

The musical score for Violin I consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a *p cresc.* instruction. The second staff starts with *f* and includes a *cresc.* instruction. The third staff begins with *f*. The fourth staff features trills and includes a *cresc.* instruction. The fifth staff starts with *p* and includes a *cresc.* instruction. The sixth staff begins with *ff*. The seventh and eighth staves continue the melodic and rhythmic patterns of the piece.

# STANFORD

String Quartet No.3

in D minor

Opus 64

# String Quartet,

Nº 3 in D minor.

## I.

VIOLIN I.

Charles Villiers Stanford.

Op. 64.

Allegro moderato ma appassionato.

VIOLIN I.

quillo ma l'istesso tempo.

*p*

*pp*

*pizz. arco pizz. arco pizz. arco pizz. arco*

*p*

*mp cresc.*

*dim. pp*

*f*

*ff*

*mf*

*mf f*

*dim. tranquillo p*

*dim.*

*pp*

*pp*

*p* *cresc. poco a poco* *cresc.*  
*f*  
*p* *cresc.*  
*p* *cresc.*  
*f* *p*  
*p*  
*f* *p*  
*p*  
*cresc.*

*f*  
*cresc.*  
*ff*  
*3*  
*3* *6*  
*3*  
*1*  
*pesante* *Più tran.*

VIOLIN I.

*p*

*pp*

*poco a poco cresc.*

*f*

*dim.* *p*

*cresc.*

VIOLIN I.

*dim.* *p*

*pp*

*p* *cresc. poco a poco*

*ff*

*dim.* *espress.* *p*

*mf* *f*

II.

Allegretto semplice.

Musical score for Violin I, left page, measures 1-24. The score is in 3/8 time and B-flat major. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff 5-8, the third staff 9-12, the fourth staff 13-16, the fifth staff 17-20, the sixth staff 21-24. Dynamics include *pp* *leggiero* (measures 13-16), *mf* (measures 17-20), *dim.* (measures 21-22), and *pp* (measures 23-24). A first ending bracket is present at the end of the piece.

Musical score for Violin I, right page, measures 25-48. The score continues in 3/8 time and B-flat major. It begins with a *dim.* dynamic. The first staff contains measures 25-28, the second staff 29-32, the third staff 33-36, the fourth staff 37-40, the fifth staff 41-44, the sixth staff 45-48. Dynamics include *mp* *poco a poco più tranquillo ma senza cambiare il tempo* (measures 29-32), *dim.* (measures 37-40), *cantabile* (measures 41-44), and *p* (measures 45-48). Trills (*tr*) are marked in measures 33-36. Triplet markings (*3*) are present in measures 41-44. A first ending bracket is present at the end of the piece.

IV.

Allegro feroce ma non troppo mosso.

Musical score for page 10, measures 1-12. The music is in 3/4 time and features a variety of dynamics and articulations. Measure 1 starts with a forte (*f*) dynamic. Measure 2 includes a *mf* dynamic. Measure 3 has a *mf* dynamic. Measure 4 has a *mf* dynamic. Measure 5 has a *mf* dynamic. Measure 6 has a *f* dynamic. Measure 7 has a *f* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *f* dynamic. The score includes various articulations such as accents, slurs, and trills.

Musical score for page 7, measures 1-12. The music is in 3/4 time and features a variety of dynamics and articulations. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a *ff* dynamic. Measure 3 has a *dim.* dynamic. Measure 4 has a *p* dynamic. Measure 5 has a *pp* dynamic. Measure 6 has a *pp* dynamic. Measure 7 has a *pp* dynamic. Measure 8 has a *pp* dynamic. Measure 9 has a *pp* dynamic. Measure 10 has a *p* dynamic. Measure 11 has a *cresc.* dynamic. Measure 12 has a *cresc.* dynamic. The score includes various articulations such as accents, slurs, and trills.



Andante (quasi Fantasia.)  
molto espress.

III.

mf *largamente* sf f dolce p sf p pp f deciso sf sf p sf

Più Andante.

Più Adagio. sf 10 sf

Poco più Andante. p p

cresc.

Più Adagio. f sostenuto

ff dim.

mp p sf

p pp

f deciso

f deciso

pizz. arco Più Andante. p cantabile

pp

sonore

Più Adagio. largamente sf

espressivo

sul G. sf 12 5 rall. pp



**S T A N F O R D**

String Quartet No.3

in D minor

Opus 64

# String Quartet,

Nº 3 in D minor.

## I.

VIOLIN II.

Charles Villiers Stanford.  
Op. 64.

Allegro moderato ma appassionato.

Musical score for Violin II, measures 1-10. The score is in D minor, 3/4 time. It begins with a piano (*p*) dynamic and a first ending bracket. Dynamics include *p*, *f*, *mp*, *cresc.*, *sf*, *pp*, *f*, and *p*. Trills are marked with *tr*. A first ending bracket is present above the first measure.

Musical score for Violin II, measures 11-20. The score continues in D minor, 3/4 time. Dynamics include *p*, *cresc.*, *f*, *pp*, *cresc.*, and *ff*. Trills are marked with *tr*. A first ending bracket is present above the 11th measure.

*p*

*tr*

*dim.*

*pp*

*cresc.*

*tr*

*sostenuto*

*tr*

*ff con fuoco*

*tr*

1

*ff*

*mf*

*f*

*dim.*

*Tranquillo.*

*p*

*pp*

*pp*

*poco a poco cresc.*

*f*

*sf*

1



VIOLIN II.

*p*

*tr*

*pp*

*poco a poco cresc.*

*tr*

*f*

*dim.*

3 4 5 6

7 8

*cresc.*

*f*

*tr*

*cresc.*

*f*

VIOLIN II.

*pp*

1 1

*p*

*cresc. poco a poco*

3 1 4 2 \*

*ff*

*p*

*dim.*

*p*

*f*

II.

Allegretto semplice.

*p*

*pp leggiere* *mf* *p*

*dim.*

*pp* *mf*

*dim.* *ff*

*1*

*p* *ff* *p* *ff* *p*

*ff* *p* *ff* *p* *ff*

*p*

*cresc.*

*poco a poco più tranquillo ma senza cambiare il tempo*

*3* *3* *3* *3* *3*

*3* *3* *3* *3* *3*

*3* *3* *3* *3* *3*

*dim.*

*tr.*

*p*

*1*

# IV.

Allegro feroce ma non troppo mosso.

Musical score for page 10, measures 1-12. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It begins with a dynamic marking of *f*. The melody features eighth and sixteenth notes with various articulations. Dynamic markings include *f*, *mf*, *p*, *mf*, *f*, *mf*, *f*, *pesante*, *f f f*, and *dim.*. There are also markings for *p* and a triplet of eighth notes.

Musical score for page 7, measures 1-12. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It begins with a dynamic marking of *f*. The melody features eighth and sixteenth notes with various articulations. Dynamic markings include *f*, *ff*, *dim.*, *p*, *pp*, *cresc.*, *mf*, *f*, *mf*, *f*, *mf*, *dim.*, *pp*, *poco rall.*, *a tempo*, and *pizz.*. There are also markings for *p* and a triplet of eighth notes.



Andante (quasi Fantasia.)

III.

*largamente*

*sf* *sf* *sf*

*sf* *p* *sf* *p*

*pp* *deciso* *f*

*f*

*Più Andante.* *sf* *sf* *pp*

*pp*

*Più Adagio.* *sf*

*Poco più Andante.* *sf* *p* *tr*

*cresc.*

*f* *sostenuto*

*Più Adagio.* *ff* *dim.* *mf*

*6* *6* *p* *f*

*deciso* *pp* *f*

*f*

*tr* *tr* *tr* *pizz.* *ff*

*Più Andante.* *arco* *sf* *p*

*pp*

*pp*

*Più Adagio.* *sf* *sf* *rall.* *pp*

**S T A N F O R D**

String Quartet No.3

in D minor

Opus 64

# String Quartet,

Nº 3 in D minor.

## I.

VIOLA.

Charles Villiers Stanford.  
Op. 64.

Allegro moderato ma appassionato.

Musical score for the first system of the Viola part, consisting of 11 staves. The notation includes various dynamics such as *p*, *f*, *mp*, *cresc.*, *mf cantabile*, *pp*, *f*, and *p*. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for the second system of the Viola part, consisting of 11 staves. The notation includes dynamics such as *p*, *cresc.*, *f*, *pp*, *cresc.*, and *ff*. The music continues with complex rhythmic textures and dynamic contrasts.

Musical score for Viola, left page, measures 1-12. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a series of eighth notes with a 'cresc.' marking below. The second staff continues with eighth notes and includes a 'cresc.' marking. The third staff features a series of eighth notes with trills marked 'tr'. The fourth staff continues with eighth notes and trills, marked 'f'. The fifth staff has eighth notes with trills. The sixth staff continues with eighth notes and trills, marked 'ff'. The seventh staff has eighth notes with trills. The eighth staff continues with eighth notes and trills. The ninth staff has eighth notes with trills, marked 'p'. The tenth staff continues with eighth notes and trills.

Musical score for Viola, right page, measures 13-24. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff contains a series of eighth notes with a 'ff' marking below. The second staff continues with eighth notes and includes a 'mf' marking. The third staff features a series of eighth notes with trills marked 'tr', marked 'f'. The fourth staff continues with eighth notes and trills, marked 'dim.'. The fifth staff has eighth notes with trills, marked 'p tranquillo'. The sixth staff continues with eighth notes and trills, marked 'pp'. The seventh staff has eighth notes with trills, marked 'pp'. The eighth staff continues with eighth notes and trills, marked 'cresc. poco a poco'. The ninth staff has eighth notes with trills, marked '4'. The tenth staff continues with eighth notes and trills, marked '1' and 'cresc.'. The eleventh staff has eighth notes with trills, marked 'f' and 'sf'.

Musical score for Viola, left page, measures 1-12. The score is written in 3/4 time and includes various dynamics and articulations.

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *p*
- Measure 12: *p*

Dynamics and markings include: *p*, *cresc.*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *cresc.*, *dim.*, *p*, *pp*.

Musical score for Viola, right page, measures 13-24. The score continues from the previous page and includes various dynamics and articulations.

- Measure 13: *pesante*
- Measure 14: *p*
- Measure 15: *mf*
- Measure 16: *pp*
- Measure 17: *pp*
- Measure 18: *pp*
- Measure 19: *pp*
- Measure 20: *pp*
- Measure 21: *pp*
- Measure 22: *pp*
- Measure 23: *pp*
- Measure 24: *pp*

Dynamics and markings include: *pesante*, *p*, *mf*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Più tranquillo ma l'istesso tempo.

pizz. arco pizz. arco pizz. arco pizz. arco

*p*

*pp*

*p*

*poco a poco cresc.*

*f*

*dim.*

*mf*

*cresc.*

*f*

*cresc.*

*ff*

*f*

*f*

**1**

*p*

*cresc. poco a poco*

*ff*

*dim.*

*p*

*cresc.*

*f*

II.

Allegretto semplice.

*p*  
*mf*  
*p leggiero*  
*mf*  
*dim.*  
*pp*  
*mf*  
*dim.*  
*ff*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*cresc.*

*poco a poco più tranquillo*

*p*  
*ma senza cambiare il tempo*  
*mf*  
*dim.*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*1*



# IV.

Allegro feroce ma non troppo mosso.

*f*

*mf* *p*

*mf* *f*

*tr* *tr* *tr* *tr* *6*

*V*

*pesante*

*sf sf sf*

*3* *3* *3* *3*

*dim.*

*pesante*

*ff*

*dim.* *p*

1 2 3 4 5 6 7 8 9 10 11

*pp* *p*

*mf* *cresc.*

*mf*

*f* *sf* *f* *sf* *sf*

*p*

*f* *dim.*

1 2 3 4 5 6 7 8

*pp* *pizz.* 1 2

3 4 5 6 *arco* *poco rall.*

*a tempo* *pizz.*

1 *pp*

III.

Andante. (quasi Fantasia.)

*sf sf sf*

*sf p sf p pp*

*f deciso*

*f*

Più Andante.

*sf sf pp*

*pp*

Più Adagio.

*sf*

Poco più Andante.

*sf p*

*cresc.*

*1*

*f sostenuto*

Più Adagio.

*ff dim. mp*

*p sf p*

*pp deciso sf*

*f*

*pizz. arco sf*

*ff*

Più Andante.

*p*

*pp*

*pp*

Più Adagio.

*sf rall. pp*

VIOLONCELLO

**S T A N F O R D**

String Quartet No.3

in D minor

Opus 64

# String Quartet,

№ 3 in D minor.

## I.

VIOLONCELLO.

Allegro moderato ma appassionato.

Charles Villiers Stanford.  
Op. 64.

Musical score for the first page of the Cello part, measures 1-14. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic of *p* and includes markings for *f*, *sf*, *mf*, *pizz.*, *arco*, *pp*, *cresc.*, *f*, and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the first line.

Musical score for the second page of the Cello part, measures 15-28. The score continues in bass clef with a key signature of one flat. It includes markings for *p*, *cresc.*, *f*, *p*, *cresc.*, *ff*, and *p*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket is present at the end of the second line.

pizz.

arco

*pp*

*cresc.*

*tr*

*1*

*f*

*con fuoco*

*ff*

*3*

*3*

*3*

Detailed description: This page contains the first 16 measures of the cello part. It begins with a pizzicato section (measures 1-4) followed by an arco section (measures 5-16). The dynamics range from pianissimo (pp) to fortissimo (ff). The piece includes trills (tr), a first ending (1), and triplets (3).

*f*

*2*

*2*

*1*

*ff*

*sf*

*mf*

*f*

*dim.*

*tranquillo*

*p*

*arco*

*1*

*4*

*pp*

*1*

*1*

*cresc. poco a poco*

Detailed description: This page contains the second 16 measures of the cello part. It continues from the first page with various dynamics including forte (f), fortissimo (ff), sforzando (sf), mezzo-forte (mf), and piano (p). The tempo is marked tranquillo. The section includes first and fourth endings (1, 4), piano-pianissimo (pp), and a gradual crescendo (cresc. poco a poco).

4

*cresc.*

*f*

*sf*

*mf*

*mf*

*cresc.*

*pizz.*

*p*

*arco*

*pizz.*

*arco*

*sf*

*p*

*cresc.*

*pesante*

Più tranquillo ma l'istesso tempo.

*pizz.*

*p*

*arco*

*pp*

*pizz.*

*arco*

*mf cantabile*

*pp leggiero*

*1*

pizz. arco

*poco a poco cresc.*

*f*

pizz. *mf*

*cresc.*

arco *f cresc. ff*

*f*

*f*

*f*

*f*

pizz. arco *p*

*pp*

*p*

*cresc. poco a poco*

*ff*

*dim.*

*p cresc. f*



Allegretto semplice

II.

Viol.

1 *p*

*pp* leggiero

*p*

*dim.* *pp*

*mf*

*dim.* *ff* *p* *ff*

*p* *ff* *p*

*ff* *ff* *ff*

*p*

*p* *cresc.*

*poco a poco più tranquillo*

*p*

*ma senza cambiare il tempo*

*pp*

*p* *mf*

1

IV.

Allegro feroce ma non troppo mosso.

Musical score for the first page of the cello part, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a dynamic marking of *f*. The first line contains measures 1-4, the second line measures 5-8, the third line measures 9-12. The piece features a mix of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *f*, *mf*, and *p*. The piece concludes with a *pesante* marking and a final *sf* dynamic.

Musical score for the second page of the cello part, measures 13-24. The score continues in the same key signature and time signature. It begins with a dynamic marking of *ff*. The first line contains measures 13-16, the second line measures 17-20, the third line measures 21-24. The piece features a mix of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *ff*, *dim.*, *p*, *pp*, *f*, *sf*, and *pp*. The piece concludes with a *poco rall.* marking and a final *pp* dynamic.

Andante. (quasi Fantasia.)  
molto espress.

III.

*sf* *sf* *sf*  
*sf* *p* *sf* *p*  
*pp* *f* *deciso*  
*f*  
 Più Andante.  
*pp*  
*pp*  
*pp* *cresc.*  
 Più Adagio. *sf* *sf* *p*  
*p* *cresc.*

*tr.*  
*sosten.* *Più Adagio.*  
*f* *ff*  
*dim.* *mp*  
*sf* *p*  
*deciso*  
*p* *pp* *f*  
*f*  
*tr.* *pizz.*  
*ff*  
 arco *Più Andante.* *pizz.*  
*p*  
 arco *pp*  
*pp*  
*1*  
 Più Adagio. *rall.*  
*sf* *sf* *pp*



# STANFORD

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in D minor

Opus 64

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