

Konzert für 2 Klaviere - 4. Andante - Allegro

Transcription for 2 pianos 4 hands
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Max Bruch, op. 88a

The musical score is presented in three systems, each for two pianos (Piano 1 and Piano 2) with four hands. The key signature is E-flat major (three flats) and the time signature is common time (C). The first system is marked 'Andante' and begins with a piano introduction. The first piano part (Piano 1) starts with a treble clef and a bass clef, with dynamics *ff* and *f*. The second piano part (Piano 2) starts with a bass clef and a treble clef, with dynamics *ff* and *f*. The second system is also marked 'Andante' and continues the piano introduction. The first piano part (Piano 1) starts with a treble clef and a bass clef, with dynamics *ff* and *f*. The second piano part (Piano 2) starts with a bass clef and a treble clef, with dynamics *ff* and *f*. The third system is marked 'Allegro' and continues the piano introduction. The first piano part (Piano 1) starts with a treble clef and a bass clef, with dynamics *ff* and *f*. The second piano part (Piano 2) starts with a bass clef and a treble clef, with dynamics *ff* and *f*. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks.

13

1er

2e

14

1er

2e

15

1er

2e

16

1er

2e

17

1er

2e

18

1er

2e

19

1er

2e

20

1er

2e

22

1er

2e

1er

25

string ---

1er

27

tr

11

2e

27

tr

11

1er

Allegro

30

2e

Allegro

30

1er

2e

33

1er

2e

36

1er

2e

39

1er

42

2e

1er

44

mf dolce

cresc.

2e

1er

47

cresc.

2e

1er

50

ff

2e

50

1er

52

2e

52

1er

55

sempre cresc.

2e

55

sempre cresc.

1er

2e

57

ff

ff

1er

2e

61

ff

ff

1er

2e

66

ff

ff

1er

2e

Musical score for measures 71-73, first system. The first part (1er) has a treble staff with chords and a bass staff with a walking bass line. The second part (2e) has a treble staff with chords and a bass staff with a walking bass line. The key signature has two flats and the time signature is 3/4.

1er

2e

Musical score for measures 74-75, second system. The first part (1er) has a treble staff with a melodic line and a bass staff with a walking bass line. The second part (2e) has a treble staff with a melodic line and a bass staff with a walking bass line. The key signature has two flats and the time signature is 3/4.

1er

2e

Musical score for measures 76-77, third system. The first part (1er) has a treble staff with a melodic line and a bass staff with a walking bass line. The second part (2e) has a treble staff with a melodic line and a bass staff with a walking bass line. The key signature has two flats and the time signature is 3/4.

78

1er

2e

11

11

80

1er

2e

p

p

83

1er

2e

1er

86

cresc.

2e

86

1er

90

ff

2e

90

ff

10

10

1er

93

2e

93

1er

2e

96

1er

2e

99

8va

1er

2e

102

(8va)

105

1er

ff

(8va)

105

2e

ff

110

1er

110

2e

114

1er

114

2e

116

1er

2e

118

1er

2e

121

1er

2e

ff Pesante

126

1er

2e

131

1er

2e

136

1er

2e

f

10

10

140

1er

2e

143

1er

2e

145

1er

2e

147

1er

2e

149

1er

2e

151

1er

2e

fff

153

1er

2e

155

1er

2e

157

1er

2e

un poco meno vivo

p

161

1er

2e

165

1er

2e

poco rit.

169

1er

2e

a tempo un poco stringendo

cresc.

172 *f* *espress.*

176 *rit.*

180 *a tempo* *cresc.* *mf*

184

1er

2e

mf

188

1er

2e

mf *cresc.* *f*

191

1er

2e

194

1er

mf *p* *f*

194

2e

mf *p* *f*

197

1er

197

2e

200

1er

ff

200

2e

ff

202

1er

2e

204

1er

2e

206

1er

2e

208

1er

2e

210

1er

2e

213

1er

2e

1er

216

2e

1er

219

2e

1er

224

2e

1er

227

2e

1er

230

2e

1er

233

2e

236

1er

2e

239

1er

2e

241

1er

2e