

Presto



fp

senza Ped.

2 8 1 3 4 3 1 3 1 8 2 1 2 1 8 2 1 8 1 2 1 5 2 1 5 2 1 5

(9) 5 5 2

8 4 (5) 3 (3) 4 (4) 8 (1) 3 (4) 8 2 4 1 8 3 4 1 8 5

p

*Red. * Red. * Red. simile*

5 4 2 1 3 5 2 3 5 1 2 3 5 1 2 3 5 5 5 1 2

4 3 2 1 3 2 1 2 3 4 2 1 3 4 3 2 1 2 3 4

cresc.

4 8 1 8 2 8 1 8 5 8 1 2 1 2 5 1 4 2 1 2 8 1 8 5 3 2 1

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

fp

*Red. * Red. * Red. * Red. * Red. * senza Red.*

8 2 1 3 1 4 2 8 2 8 1 2 4 5 3 4 2 1 3 8 1 8 1 2 3 2 1 2 3

4 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

f

Red.

8 2 1 8 2 1 2 5 2 1 3 1 3 1 2 2 1 2 5 1 2 5 8 2 1 2 3 4 1

(1) 8 1 2 1 8 4 1 8 1 3 1 4 1 5 1 3 5

f

*Red. **

4 1 4 1 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1

5 4 3 2 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1

Musical notation system 1, featuring a grand staff with treble and bass clefs. The right hand plays a melodic line with slurs and fingering (e.g., 2 1, 2 3 1, 2 5, 4 1 5, 1 2 5, 2 3 4 1, 2, 2 5, 4 1 5, 1). The left hand provides harmonic accompaniment with chords and single notes. Dynamics include *f* and *fp*. Fingerings are indicated by numbers 1-5. A *ped.* marking with an asterisk is present.

Musical notation system 2, continuing the piece. The right hand features more complex melodic passages with slurs and fingering (e.g., 2 5 1 2 1, 2 3 1, 5, 3 5, 2 1, 8 5 1 3, 2 1 2 4 5 1, 5 4 3, 4, 1). The left hand continues with accompaniment. Dynamics include *ped.* with an asterisk. A *ped.* marking with an asterisk is present.

Musical notation system 3, marked with a circled '8'. The right hand has melodic lines with slurs and fingering (e.g., 3 1 4, 1 3 4, 3 1 3 4, 1 2 3 2, 5 5, 1, 3 1 3, 1 5 2 1). The left hand has chords and single notes. Dynamics include *dim.*, *sp*, and *senza ped.*.

Musical notation system 4, featuring a grand staff. The right hand has melodic lines with slurs and fingering (e.g., 2 1 2 5, 2 1 2 5 8 1, 2, 2 1, 5 4 1, 3 5, 1 2 3 5, 2, 2 1, 5 8 5, 1). The left hand has accompaniment. Dynamics include *p* and *simile*. A *ped.* marking with an asterisk is present.

Musical notation system 5, featuring a grand staff. The right hand has melodic lines with slurs and fingering (e.g., 4 1 8 2, 4 8 1 3, 2 3 1 1 5, 1 8 1 2, (1 2 3 4), 2, 1 3 4, 1 2). The left hand has accompaniment. Dynamics include *cresc.*. A *ped.* marking with an asterisk is present.

Musical notation system 6, featuring a grand staff. The right hand has melodic lines with slurs and fingering (e.g., 8, 1 3 1 3, 1 3 1 3, 1 3 1 3, 1 3 1 3 2, 1 3 1 2, 4 1 2 4 1, 4). The left hand has accompaniment. Dynamics include *ff*. A *ped.* marking with an asterisk is present.