

# Béla Bartók Suite No. 2, Op. 4

1. Fagott

I.

*Commodo.*  
Hárfa. Celli. **1** *Viol.*

**2** *Hárfa.* *Viol. 2da.*

*Etwas breiter.* **3** *a tempo.* *Viol. I. p.* *poco a poco rit.* *più ritard.*  
*mf* *f* *dim.* *pp* *ppp*

**4** *a tempo.* *Hárfa.* *Fl. Ob. Kl.* **5** **6** *Fl. Ob.* *Clari.* *p*

*Etwas breiter.* **7** *a tempo.* *Ritardando poco a poco*  
*Ob. Cl.* *p* *mf*

**8** *a tempo.* *f espr.* *dim. molto.* *p* *4* *p* *f* *#* *#*

**9** *poco più vivo.* **10** *Tempo I.* **11** *mf* *f* *mf* *6* *2* *1*

*Clari.* *p dolce.* *cresc.* **13**

*ritard.* **12** *Poco meno mosso.* *Poco ritard. a tempo.* *f* *pp* *f*

*poco rit. Tempo I.* **14** *pp* *f*

**15** *Oboi.* *f* *molto cresc.* *3* *2* *8*

1. Fagott

2

16 *p*

17 *ritar.*

18 *Solo. poco accel. - -*

19 *atempo pp quieto*

20 *molto quieto. a tempo*

21 *tr. tr. ritard. mf f*

*poco più lento. pp*

*tr. tr. più quieto.*

1 *p cresc. - - - mf*

4 *p*

2 *pp pp*

1 *pp*

2 *pp*

1 *p - - pp*

II.

*Alllegro scherzando.*

Fl. Ob.

1 *f ff*

2 *f p (ellig)*

3 *f p*

4 *f p*

Fag. II.

I.

1 2 3

*cres. molto.*

1. Fagott

5

*f* *ff*

1 4

*f* *mf*

1

*ff*

*sf* *ff* *dim. poco a poco*

8 *più vivo*

*mf* *dim.* *poco a poco rit. pp*

1 2 3 4 5 6 7

9 *Tempo I.* *ritard.*

*Ritenuto. rit. Tempo I.* *ff*

1 1 1

*sf*

2 1 1 1

*sf*

1 1 1

*sf*

1 1 6 1

*clar.*

*sf*

5

*sf*

1 2

1. Fagott

14

15

16

*atempo.*

17

18

19

20

21

*cres-cen - do molto*

22

23

*Tempo I.*

*f (meno vivo)*

*poco allargando.*

25

*a tempo.*

*ritard.*

*a tempo (vivo)*

*pp*

1 3 1 1

# I. Fagott

*agitato.* **26** *pp* *p cresc.* *cresc. molto.*

*Molto agit.* **27** *p* *dim.* *pp* *2 ff* *poco a poco meno mosso.*

**28** *Tempo I.*

**29**

**30** *sf*

**31** *f*

**32** *ff*

*Ritenuato molto.* *dim.*

*ritar.* **33** *p* *pp* *p* *p* *1* *p*

*Lento.* *ritard.* **34** *Tempo I.* *poco rit.* *atempo. poco rit.*

*Poco a poco ritard.* **35** *Presto.*

*Tempo I.* *ff* *ff* *2 ff* *ff*

1. Fagott

III.

*Andante. Clar. basso-Solo.* *Clar. basso. agitato molto.*

*1* *Quartett.* *rit.* *a tempo.*

*2* *Meno Andante.* *Clar. basso.* *a tempo*

*3* *poco ritard.* *Molto quieto.* *6. 6.* *2. 2.* *3* *dim.* *a tempo.* *Rubato.* *3* *4*

*5* *p cresc.* *Poco più vivo.* *poco a poco accel.* *molto.*

*6* *a tempo.* *Quieto.* *pp* *1* *pp* *1* *pp* *1* *pp* *2* *pp* *f*

1. Fagott

IV.

*Commodo.* *Solo.* *mf espr.* *rit.* **1** *a tempo.* *pp*

*Fag. I.* *rit.* **2** *a tempo.* *mf* *pp*

*1* *1* *pespr.* *pp* *poco marc.*

*ritard. e calando.* *a tempo* *poco a poco più agitato.* *pp* *p* *p*

**3** *Poco più vivo.* **4** *Poco meno* *ff*

*poco più vivo.* **5** **6** *Tempo I.* *ff* *p molto* *ff*

*sf* *p* **7** *quieto* *molto quieto* *poco rit.* *a tempo vivo.* *ff*

**8** *Tempo I.* *ff* *1* *1* *4* *1* *9*

**9** *Clan. I.* *mf* *Fag. II.* *4* *2*

*ritard.* **10** *a tempo.* *pp* *1* *1* *3* *2*



# Béla Bartók Suite No. 2, Op. 4

2. Fagott

I.

*Commodo.*  
*Hárfa Celli*

1 2

*Viol. II.*

3 *Viol. I.* *Etwas breiter.*

4 *più ritard.* *dim. pp* *ppp* *a tempo* 5

6 *Fl. Ob. Cl.* *Ob. Cl.* 7 *Fag. I ritard.*

8 *a tempo*

9 *poco più vivo* 10 *Tempo primo*

11 *Clar.*

12 *p dolce* *cresc.* *ritard.* *poco meno* *rit.*

13 *poco rit.* *a tempo*

14 *poco rit.*

2. Fagott

2

15 Oboi. 16

*f cresc. molto*

*cresc. espr.*

*ritard.*

17

18 *Fag. I.*

*a tempo (Quieto)*

*ff*

*molto Quiet.*

19 *poco a poco accel.*

*pp*

*cresc.*

*cresc.*

20 *poco ritard.* *a tempo* *poco accel.*

*mp*

*p*

*tr tr tr tr*

*piu Quiet.*

*cresc.*

21 *tr tr tr tr* *poco piu lento. ritard.*

*pp* *pp* *ritenuto* *p* *pp* *p* *pp*

II.

*Allegro scherzando.*  
*Celli-B Holz-H*

*Clar.*

1

*f* *f* *ff*

2

*sf* *sf*

3 *Fag. I.*

*poco meno*

*p*

4

2. Fagott

Musical score for the second Bassoon part of Bartók's Suite No. 2, page 3. The score consists of 16 numbered measures across several staves. It includes various musical notations such as dynamics (*p*, *cresc.*, *cresc. molto.*, *f*, *ff*, *mf*, *rit.*, *dim.*), articulation (accents, slurs), and performance instructions (*Tempo I.*, *Ritenuto*, *Fagotto*, *Clar.*, *Contra Fagott*). Measure numbers 5 through 16 are circled. The key signature is one sharp (F#) and the time signature is 4/4.

2. Fagott

17 Fagotto 2

18

Musical staff 17-18: Bass clef, 2/4 time signature. Staff 17 starts with a circled '17' and the text 'Fagotto 2'. It contains a sequence of eighth notes with a 'sempre f' dynamic marking. Staff 18 starts with a circled '18' and continues the eighth-note sequence.

Musical staff 19-21: Bass clef, 2/4 time signature. Staff 19 starts with a circled '19' and contains eighth notes with a 'ff' dynamic. Staff 20 starts with a circled '20' and contains eighth notes with a 'p' dynamic. Staff 21 starts with a circled '21' and contains eighth notes with a 'cresc. molto' marking, followed by a 'ff' dynamic and a melodic flourish.

Musical staff 21 continuation: Bass clef, 2/4 time signature. This staff continues the melodic flourish from the previous staff with sixteenth notes.

Musical staff 22: Bass clef, 2/4 time signature. Starts with a circled '22' and contains a melodic line with a 'p' dynamic and a 'ritard.' marking.

Musical staff 23-24: Bass clef, 2/4 time signature. Staff 23 starts with a circled '23' and contains a melodic line with a 'poco allargando' marking. Staff 24 starts with a circled '24' and contains a melodic line with a 'Tempo' marking.

Musical staff 25: Bass clef, 2/4 time signature. Starts with a circled '25' and contains a melodic line with an 'a tempo' marking and 'sf, meno vis, sf' dynamics.

Musical staff 26: Bass clef, 2/4 time signature. Starts with a circled '26' and contains a melodic line with 'ritard.', 'agitato.', and 'Fag. I.' markings, and 'pp' dynamics.

Musical staff 27: Bass clef, 2/4 time signature. Starts with a circled '27' and contains a melodic line with a 'cresc. molto.' marking, 'Molto agitato.', and 'ff' dynamics.

Musical staff 28: Bass clef, 2/4 time signature. Starts with a circled '28' and contains a melodic line with a 'poco a poco meno' marking and 'pp', 'ff' dynamics.

Musical staff 28 continuation: Bass clef, 2/4 time signature. This staff continues the melodic line from the previous staff with a 'Tempo I.' marking.

Musical staff 29: Bass clef, 2/4 time signature. Starts with a circled '29' and contains a melodic line with eighth notes.

Musical staff 29 continuation: Bass clef, 2/4 time signature. This staff continues the melodic line from the previous staff with a 'ff' dynamic.

2. Fagott

30

31

32

33

34

35

*sf*

*f*

*ritard.*

*Ritenuito molto.*

*Tempo I.*

*poco rit.*

*poco a poco ritard.*

*Presto 1. Fag.*

*Contra. Fag.*

*ritard.*

*Lento.*

*p*

*pp*

*sf*

III.

*Andante.*

*agitato molto.*

clar. basso solo.

1

Quartett.

Bassel. in A.

*accelerando*

*sf*

*Quartett.*

### 2. Fagott

6

*a tempo* *accel.* *a tempo* *f*

*Vioini*

*poco accel.* **2** *Meno Andante.* *Basscl.* *Quartett.*

*ff*

**3** *poco rit.* *3 dim. Molto Quiet.*

*mf cresc. f*

*Härfa.* **4** *mf*

*p cresc.*

**5** *poco cresc.* *f*

*p* *f Poco più vivo.* *poco a poco* *accel.* *cresc.*

*a tempo* **6** *ff* *pp* *Quiet.* *1. rag.*

*2. rag.* *pp*

### IV.

*Comodo.*

*pp*

2. Fagott

rit. ① *a tempo*

rit. ② *a tempo*

*pp* *poco marc.* *ritard e calando.* *a tempo*

*poco a poco più agitato.*

③ *Poco più vivo* ④ *Toco meno*

*poco più vivo.* ⑤ *poco a poco rit.* ⑥ *Tempo I.*

*ff*

⑦ *Quieto.*

*molto quieto.* *a tempo (vivo).*

⑧ *Tempo I.* ⑨

*ritard.* ⑩ *a tempo*

*poco vivo*

2. Fagott

8

11

12

13

14

15

*p cresc. sf*

*poco meno vivo*

*poco allarg.*

*Molto quiete.*

*molto rit.*

*ritard.*

*ritard.*

*a tempo*

*rit. a tempo*