



# KAISER-JÄGER-MARSCHE

FÜR

## PIANOFORTE

VON

# Johann Strauss.

Eigenthum der Verleger  
Eingetragen in das Vereins-Archiv.

93<sup>tes</sup> Werk.

5 Ngr.  
15 Kr. C.M.

  
WIEN  
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# KAISER - JÄGER - MARSCH.

VON

93<sup>tes</sup> Werk.

JOHANN STRAUSS.

Marcia.

The first system of the piano accompaniment for the Kaiser-Jäger-Marsch. It consists of two staves: a treble staff and a bass staff. The music is in 6/8 time and B-flat major. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* and *p*.

The second system of the piano accompaniment. It continues the melodic and rhythmic patterns from the first system. The treble staff has a more active melodic line with some slurs, and the bass staff maintains a steady accompaniment. Dynamics include *f*.

The third system of the piano accompaniment. The treble staff continues with a melodic line, and the bass staff provides accompaniment. Dynamics include *f*.

The fourth system of the piano accompaniment. The treble staff has a melodic line with some slurs, and the bass staff provides accompaniment. Dynamics include *ff* and *p*.

The fifth system of the piano accompaniment, which concludes the piece. The treble staff has a melodic line with a final flourish, and the bass staff provides accompaniment. Dynamics include *f*.

**Trio.**

*p con espressione.  
ben marcato.*