



Orkester  
Part

*Sinfonia Periodique. N<sup>o</sup> XII.*  
*in E<sup>b</sup> 4.*  
*a. E. Voci.*

*Violino 1<sup>o</sup>. ————— " 2.*  
*Violino 2<sup>o</sup>. ————— " 2.*  
*Viola, ————— " 1.*  
*Basso. ————— " 3.*  
*Due Corni, ————— " 2.*  
*Due Oboi, ————— " 2.*

*da Ditters.*

[L'Espresso]

SIMPHONIE  
PERIODIQUE

[Ess-Dur]

a

Deux Violons, Taille, & Basse.  
Flutes ou Hautbois & Cornes de Chasse.

COMPOSÉE

Par

S<sup>R</sup> C. DITTELS,  
à Vienne!

N<sup>o</sup> XII

A AMSTERDAM



chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix f. 1.10.-

217703

On en fera la Continuation  
Chaque Mois.

Solino 12

# VIOLINO PRIMO

Del S<sup>r</sup> Ditters

## SINFONIA XII

*Allegro assai*

*f* *p* *f* *p* *f* *tr* *tr* *tr* *tr* *tr*

*Sempre Piano* *Andante Molto* *Soli* *Soli* *Soli* *Soli* *Soli*

# VIOLINO PRIMO

Musical notation for the first system of the Violino Primo part, featuring a treble clef and a key signature of two flats. The notation includes a melodic line with many sixteenth notes and rests, marked with 'Soli' and 'f' dynamics.

Musical notation for the second system of the Violino Primo part, featuring a treble clef and a key signature of two flats. It begins with 'Piano' (p) and 'f' dynamics.

Musical notation for the third system of the Violino Primo part, featuring a treble clef and a key signature of two flats. It continues the melodic line from the previous systems.

*Menuetto*

Musical notation for the first system of the Menuetto, featuring a treble clef and a key signature of two flats. It is in 3/4 time and starts with 'f' and 'p' dynamics.

Musical notation for the second system of the Menuetto, featuring a treble clef and a key signature of two flats. It includes trills and dynamic markings 'p' and 'f'.

Musical notation for the third system of the Menuetto, featuring a treble clef and a key signature of two flats. It includes trills and dynamic markings 'p' and 'f'.

Musical notation for the fourth system of the Menuetto, featuring a treble clef and a key signature of two flats. It includes a triplet of eighth notes and dynamic markings 'p' and 'f'.

Musical notation for the fifth system of the Menuetto, featuring a treble clef and a key signature of two flats. It includes dynamic markings 'p' and 'f'.

Musical notation for the sixth system of the Menuetto, featuring a treble clef and a key signature of two flats. It includes dynamic markings 'p' and 'f'.

*Presto*

Musical notation for the first system of the Presto section, featuring a treble clef and a key signature of two flats. It is in 2/4 time and starts with 'p' dynamics.

Musical notation for the second system of the Presto section, featuring a treble clef and a key signature of two flats. It includes dynamic markings 'p' and 'f'.

Musical notation for the third system of the Presto section, featuring a treble clef and a key signature of two flats. It includes a triplet of eighth notes and dynamic markings 'p' and 'f'.

Musical notation for the fourth system of the Presto section, featuring a treble clef and a key signature of two flats. It includes dynamic markings 'p' and 'f'.

Musical notation for the fifth system of the Presto section, featuring a treble clef and a key signature of two flats. It includes dynamic markings 'p' and 'f'.

(Symphonie)  
SIMP HONIE

PERIODIQUE

[Ess-Dur]

a

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Flutes ou Hautbois & Cornes de Chasse.

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N<sup>o</sup> 150.

Violino 2<sup>do</sup>. MB.

# VIOLINO SECONDO

Del S<sup>r</sup> Ditters

## SINFONIA XII

*All<sup>ro</sup> assai* *p* *f* *w*

*Soli* *p* *f* *w*

**1** *Sempre Piano* *Soli* *w*

*Andante Molto*

*Soli* *w*

*Soli* *w*

*Soli* **1** *w*

# VIOLINO SECONDO

*Soli*

*Menuetto*

*Presto*

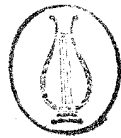
The musical score is written for a second violin in G major, 3/4 time. It consists of 12 staves of music. The first section, marked 'Soli', begins with a treble clef and a key signature of one flat (F major). The second section, 'Menuetto', is in 3/4 time and features dynamic markings of *f* and *p*. The third section, 'Presto', is in 2/4 time and includes a triplet of eighth notes. The score concludes with a double bar line and repeat signs.

[Symfoni]

Sinfonie Periodique No 12 [Ess-Dur]

del

Ditters



*Siola.*



# VIOLA

Del S<sup>r</sup> Ditters

## SINFONIA XII

*p*  
*Allegro assai* *f* *p*

*f* *2*

*p* *f* *p*

*f*

Sempre Piano

*Andante Molto*

*3*  
*4*

# V I O L A

The first system of the Viola part consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music, including a triplet of eighth notes and a series of sixteenth notes. The second and third staves continue the melodic line with similar rhythmic patterns and slurs.

The second system begins with a 3/4 time signature and the title "Menuetto" written in a cursive font. The music starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The notation includes a series of eighth notes and quarter notes.

The third system of the "Menuetto" features a series of dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The notation consists of eighth notes and quarter notes.

The fourth system includes a repeat sign (double bar line with two dots) and dynamic markings *p* and *f*. The notation continues with eighth notes and quarter notes.

The fifth system features dynamic markings *p* and *f*. The notation includes eighth notes and quarter notes.

The sixth system features dynamic markings *p*, *f*, *p*, *f*, *p*, *f*. The notation continues with eighth notes and quarter notes.

The seventh system features dynamic markings *p* and *f*. The notation includes eighth notes and quarter notes.

The eighth system begins with a 2/4 time signature and the title "Presto" written in a cursive font. The music starts with a piano (*p*) dynamic. The notation includes eighth notes and quarter notes.

The ninth system features a forte (*f*) dynamic marking. The notation includes eighth notes and quarter notes.

The tenth system features dynamic markings *p* and *f*. The notation includes eighth notes and quarter notes.

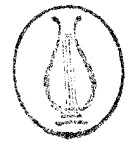
The eleventh system includes a first ending bracket (marked with "1") and dynamic markings *p* and *f*. The notation concludes with eighth notes and quarter notes.

[Symfoni]

Sinfonie Periodique No 2 [Ess-Dur]

del

Ditters.



*Basso.*

# BASSO

Del S<sup>r</sup> Ditters

## SINFONIA XII

*Allegro assai*

The musical score is written for Bassoon and consists of several systems of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro assai*. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). Fingering numbers (1-5) are placed above or below notes to indicate fingerings. There are also some performance instructions like *Sempr. Pia.* (Sempre Piano) and *Andante Molto*. The score concludes with a double bar line and repeat signs.



# O B O E P R I M O

Del S<sup>r</sup> Ditters

## SINFONIA XII

*[Es-dur]*

*[Es-dur]*

*Allegro*

*Soli*

*p f p f*

*Soli*

*Andante Molto*

*Soli*

*Soli*

*Menuetto*

*p f p f*

*Soli*

*Presto*

*p f p f*

*Soli*



*[Elysio formis?]*

# OBOE SECONDO

Del Sr Ditters

## SINFONIA XII

*p* *f*

[Eso-Dur]

*Allegro*

Soli

*p* *f* *p* *f*

6 Soli 5 Soli

*Andante Molto*

6 16

Soli

Soli 6

Soli

3

*Menuetto f*

*p* *f* *p* *f*

*p* *f* *p* *f*

4

*f* *f* *p* *f* *p* *f*

*p* *f* *p* *f*

4

*Presto*

*p* *f*

8

*f*

1

*p* *f*

[Symphonie]

# CORNO PRIMO

Del Sr Ditters

## SINFONIA XII

[Ess-Dur]

*p*  
*Allegro assai*  
*f*  
*p*

*Andante*  
*Tacet*

*Menuetto*

*Presto*





8-12

# CORNO SECONDO

Del Sr Ditters

## SINFONIA XII

[Ess-Dur]

*Allegro*

*p* *f* *p*

11

*Andante*  
*Tacet*

*Menuetto*

4

*Presto*

4

4

1