

COPYRIGHT  
18

WHAT JOY TO BE NEAR THEE  
SERENADE

WRITTEN, COMPOSED & AFFECTIONATELY INSCRIBED TO HER PUPIL

Miss Julia H. Anderson

by

ANNA M. ABLAMOWICZ.

38 Cts. nett.

Published by PETERS, WEBB & C<sup>o</sup>. Louisville, K<sup>t</sup>.

*S. Louis* BALMER & WEBER.

W. C. PETERS & SONS *Cincinnati*

# WHAT JOY TO BE NEAR THEE.

*ALLEGRO,  
MODERATO.*

My gon..... do.. la glides o'er the

sil.....very wave, While the qui.....et blue wa.....ters its sides gently

lave, No mur..mur is round me, a.....bove, or be..neath, Save the

*dolce.*

mur..mur...ing mu...sic the soft zephyrs breathe, The bright orb of

*pp*

*dolce.*

night which is beaming on high, The brilliants that sparkle all

*expressivo.*

o'er the blue sky, The beauties of nature which round me I

*cres* *ad lib.*

see Will love...li...er seem when I view them with thee- My

*cres*

a tempo. rit

gon.....dola glides o'er the sil.....very wave, While the qui.....et blue.

tempo. cres

wa.....ters its sides gently lave, No mur.....mur is round me, a...

bove or be.....neath, Save the murmur...ing mu.....sic the soft zephyrs

*pp*

breathe, Save the murmur...ing mu.....sic the soft zephyrs breathe.

The first system of music features a vocal line on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written for grand piano with two staves, also in two flats. The music begins with a series of chords and arpeggiated figures in the piano part, while the vocal line remains silent.

The second system continues the musical piece. The vocal line begins with the lyrics "What joy to be near thee, my". The piano accompaniment includes a *ral.* (rallentando) marking. The piano part features a complex, flowing texture with many sixteenth and thirty-second notes.

The third system of music shows the vocal line with lyrics "lov'd one, mine own, Thou art beauty's fair queen, And this heart is thy". The piano accompaniment includes a *tempo.* (tempo) marking. The piano part continues with its intricate accompaniment.

The fourth system concludes the piece on this page. The vocal line has the lyrics "throne, I vow to be constant for ever to thee, And my". The piano accompaniment continues with its characteristic texture.

witness those bright constel...la...tions shall be: My gon.....dola

waits love to bear thee a.....way, We'll be far o'er the wave ere the

first streak of day- Oh now thou art coming, thy dear form I

see, The moonbeams have shew'd thee who wait...ed for thee, What

ral

joy to be near thee, my lov'd one, mine own, Thou art beauty's fair

queen and this heart is thy throne, I vow to be con.... stant for

ev....er to thee - And my wit...ness those bright constellations shall be - And my

witness those bright constellations shall be.