

Violino I

39

p *f*

40

p

p

dim.

cresc. *sf* *sf*

41

p *dim.*

pp *f* *pp* *f* *sf*

2 42

sf *G. P.* *pp*

p

43

dim.

pizz. *pp*

Моему учителю П. Чайковскому
To my teacher P. Tchaikovsky

КВАРТЕТ № 1 QUARTET

Violino I

C. TAHEEB
S. TANEYEV
(1856—1915)

Andante

p *cresc.*

1

f dim. *p* *dim.* *pp*

1 *accelerando*

p *dim.* *pp*

mf *cresc.* *f* *p* *poco cresc.* *pp*

Allegro

p *dolce*

rit.

1

2

cresc. *sf*

3

sf *ff* *f*

Violino I

arco

pizz.

sempre *f*

ff marcato

sempre marcato

più f

p espr.

cresc. *f*

p *espress.* *cresc.*

ff *pp* 1 2 3 4 5 6

morendo

7 8 9 10 11 12 13

f *più f* *ff* *p*

espress. *p*

dim. *cresc.*

4

5

6

7

8

9

Violino I

pp

34

pp

f sul A

pp

35

cresc. *f* *f pesante*

36

p

cresc.

37

f

38

f

1

Violino I

V-no II

mp *p dolce poco tranquillo*

28

cresc. *p*

29

sf *cresc.* *mf*

30

p *dim.* *pp*

sul A

31

32

pdolce *p*

f *sf* *p*

33

f *ff*

Violino I

P subito, cresc. *ff* *f*

10

con fuoco *p*

cresc. *f*

p *f* *p*

f *ff*

11

p *f*

cresc. *f* *dim.*

12

f *dim.* *mf*

> molto cresc. *<>* *< ff*

mf *p*

Violino I

13 *p* *pp dim.* *pp* *dolce*

14 *mf* *mp* *p*

15 *dim.* *pp* *p cresc.*

16 *dolce*

17 *sf* *cresc.* *sf* *ff* *ff*

18 *ff sempre*

3 *sul G*
marcatissimo e largamente

2 1

Violino I

a tempo 22 *p*

23

24 *sf* *cresc.* *f*

25 *p* *f* *f* *p* *f* *f*

26 *ff*

27 *sf* *sf* 3

Violino I

18 *spiccato sempre*
pp

19 *sf*

20 *ff*

21 *p*

rit.
pp

Violino I

19 *ff*

p espress. *cresc.*

20 *ff dim.* *pp sempre*

21 *Viola* *morendo ppp*

Tempo I (Andante espressivo)

22 *ppp* *Viola* *poco accelerando* *riten.* *mf*

23 *a tempo* *più f* *ff* *mf* *p* *mp espress.*

sul G *f* *ff* *p* *cresc.* *sf* *p*

cresc. *p*

dim. *ppp*

Violino I

II

Largo

v sul G .

mf espress. *più f*

sempre sul G (al Φ)

mp *dim.* *p*

cresc. *p cresc.* *f* *mf*

pp *p* *mf*

sf *mf* *cresc.*

f *dim.* *P semplice ma con intimissimo sentimento*

mf *f appassionato sf* *p dim.* *p*

pp tranquillo *pp dolce poco cresc.*

f *p*

Violino I

13

p *p*

14

pp

p dolce sul D

ff *sf* *sf* *sf* *ff*

sf *sf* *p*

ff *sf* *sf*

sf *b \flat* *sf* *pp*

2

Violino I

Musical score for Violino I, page 18, measures 1-12. The score consists of ten staves of music. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Dynamics include *p*, *f*, *ff*, *sf*, and *pp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino I

Musical score for Violino I, page 7, measures 13-24. The score consists of ten staves of music. Measure 13 is marked with a box containing the number 8. Measure 14 is marked with a box containing the number 9. Measure 15 is marked with a box containing the number 10. Measure 16 is marked with a box containing the number 11. Measure 17 is marked with a box containing the number 12. Dynamics include *cresc.*, *dim.*, *p*, *mp*, *mf*, *pp*, *f*, and *ppp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

III

Violino I

Presto *viola*

5

p sf

mf p

dim. mf sf

cresc. sf sf sf ff

p

sf p cresc. sf f sf sf

ff pp fp fp

pp fp

fp pp f p

f p p ff

Violino I

ff p

ff sf sul A

4 V-no II

6 P dolce e poco tranquillo

cresc. sf dim.

7 p mp

8 p dim.

9 P dolce

Финал V Finale

Violino I

Vivace e giocoso

Violino I

Violino I

Violino I

Viola

Measures 11-14. Dynamics include *p*, *sf*, *mf*, *f*, *ff*, *dim.*, *cresc. sf*, *fp*, and *pp*. Measure numbers 11, 12, 13, and 14 are boxed.

Measures 12-14. Dynamics include *sempre pp*, *f*, and *dim.*. Measure numbers 12, 13, and 14 are boxed.

Violino I

a tempo 3

10 Viola *tr*

pp

pp *cresc.* *sf* *sf*

2 *con sordino*

pp *pp delicatamente*

sf

dim.

11 *mf* *dim.*

pp *dim.*

dim.

Violino I

15 *f* *p* *ff* *dim.*

p *pp*

16 *f*

p *ff* *sf* *p*

fp *fp* *ff*

17 *P espress.* *cresc.* *mf*

più f *dim.*

18 *pp* *sul tasto*

morendo

1 2 3 4

sempre dim.

Интермеццо IV Intermezzo

Violino I

Andantino

1 *p* *mf*
cresc. *mf*
 1 *pp* *cresc.*
 2 *dim.* *p* *cresc.*
 3 *f*
 3 *mf* *f*
 3 *mf* *f*
largamente
 4 *mf* *f* *p*
 5 *cresc.* *ff*
ff

Violino I

6 *dim.* *p* **CADENZA**
dim. *pp* *ad lib.* *a tempo*
 3 *mf*
 2 *p* *mp* *cresc.*
 1 *p* *sf* *mf*
 3 *f* *pp dolce*
 3 *espress.* *pp* *cresc.* *mf espress.* *p*
 2 *cresc.* *mf espress.* *p*
 3 *cresc.* *mf espress.* *p*
 3 *f largamente* *sf* *sf* **CADENZA**
 9 *f* *dim.* *p*

T A N É Ĩ E W

String Quartet No. 1

in B flat minor

Opus 4

KBAPTET № 1 QUARTET

Violino II

I

C. TAHEEB
S. TANEYEV

Andante espressivo

1

p *cresc.* *f* *p* *f* *p*

sul G

f *p* *dim. pp* *p* *f* *p*

rit. *poco cresc.* *p* *pp* *Allegro* *p dolce*

p *p*

p

p

sf *cresc. sf* *sf* *ff* *f*

f

f

f

Violino II

39 *pizz.* *p* 1 *arco* *f*

40 1 *pizz.* *p* 1 *arco*

dim. *sf* *cresc.*

sf

41 *dim.*

pp *f* *pp*

2 42 *G.P.* *pp*

f *sf* *sf*

43 2

pizz. *p* *dim.* *pp*

Violino II

sf

4 *ff* *marcato*

5 2 *più f*

cresc. *f* *p*

6 *p espress.* *cresc.*

ff *dim.*

7 *pp dolcissimo*

8 *ppp*

morendo *ppp* *f*

ff *p*

Violino II

7 V-no I 9

p espress.

cresc. *p cresc.* *ff*

10

f *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *ff*

11

p *cresc.*

f *p*

12

cresc. *f* *p* *mf*

Violino II

33

ff

34

1 *pp*

1 2 *f* *pp*

35 Viol. I

2 *pp* *cresc.*

36

f *pesante*

37

pp

38

f 2

Violino II

28 *mp* *dim.* *p*

29 *cresc.*

30 *mf* *espress.* *p*

31 *p* *dim.* *pp*

32 *dolce* *p*

f *sf* *f*

Violino II

molto cresc. *ff*

mf *p*

13 *p* *pp* *dim.* *p* *espress.*

14 *cresc.* *p*

15 *pp espress.*

dim.

16

Violino II

Violino II

Violino II

12 *mf* *p* *dolce*

13 *mf*

14 *pp* *p* 6

Viola 7 8 *dolce* 15 *p*

Violoncello

ff *sf* *sf* *sf*

16 *sf* *sf* *p* *ff*

17 *sf* *sf* *f* *sf* *sf*

18 *p* *sf* 1

Violino II

20 *dim.* *pp*

21 *sempre pp* *pp*

morendo *ppp*

Tempo I (Andante espressivo) 22 *pp* *poco accelerando* *mf*

23 *più.f* *ff* *mf* *p* *a tempo*

mp espress. *mp* *f* *cresc.* *ff*

sul G 24 *espress.* *p* *cresc.* *sf* *p* *cresc.* *1* *1* *pp*

dim. *p* *pp*

II

Violino II

Largo

mf *più f espress.*
 dim. p cresc. p cresc.
 f mf pp cresc. f cresc. dim.
 espress. mp *poco a poco cresc.* sf
 1 *semplice ma con intimissimo sentimento* p
 2 *espress.* mf cresc. sf poco cresc.
 3 *sf tranquillo* f appassionato sf f sf p dolce
 4 pp *p con duolo* pp

Violino II

7 sf dim. p
 espress. p
 8 dim. pp
 1
 9 1 P dolce
 1
 f sf f
 10 ff
 sf sf sf
 sf sf
 11 ff fp 2

Финал V Finale

Violino II

Vivace e giocoso

1 *p* *pizz.* 3
 1 arco *pizz.* 3
 2 1 arco *cresc.*
 3 *f p f*
 4 *p f p*
 5 *ff sf* 3
 6 *sf mp*
 6 *dim. p cresc.*

Violino II

poco cresc. espress. mf f
 7 *p*
 8 *sempre pp*
 9 *mp*
 10 *poco cresc. mf*
 10 *p cresc. f cresc. mf*
 11 2 *cantabile*
 11 *mp espress. p mf*
 11 *pp cresc. cresc. f p pizz.*
 12 arco *cresc. dim.*
 12 *pp espress.*
 12 *cresc. f cresc. dim.*

Violino II

III

Presto

4

Viola

Violino II

Интермеццо IV Intermezzo

Violino II

Andantino

14

Andantino

Violino II

1

2

3

4

5

6

dim.

Violino II

11

Violino II

4

5

6

7

ppp

Violino II

pp

8 pp

p cresc. mf espress.

9 dim. pp

10 5 Viola

fp

11 dim. sf

12 sf cresc. sf sf ff

sf

Violino II

f

13 spiccato pp

ff

14 fp fp fp f p f p

15 f p ff

16 pp sf

p f ff sf sf sf sf ff

17 p

sul tasto pp

morendo

Viola

39

f *p*

40

mf *mf*

1 *p* *dim.*

p *cresc.* *sf* *sf*

41

p *dim.* *pp*

pp *f* *sf* *sf* G.P. 2

42

pp

3 43 *pizz.* 2 *p* *Fine*

TANÉÏEW

String Quartet No. 1

in B flat minor

Opus 4

KBAPTET № 1 QUARTET

Viola

C. TAHEEB
S. TANEYEV

Andante espressivo

I

1 *p* *mp espress.* *cresc.*

f dim. *p* *f* *p* *f* *p*

dim. pp *p* *acceler.* *cresc.*

mf *f* *p poco cresc.* *p* *pp* *riten.*

Allegro
p dolce

2

2

f

Viola

sf *p* *f*

33

34

pp

f *pp*

2 35 *pp* *cresc.*

36 *f* *f pesante*

37 *p*

38 *cresc.* *f* 2

Viola

26 *p* *ff*

27 *sf*

28 *p dolce*

29 *p* *cresc.*

30 *mf* *p*

31 *pp*

32 *f*

Viola

3 *sf* *ff* *f* *f marcato*

4 *ff*

5 *p* *cresc.* *f*

6 *p* *cresc.*

Viola

1 **7** *pp*

dim. **8** *ppp*

morendo *f*

più f *ff*

9 *p* **9** *V-no II* *p*

cresc. *P subito* *molto cresc. ff*

10 *f* *p* *cresc.* *p* *ff* *p cresc.*

Viola

18 *p* *sf* *ff* *pizz.* *p*

p *arco* **19** *sf*

V *ff* *arco* **20** *pizz.* *p* *V* *ff*

sf *ff* *cresc.*

21 *p*

rit. *a tempo* **1** *pp*

22 *1*

pizz. **2** **23** *arco*

1 *pizz.* **2** **24** *arco* **2**

25 *1* *f* *1* *f*

Viola

12 *f* *p* *pizz.* *arco*

13 *f* *p*

14 *p* *pp* *pizz.* *arco*

15 *pp* *sf*

16 *ff* *sf* *sf* *sf* *p*

17 *sf* *pp*

REAR

Viola

11 *espress.* *mf appassionato*

cresc. *f* *dim.* *p*

12 *mf* *molto cresc.* *ff*

mf *p* *pp*

13 *p* *dim.* *p* *dim.*

dim. *dolce*

14 *mp* *p* *p* *mp*

p *dim.*

Viola

15 *pp* *dim.* *f*

dim. *p*

16 *sf* *cresc.*

ff *pizz.*

17 *f marcato* *arco* *ff*

18

Viola

p *p*

8 *dim.* *pp*

9 1 3 1

1 1 *f* *p* *sf* *sf*

10 *f* *ff* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

11 *ff* *fp*

2

Финал V Finale

Viola

Vivace e giocoso

1 *p*

1 *pizz.* 2 **1** *arco*

1 *pizz.* 2 **2** *arco* 2

cresc. **3** 1 *f* 1 *f*

4 *p* *ff*

5 *sf* *sf*

6 *dolce* *cresc.*

7 *mp dolce*

Viola

19 *ff* *p*

cresc. *ff* *p* *dim.*

20 *pp dolcissimo* **21**

morendo *ppp*

22 *poco accelerando* *mf* *f* *ff* *mf* *rit.*

23 *a tempo* *p molto espress.* *poco cresc.* *mf* *cresc.*

24 *più f* *cresc.* *ff* *p* *cresc.*

sf *mf espress.*

pp

Viola

Viola

Largo

mf *più f*

1

mp *cresc.* *p* *cresc. f*

2

mf *pp* *cresc. dim.* *p*

3

f espress. *mf*

cresc. *f* *dim.*

4 *semplice ma con intimissimo sentimento*

p

sf

5

p *mf cresc.* *sf* *sf* *sf*

6

sf *cresc.* *sf* *dim.* *pp tranquillo* *P con duolo*

pp dolce *mp*

10

pp

sf cresc. *f* *dim.*

pp *pp*

11

mf *dim.*

12

senza sordino

p *pp*

13

con sordino

pp *f* *tr* *tr*

f *dim.* *pp* *pp* *riten. tr* *tr*

Viola

6

p *dim.*

V-no II
pizz. *a tempo*
arco

pp CADENZA *p*

poco a poco cresc.

f *dim.* *pp*

mf *p* *p* *cresc.*

9 con sordino
CADENZA

f *sf*

cresc. *rit.* *dim.*

a tempo *poco cresc.* *dim.*

tr *tr* *tr* *tr*

Viola

mf *f* *dim.* *p*

cresc. *dim.* *p* *pp tranquillo*

mp

mf

10 *cresc.* *f* *f*

11 *mf* *p* *pp* *pochissimo*

cresc. *pp* *cresc.* *cresc. f* *p*

12 arco *pp cresc.* *dim. p* *cresc.* *f* *p*

cresc. *f* *dim.* *p* *p* *pp*

III

Viola

Presto

P leggero

mf *sfp*

sf *p*

1 *diminuendo*

sf *sf cresc.* *sf* *sf* **2** *ff*

p *sf* *p* *cresc.*

sf *f* *sf* *sf* *sf* *ff*

3 *pp* *sfp* *sfp* *leggero*

4

Интермеццо IV Intermezzo

Viola

Andantino

Violino I

cresc. *mf* *p* *espressivo*

cresc. *mf* *espressivo*

1 *cresc.* *dim.*

2 *mf espressivo* *cresc.* **3** *f*

f *f*

cresc. *f largamente*

4 *p*

5 *cresc.* *ff*

ff

Viola

Musical score for Viola on page 14, measures 1-11. The score is written in 3/4 time with a key signature of two flats. It features various dynamics and articulations:

- Measure 1: *pp*, *v* (bowing)
- Measure 2: *pp*
- Measure 3: *arco*
- Measure 4: *pizz.* (pizzicato), *p*
- Measure 5: *f*
- Measure 6: *ff*
- Measure 7: *ff*
- Measure 8: *arco*, *p*
- Measure 9: *f*
- Measure 10: *sf*
- Measure 11: *sf*

Measure numbers 16, 17, and 18 are indicated in boxes above the staves. The bottom of the page contains six numbered fingerings (1-6) and seven numbered fingerings (7-11) for the left hand, with dynamics *sempre dim.* and *morendo*.

Viola

Musical score for Viola on page 11, measures 1-11. The score is written in 3/4 time with a key signature of two flats. It features various dynamics and articulations:

- Measure 1: *v* (bowing), *sfp*
- Measure 2: *sfp*
- Measure 3: *leggiero*
- Measure 4: *f*
- Measure 5: *p*
- Measure 6: *f*
- Measure 7: *p*
- Measure 8: *f*
- Measure 9: *p*
- Measure 10: *f*
- Measure 11: *p*

Measure numbers 5, 6, and 7 are indicated in boxes above the staves. The bottom of the page contains two numbered fingerings (1 and 2) for the left hand.

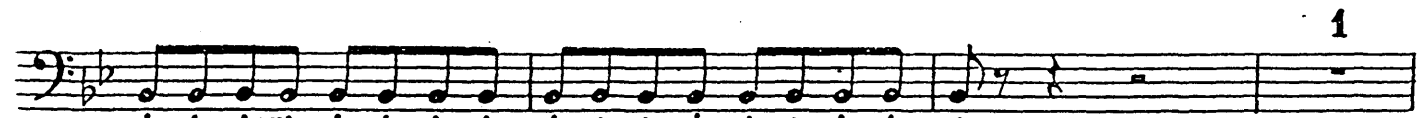
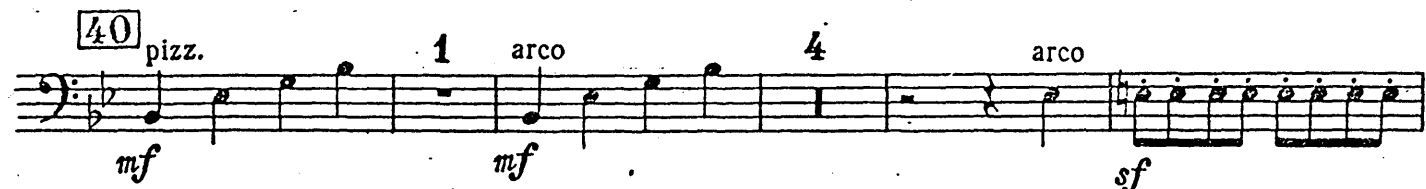
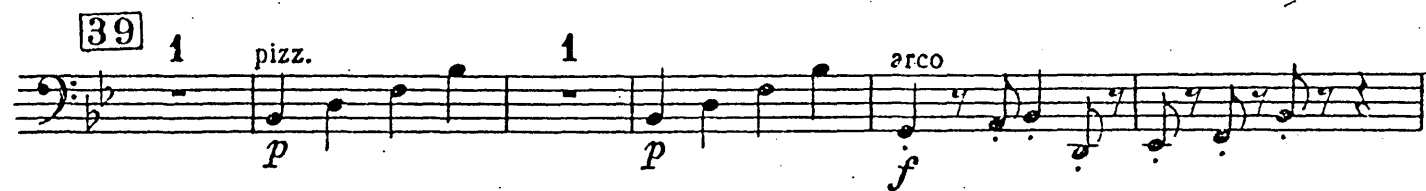
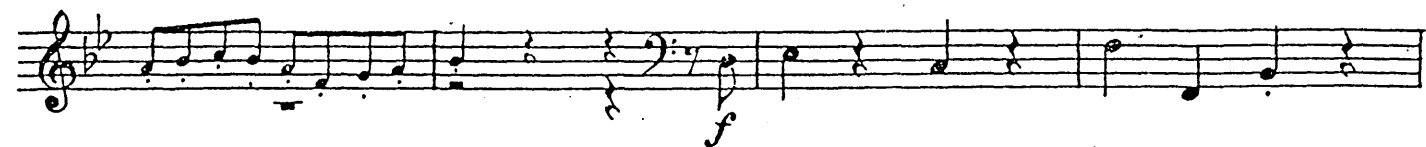
Viola

pp *sf*
poco cresc. [8]
f fpp f fpp
 Ritmo di tre battute
p cresc. mf
sf dim.
 [9] *pp sf sf*
 2 *pp sf*
 [10] *p mf fp sf p*
 [11] *dim.*

Viola

1 *crescendo sf sf sf sf*
 [12] *ff p*
sf p cresc. sf f sf sf
 [13] *sf ff pp sfp*
sfp leggiero
 [14] *f p f p f p*
 [15] *ff dim. p*

Violoncello



TANÉÏEW

String Quartet No. 1

in B flat minor

Opus 4

KBAPTET № 1 QUARTET

Violoncello

I

C. TAHEEB
S. TANEYEV

Andante espressivo

Musical score for Violoncello I, measures 1-38. The score is written in bass clef with a key signature of two flats. It begins with a first ending bracket over measures 1-4. Dynamics include *p*, *cresc.*, *f*, and *dim.*. The tempo changes to *Allegro* at measure 11. The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). Measure 11 starts with *pp*. Measure 12 has *p*. Measure 13 has *pizz.*. Measure 14 has *arco*. Measure 15 has *pizz.*. Measure 16 has *arco*. Measure 17 has *pizz.*. Measure 18 has *arco*. Measure 19 has *pizz.*. Measure 20 has *arco*. Measure 21 has *pizz.*. Measure 22 has *arco*. Measure 23 has *pizz.*. Measure 24 has *arco*. Measure 25 has *pizz.*. Measure 26 has *arco*. Measure 27 has *pizz.*. Measure 28 has *arco*. Measure 29 has *pizz.*. Measure 30 has *arco*. Measure 31 has *pizz.*. Measure 32 has *arco*. Measure 33 has *pizz.*. Measure 34 has *arco*. Measure 35 has *pizz.*. Measure 36 has *arco*. Measure 37 has *pizz.*. Measure 38 has *arco*. The score ends with a final *ff* dynamic.

Violoncello

Musical score for Violoncello II, measures 31-38. The score is written in bass clef with a key signature of two flats. It begins with a first ending bracket over measures 31-34. Dynamics include *pp*, *p*, *f*, *ff*, *pp*, *f*, *pp*, *cresc.*, *f*, *pescante*, *sf*, and *p*. Measure 31 starts with *pp*. Measure 32 has *pp*. Measure 33 has *p*. Measure 34 has *f*. Measure 35 has *pp*. Measure 36 has *f*. Measure 37 has *f*. Measure 38 has *p*. The score includes various articulations such as *pizz.* and *arco*. Measure 35 is marked *V-no II*. Measure 36 has *pescante*. Measure 37 has *sf*. Measure 38 has a first ending bracket over measures 38-41.

Violoncello

24 arco

pizz.

cresc.

25 *f* *p* *ff*

26 *p* *f* *p* *ff*

27

28 *cresc.* *dim.* *dolce*

29 *poco cresc.* *sf* *p* *cresc.* *mf*

30 *cresc.* *espress.* *sf*

Violoncello

pizz.

arco 4

5 *P espress.*

6 *pesante* *p* *P espress.*

7 1 4 *cresc.* *ff*

Violoncello

V-no II

8 1 2

pp

1 2 3 4 5

marcato e con fuoco

morendo

f

più f

ff

p

P espress.

9

dim.

cresc.

p subito

molto cresc. ff

10

f

p

cresc.

f

p

cresc.

p

Violoncello

19

ff

pizz.

p

arco 19

sf

ff

pizz.

p

arco 20

sf

ff

21

p

rit.

1 22 a tempo

pp

p

2 pizz.

23

arco

pp

2

Violoncello

12 *mf* *p*

13 *mf*

14 *p* *p* *arco* *pp*

15 *p* *ff*

sf sf sf sf sf

16 *p* *ff sf sf sf*

17 *sf sf* *pp*

18 *p* *sf*

Violoncello

cresc. *ff*

11 *p* *cresc.* *f*

mf appassionato *cresc.*

12 *f* *mf appassionato* *molto cresc.*

ff

13 *mf* *p* *pp*

dim. *dim.*

14 *p* *p*

p *diminuendo*

Violoncello

15 *pp* *pp* *cresc. f*

pizz. *arco* *p*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

16 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *cresc.*

17 *sf* *ff*

pizz. *f*

18 *arco* *ff* 3 3 3 3

Violoncello

7 3 *cresc.* *dim.* *mf dolce*

8 *espress.* *sf* *pp*

1 1 3 9

1 *p*

f *p*

10 *ff* *sf* *sf* *sf* *sf*

11 *sf* *sf* *sf* *sf* *ff*

fp 2

Финал V Finale

Violoncello

Vivace e giocoso

Violoncello score for the first page of the finale, measures 1-6. The music is in bass clef with a key signature of two flats. It begins with a forte (*f*) dynamic and a *pizz.* (pizzicato) instruction. The tempo is marked *Vivace e giocoso*. The score includes various dynamics such as *f*, *p*, *cresc.*, *arco*, and *pizz.*. There are six numbered first endings (1-6) and a second ending (2). The piece concludes with a *p* dynamic.

Violoncello

Violoncello score for the second page of the finale, measures 19-24. The music continues in bass clef with a key signature of two flats. It features a variety of dynamics including *ff*, *p*, *cresc.*, *espress.*, *pp*, *ppp*, *mf*, *ff*, *cresc. sf*, *p*, *dim.*, and *pp*. The tempo changes to *Tempo I (Andante espressivo)* at measure 22, which is also marked *molto espress.*. There are five numbered first endings (1-5) and two numbered second endings (23, 24). The piece concludes with a *pp* dynamic.

Violoncello

II

Largo

Violoncello score for page 3, measures 1-16. The piece is in 3/4 time and begins with a *Largo* tempo. The first staff (measures 1-4) starts with *mf* and includes the instruction *espress. più f*. The second staff (measures 5-8) features *mp* dynamics and includes *dim.* and *espress. 1*. The third staff (measures 9-12) shows a dynamic range from *p* to *f* with *cresc.* and *dim.* markings. The fourth staff (measures 13-16) begins with *pp* and includes *cresc.* and *dim.*. The fifth staff (measures 17-20) starts with *mf* and includes *espress.* and *poco a poco cresc.*. The sixth staff (measures 21-24) ends with *f* and a repeat sign.

Violoncello

Violoncello score for page 17, measures 7-12. The piece is in 3/4 time. The first staff (measures 7-10) includes *pizz.*, *Violino arco*, *CADENZA*, and *P espress.*. The second staff (measures 11-14) features *poco a poco cresc.* and includes a boxed measure number 7. The third staff (measures 15-18) includes *dim.*, *p*, *espress. pp*, and includes a boxed measure number 8. The fourth staff (measures 19-22) includes *arco*, *pizz.*, *arco*, *p cresc.*, and includes a boxed measure number 9. The fifth staff (measures 23-26) includes *CADENZA a tempo*, *pizz.*, *sf*, *sf*, and includes a boxed measure number 10. The sixth staff (measures 27-30) includes *cresc. sf*, *sf*, *mf*, *dim. p*, and includes a boxed measure number 11. The seventh staff (measures 31-34) includes *3 pizz. 3*, *dim.*, *p*, and includes a boxed measure number 12. The eighth staff (measures 35-38) includes *ppp*. The ninth staff (measures 39-42) includes *trm trm* and *f*.

Интермеццо IV Intermezzo

Violoncello

Andantino

Violoncello score for Intermezzo IV, measures 1-18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It begins with a first ending bracket (1) and includes dynamic markings such as *cresc.*, *mf*, *p*, *dim.*, *f*, *ff*, and *f largamente*. The piece concludes with a final first ending bracket (6) and a *dim.* marking.

Violoncello

Violoncello score for Intermezzo IV, measures 19-36. This section continues the piece with various musical techniques including triplets, slurs, and dynamic changes. It features markings such as *p*, *sf*, *mf molto espressivo*, *pp tranquillo*, *poco cresc.*, and *pizz.*. The score ends with a first ending bracket (1).

Violoncello

arco

8

pp sempre

9

poco cresc. *mp.* *poco cresc.*

10

p *f* *cresc.*

mf *mp* *p*

11

pp

1 2 3 4

p *cresc.* *cresc. espress.* *f*

Violoncello

f *p* *f* *p*

15

f *p* *f* *ff*

dim. *pp*

16

pizz. *p*

arco

sf *ff* *sf* *p* *sf* *sf*

17

sf *ff* *p*

1 2

3 4 5 6

7 8

p

18

sul tasto 1 2 3

pp

4 5 6 7 8 9 10 11

morendo

Violoncello

Violoncello score for page 14, measures 1-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two staves. Measures 1-6 are marked with *sf* and *p*. Measure 11 is marked with *sf* and *p*. Measure 12 is marked with *sf* and *ff*. Measure 13 is marked with *pp*, *sf*, *sfp*, and *sfp*. Measure 14 is marked with *sfp*. The score includes various dynamics, articulation marks (accents, slurs), and fingerings.

Violoncello

Violoncello score for page 11, measures 12-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two staves. Measure 12 is marked with *pizz.*, *p*, and *arco*. Measure 13 is marked with *pp*, *cresc.*, *dim.*, and *p*. Measure 14 is marked with *cresc.*, *f*, *p*, *cresc.*, and *f*. The score includes various dynamics, articulation marks (accents, slurs), and fingerings.

III

Presto

Violoncello score for page 11, measures 15-18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two staves. Measure 15 is marked with *p*. Measure 16 is marked with *sf*. Measure 17 is marked with *p*. Measure 18 is marked with *dim.* and *sf*. The score includes various dynamics, articulation marks (accents, slurs), and fingerings.

Violoncello

ff p
p cresc. f
ff pp sfp sfp
sfp sfp
sfp sfp
f p
f p
ff ff
dim.

Violoncello

pp ff ff
1 2 3 dim.
3 1 pp
7 PPP sul tasto
sf poco cresc. dim.
8 sul tasto 1 2 3 4
pp a tre battute
p cresc. mf
3 9 pp 4



TANÉÏEW

String Quartet No. 1

in B flat minor

Opus 4

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