharp$

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

69

pte Fl.

Fl. *à 2*

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Gr. C.

Harpes

*Lab*  
Sib Ré ♯

*ôtez la sourd.*

Sib à La, Do à Ré, Ré à Mi ♭

*mf*

69

viols

Altos

Violoncelles

C. B.

*arco*  
*mf*

*pizz.*  
*f*

*arco*  
*mf*

*arco*  
*mf*

*Div. arco*  
*mf*

*Div. arco*  
*f*

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Gr. C.

Célesta

Harpes

Vions

Altos

velles

G. B.

*cresc.*

*mf*

*f*

*ff*

*pizz.*

*arco*

*Div. arco*

à 2

Mi b à Mi b

Bag. de tamb.

(Timbres)

Sol b La b

Ré b

Mi b

Ré #

Unis

Unis

70

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tamb.

Harpes

vons

Altos

velles

C. B.

*ff*

*à 2*

*f*

*cuivré*

*Fa b*

71



pte Fl. *f*

Fl. *f*

Hautb. *p* *f*

Cor A. *f* *mf* *f*

Clar. *mf* *f*

Cl. B. *f* *mf*

Bons *mf*

C. Bon *mf*

Cors *p* *f* *mf* *f*

Tromp. *f*

Tromb. *p* *f*

Tamb. *mf* *p*

Harpes

Mih Fa h La h  
Si h Do h Ré h

viols *tr h*

Altos *tr h*

velles *Div. pizz.* *f* *arco* *pizz.*

C.B. *f* *pizz.*

Detailed description: This page of a musical score, numbered 94, contains 18 staves. The instruments listed on the left are: pte Fl., Fl., Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., Tromb., Tamb., Harpes, viols, Altos, velles, and C.B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) are used throughout. Performance instructions include *Div. pizz.* (divisi pizzicato) and *arco* (arco). The Harpes part includes a vocal line with the lyrics "Mih Fa h La h" and "Si h Do h Ré h". The woodwind and string parts contain various ornaments and articulations, such as slurs and accents. The bottom of the page shows the beginning of the next page with a double bar line and repeat signs.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. BON

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Gr.C.

Timbres

Harpes

vons

Altos

velles

C. B.

à 2

à 2

La à Sib, Ré à Sib

(En Mi)  
Fa# Sol#

Do# Ré#

Div.

Unis

Div.

arco

This page contains a musical score for orchestra and strings, covering measures 73 to 75. The score is divided into two systems. The first system includes woodwinds (Pte Fl., Fl., Hautb., Cor A., Clar., Cl. B.), brasses (Bons, C. Bon, Cors, Tromp., Tromb.), percussion (Timb., Trg., Cymb., Gr. C.), and harp (Harpes). The second system includes strings (Vons, Altos, velles, C. B.).

**Measure 73:** Woodwinds and brasses play a melodic line with dynamics *dim.* and *ff*. Percussion and harp provide accompaniment. The harp part includes the instruction *poco dim.*

**Measure 74:** Dynamics remain *dim.* and *ff*. The harp part includes the instruction *pizz.* (pizzicato).

**Measure 75:** Dynamics are *ff*. The harp part includes the instruction *arco* (arco). The string parts include *arco*, *En 3* (triplets), and *Div. pizz.* (divided pizzicato).

At the bottom of the harp part, the notes Fa, Sol, b and Si, Do, Ré are indicated.

The musical score for page 97 features the following instruments and parts:

- Fl. (Flute)
- Hautb. (Oboe)
- Cor A. (Cor Anglais)
- Clar. (Clarinet)
- Cl. B. (Clarinet Bass)
- Bons (Bassoon)
- C. Bon (Contrabassoon)
- Cors (Corns)
- Tromp. (Trumpets)
- Tromb. (Trumpets Bass)
- Timb. (Timpans)
- Timbres (Timpani)
- Harpes (Harps)
- Violons (Violins)
- Altos (Violas)
- Violoncelles (Violoncelles)
- C. B. (Contrabasses)

Key performance markings include *dim.* (diminuendo) and *f* (forte). The score also includes dynamic markings such as *Fab*, *Dob Réb*, *Solb*, and *Solb*. A section marked *En 2* is present in the string parts.

pte Fl.  
 Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Cl. B.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 Tromb.  
 Timb.  
 Trg.  
 Cymb.  
 Gr. C.  
 Timbres  
 Harpes  
 Miq  
 Siq

74  
 vons  
 Altos  
 velles  
 C. B.

**75** **Retenez**

C. Bon  
Tromp.  
Tromb.  
Tamb.  
Vclles  
C. B.

*f* *poco dim.* *mf* *dim.* *dim.* *dim.* *dim.* *dim.*

Sourdine *pp*

**76** **Presque lent** **Poco rit.** **Animé**

C. Bon  
Cors  
Tromp.  
Tromb.  
Tamb.  
Célesta  
Harpes

*pp* Sourdines *mf* *poco dim.* *pp* Sourdines *pp* Solo *(pp)* *f* *Sans sourd.*

**76** **Presque lent** **Poco rit.** **Animé**

Von solo  
Les autr. Div.  
II Div.  
Alto solo  
Les autr. Div.  
Vclles  
C. B.

*mf* *Sourd.* *p* *Sans sourd.* *mf* *Sourd.* *p* *pp*

*poco dim.* *ôtez les sourd.* *ôtez les sourd.* *ôtez les sourd.* *poco dim.* *ôtez les sourd.*

Très animé

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Harpes

à 2

Sans sourd.

Sib à La -

Sib Réb

Très animé

Violons

Altos

Violoncelles

C.B.

This musical score page contains the following instruments and parts:

- Flutes:** Pte Fl. (Piccolo Flute) and Fl. (Flute), both marked *ff*.
- Horns:** Hautb. (Horn), Cor A. (Cor Anglais), Clar. (Clarinet), Cl.B. (Clarinete Bass), Bons. (Bassoon), and C.B<sup>on</sup> (Contrebasson), all marked *ff*.
- Trumpets and Trombones:** Cors. (Cornet), Trp. I, II, III (Trumpets), Trb. I, II (Trombones), and Tuba III (Tuba), all marked *ff*.
- Percussion:** Timb. (Timpani), Trg. (Trombe), Tamb. (Tambourin), Cymb. (Cymbales), and C.Cl. (Cymbales), all marked *ff*.
- Other Instruments:** Célesta (Celesta) and Harpe (Harp), both marked *ff*.
- Vocals:** Vons. (Vocals), Alt. (Alto), and Velles. (Vocals), all marked *ff*.
- Other:** C.B. (Contrebass).

The score features various musical notations including dynamics (*ff*), articulation marks (accents, slurs), and performance instructions like *à 2* and *8*.