

WILHELM HANSEN EDITION.

Métamorphoses

Concert No. 3

pour

Piano et orchestre

par

Selim Palmgren

Op. 41.

Partition d'orchestre

Parties d'orchestre

Edition pour 2 pianos à quatre mains

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Métamorphoses.

Selim Palmgren, Op. 41.

Largamente.

Pianoforte I.

Pianoforte II.

Largamente.

I.

II.

I.

II.

I.

II.

riten.

a tempo

ff

trom.

Pedal

I.

II.

dim.

all. oss.

I.

II.

allargando

mf

cresc. molto

ff

Solo

Cadenza

I. *a piacere* *a piacere* *con strepito*

This system contains the first two staves of the Cadenza. The piano part (top staff) begins with a dynamic of *a piacere* and features a series of chords and eighth-note patterns. The bass part (bottom staff) also starts with *a piacere* and includes a triplet of eighth notes marked with a '3' below it. The system concludes with a *con strepito* marking.

I. *cresc.* *rilen.*

This system continues the Cadenza. The piano part (top staff) features a *cresc.* (crescendo) marking and ends with a *rilen.* (ritardando) marking. The bass part (bottom staff) continues with similar rhythmic patterns and chordal textures.

Presto.

(lungo)

I. *fff* *pp non legato*

This system marks the beginning of the *Presto* section. The piano part (top staff) starts with a forte dynamic of *fff* and transitions to a piano dynamic of *pp non legato*. The bass part (bottom staff) features a series of chords and eighth-note patterns. Fingerings are indicated with numbers 1, 4, 1, 5, 2, 8, 5, 1, 1.

I. *poco a poco cresc.*

This system continues the *Presto* section. The piano part (top staff) features a *poco a poco cresc.* (poco a poco crescendo) marking. The bass part (bottom staff) continues with similar rhythmic patterns and chordal textures.

allargando

I.

This system concludes the Cadenza with an *allargando* (ritardando) marking. The piano part (top staff) features a series of chords and eighth-note patterns. The bass part (bottom staff) continues with similar rhythmic patterns and chordal textures.

a tempo

I. *ff con grandezza*

II. *a tempo*

I. *a tempo*

II. *a tempo*

I.

II.

I.

II.

I.

II.

I.

marcato

I.

col Ped.

I.

molto sosten.

ppp

perdendosi

Allegro leggiero.

I. *fz p non legato*

II. *fz P*

Allegro leggiero.

I. *fz P*

II. *fz P*

I. *fz P*

II. *fz P*

staccato sempre

cresc.

I. *fz brillante*

II. *fz*

espr.

I. *cresc. e string.*

II. *cresc. e string.*

ffz *rinforz.*

I. *ritenuto* *a tempo*

II. *(poco rit.)* *colla parte* *a tempo*

dim. *fz* *p non legato*

fz *p*

I. *cresc. molto* *fz* *fz* *fz* *ffz* *cresc.* *ffz* *ffz* *ffz* *ffz* *G.P.*

II. *cresc. molto* *fz* *fz* *ffz* *ffz* *G.P.*

poco rit.

Andante con moto.

I.

p

*sempre arpeggiato
e staccato*

Andante con moto.

II.

p molto espr. *legatissimo*

I.

II.

I.

II.

I. *sempre cresc.*

II. *sempre cresc.*

*Red. **

I. *poco ritenuto* *a tempo*

II. *poco ritenuto* *a tempo*

dim. molto *p*

*Red. **

I. *ritenuto*

II. *dim.* *ritenuto*

I. *dim.* *cresc.* *Ped. marcato* *

II. *pp* *ppp* *pp quasi trillo* *Ped. sempre*

quasi trillo *Tempo di valse. (assai presto)* *fff*

I. *stringendo e cresc. molto*

II. *stringendo e cresc. molto* *ffz dim.* *Tempo di valse. (assai presto)* *marc.* *Ped. **

I. *p*

II. *pp leggero* *Ped. ** *Ped. ** *Ped. ** *Ped. **

I. *Vz*

II. *m.d.* *m.s.*

Ped. *

I. *fz*

II. *f*

Ped. *

I. *ff* *dim.*

II. *ffz* *dim.* *p*

Ped. *

leggiero

I.

P *m. s. (sopra)*

II.

cantabile

I.

cresc.

II.

cresc.

I.

stringendo

II.

stringendo

I. *velocissimo*
G. P. *p* *cresc.*

I. *Poco meno mosso.*
fz *ffz brillante*

II. *Poco meno mosso.*
p molto espressivo

I. *Ped. simile*

I.

II.

Ped. * *Ped.* * *Ped.* * *sfz*

I.

II.

I.

Più mosso.

II.

Più mosso.

f *cresc.*

Ped. * *Ped.* *

8

I. *ffz* *ffz*

II. *ffz* *ffz*

Ped. * Ped. * Ped. *

I. *stringendo e cresc. molto*

II. *stringendo e cresc. molto*

I. *fff*

II. *fffz* *quasi tremolo* *lunga* *dim. molto*

Un poco lento.

(Tromba)

ten.

II.

pp ma marcato
ppp tranquillo

sempre trem.

poco rit.

Allegretto amabile.

II.

P espressivo

legato

II.

poco cresc.

dolce

II.

II.

p marc. (Tema)

Ped. sempre

II. *p con grazia*

Two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of several measures with various note values and rests. A dynamic marking *p con grazia* is present. A *Ped.* marking with an asterisk is at the bottom right.

II. *dolcissimo*

Two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of several measures with various note values and rests. A dynamic marking *dolcissimo* is present. *Ped.* markings with asterisks are at the bottom left and bottom right.

II.

Two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of several measures with various note values and rests. *Ped.* markings with asterisks are at the bottom left and bottom right.

II. *dim.* *ritenuto* *smorzando*

Two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of several measures with various note values and rests. Dynamic markings *dim.*, *ritenuto*, and *smorzando* are present. A *Ped.* marking is at the bottom right.

II. *pppp* *a tempo trillo* *pp* *cresc. molto* *f*

Two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of several measures with various note values and rests. Dynamic markings *pppp*, *pp*, *cresc. molto*, and *f* are present. A *Ped.* marking is at the bottom left.

Cadenza

I. Solo. *fff a piacere* *ffz ffz cresc.*

II. *ffz* Orch. tacet

I. *rallent.* *fff a piacere*

Red. *

I. *Red.* *

I. *rit.* *veloce* *veloce*

8

riten. molto

stretto

I.

prestissimo

rinforz.

ffz

fff

a piacere

ten. col Ped.

I.

prestissimo

rinforz.

ffz

fff

a piacere

I.

Allegro con fuoco.

sempre ff

ffz

I.

ffz

sempre non legato

I.

I. *sempre ff* *fz*

I. *ffz* *allargando* *grandioso*

I. *Lento.* *lunga* *a piacere* *con somma forza*

I. *Allegretto grazioso.* *fffz* *p* *quasi campane*

II. *Allegretto grazioso.* *fz* *p* *Corno.* *cantabile* *dolcissimo*

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I. *poco rit.* *a tempo* *pp*

II. *dim.* *poco rit.* *pp a tempo* *p ma marcato* (Tema.)

I.

II. *pp* *dolce*

I.

II. *marcato* *dim.* *marcato*

I. *ritenuto*

II. *pp* *dim.* *Pedal.* *ritenuto*

I. *8* *8* *8* *Cadenza. velocissimo* *lunga* *pp*

II. *perdendosi* *pppp* *

I.

I. *murmurando*

I.

I.

perdendosi

quasi glissando
2 3 4

f

4 3 2 *brillante*

Allegro gioioso.

I.

8

m.s.

fz

Allegro gioioso.

II.

fz *p* *fz* *fz* *fz*

leggiere

I.

fz

8

II.

cresc.

3

f *fz* *fz* *fz*

3

*Ed. **

I. *fz* *Red.* *

II. *p* *fz* *p*

I. *leggiere* *crescendo*

II. *pp* *cresc.*

I. *ffz* *brillante* *ffz* *ffz*

II. *fz* *ffz* *fz* *fff molto marcato*

I. *simile*

II. *fz* *ffz*

I. *con strepito*

II. *fff*

I. *ffz*

II. *fff*

I. *p* *Red. lusingando* * *Red.* * *Red.* * *Red.* *

II. *fz* *p* *leggiero*

I. *Red. simile*

II. *fz* *staccato sempre*

I.

II.

I.

II.

I.

II.

II.

II.

Molto meno mosso.

a piacere

Solo.

I.

fz *grave* *fz*

Lento lugubre.

con grand espressione

I.

fz

I.

I.

II.

pp *colla parte* *fz* *cresc.*
quasi pizzicato

I. *cresc.* *f* *dim.*

ped. * *ped.* * *ped.* * *

II. *fz*

I. *loggiere* *p*

ped. *

II. *pp* *molto espressivo* *quasi tremolo*

ped. *

I. *simile*

II. *fz* *simile*

ped. *

I.

I.

I.

I.

II.

Ped. *ffz* *cresc.*

I.

II.

Ped. *fz*

I.

II.

dim. *fz* *dim.*

I.

dim. *p*

molto espr. *fz*

legatissimo
Ped. sempre

Pfte I tacet.

II.

fz *ffz*

Ped.

II.

dim. *p* *fz* *trém.*

Ped.

II.

cresc. e stringendo molto *fz*

Ped.

sempre col Ped.

II.

Molto allegro. *ffz* *ff*

quasi trem.

con strepito

I.

II.

I.

II.

rinforzando

sempre col Ped.

I.

II.

cresc. moltissimo

fff

brillante

mf

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

martellato

I. *ffz* Ped. * Ped. * Ped. * Ped. * Ped. simile

II. *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *legato*

I. *ffz* *f* *giojoso*

II. *fz* *p* *fz* *p* *p molto espr.*

I. *ffz*

II.

I. *ffz*

II. *ff* *con brio* *ffz*

ped. * *ped. sempre*

I. *f* *3* *3*

II. *ff* *fz*

I. *fz* *fz* *fz* *fz*

II. *p* *fz* *fz* *fz* *p*

First system of musical notation, measures 1-4. It features two staves labeled I and II. Staff I contains a melodic line with fingerings (5, 4, 5, 5, 5) and dynamics *fz*. Staff II contains a bass line with dynamics *pp leggiero* and *poco cresc.*

Second system of musical notation, measures 5-8. Staff I is mostly empty. Staff II contains a melodic line with dynamics *espr.*, *ten.*, and *p*. The bass line continues with accompaniment.

Third system of musical notation, measures 9-12. Staff I contains a melodic line with dynamics *p lusingando*. Staff II contains a melodic line with dynamics *pp* and *leggierissimo*. The system includes trills and triplets, with markings like *Tr.* and *Tr. simile*.

I. *fz*

II. *fz*

I. *dim.* *fz*

II. *dim.* *fz*

I. *m.d.* *m.s.* *fz*

II. *pp*

molto marcato ed espressivo
 (Corni)
p
ten.
sempre col Ped.

crescendo

sempre crescendo

trem.
Ped. sempre

f
ffz
ffz
cresc.
Allargando
Ped. *

fz
fz crescendo
ffz
Allargando
Ped. *

molto sost. **Meno mosso. (grandioso)**

I. *fff con strepito* *fff sempre* *stacc. sempre*

II. *molto sostenuto* *colla parte* *ff grandioso*

The first system of music consists of two staves, I and II. Staff I contains a complex rhythmic pattern with triplets and sixteenth notes, marked with *fff con strepito* and *fff sempre*. Staff II provides a harmonic accompaniment with chords and some melodic lines, marked *molto sostenuto* and *ff grandioso*. The tempo and mood are indicated as *molto sost.* and **Meno mosso. (grandioso)**. The key signature has two flats.

ped. *

I. *fff*

II. *colla parte*

The second system continues the musical themes. Staff I features intricate rhythmic patterns with *fff* dynamics. Staff II continues with *colla parte* accompaniment. The tempo and mood remain *Meno mosso. (grandioso)*.

I. *fff*

II. *colla parte*

The third system concludes the piece. Staff I has *fff* dynamics and complex rhythmic patterns. Staff II features *colla parte* accompaniment with sustained chords in the right hand. The tempo and mood remain *Meno mosso. (grandioso)*.

I. *mf sempre stacc.*

II. *mf*

I.

II. *ffz*

I. *cresc. moltissimo* *staccato*

II. *ff*

I.

II.

I.

ffz

sostenuto

II.

sostenuto

I.

molto rit.

a tempo

ff con bravura

II.

ffz colla parte

ffz

a tempo

ffz

I. *fz* *fz*

II. *mf* *trem.* *fffz* *mf* *Red.*

I. *fffz fulminante*

II. *fffz* *fffz*

I. *Larghissimo.* *ffz* *fffz* *fffz* *fffz* *fffz*

II. *Larghissimo.* *fffz* *fffz* *fffz con somma forza m.d.* *fffz* *fffz* *fffz* *Fine.*